The George N. Polis M.D. 1991 Collection

Auctions by Bowers and Merena, Inc.

Public Auction Sale ✦ June 10 & 11, 1991

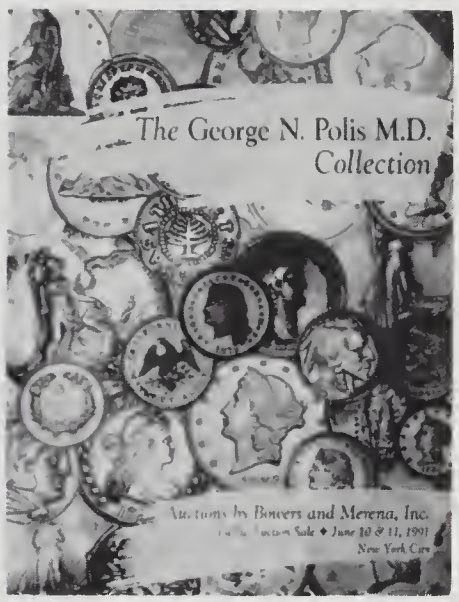
New York City

Prices Realized*

The George N. Polis M.D. Collection

June 10 & 11, 1991

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894



Polis Collection Sale Draws Enthusiastic Bids

Enthusiasm was the order of the day as the George N. Polis, M.D. Collection and other important consignments crossed the auction block in New York City. Nearly 200 in-person participants added to thousands of bids received by mail, all adding up to a memorable auction that saw many records set for the current market.

A notable offering of U.S. pattern coins (Lots 1049 through 1148) included material that had been off the market for three decades and broke many price barriers as numerous pieces doubled and tripled the opening bids. The star of the sale, however, was Lot 1350, a complete collection of Mint State Standing Liberty quarter dollars 1916-1930 which soared to a dazzling $148,500! When all was said and done, approximately $3 million worth of coins and paper money had changed hands in an event which will be remembered by all who participated.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	275.00	31	352.00	61	99.00	91	121.00	121	165.00	151	66.00	181	137.50	211	137.50	241	33.00	272	275.00
2	137.50	32	330.00	62	55.00	92	55.00	122	440.00	152	220.00	182	82.50	212	137.50	242	33.00	273	825.00
3	170.50	33	363.00	63	165.00	93	55.00	123	302.50	153	44.00	183	110.00	213	137.50	243	110.00	274	660.00
4	88.00	34	550.00	64	55.00	94	66.00	124	110.00	154	44.00	184	148.50	214	82.50	244	165.00	275	385.00
5	192.50	35	330.00	65	55.00	95	143.00	125	302.50	155	66.00	185	137.50	215	121.00	245	66.00	276	220.00
6	275.00	36	385.00	66	99.00	96	55.00	126	198.00	156	154.00	186	71.50	216	357.50	246	44.00	277	198.00
7	440.00	37	308.00	67	99.00	97	143.00	127	220.00	157	192.50	187	110.00	217	302.50	247	71.50	278	605.00
8	880.00	38	121.00	68	49.50	98	66.00	128	165.00	158	88.00	188	110.00	218	319.00	248	88.00	279	209.00
9	1045.00	39	572.00	69	55.00	99	55.00	129	110.00	159	99.00	189	66.00	219	357.50	249	121.00	280	385.00
10	302.50	40	137.50	70	137.50	100	77.00	130	660.00	160	66.00	190	143.00	220	770.00	250	165.00	281	154.00
11	209.00	41	198.00	71	44.00	101	198.00	131	66.00	161	66.00	191	220.00	221	38.50	251	66.00	282	330.00
12	495.00	42	275.00	72	143.00	102	143.00	132	467.50	162	396.00	192	82.50	222	99.00	252	60.50	283	605.00
13	165.00	43	330.00	73	121.00	103	77.00	133	550.00	163	77.00	193	71.50	223	148.50	253	49.50	284	385.00
14	148.50	44	82.50	74	132.00	104	82.50	134	605.00	164	44.00	194	110.00	224	198.00	254	264.00	285	495.00
15	165.00	45	150.70	75	55.00	105	143.00	135	104.50	165	110.00	195	110.00	225	44.00	255	121.00	286	440.00
16	33.00	46	137.50	76	126.50	106	93.50	136	170.50	166	165.00	196	77.00	226	44.00	256	550.00	287	935.00
17	605.00	47	110.00	77	55.00	107	121.00	137	198.00	167	154.00	197	165.00	227	110.00	257	220.00	288	495.00
18	220.00	48	220.00	78	55.00	108	121.00	138	357.50	168	209.00	198	121.00	228	66.00	258	275.00	289	1650.00
19	192.50	49	198.00	79	192.50	109	110.00	139	165.00	169	77.00	199	121.00	229	110.00	259	1705.00	290	192.50
20	220.00	50	159.50	80	55.00	110	110.00	140	99.00	170	1265.00	200	88.00	230	66.00	260	550.00	291	797.50
21	165.00	51	110.00	81	82.50	111	82.50	141	231.00	171	66.00	201	308.00	231	88.00	261	330.00	292	577.50
22	220.00	52	77.00	82	66.00	112	132.00	142	385.00	172	66.00	202	440.00	232	55.00	262	440.00	293	275.00
23	330.00	53	82.50	83	137.50	113	247.50	143	550.00	173	132.00	203	137.50	233	44.00	263	275.00	294	198.00
24	467.50	54	99.00	84	55.00	114	440.00	144	264.00	174	165.00	204	60.50	234	275.00	264	330.00	295	357.50
25	110.00	55	121.00	85	99.00	115	77.00	145	165.00	175	77.00	205	66.00	235	49.50	265	330.00	296	331.10
26	88.00	56	110.00	86	55.00	116	66.00	146	176.00	176	165.00	206	137.50	236	66.00	266	264.00	297	121.00
27	220.00	57	82.50	87	110.00	117	143.00	147	165.00	177	82.50	207	137.50	237	38.50	268	726.00	298	440.00
28	583.00	58	110.00	88	181.50	118	66.00	148	66.00	178	165.00	208	132.00	238	44.00	269	209.00	299	550.00
29	357.50	59	220.00	89	82.50	119	77.00	149	77.00	179	165.00	209	99.00	239	38.50	270	858.00	300	770.00
30	363.00	60	66.00	90	82.50	120	55.00	150	44.00	180	181.50	210	143.00	240	44.00	271	176.00	301	605.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
302	154.00	400	275.00	498	176.00	597	577.50	695	852.50	793	154.00	891	60.50	1075	1760.00	1173	2750.00	1271	2750.00
303	440.00	401	198.00	499	550.00	598	2750.00	696	990.00	794	297.00	892	495.00	1076	935.00	1174	1210.00	1272	1430.00
304	357.50	402	247.50	500	121.00	599	605.00	697	1540.00	795	357.50	893	209.00	1077	1980.00	1175	577.50	1273	1045.00
305	286.00	403	176.00	501	148.50	600	1045.00	698	308.00	796	770.00	894	825.00	1078	4180.00	1176	1100.00	1274	1210.00
306	1430.00	404	418.00	502	330.00	601	396.00	699	374.00	797	412.50	895	319.00	1079	2090.00	1177	385.00	1275	550.00
307	275.00	405	110.00	503	165.00	602	1210.00	700	88.00	798	357.50	896	247.50	1080	2530.00	1178	385.00	1276	2200.00
308	308.00	406	121.00	504	1320.00	603	1210.00	701	132.00	799	1430.00	897	275.00	1081	2090.00	1179	247.50	1277	2310.00
309	2035.00	407	60.50	505	302.50	604	577.50	702	385.00	800	935.00	898	352.00	1082	1650.00	1180	440.00	1278	2420.00
310	275.00	408	253.00	506	198.00	605	440.00	703	385.00	801	220.00	899	495.00	1083	2310.00	1181	3300.00	1279	1155.00
311	522.50	409	797.50	507	440.00	606	1980.00	704	275.00	802	165.00	900	660.00	1084	2200.00	1182	1760.00	1280	1760.00
312	176.00	410	522.50	508	198.00	607	330.00	705	770.00	803	110.00	901	1045.00	1085	605.00	1183	1320.00	1281	2640.00
313	660.00	411	550.00	509	275.00	608	357.50	706	825.00	804	187.00	902	2860.00	1086	1045.00	1184	825.00	1282	440.00
314	1266.10	412	330.00	510	880.00	609	286.00	707	308.00	805	82.50	903	2530.00	1087	660.00	1185	605.00	1283	2530.00
315	1650.00	413	247.50	511	770.00	610	467.50	708	357.50	806	154.00	904	2310.00	1088	2200.00	1186	852.50	1284	2860.00
316	1870.00	414	143.00	512	181.50	611	3740.00	709	605.00	807	660.00	905	132.00	1089	1760.00	1187	825.00	1285	357.50
317	2640.00	415	99.00	513	286.00	612	330.00	710	742.50	808	143.00	906	2310.00	1090	990.00	1188	1320.00	1286	770.00
318	198.00	416	302.50	514	467.50	613	22.00	711	797.50	809	121.00	907	1320.00	1091	825.00	1189	880.00	1287	605.00
319	330.00	417	110.00	515	1320.00	614	935.00	712	1430.00	810	247.50	908	126.50	1092	2640.00	1190	14300.00	1288	3300.00
320	770.00	418	484.00	516	93.50	615	495.00	713	143.00	811	550.00	909	231.00	1093	17600.00	1191	1210.00	1289	1870.00
321	605.00	419	440.00	517	242.00	616	605.00	714	330.00	812	550.00	910	1100.00	1094	3850.00	1192	1100.00	1290	2090.00
322	1210.00	420	187.00	518	165.00	617	467.50	715	825.00	813	522.50	911	3520.00	1095	1540.00	1193	880.00	1291	1485.00
323	605.00	421	385.00	519	302.50	618	605.00	716	495.00	814	82.50	912	231.00	1096	3850.00	1194	1045.00	1292	1430.00
324	605.00	422	302.50	520	605.00	619	242.00	717	385.00	815	159.50	913	242.00	1097	2860.00	1195	3850.00	1293	1650.00
325	467.50	423	82.50	521	165.00	620	143.00	718	3520.00	816	225.50	914	286.00	1098	3520.00	1196	3410.00	1294	1320.00
326	660.00	424	220.00	522	187.00	621	495.00	719	440.00	817	550.00	1001	880.00	1099	4620.00	1197	742.50	1295	1045.00
327	522.50	425	467.50	523	385.00	622	121.00	720	1760.00	818	704.00	1002	1430.00	1100	1760.00	1198	632.50	1296	10560.00
328	1430.00	426	154.00	524	242.00	623	154.00	721	1045.00	819	357.50	1003	1430.00	1101	2310.00	1199	935.00	1297	1210.00
329	1650.00	427	412.50	525	440.00	624	385.00	722	330.00	820	456.50	1004	880.00	1102	6380.00	1200	418.00	1298	990.00
330	275.00	428	440.00	526	440.00	625	605.00	723	522.50	821	264.00	1005	990.00	1103	1870.00	1201	3960.00	1299	797.50
331	1045.00	429	522.50	527	605.00	626	440.00	724	467.50	822	962.50	1006	1430.00	1104	3740.00	1202	286.00	1300	3960.00
332	770.00	430	297.00	528	577.50	627	935.00	725	165.00	823	341.00	1007	990.00	1105	3960.00	1203	187.00	1301	2530.00
333	990.00	431	264.00	529	825.00	628	467.50	726	715.00	824	165.00	1008	990.00	1106	4070.00	1204	467.50	1302	880.00
334	1320.00	432	192.50	530	302.50	629	121.00	727	110.00	825	264.00	1009	880.00	1107	4510.00	1205	220.00	1303	467.50
335	5170.00	433	550.00	531	385.00	630	302.50	728	1980.00	826	715.00	1010	550.00	1108	4070.00	1206	577.50	1304	1045.00
336	1100.00	434	1760.00	532	231.00	631	247.50	729	385.00	827	440.00	1011	302.50	1109	1760.00	1207	495.00	1305	5060.00
337	473.00	435	715.00	533	220.00	632	247.50	730	357.50	828	55.00	1012	715.00	1110	2970.00	1208	825.00	1306	467.50
338	550.00	436	132.00	534	110.00	633	170.50	731	880.00	829	715.00	1013	3850.00	1111	3190.00	1209	632.50	1307	550.00
339	253.00	437	82.50	535	412.50	634	412.50	732	704.00	830	264.00	1014	4730.00	1112	1980.00	1210	715.00	1308	990.00
340	550.00	438	71.50	536	275.00	635	220.00	733	522.50	831	220.00	1015	7700.00	1113	3300.00	1211	264.00	1309	4510.00
341	660.00	439	66.00	537	148.50	636	275.00	734	495.00	832	550.00	1016	1980.00	1114	2310.00	1212	220.00	1310	2475.00
342	770.00	440	357.50	538	242.00	637	825.00	735	308.00	833	154.00	1017	1650.00	1115	2860.00	1213	1100.00	1311	412.50
343	605.00	441	187.00	539	77.00	638	522.50	736	3080.00	834	1210.00	1018	770.00	1116	2750.00	1214	660.00	1350	148500.00
344	1100.00	442	176.00	540	440.00	639	550.00	737	2640.00	835	286.00	1019	2090.00	1117	3190.00	1215	522.50	1351	5775.00
345	1650.00	443	99.00	541	467.50	640	561.00	738	935.00	836	330.00	1020	1870.00	1118	4180.00	1216	649.00	1352	4070.00
346	660.00	444	825.00	542	198.00	641	220.00	739	715.00	837	143.00	1021	1650.00	1119	2970.00	1217	440.00	1353	660.00
347	264.00	445	770.00	543	302.50	642	440.00	740	132.00	838	660.00	1022	330.00	1120	1870.00	1218	5500.00	1354	3190.00
348	242.00	446	88.00	544	330.00	643	99.00	741	143.00	839	522.50	1023	5940.00	1121	2200.00	1219	660.00	1355	467.50
349	253.00	447	88.00	545	396.00	644	473.00	742	858.00	840	1430.00	1024	3630.00	1122	3410.00	1220	385.00	1356	9020.00
350	522.50	448	990.00	546	148.50	645	82.50	743	198.00	841	577.50	1025	3520.00	1123	990.00	1221	1320.00	1357	495.00
351	935.00	449	385.00	547	550.00	646	264.00	744	392.70	842	660.00	1026	1430.00	1124	5060.00	1222	660.00	1358	330.00
352	385.00	450	330.00	548	93.50	647	605.00	745	605.00	843	4510.00	1027	495.00	1125	3960.00	1223	715.00	1359	5390.00
353	1870.00	451	143.00	549	467.50	648	363.00	746	275.00	844	2310.00	1028	23100.00	1126	3190.00	1224	1540.00	1360	880.00
354	1320.00	452	148.50	550	121.00	649	550.00	747	412.50	845	3960.00	1029	1320.00	1127	3410.00	1225	726.00	1361	1155.00
355	412.50	453	330.00	551	165.00	650	715.00	748	385.00	846	148.50	1030	715.00	1128	3905.00	1226	4290.00	1362	500.50
356	176.00	454	660.00	552	148.50	651	385.00	749	330.00	847	55.00	1031	605.00	1129	3520.00	1227	577.50	1363	1210.00
357	990.00	455	1017.50	553	143.00	652	297.00	750	1210.00	848	55.00	1032	440.00	1130	9790.00	1228	264.00	1364	2310.00
358	522.50	456	385.00	554	198.00	653	357.50	751	1100.00	849	1540.00	1033	5500.00	1131	10175.00	1229	385.00	1365	27610.00
359	826.10	457	357.50	555	330.00	654	330.00	752	451.00	850	1925.00	1034	5500.00	1132	3520.00	1230	742.50	1367	1430.00
360	148.50	458	880.00	556	132.00	655	550.00	753	550.00	851	1870.00	1035	4620.00	1133	16500.00	1231	550.00	1368	880.00
361	550.00	459	880.00	557	55.00	656	242.00	754	148.50	852	198.00	1036	2750.00	1134	1320.00	1232	385.00	1369	550.00
362	1375.00	460	55.00	558	550.00	657	2640.00	755	242.00	853	192.50	1037	4180.00	1135	4840.00	1233	522.50	1370	1980.00
363	1540.00	461	198.00	560	385.00	658	286.00	756	82.50	854	192.50	1038	3740.00	1136	8360.00	1234	1540.00	1371	440.00
364	198.00	462	275.00	561	551.10	659	660.00	757	110.00	855	77.00	1039	4620.00	1137	7480.00	1235	550.00	1372	1677.50
365	275.00	463	220.00	562	385.00	660	82.50	758	253.00	856	181.50	1040	1540.00	1138	3740.00	1236	165.00	1373	1320.00
366	605.00	464	308.00	563	132.00	661	357.50	759	220.00	857	1540.00	1041	1100.00	1139	3960.00	1237	110.00	1374	1980.00
367	495.00	465	440.00	564	132.00	662	148.50	760	253.00	858	880.00	1042	1100.00	1140	4180.00	1238	308.00	1375	1760.00
368	704.00	466	522.50	565	220.00	663	77.00	761	258.50	859	1017.50	1043	1100.00	1141	13200.00	1239	275.00	1376	5720.00
369	440.00	467	165.00	566	275.00	664	132.00	762	220.00	860	396.00	1044	1100.00	1142	3080.00	1240	385.00	1377	522.50
370	1430.00	468	121.00	567	220.00	665	693.00	763	6600.00	861	418.00	1045	451.00	1143	1210.00	1241	286.00	1378	2200.00
371	275.00	469	220.00	568	797.50	666	687.50	764	3190.00	862	1870.00	1046	451.00	1144	440.00	1242	187.00	1379	825.00
372	841.50	470	176.00	569	2310.00	667	132.00	765	1760.00	863	302.50	1047	550.00	1145	2090.00	1243	231.00	1380	715.00
373	467.50	471	3300.00	570	990.00	668	176.00	766	220.00	864	412.50	1048	451.00	1146	770.00	1244	385.00	1381	770.00
374	605.00	472	176.00	571	770.00	669	132.00	767	99.00	865	385.00	1049	192.50	1147	4620.00	1245	154.00	1382	2200.00
375	1210.00	473	181.50	572	715.00	670	176.00	768	110.00	866	2145.00	1050	467.50	1148	3410.00	1246	308.00	1383	1402.50
376	577.50	474	220.00	573	770.00	671	220.00	769	110.00	867	990.00	1051	3630.00	1149	660.00	1247	412.50	1384	1650.00
377	1430.00	475	181.50	574	935.00	672	110.00	770	110.00	868	324.50	1052	440.00	1150	613.80	1248	522.50	1385	165.00
378	660.00	476	264.00	575	880.00	673	225.50	771	82.50	869	1595.00	1053	1870.00	1151	5060.00	1249	412.50	1386	495.00
379	1210.00	477	143.00	576	1430.00	674	165.00	772	110.00	870	187.00	1054	7700.00	1152	440.00	1250	550.00	1387	88.00
380	935.00	478	330.00	577	1320.00	675	137.50	773	110.00	871	330.00	1055	2200.00	1153	3850.00	1251	385.00	1388	176.00
381	1320.00	479	286.00	578	770.00	676	357.50	774	126.50	872	1320.00	1056	2200.00	1154	4950.00	1252	605.00	1389	1760.00
382	880.00	480	225.50	579	770.00	677	467.50	775	121.00	873	330.00	1057	4620.00	1155	37400.00	1253	385.00	1390	1452.00
383	715.00	481	176.00	580	1210.00	678	660.00	776	99.00	874	1540.00	1058	16500.00	1156	330.00	1254	770.00	1391	1650.00
384	770.00	482	1210.00	581	1430.00	679	187.00	777	99.00	875	324.50	1059	9350.00	1157	550.00	1255	1100.00	1392	990.00
385	687.50	483	990.00	582	12100.00	680	308.00	778	1320.00	876	77.00	1060	9625.00	1158	4180.00	1256	4620.00	1393	550.00
386	577.50	484	181.50	583	330.00	681	660.00	779	467.50	877	176.00	1061	12100.00	1159	2750.00	1257	2860.00	1394	880.00
387	880.00	485	132.00	584	495.00	682	308.00	780	907.50	878	66.00	1062	13750.00	1160	3520.00	1258	1320.00	1395	880.00
388	1540.00	486	176.00	585	551.10	683	825.00	781	990.00	879	2310.00	1063	522.50	1161	396.00	1259	4510.00	1396	605.00
389	495.00	487	137.50	586	687.50	684	286.00	782	825.00	880	467.50	1064	2200.00	1162	4510.00	1260	1925.00	1397	770.00
390	2090.00	488	242.00	587	148.50	685	412.50	783	1320.00	881	2200.00	1065	1430.00	1163	357.50	1261	896.50	1398	660.00
391	1100.00	489	66.00	588	115.50	686	264.00	784	247.50	882	2200.00	1066	3300.00	1164	825.00	1262	5500.00	1399	550.00
392	385.00	490	132.00	589	110.00	687	660.00	785	165.00	883	1320.00	1067	3300.00	1165	286.00	1263	4400.00	1400	412.50
393	429.00	491	88.00	590	110.00	688	467.50	786	770.00	884	280.50	1068	357.50	1166	385.00	1264	605.00	1401	660.00
394	1100.00	492	412.50	591	330.00	689	715.00	787	385.00	885	357.50	1069	660.00	1167	1045.00	1265	517.00	1402	880.00
395	275.00	493	121.00	592	330.00	690	121.00	788	143.00	886	660.00	1070	687.50	1168	357.50	1266	1100.00	1403	1210.00
396	176.00	494	429.00	593	3135.00	691	203.50	789	198.00	887	770.00	1071	550.00	1169	797.50	1267	308.00	1404	880.00
397	209.00	495	330.00	594	2860.00	692	550.00	790	264.00	888	1430.00	1072	660.00	1170	550.00	1268	1925.00	1405	880.00
398	220.00	496	467.50	595	467.50	693	935.00	791	748.00	889	418.00	1073	1650.00	1171	4400.00	1269	1870.00	1406	2090.00
399	132.00	497	82.50	596	522.50	694	148.50	792	1210.00	890	302.50	1074	825.00	1172	495.00	1270	5720.00	1407	5500.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1408	1049.40	1506	8800.00	1604	3300.00	2021	852.50	2119	2530.00	2217	1182.50	2315	2970.00	2413	82.50	2511	1045.00	2609	605.00
1409	357.50	1507	2970.00	1605	412.50	2022	550.00	2120	2200.00	2218	550.00	2316	1210.00	2414	935.00	2512	935.00	2610	1430.00
1410	2310.00	1508	5170.00	1606	77.00	2023	990.00	2121	2310.00	2219	2750.00	2317	132.00	2415	217.80	2513	1155.00	2611	1045.00
1411	616.00	1509	41800.00	1607	429.00	2024	605.00	2122	247.50	2220	522.50	2318	1870.00	2416	1045.00	2514	880.00	2612	385.00
1412	1870.00	1510	1100.00	1608	3850.00	2025	1045.00	2123	825.00	2221	357.50	2319	330.00	2417	302.50	2515	990.00	2613	264.00
1413	1045.00	1511	412.50	1609	3630.00	2026	715.00	2124	660.00	2222	660.00	2320	412.50	2418	605.00	2516	935.00	2614	93.50
1414	2750.00	1512	29700.00	1610	121.00	2027	302.50	2125	2090.00	2223	264.00	2321	632.50	2419	357.50	2517	880.00	2615	308.00
1415	1210.00	1513	467.50	1611	412.50	2028	638.00	2126	2860.00	2224	522.50	2322	467.50	2420	495.00	2518	907.50	2616	132.00
1416	715.00	1514	14850.00	1612	2970.00	2029	1320.00	2127	3520.00	2225	550.00	2323	275.00	2421	330.00	2519	907.50	2617	148.50
1417	7040.00	1515	2090.00	1613	2970.00	2030	495.00	2128	467.50	2226	467.50	2324	357.50	2422	1430.00	2520	902.00	2618	275.00
1418	1430.00	1516	330.00	1614	2970.00	2031	88.00	2129	605.00	2227	825.00	2325	880.00	2423	192.50	2521	1210.00	2619	605.00
1419	4620.00	1517	495.00	1615	2310.00	2032	209.00	2130	451.00	2228	440.00	2326	467.50	2424	137.50	2522	1210.00	2620	209.00
1420	566.50	1518	1430.00	1616	2365.00	2033	550.00	2131	242.00	2229	495.00	2327	275.00	2425	440.00	2523	1540.00	2621	143.00
1421	1265.00	1519	1540.00	1617	2365.00	2034	192.50	2132	605.00	2230	605.00	2328	880.00	2426	522.50	2524	935.00	2622	242.00
1422	1320.00	1520	2420.00	1618	2200.00	2035	302.50	2133	412.50	2231	550.00	2329	440.00	2427	770.00	2525	770.00	2623	330.00
1423	2750.00	1521	3080.00	1619	5500.00	2036	990.00	2134	715.00	2232	495.00	2330	1760.00	2428	137.50	2526	1540.00	2624	214.50
1424	1210.00	1522	880.00	1620	3190.00	2037	154.00	2135	770.00	2233	742.50	2331	660.00	2429	495.00	2527	825.00	2625	440.00
1425	1320.00	1523	15950.00	1621	3190.00	2038	220.00	2136	330.00	2234	170.50	2332	990.00	2430	550.00	2528	1650.00	2626	308.00
1426	187.00	1524	4840.00	1622	3190.00	2039	2942.50	2137	495.00	2235	330.00	2333	1210.00	2431	308.00	2529	1045.00	2627	176.00
1427	357.50	1525	4840.00	1623	2530.00	2040	880.00	2138	242.00	2236	550.00	2334	880.00	2432	302.50	2530	797.50	2628	302.50
1428	3850.00	1526	2420.00	1624	2530.00	2041	165.00	2139	319.00	2237	286.00	2335	1100.00	2433	660.00	2531	825.00	2629	220.00
1429	1100.00	1527	2090.00	1625	2200.00	2042	121.00	2140	357.50	2238	660.00	2336	2090.00	2434	440.00	2532	990.00	2630	275.00
1430	1320.00	1528	742.50	1626	7700.00	2043	286.00	2141	352.00	2239	1210.00	2337	1144.00	2435	561.00	2533	715.00	2631	220.00
1431	2420.00	1529	1815.00	1627	7700.00	2044	357.50	2142	242.00	2240	825.00	2338	605.00	2436	412.50	2534	770.00	2632	154.00
1432	2200.00	1530	880.00	1628	6600.00	2045	242.00	2143	357.50	2241	198.00	2339	495.00	2437	415.80	2535	880.00	2633	4400.00
1433	14300.00	1531	1320.00	1629	3960.00	2046	176.00	2144	935.00	2242	1760.00	2340	1100.00	2438	1320.00	2536	770.00	2635	385.00
1434	825.00	1532	1210.00	1630	7920.00	2047	132.00	2145	330.00	2243	2860.00	2341	1155.00	2439	522.50	2537	742.50	2636	770.00
1435	1430.00	1533	770.00	1631	5500.00	2048	412.50	2146	1100.00	2244	357.50	2342	1210.00	2440	330.00	2538	770.00	2637	385.00
1436	2420.00	1534	2750.00	1632	7920.00	2049	495.00	2147	561.00	2245	335.50	2343	1210.00	2441	1760.00	2539	275.00	2638	286.00
1437	10450.00	1535	8800.00	1633	3190.00	2050	385.00	2148	385.00	2246	550.00	2344	1155.00	2442	247.50	2540	1375.00	2639	2750.00
1438	1320.00	1536	1650.00	1634	3190.00	2051	165.00	2149	550.00	2247	825.00	2345	374.00	2443	165.00	2541	6490.00	2640	5500.00
1439	2310.00	1537	742.50	1635	3190.00	2052	220.00	2150	385.00	2248	330.00	2346	1100.00	2444	44.00	2542	6600.00	2641	5500.00
1440	1650.00	1538	2970.00	1636	1650.00	2053	363.00	2151	770.00	2249	632.50	2347	495.00	2445	550.00	2543	2337.50	2642	5500.00
1441	8580.00	1539	632.50	1637	1650.00	2054	242.00	2152	990.00	2250	275.00	2348	825.00	2446	275.00	2544	715.00	2643	1320.00
1442	1100.00	1540	671.00	1638	1210.00	2055	825.00	2153	275.00	2251	93.50	2349	605.00	2447	165.00	2545	715.00	2644	1320.00
1443	385.00	1541	715.00	1639	6600.00	2056	1265.00	2154	726.00	2252	247.50	2350	385.00	2448	385.00	2546	110.00	2645	440.00
1444	2970.00	1542	687.50	1640	2750.00	2057	935.00	2155	715.00	2253	132.00	2351	1045.00	2449	82.50	2547	77.00	2646	231.00
1445	4400.00	1543	23100.00	1641	3190.00	2058	550.00	2156	880.00	2254	770.00	2352	1210.00	2450	462.00	2548	33.00	2647	550.00
1446	4620.00	1544	2530.00	1642	3190.00	2059	935.00	2157	308.00	2255	357.50	2353	1017.50	2451	451.00	2549	49.50	2648	220.00
1447	880.00	1545	1292.50	1643	1485.00	2060	440.00	2158	374.00	2256	330.00	2354	440.00	2452	319.00	2550	110.00	2649	220.00
1448	2860.00	1546	1292.50	1644	1430.00	2061	198.00	2159	357.50	2257	385.00	2355	825.00	2453	374.00	2551	165.00	2650	286.00
1449	1210.00	1547	660.00	1645	1430.00	2062	770.00	2160	968.00	2258	440.00	2356	2530.00	2454	275.00	2552	77.00	2651	286.00
1450	880.00	1548	770.00	1646	1210.00	2063	165.00	2161	605.00	2259	742.50	2357	1111.00	2455	770.00	2553	88.00	2652	357.50
1451	880.00	1549	5060.00	1647	7700.00	2064	220.00	2162	935.00	2260	2200.00	2358	907.50	2456	715.00	2554	29.70	2653	154.00
1452	4290.00	1550	5060.00	1648	2750.00	2065	220.00	2163	1595.00	2261	880.00	2359	880.00	2457	935.00	2555	330.00	2654	165.00
1453	4180.00	1551	1430.00	1649	2750.00	2066	357.50	2164	990.00	2262	880.00	2360	1430.00	2458	770.00	2556	192.50	2655	1072.50
1454	12650.00	1552	1210.00	1650	2750.00	2067	506.00	2165	154.00	2263	1485.00	2361	660.00	2459	1100.00	2557	121.00	2656	825.00
1455	8250.00	1553	1210.00	1651	1100.00	2068	385.00	2166	308.00	2264	550.00	2362	935.00	2460	440.00	2558	99.00	2657	1155.00
1456	5940.00	1554	1650.00	1652	1100.00	2069	660.00	2167	253.00	2265	385.00	2363	275.00	2461	363.00	2559	1485.00	2658	220.00
1457	2200.00	1555	440.00	1653	4400.00	2070	660.00	2168	302.50	2266	165.00	2364	247.50	2462	770.00	2560	1870.00	2659	363.00
1458	3410.00	1556	30800.00	1654	4400.00	2071	357.50	2169	770.00	2267	1650.00	2365	1210.00	2463	275.00	2561	770.00	2660	308.00
1459	1980.00	1557	9130.00	1655	4400.00	2072	242.00	2170	302.50	2268	319.00	2366	1265.00	2464	742.50	2562	1210.00	2661	467.50
1460	3630.00	1558	9130.00	1656	1320.00	2073	137.50	2171	990.00	2269	412.50	2367	1072.50	2465	660.00	2563	412.50	2662	715.00
1461	2420.00	1559	7425.00	1657	1320.00	2074	440.00	2172	770.00	2270	357.50	2368	357.50	2466	2007.50	2564	110.00	2663	467.50
1462	660.00	1560	5280.00	1658	1320.00	2075	440.00	2173	440.00	2271	550.00	2369	660.00	2467	522.50	2565	1210.00	2664	187.00
1463	605.00	1561	605.00	1659	7150.00	2076	440.00	2174	1320.00	2272	357.50	2370	3410.00	2468	423.50	2566	302.50	2665	412.50
1464	522.50	1562	605.00	1660	2310.00	2077	275.00	2175	605.00	2273	1045.00	2371	2200.00	2469	1100.00	2567	121.00	2666	935.00
1465	5060.00	1563	588.50	1661	2310.00	2078	176.00	2176	385.00	2274	1210.00	2372	2530.00	2470	742.50	2568	440.00	2667	1650.00
1466	610.50	1564	907.50	1662	2750.00	2079	330.00	2177	935.00	2275	1540.00	2373	1430.00	2471	385.00	2569	330.00	2668	407.00
1467	2530.00	1565	880.00	1663	2750.00	2080	242.00	2178	440.00	2276	1100.00	2374	770.00	2472	412.50	2570	66.00	2669	467.50
1468	3025.00	1566	1320.00	1664	2750.00	2081	286.00	2179	1001.00	2277	1320.00	2375	412.50	2473	2640.00	2571	577.50	2670	308.00
1469	1100.00	1567	605.00	1665	1430.00	2082	660.00	2180	357.50	2278	2640.00	2376	1430.00	2474	550.00	2572	715.00	2671	495.00
1470	1045.00	1568	11550.00	1666	1100.00	2083	467.50	2181	220.00	2279	2090.00	2377	2640.00	2475	192.50	2573	1320.00	2672	132.00
1471	1045.00	1569	990.00	1667	1144.00	2084	440.00	2182	605.00	2280	1210.00	2378	907.50	2476	715.00	2574	2970.00	2673	132.00
1472	1320.00	1570	1045.00	1668	9900.00	2085	412.50	2183	368.50	2281	660.00	2379	825.00	2477	495.00	2575	440.00	2674	110.00
1473	2970.00	1571	1540.00	1669	9900.00	2086	412.50	2184	412.50	2282	467.50	2380	880.00	2478	440.00	2576	33.00	2675	154.00
1474	550.00	1572	1540.00	1670	4840.00	2087	440.00	2185	286.00	2283	770.00	2381	1155.00	2479	385.00	2577	176.00	2676	242.00
1475	1265.00	1573	770.00	1671	4840.00	2088	242.00	2186	385.00	2284	605.00	2382	880.00	2480	357.50	2578	638.00	2677	495.00
1476	522.50	1574	1485.00	1672	4840.00	2089	1540.00	2187	363.00	2285	550.00	2383	3190.00	2481	440.00	2579	27.50	2678	88.00
1477	660.00	1575	1485.00	1673	2860.00	2090	550.00	2188	495.00	2286	1760.00	2384	2310.00	2482	385.00	2580	3960.00	2679	467.50
1478	330.00	1576	1485.00	1674	2860.00	2091	605.00	2189	302.50	2287	687.50	2385	7480.00	2483	66.00	2581	550.00	2680	935.00
1479	1265.00	1577	1485.00	1675	2860.00	2092	302.50	2190	302.50	2288	880.00	2386	1870.00	2484	440.00	2582	412.50	2681	1650.00
1480	467.50	1578	1485.00	1676	7700.00	2093	264.00	2191	1100.00	2289	935.00	2387	2860.00	2485	660.00	2583	71.50	2682	660.00
1481	786.50	1579	1430.00	1677	7700.00	2094	121.00	2192	330.00	2290	495.00	2388	1210.00	2486	357.50	2584	935.00	2683	1320.00
1482	825.00	1580	1485.00	1678	7700.00	2095	385.00	2193	935.00	2291	825.00	2389	605.00	2487	880.00	2585	660.00	2684	110.00
1483	2695.00	1581	1760.00	1679	44000.00	2096	357.50	2194	1100.00	2292	1100.00	2390	715.00	2488	1540.00	2586	495.00	2685	962.50
1484	2090.00	1582	1760.00	1680	18700.00	2097	264.00	2195	682.00	2293	1100.00	2391	522.50	2489	935.00	2587	137.50	2686	1100.00
1485	1980.00	1583	1485.00	1681	18700.00	2098	198.00	2196	165.00	2294	522.50	2392	550.00	2490	137.50	2588	1320.00	2687	1017.50
1486	1017.50	1584	1485.00	2001	913.00	2099	385.00	2197	467.50	2295	990.00	2393	825.00	2491	2860.00	2589	247.50	2688	1017.50
1487	770.00	1585	1540.00	2002	385.00	2100	165.00	2198	60.50	2296	605.00	2394	935.00	2492	165.00	2590	209.00	2689	1017.50
1488	825.00	1586	1485.00	2003	297.00	2101	550.00	2199	825.00	2297	308.00	2395	825.00	2493	1705.00	2591	330.00	2690	1017.50
1489	25300.00	1587	9900.00	2004	192.50	2102	275.00	2200	935.00	2298	715.00	2396	3960.00	2494	1320.00	2592	374.00	2691	1017.50
1490	12100.00	1588	137.50	2005	154.00	2103	1870.00	2201	6490.00	2299	550.00	2397	2530.00	2495	990.00	2593	165.00	2692	1017.50
1491	2640.00	1589	33550.00	2006	121.00	2104	115.50	2202	715.00	2300	2640.00	2398	1100.00	2496	1017.50	2594	192.50	2693	495.00
1492	2640.00	1590	660.00	2007	192.50	2105	880.00	2203	522.50	2301	275.00	2399	1210.00	2497	990.00	2595	385.00	2694	165.00
1493	2090.00	1591	1100.00	2008	82.50	2106	605.00	2204	825.00	2302	605.00	2400	1622.50	2498	1045.00	2596	357.50	2695	247.50
1494	2090.00	1592	880.00	2009	209.00	2107	385.00	2205	4180.00	2303	1100.00	2401	495.00	2499	1210.00	2597	165.00	2696	330.00
1495	2090.00	1593	4125.00	2010	522.50	2108	110.00	2206	852.50	2304	2090.00	2402	661.10	2500	1045.00	2598	407.00	2697	2090.00
1496	1980.00	1594	5225.00	2011	198.00	2109	220.00	2207	286.00	2305	660.00	2403	1540.00	2501	1045.00	2599	176.00	2698	385.00
1497	30800.00	1595	4125.00	2012	121.00	2110	495.00	2208	10725.00	2306	605.00	2404	2310.00	2502	1265.00	2600	275.00	2699	44.00
1498	10175.00	1596	3630.00	2013	242.00	2111	137.50	2209	412.50	2307	632.50	2405	825.00	2503	990.00	2601	440.00	2700	308.00
1499	605.00	1597	12100.00	2014	286.00	2112	550.00	2210	440.00	2308	715.00	2406	522.50	2504	1045.00	2602	6490.00	2701	143.00
1500	3080.00	1598	2530.00	2015	209.00	2113	440.00	2211	330.00	2309	330.00	2407	550.00	2505	990.00	2603	1210.00	2702	330.00
1501	770.00	1599	2090.00	2016	121.00	2114	330.00	2212	363.00	2310	1045.00	2408	660.00	2506	1045.00	2604	357.50	2703	440.00
1502	2860.00	1600	3190.00	2017	121.00	2115	990.00	2213	2310.00	2311	302.50	2409	330.00	2507	1017.50	2605	550.00	2704	247.50
1503	880.00	1601	1650.00	2018	412.50	2116	2090.00	2214	715.00	2312	1980.00	2410	687.50	2508	1072.50	2606	242.00	2705	550.00
1504	2310.00	1602	15400.00	2019	935.00	2117	2090.00	2215	275.00	2313	1980.00	2411	990.00	2509	935.00	2607	550.00	2706	440.00
1505	825.00	1603	3740.00	2020	1650.00	2118	2310.00	2216	1760.00	2314	1540.00	2412	357.50	2510	1320.00	2608	770.00	2707	275.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2708	412.50	2806	132.00	2904	357.50	3002	396.00	3100	660.00	3199	770.00	3297	660.00	3395	522.50	3493	550.00	3591	2200.00
2709	660.00	2807	192.50	2905	275.00	3003	632.50	3101	1045.00	3200	412.50	3298	363.00	3396	660.00	3494	2200.00	3592	2200.00
2710	2310.00	2808	330.00	2906	1430.00	3004	687.50	3102	467.50	3201	770.00	3299	264.00	3397	495.00	3495	2310.00	3593	1485.00
2711	330.00	2809	176.00	2907	302.50	3005	522.50	3103	1155.00	3202	1540.00	3300	440.00	3398	302.50	3496	605.00	3594	1485.00
2712	440.00	2810	467.50	2908	770.00	3006	126.50	3104	715.00	3203	357.50	3301	302.50	3399	880.00	3497	385.00	3595	2640.00
2713	374.00	2811	770.00	2909	1980.00	3007	825.00	3105	220.00	3204	412.50	3302	231.00	3400	1045.00	3498	605.00	3596	2640.00
2714	357.50	2812	396.00	2910	1017.50	3008	170.50	3106	880.00	3205	495.00	3303	467.50	3401	357.50	3499	2310.00	3597	1485.00
2715	385.00	2813	99.00	2911	1320.00	3009	1210.00	3107	665.50	3206	412.50	3304	99.00	3402	1045.00	3500	605.00	3598	1485.00
2716	412.50	2814	330.00	2912	2640.00	3010	440.00	3108	671.00	3207	1100.00	3305	517.00	3403	275.00	3501	412.50	3599	1485.00
2717	605.00	2815	143.00	2913	1100.00	3011	385.00	3109	330.00	3208	1100.00	3306	1870.00	3404	572.00	3502	632.50	3600	1265.00
2718	550.00	2816	165.00	2914	302.50	3012	1100.00	3110	671.00	3209	880.00	3307	440.00	3405	495.00	3503	495.00	3601	1265.00
2719	385.00	2817	38.50	2915	330.00	3013	33.00	3111	330.00	3210	605.00	3308	1320.00	3406	935.00	3504	660.00	3602	1265.00
2720	825.00	2818	41.80	2916	825.00	3014	330.00	3112	577.50	3211	605.00	3309	253.00	3407	770.00	3505	715.00	3603	825.00
2721	165.00	2819	77.00	2917	110.00	3015	880.00	3113	275.00	3212	1155.00	3310	385.00	3408	880.00	3506	660.00	3604	825.00
2722	2090.00	2820	715.00	2918	88.00	3016	550.00	3114	335.50	3213	1430.00	3311	220.00	3409	990.00	3507	825.00	3605	825.00
2723	605.00	2821	880.00	2919	302.50	3017	770.00	3115	1320.00	3214	288.20	3312	176.00	3410	1100.00	3508	1243.00	3606	880.00
2724	357.50	2822	1985.50	2920	220.00	3018	247.50	3116	192.50	3215	1430.00	3313	2420.00	3411	110.00	3509	605.00	3607	880.00
2725	203.50	2823	1760.00	2921	1760.00	3019	385.00	3117	264.00	3216	165.00	3314	1430.00	3412	1375.00	3510	550.00	3608	880.00
2726	330.00	2824	990.00	2922	143.00	3020	1100.00	3118	4840.00	3217	137.50	3315	781.00	3413	1650.00	3511	4950.00	3609	726.00
2727	495.00	2825	605.00	2923	935.00	3021	247.50	3119	4400.00	3218	165.00	3316	385.00	3414	137.50	3512	4840.00	3610	726.00
2728	220.00	2826	990.00	2924	247.50	3022	385.00	3120	2695.00	3219	363.00	3317	935.00	3415	357.50	3513	4400.00	3611	726.00
2729	220.00	2827	495.00	2925	990.00	3023	385.00	3121	2860.00	3220	440.00	3318	825.00	3416	968.00	3514	4290.00	3612	726.00
2730	440.00	2828	522.50	2926	302.50	3024	770.00	3122	1980.00	3221	275.00	3319	1265.00	3417	132.00	3515	3355.00	3613	935.00
2731	275.00	2829	302.50	2927	302.50	3025	357.50	3123	962.50	3222	825.00	3320	1100.00	3418	715.00	3516	2200.00	3614	935.00
2732	264.00	2830	605.00	2928	561.00	3026	770.00	3124	385.00	3223	313.50	3321	176.00	3419	907.50	3517	770.00	3615	935.00
2733	330.00	2831	423.50	2929	165.00	3027	1430.00	3125	1430.00	3224	396.00	3322	242.00	3420	495.00	3518	660.00	3616	759.00
2734	352.00	2832	385.00	2930	214.50	3028	319.00	3126	605.00	3225	165.00	3323	374.00	3421	77.00	3519	495.00	3617	770.00
2735	660.00	2833	440.00	2931	220.00	3029	649.00	3127	1100.00	3226	880.00	3324	4180.00	3422	1540.00	3520	495.00	3618	2585.00
2736	3080.00	2834	825.00	2932	935.00	3030	357.50	3128	2090.00	3227	385.00	3325	352.00	3423	825.00	3521	4400.00	3619	2585.00
2737	247.50	2835	357.50	2933	110.00	3031	137.50	3129	968.00	3228	423.50	3326	187.00	3424	27.50	3522	577.50	3620	2585.00
2738	220.00	2836	1210.00	2934	907.50	3032	1100.00	3131	385.00	3229	220.00	3327	286.00	3425	935.00	3523	1705.00	3621	1815.00
2739	357.50	2837	1320.00	2935	187.00	3033	341.00	3132	770.00	3230	308.00	3328	687.50	3426	467.50	3524	605.00	3622	1265.00
2740	880.00	2838	2090.00	2936	770.00	3034	220.00	3133	1265.00	3231	275.00	3329	385.00	3427	682.00	3525	550.00	3623	1265.00
2741	286.00	2839	2392.50	2937	187.00	3035	275.00	3134	990.00	3232	275.00	3330	825.00	3428	660.00	3526	550.00	3624	1265.00
2742	220.00	2840	698.50	2938	742.50	3036	341.00	3135	1540.00	3233	330.00	3331	412.50	3429	880.00	3527	572.00	3625	704.00
2743	55.00	2841	880.00	2939	247.50	3037	660.00	3136	1100.00	3234	660.00	3332	247.50	3430	550.00	3528	605.00	3626	671.00
2744	55.00	2842	2970.00	2940	209.00	3038	275.00	3137	462.00	3235	143.00	3333	192.50	3431	550.00	3529	583.00	3627	671.00
2745	715.00	2843	770.00	2941	412.50	3039	302.50	3138	385.00	3236	467.50	3334	1100.00	3432	1320.00	3530	583.00	3628	302.50
2746	1430.00	2844	467.50	2942	198.00	3040	440.00	3139	418.00	3237	264.00	3335	687.50	3433	550.00	3531	770.00	3629	588.50
2747	935.00	2845	295.90	2943	825.00	3041	330.00	3140	440.00	3238	121.00	3336	1980.00	3434	550.00	3532	1430.00	3630	495.00
2748	1210.00	2846	1100.00	2944	1045.00	3042	330.00	3141	935.00	3239	286.00	3337	797.50	3435	357.50	3533	1485.00	3631	550.00
2749	825.00	2847	440.00	2945	1540.00	3043	660.00	3142	715.00	3240	302.50	3338	660.00	3436	1210.00	3534	1650.00	3632	990.00
2750	1540.00	2848	143.00	2946	330.00	3044	1540.00	3143	462.00	3241	198.00	3339	550.00	3437	770.00	3535	1430.00	3633	247.50
2751	770.00	2849	605.00	2947	467.50	3045	385.00	3144	2310.00	3242	165.00	3340	1320.00	3438	797.50	3536	1430.00	3634	539.00
2752	467.50	2850	242.00	2948	660.00	3046	495.00	3145	2090.00	3243	154.00	3341	550.00	3439	220.00	3537	330.00	3635	517.00
2753	660.00	2851	440.00	2949	412.50	3047	302.50	3146	797.50	3244	357.50	3342	412.50	3440	880.00	3538	990.00	3636	440.00
2754	187.00	2852	297.00	2950	825.00	3048	2090.00	3147	2200.00	3245	605.00	3343	550.00	3441	1045.00	3539	1452.00	3637	1870.00
2755	495.00	2853	770.00	2951	137.50	3049	440.00	3148	451.00	3246	440.00	3344	143.00	3442	1210.00	3540	192.50	3638	715.00
2756	467.50	2854	132.00	2952	2750.00	3050	154.00	3149	1408.00	3247	121.00	3345	522.50	3443	715.00	3541	473.00	3639	825.00
2757	440.00	2855	187.00	2953	401.50	3051	412.50	3150	605.00	3248	1430.00	3346	770.00	3444	770.00	3542	242.00	3640	550.00
2758	330.00	2856	660.00	2954	412.50	3052	467.50	3151	577.50	3249	797.50	3347	275.00	3445	962.50	3543	209.00	3641	137.50
2759	286.00	2857	742.50	2955	935.00	3053	825.00	3152	1650.00	3250	1210.00	3348	605.00	3446	935.00	3544	242.00	3642	330.00
2760	660.00	2858	1265.00	2956	198.00	3054	242.00	3153	1210.00	3251	1072.50	3349	605.00	3447	330.00	3545	242.00	3643	264.00
2761	330.00	2859	429.00	2957	770.00	3055	770.00	3154	1842.50	3252	1485.00	3350	1265.00	3448	330.00	3546	275.00	3644	374.00
2762	330.00	2860	121.00	2958	247.50	3056	434.50	3155	825.00	3253	165.00	3351	715.00	3449	550.00	3547	275.00	3645	1210.00
2763	330.00	2861	1320.00	2959	467.50	3057	440.00	3156	1430.00	3254	1045.00	3352	632.50	3450	550.00	3548	220.00	3646	880.00
2764	275.00	2862	1072.50	2960	770.00	3058	165.00	3157	522.50	3255	412.50	3353	49.50	3451	539.00	3549	385.00		
2765	715.00	2863	825.00	2961	605.00	3059	2530.00	3158	1815.00	3256	412.50	3354	2860.00	3452	550.00	3550	385.00		
2766	990.00	2864	550.00	2962	209.00	3060	192.50	3159	660.00	3257	440.00	3355	374.00	3453	550.00	3551	440.00		
2767	715.00	2865	1210.00	2963	198.00	3061	2860.00	3160	1760.00	3258	605.00	3356	456.50	3454	605.00	3552	577.50		
2768	770.00	2866	1760.00	2964	357.50	3062	330.00	3161	715.00	3259	275.00	3357	825.00	3455	594.00	3553	814.00		
2769	660.00	2867	176.00	2965	330.00	3063	495.00	3162	3960.00	3260	302.50	3358	440.00	3456	577.50	3554	660.00		
2770	770.00	2868	242.00	2966	605.00	3064	495.00	3163	1210.00	3261	374.00	3359	467.50	3457	616.00	3555	1430.00		
2771	825.00	2869	412.50	2967	632.50	3065	434.50	3164	522.50	3262	242.00	3360	1540.00	3458	599.50	3556	440.00		
2772	302.50	2870	935.00	2968	82.50	3066	522.50	3165	1980.00	3263	715.00	3361	330.00	3459	330.00	3557	660.00		
2773	660.00	2871	2970.00	2969	115.50	3067	275.00	3166	495.00	3264	220.00	3362	1100.00	3460	550.00	3558	550.00		
2774	467.50	2872	357.50	2970	198.00	3068	825.00	3167	935.00	3265	770.00	3363	467.50	3461	599.50	3559	847.00		
2775	412.50	2873	1540.00	2971	770.00	3069	671.00	3168	660.00	3266	242.00	3364	467.50	3462	550.00	3560	440.00		
2776	247.50	2874	247.50	2972	341.00	3070	660.00	3169	825.00	3267	715.00	3365	715.00	3463	550.00	3561	632.50		
2777	357.50	2875	660.00	2973	187.00	3071	385.00	3170	742.50	3268	3080.00	3366	1320.00	3464	550.00	3562	440.00		
2778	935.00	2876	440.00	2974	935.00	3072	1540.00	3171	1320.00	3269	770.00	3367	715.00	3465	550.00	3563	440.00		
2779	550.00	2877	605.00	2975	220.00	3073	1045.00	3172	412.50	3270	742.50	3368	715.00	3466	7700.00	3564	660.00		
2780	247.50	2878	357.50	2976	137.50	3074	522.50	3173	495.00	3271	1045.00	3369	220.00	3467	7370.00	3565	341.00		
2781	192.50	2879	770.00	2977	198.00	3075	467.50	3174	1375.00	3272	770.00	3370	533.50	3468	825.00	3566	660.00		
2782	1210.00	2880	247.50	2978	220.00	3076	1430.00	3175	770.00	3273	2475.00	3371	308.00	3469	1980.00	3567	187.00		
2783	715.00	2881	275.00	2979	660.00	3077	605.00	3176	770.00	3274	1650.00	3372	770.00	3470	1980.00	3568	264.00		
2784	1210.00	2882	302.50	2980	605.00	3078	192.50	3177	440.00	3275	1100.00	3373	522.50	3471	1980.00	3569	220.00		
2785	308.00	2883	319.00	2981	605.00	3079	385.00	3178	1595.00	3276	577.50	3374	198.00	3472	825.00	3570	220.00		
2786	302.50	2884	253.00	2982	357.50	3080	715.00	3179	770.00	3277	275.00	3375	550.00	3473	990.00	3571	220.00		
2787	1100.00	2885	357.50	2983	357.50	3081	577.50	3180	451.00	3278	110.00	3376	522.50	3474	880.00	3572	225.50		
2788	880.00	2886	330.00	2984	550.00	3082	302.50	3181	1430.00	3279	506.00	3377	418.00	3475	1980.00	3573	203.50		
2789	357.50	2887	302.50	2985	357.50	3083	302.50	3182	1265.00	3280	286.00	3378	209.00	3476	2970.00	3574	374.00		
2790	412.50	2888	346.50	2986	880.00	3084	770.00	3183	4070.00	3281	286.00	3379	121.00	3477	1540.00	3575	352.00		
2791	357.50	2889	220.00	2987	1210.00	3085	412.50	3184	3850.00	3282	121.00	3380	825.00	3478	1100.00	3576	2200.00		
2792	440.00	2890	220.00	2988	825.00	3086	715.00	3185	880.00	3283	440.00	3381	330.00	3479	1815.00	3577	2200.00		
2793	385.00	2891	220.00	2989	1430.00	3087	770.00	3186	3960.00	3284	220.00	3382	495.00	3480	1375.00	3578	1815.00		
2794	605.00	2892	1210.00	2990	671.00	3088	275.00	3187	4620.00	3285	181.50	3383	550.00	3481	880.00	3579	2200.00		
2795	242.00	2893	220.00	2991	495.00	3089	275.00	3188	4400.00	3286	715.00	3384	572.00	3482	385.00	3580	1980.00		
2796	1540.00	2894	1320.00	2992	440.00	3090	192.50	3189	4180.00	3287	110.00	3385	209.00	3483	440.00	3581	1870.00		
2797	990.00	2895	990.00	2993	423.50	3091	1265.00	3190	4180.00	3288	55.00	3386	176.00	3484	412.50	3582	2090.00		
2798	495.00	2896	715.00	2994	550.00	3092	550.00	3191	4950.00	3289	33.00	3387	1100.00	3485	770.00	3583	2090.00		
2799	385.00	2897	1100.00	2995	276.10	3093	330.00	3192	4180.00	3290	33.00	3388	2200.00	3486	880.00	3584	2090.00		
2800	302.50	2898	3850.00	2996	825.00	3094	247.50	3193	4400.00	3291	22.00	3389	660.00	3487	880.00	3585	1595.00		
2801	440.00	2899	495.00	2997	467.50	3095	385.00	3194	715.00	3292	60.50	3390	1760.00	3488	2750.00	3586	1595.00		
2802	187.00	2900	715.00	2998	330.00	3096	176.00	3195	797.50	3293	38.50	3391	357.50	3489	880.00	3587	1595.00		
2803	330.00	2901	825.00	2999	247.50	3097	2420.00	3196	495.00	3294	264.00	3392	412.50	3490	577.50	3588	1540.00		
2804	1100.00	2902	170.50	3000	192.50	3098	319.00	3197	440.00	3295	731.50	3393	742.50	3491	880.00	3589	3960.00		
2805	990.00	2903	330.00	3001	577.50	3099	247.50	3198	8800.00	3296	2200.00	3394	2200.00	3492	825.00	3590	2200.00		

Certain prices in the preceding list may reflect reserves or consignor buy backs.

prices realized include the 10% buyers fee

THE

GEORGE N. POLIS, M.D.

COLLECTION

Presented by

Auctions by Bowers and Merena, Inc.

ABOUT THE COVER: The cover was created by Jennifer Rose, of our Graphics Department, from a montage of photographs of coins featured in the present catalogue taken by staff photographer Cathy Dumont.

Copyright © 1991 by Auctions by Bowers and Merena, Inc. All rights reserved.

Licensed Auctioneers: Q. David Bowers (#793852) — Raymond N. Merena (#793853) — John S. Babalis (#860160)

▪ THE ▪

GEORGE N. POLIS, M.D.

COLLECTION

and other important properties

Mail Bid and Public Auction Sale

SESSIONS

I. Monday Morning – June 10 – 10:00 am Sharp.
Ancient & World Coins – Lots 1-568 (10:00 am)
Americana, U.S. Coins & Currency – Lots 569-914 (2:00 pm)

II. Monday Evening – June 10 – 7:00 pm Sharp.
U.S. Coins – Lots 1001-1681

III. Tuesday Morning – June 11 – 10:00 am Sharp.
Early American & U.S. Coins – Lots 2001-3026

IV. Tuesday Evening – June 11 – 7:00 pm Sharp.
U.S. Coins – Lots 3027-3646

Location:

St. Moritz on-the-park Hotel – 50 Central Park South
New York, NY 10019 – (212) 755-5800

Auctions by Bowers and Merena, Inc.

Box 1224 – Wolfeboro, NH 03894

Toll-Free (800) 458-4646 – In NH (603) 569-5095 – Fax (603) 569-5319

LOT VIEWING

St. Moritz on-the-Park Hotel, New York City

Saturday, June 8
10:00 am to 1:00 pm
2:00 pm to 7:00 pm

Sunday, June 9
10:00 am to 1:00 pm
2:00 pm to 6:00 pm

Monday, June 10
9:00 am to 1:00 pm
2:00 pm to 6:00 pm

Tuesday, June 11
9:00 am to 1:00 pm
2:00 pm to 6:00 pm

HELPFUL SUGGESTION: We strongly recommend that our clients who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

LOT PICK-UP

St. Moritz on-the-Park Hotel, New York City

Tuesday, June 11
9:00 am to 10:30 am

Wednesday, June 12
9:00 am to 10:30 am

LOT VIEWING AND LOT PICK-UP will be held in Le Trianon Room.

AUCTION SESSIONS will be held in the Quadrille Ballroom.

COLOR PLATE I

582

594

657

736

737

1002

1013

1015

1019

1023

1028

1033

1034

1035

1040

1051

1054

1057

1058

1059

1061

1062

1070

1088

1093

1097

1099

1106

1119

1122

1125

COLOR PLATE II

1126

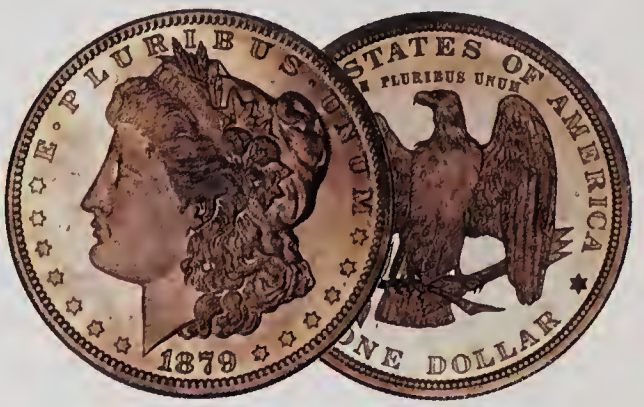
1127

1128

1130

1131

1132



1133

1135

1136

1137

1142

1147

1151

1155

1196

1213

1226

1234

1257

1262

1270

1277

1278

1279

1284

1290

1294

1296

1297

1300

COLOR PLATE III

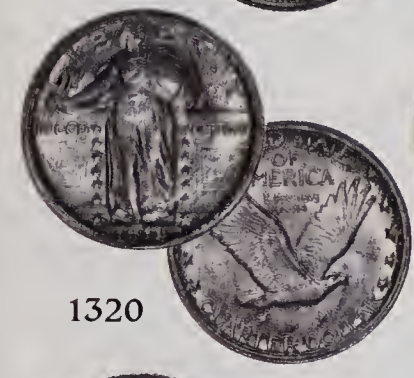
1301

1305

1312

1314

1318


1320

1322

1323

1325

1326

1327

1328

1329

1331

1334

1337

1338

1341

1344

1347

1348

1349

1351

1352

1356

1359

1361

1363

1365

1374

1407

1412

COLOR PLATE IV

1417

1422

1431

1433

1437

1439

1441

1442

1446

1448

1455

1456

1457

1458

1465

1467

1483

1484

1489

1490

1491

1492

1497

1498

1500

1508

1509

1512

1514

1519

1523

1526

1534

1535

1543

1544

1556

1557

COLOR PLATE V

1558

1559

1560

1566

1568

1571

1572

1579

1587

1589

1597

1598

1600

1601

1602

1604

1608

1612 1613 1614 1615 1616

COLOR PLATE VI

1617 1618 1619 1620 1621 1622 1623 1624 1625 1626

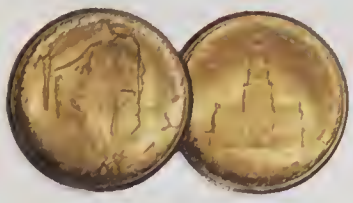
1627 1628 1629 1630 1631 1632 1633 1634 1635 1636

1637 1638 1639 1640 1641 1642 1643 1644 1645 1647

1648 1649 1650 1651 1652 1653 1654 1655 1656 1657

1658 1659 1660 1661 1662 1663 1664 1665 1666 1667

1668 1669 1670 1671 1672 1673 1674 1675 1676



1677

1678

1679

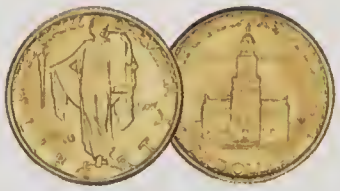
1680

1681

2144

2396

2438



2459

2559

2568

2569

2584

2799

2944

3141

3348

3195

3202

3259

3360

3416

3446

3466

3511

3513

3532

3534

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

2. A buyer's charge of 10% on each individual lot will be added to all successful bids which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

3. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases or deposits. Shipping, handling, postage, private and/or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state or other entity in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

4. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Auctions by Bowers and Merena, Inc. (subsequently referred to as Bowers and Merena in the present Terms of Sale). Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Accounting Department in advance if you have any questions regarding your purchasing plans. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded within 10 days of the sale date. Any difference will be billed. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

6. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in his possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally responsible for the transaction.

7. No ''buy'' or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Bowers and Merena may open bidding on any lot by placing a bid on behalf of the seller. Bowers and Merena may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lower prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

8. All items are guaranteed genuine. Any claim to the contrary must be made in writing within 30 days of the sale date. If notified within that time, we will grant an extension to the buyer so that the question of authenticity can be resolved. In no event will we be responsible for any authentication fees or other charges incurred by the buyers, unless a lot is proven to be not genuine, in which instance we will pay the actual charges incurred, as supported by invoices, up to a maximum of $50.

9. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. We request that all bid sheets be signed, and we reserve the right to not enter bids on any sheet that has not been signed. Realizing that certain bids may be submitted by fax, telegram, or other means without a signature, we note that in any event, bidding in this auction sale constitutes acceptance by the bidder of all of the Terms of Sale.

10. Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in its original unopened container or holder; the removal of any item from such container or holder negates the return privilege. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege.

11. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity, under the provisions of Term No. 8. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any individual item may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

12. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. A split grade, such as Proof-63/65, refers to a coin which in our opinion is graded Proof-63 obverse and Proof-65 on the reverse. ''Proof'' is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of Bowers and Merena and are not an attribution. No warranty, whether expressed or implied, **including the warranty of merchantability,** is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do; nor is any warranty or representation made that a coin or other numismatic item has not been cleaned, or that the toning of any item is natural, or that there is the absence of any other defect which would render it unsuitable for encapsulation by any grading service or the acceptance by a third party. By bidding in this sale, the buyer agrees to hold Bowers and Merena harmless for any numismatic item graded and described by a third party grading service and presented as any lot within this catalogue. The buyer further acknowledges that the opinion of Bowers and Merena on any such item may be different than that described by the grading service. Further, the buyer agrees to accept the grade, attribution, pedigree, authenticity or any other designation as described by the grading service. In general, with the exception of those lots described by the grading service, descriptions are the Bowers and Mere-

na interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS–64 and Proof–64, as determined by the opinion of our staff. Certain stockholders of Bowers and Merena are also stockholders of the Hallmark Grading Service, Inc. However, as grading at Hallmark is not done by Bowers and Merena or its officers and employees, no warranty or representation is made that Hallmark grades will agree with the grades listed in the present catalogue, unless a specific notation is made that a coin has been graded in advance by Hallmark.

13. This paragraph is intended to be part of all lot descriptions contained in this catalogue. Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consignors in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The auctioneer, consignors, employees, assignees, and agents for Bowers and Merena or the consignors may bid for his or her own account at any auction and may have information not otherwise available to the public regarding reserves, values or other material facts relating to the articles which are the subject of the auction. When an item is sold to the book, it may be sold, passed, withdrawn, returned to the owner or bought in. A consignor or his agent may bid on any lot including those in his own consignment. Certain terms pertaining to this sale and consignments to it are subject to negotiation. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

14. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially, in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

SPECIAL SERVICES

15. If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and ONE LOT ONLY bidding can be combined.

16. Up to five lots may be grouped with a bracket for a ONE LOT ONLY purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

17. We invite you to take advantage of the optional 10% to 30% *increase* to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

18. Bidding in this auction sale constitutes acceptance by the bidder of the foregoing Terms of Sale.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and a numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, telephone Barbara Thurston, Chris Karstedt, or Jennifer Douglass.

We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

☐ Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

☐ We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

☐ Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

☐ Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30%, actually purchase at least some lots below their maximum authorization once the sale takes place.

☐ Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

☐ Lots may be inspected by mail prior to the auction (except for large or bulk lots, or other multiple-coin lots). Please write or call for further information. Mail inspection requests must be received sufficiently early to permit return to us in time for general lot viewing prior to the sale. The person requesting mail inspection agrees to pay postage and insurance both ways and to insure and be responsible for the pieces which are in his possession.

DEADLINE

Deadline for the receipt of mail bids is:

NOON – FRIDAY – JUNE 7, 1991

NEW BIDDERS

- If you have not participated with us before, be sure to send your credit information, Attn: Donald Snyder, at least 10 days before the auction. There is very little time, if any, to review this information during the auction.

IMPORTANT NOTICES

- Credit cards will not be accepted for auction deposits or payments.
- The Prices Realized list will be published approximately 30 days after the auction. Certain figures listed in the Prices Realized represent consignor buybacks, reserves, or bids placed by Bowers and Merena.

Auctions by Bowers and Merena, Inc.

Box 1224 –Wolfeboro, NH 03894 – (603) 569-5095 – Fax (603) 569-5319

CHAIRMAN OF THE BOARD, Q. David Bowers
PRESIDENT, Raymond N. Merena

▪ AUCTION DEPARTMENT
Richard A. Bagg, Ph.D., *Director*
Mary Valley, *Administrative Assistant*
Jennifer A. Douglass, *Manager*
Andrew W. Pollock III, *Professional Numismatist*
Frank Van Valen, *Professional Numismatist*
Barbara J. Thurston, *Assistant Manager*
Barbara Southard, *Associate*
Chris Karstedt, *Associate*
Cynthia Lassiter, *Associate*
Peggy Comeau, *Associate*
Elaine L. Dionne, *Associate*
Lisa Simons, *Consultant*

▪ RESEARCH DEPARTMENT
Michael J. Hodder, *Director*
Beth O. Piper, *Associate*

▪ LICENSED AUCTIONEERS
Q. David Bowers
Raymond N. Merena
John S. Babalis

Bowers and Merena Galleries, Inc.

Cataloguing and certain other services were provided by special arrangement with Bowers and Merena Galleries, Inc.

▪ ADMINISTRATION
John S. Babalis, *Operations Manager*
Debbie McIntire
Karla Welch
Denise C. Widell

▪ ACCOUNTING DEPARTMENT
Donald H. Snyder, C.P.A., *Controller*
Laurel A. Morrill
Dottie Hill

▪ DIRECT SALES DEPARTMENT
Mark Borckardt, *Senior Numismatist*
Elizabeth Arlin, *Manager*
Gail Watson, *Numismatic Associate*
Deborah White, *Numismatic Associate*

▪ PUBLICATIONS DEPARTMENT
Doug Plascencia, *Manager*
Mary Tocci

▪ COMPUTER DEPARTMENT
Ann Clark, Manager

▪ GRAPHICS DEPARTMENT
Lee Blythe Lilljedahl, *Manager*
William Winter, *Art Director*
Linda A. Heilig
Judy L. Bouchard
John Maltzie
Jennifer Rose
Jennifer Meers
Roberta French

▪ PHOTOGRAPHY DEPARTMENT
Cathy Dumont, *Manager*

▪ KINGSWOOD GALLERIES
Richard A. Bagg, Ph.D., *Director, Auctions*
Jennifer A. Douglass, *Manager, Auctions*
Chris Karstedt, *Program Director*

Appreciation is extended to the following for the preparation of this catalogue: The present catalogue descriptions are by Michael J. Hodder, Q. David Bowers, Andrew Pollock III, Frank Van Valen, and Barbara Southard, coordinated by Richard A. Bagg and Barbara Southard.

Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including: Lee Blythe Lilljedahl, Judy Bouchard, Linda Heilig, William Winter, Roberta French, John Maltzie, Jennifer Rose, and Jennifer Meers. Photography was by Cathy Dumont.

ALL ILLUSTRATIONS ARE OF THE ACTUAL ITEMS BEING SOLD

EXPANDED PERSONAL SERVICE FOR OUR MAIL BIDDERS!

You can improve your chances of being a winning bidder in this auction sale! Take advantage of our MAXIMUM EXPENDITURE service—bid on lots totaling up to eight times the amount you wish to spend ($1,000 minimum), or use our ONE LOT ONLY service and bid on up to five lots and be assured of getting no more than one—or use both features together. Please see points 15 and 16 in the Terms of Sale.

Fax us your bid sheet (any time, 24 hrs. a day). Our number is (603) 569-5319. Don't forget to follow up the fax with a written and signed confirmation by mail.

BID SHEET

AUCTIONS BY BOWERS AND MERENA, INC.
Box 1224
Wolfeboro, New Hampshire 03894-1224
(603) 569-5095

FAX: (603) 569-5319
Follow up the fax with a written and signed confirmation by mail.

OFFICE USE ONLY
No.
Date
Deposit
Max.
O.L.O.

Gentlemen:
Here are my bids for your **March 1991** Auction Sale. I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice, including postage and insurance costs.

ATTACH MAILING LABEL OR PRINT CLEARLY

Name John Dow Customer # 90091

Street or P.O. Box 123 Pleasant St.

City Anytown State CA Zip 12345

Daytime Telephone (123) 555-1111

Signature (bid sheet MUST be signed) John Dow

Deposit On Sale
$ 1,625 00

SPECIAL SERVICES
Maximum Expenditure
$ 6,500 00
Please increase my bids:
10% ☐ or 20% ☒ or 30% ☐
if necessary to obtain lots.

A 10% buyer's premium will be added to all successful bids.

If you are using the One Lot Only option, please use the narrow column to group the lots with a bracket: [

LOT	BID	OFFICE USE ONLY	LOT	BID	OFFICE USE ONLY	LOT	BID	OFFICE USE ONLY
178	2000		3010	100				
179	2150		3011	110				
2156	2000		3012	110				
2158	2200		4515	100				
			4516	100				
18	1100							
301	60							
335	150							
399	3000							
1586	2500							
5370	500							
5610	90							

IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed. **Bidders who are not known to us must send a deposit of 25% of their bids.** The deposit will be credited toward lots purchased and any balance will be refunded within 10 working days after the sale.

Have you done business before with Auctions by Bowers and Merena, Inc.? ☐ Yes ☒ No

Are you a dealer? No Do you have a resale number on file with us? ____

Other dealers with whom you have done business: National Rare Coins, Ltd.
Western America Numismatics, Inc.

Bank references: Anytown First National Bank
Attn: Nancy Smith, Cashier

· WELCOME TO THE SALE ·

by Q. David Bowers

Welcome to one of the nicest sales we have ever conducted. The auction is very appealing to me, as I review the coins and other items to cross the block, and I am sure it will be appealing to you as well. Truly it is a *collectors'* sale, an auction for *numismatists.* Rich in its diversity, it offers just about everything under the numismatic sun—a blend of quality and diversity from a number of consignors.

The collection of George N. Polis, M.D., an extensive holding of Roman Republican and Imperial denarii and antoniniani, begins the sale in Session I. Included are issues of Marc Antony, Pompey the Great, Julius Caesar, Octavian, Balbinus, and Pupienus. All are from noted sales of the past, and the majority of the coins are in Extremely Fine or better grade. Then follows an offering of world gold coins, including large lots from Austria, Cuba, France, and the United Kingdom, the last-named including early hammered issues of James I and Charles I. Canadian coins in Session I are mostly certified, which will appeal to the investors among our clientele as well as Canadian specialists, who have come to like the better consistency in grading which the market has experienced during the past year or so.

A collection of Box Medals features Swiss examples with colored roundels depicting battles in the Napoleonic War campaigns of 1813-1814. Other coins of the world comprise crowns and minor issues, including many British pieces from Victoria through Edward VII, from an old-time collection put away in a vault in the 1930s and not seen since that time.

Commemorative coins, offered in several places in the catalogue, comprise many outstanding silver issues of the 1892-1954 era, including scarce types, rare varieties, and pieces in unusually high grades. Commemorative gold issues are complete and include a dazzling array of gold dollars and quarter eagles, plus two impressive $50 pieces, one round and the other octagonal.

A specialized collection of large cents from 1793 to 1857 is particularly rich in middle and late dates in higher grades, one of the most active areas in the market at the present time. Once again, this is an old-time collection which has been off the market for a long time. The pieces, attributed to Sheldon and Newcomb numbers will please a new generation of bidders.

In 1961 I had the pleasure of cataloguing the Major Lenox R. Lohr Collection, which comprised over 1,400 different pattern coins of the United States, including numerous rarities and unique pieces. This collection, no equal of which has ever been formed, was purchased intact from Abner Kreisberg by James F. Ruddy and me, who at the time owned the Empire Coin Company, Inc. Among the early buyers from our dispersal of the Lohr Collection treasure trove was a distinguished Eastern gentleman who acquired several dozen pieces ranging from small denominations through gold. Now, 30 years later, the beneficiaries of his estate have consigned the holding to us. With pleasure, these patterns are presented for a new generation of specialists and connoisseurs.

Territorial and private gold coins will likewise delight the specialist and connoisseur and include important octagonal $50 slugs, one of just two known Christopher Bechtler $5 gold mulings (variety K-8; the other being part of the Lilly Collection in the Smithsonian Institution), two magnificent 1855 Wass, Molitor & Co. round $50 coins, and other choice pieces. Other series from half cents through double eagles contain many key issues. A quick glance through the catalogue will reveal numerous coins which will be centerpieces in the collections of their new owners.

Standing Liberty quarters form the focus of a special offering. The presentation includes a gem MS-65 1916 rarity, a superb Uncirculated 1918/7-S, and numerous other specimens of quality seldom seen or offered for sale. Truly, this is an extraordinary opportunity for the connoisseur.

Among other items in the sale are three fractional currency shields, including one which is a presentation shield by Francis E. Spinner, and which is countersigned by him. A small group of Americana-related items includes a number of important early Indian peace medals.

Whether you want a superb Uncirculated 1797 half dollar, an Uncirculated 1793 Wreath cent, gem silver and gold commemoratives, a beautiful MCMVII High Relief $20 piece, a rare 1876 $3 gold piece, a classic 1879 $4 Stella, mint errors, 19th-century Proof coins, early silver, Charlotte and Dahlonega Mint gold, gem Matte Proof Lincoln cents, a rare Proof 1917 nickel, a classic 1883 double eagle, Morgan dollars in quantity and quality, or whatever you want, chances are excellent that you will find many possibilities within the present catalogue. Containing material from a number of important holdings, this sale is truly a numismatist's delight. The Index should be consulted, for numerous series from different consignors are offered in different sections of the catalogue.

You are invited to bid in two ways. First: bids are solicited by mail, telephone, and fax. This is the usual way that most of our clients participate. As the sale date approaches, thousands of bids arrive from all parts of the globe. And bidding by mail is easy in a Bowers and Merena sale. Check the catalogue carefully from front to back, being sure to consult the Index as noted. Use a worksheet to determine the items of greatest interest, formulate your bids, and then enter them on the bid sheet provided with the catalogue. If you want to spend only up to a certain amount and no more, take advantage of our Maximum Expenditure Option listed in our Terms of Sale. In that way you can bid on coins worth up to eight times the amount you actually want to spend. For example, if your budget is $5,000 in this sale, you can bid on $40,000 worth of coins. We will keep track of your bids as the sale progresses in New York City, bidding on your behalf until the maximum authorization of $5,000 is fulfilled. Using this option vastly increases your chances of success.

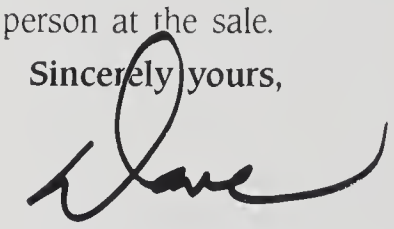
Second: You are cordially invited to attend the sale in person. The auction will be held in the St. Moritz Hotel, Central Park South, just a few steps from Fifth Avenue and the shopping and museum districts. Bring your family with you, and they can be tourists while you are looking at lots and participating in what promises to be one of the finest sales of the year.

Either way, plan to participate! Every time we conduct an auction, a few clients contact us after reading the prices realized list to say, in effect, ''If I had known that Lot such and such sold for that price, I would have bid more.'' Of course, by that time it is too late—the lot belongs to someone else. Right now, as you contemplate the catalogue of the Polis Collection, each and every lot is available for bidding competition. Your chance is just as good as anyone else's to own whatever you wish. The coin market is experiencing strength, and response to our recent sales has been excellent. The present auction is a sale of opportunity that can produce many benefits to you. Have a question concerning the description of a lot? Do you need additional information concerning any aspect? Want a price estimate? We'll happily answer any questions you have. Just call toll-free 1-800-458-4646, and our auction staff will help in any and every way possible.

Coins can be collected for many reasons, including art, history, romance, and investment. Above all, coins are *interesting* to own. There are several words that can describe the present catalogue, one of which certainly is *interesting.* Add to that *diversity,* and the phrase *high quality,* and you have an auction not to be missed.

On behalf of everyone on the Auctions by Bowers and Merena, Inc. staff, I extend a heartfelt thank you for your participation in this sale. We look forward to receiving your bids by mail or seeing you in person at the sale.

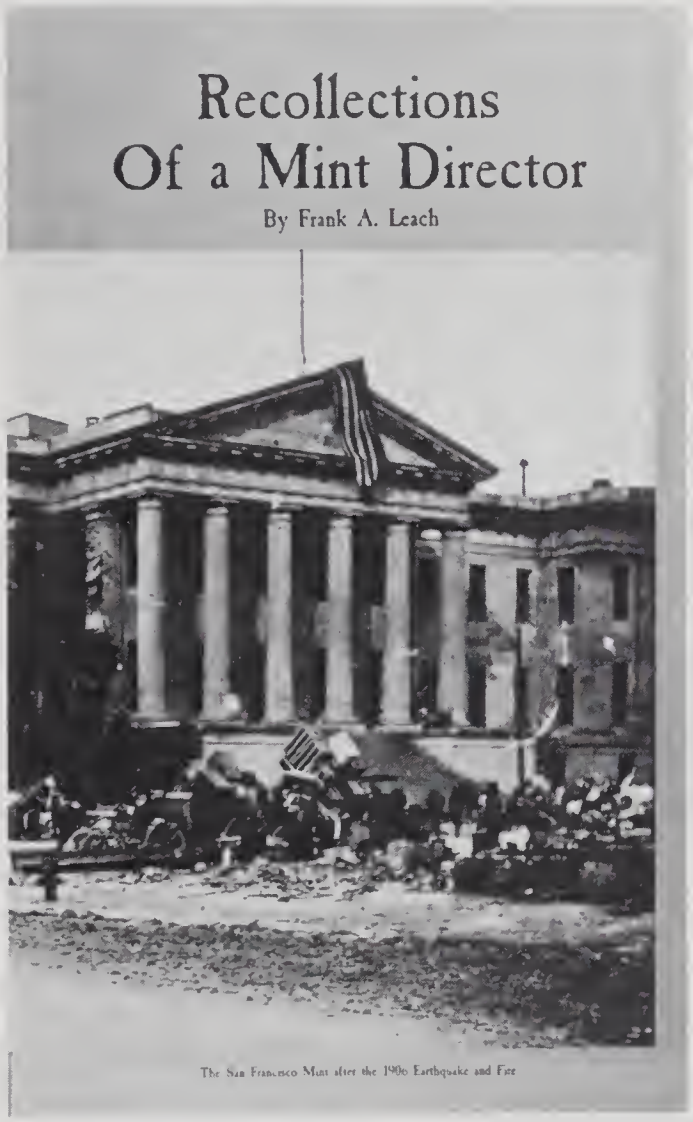
Sincerely yours,



Q. David Bowers
Chairman of the Board
Auctions by Bowers and Merena, Inc.

A Special "Thank You"

As a special Thank You for bidding in our sale of the George N. Polis, M.D. Collection and other properties, we will send each successful bidder, on request, a complimentary copy of the book, *Recollections of a Mint Director,* by Frank A. Leach.



This fascinating book, *Recollections of a Mint Director,* by Frank A. Leach, can be yours—absolutely free—if you are a successful bidder!

A native of Auburn, New York, Leach went to California during the Gold Rush era in 1852, where he achieved success in business. In 1897 President William McKinley appointed him to the post of the superintendent of the San Francisco Mint. During his administration, the fateful 1906 earthquake occurred there, and there were some exciting times. In September 1907 President Theodore Roosevelt named him to be director of the United States Mint, supervising the production of the Philadelphia Mint as well as the various branches. In that post he was personally involved in the production of the famous MCMVII High Relief $20 pieces designed by noted sculptor Augustus Saint-Gaudens.

Leach, a gifted writer, gives a thrilling first-hand account of his experiences with coins, minting, and the people involved. Written in 1917, the account is fascinating reading today. You will find this 132-page book to be one of the most interesting books in your library!

Copies regularly sell for $9.95 plus postage and handling, but if you mark "Mint Director" on your bid sheet or fax transmission, we'll send you a copy, postpaid, with our compliments.

George N. Polis, M.D.

''My interest in coin collecting began in 1956 while visiting a friend in Boston who is a collector,'' George N. Polis, M.D. recently wrote. ''I collected everything at first, but later I concentrated on early United States coins, colonial coins, and colonial currency. From 1979 to 1989 I specialized in ancient Greek and Roman silver coins, having been smitten by their beauty and historical significance. I am now selling my collection of ancient coins in order to concentrate on my interests in early American numismatics.''

Born in Washington, D.C. on March 28, 1929, George N. Polis gained his basic education in public schools, followed by enrollment in Georgetown University, from which he graduated in 1951, after which he went to medical school at the University of Maryland, receiving his M.D. degree in 1955. From 1956 through 1958 he served as a medical officer with the United States Navy with the Sixth Fleet in the Mediterranean Sea.

Dr. Polis married Angela Anastasiadis of Yorkville, Ohio in 1961. The couple has four children, all of whom have attended college and graduate school. Since 1961, Dr. Polis has been in private practice in internal medicine in Washington D.C. and has been associated with The George Washington University Hospital and The Washington Hospital Center.

The coins gathered so carefully by Dr. Polis over a long period of years are now presented in this catalogue for the consideration of a new audience of bidders.

SESSION ONE

The
George N. Polis, M.D.
Collection

Another fine Bowers and Merena sale

is about to begin...

SESSION ONE

MONDAY MORNING ▪ JUNE 10 ▪ 10:00 AM SHARP.

ANCIENT AND WORLD COINS ▪ LOTS 1-568 (10:00 AM)

AMERICANA AND U.S. COINS & CURRENCY ▪ LOTS 569-914 (2:00 PM)

Coins of the World

Welcome to another wonderful sale by Auctions by Bowers and Merena! Our June 1991 auction sale starts off with ancient and world coins, in gold, silver, bronze, and copper. Immediately following this short introduction will be found a large, comprehensive, and extremely interesting offering of ancient Greek and Roman coins, mostly silver. Included are several outstanding Alexander III tetradrachms, many of fine style. Roman Republican and Imperial denarii and antoniniani immediately follow, an extremely thorough collection ranging from early anonymous issues to those of the later Western Empire. Among the highlights are denarii of Antony and Octavian, Julius Caesar, Pompey the Great, the first twelve Caesars, lovely denarii of Trajan and Hadrian, many of outstanding style, as well as scarce later issues such as denarii of Balbinus and Pupienus.

Coins of the world struck in gold feature many large offerings of Austrian, Cuban, French, German, English, Iranian, Mexican, and other countries. Canadian coins follow the select offering of world gold issues and feature a large number of high-grade Edward VII, George V, and George VI. A small, interesting offering of Box Medals follow the Canadian section, and include several pieces whose contents illustrate major campaigns during the latter phases of the Napoleonic War in Europe. World coins in other metals follow next, and feature several choice James II, George III, and Victoria crowns, including two Gothic crowns with lettered edges, and one of the rare plain edge ''pattern'' varieties.

In the cases of coins unfamiliar to the general audience, references to the standard text have been included in each of the catalogue descriptions to follow. Coins more familiar to most collectors, such as English sovereigns, Iranian gold issues, Mexican coins, etc. have not been referenced since their types are so frequently encountered in auction sales, on bourse floors, and in fixed price list offerings. Coins in the lots to follow have been graded according to ANA grading standards, using American adjectival grades as opposed to the less flexible European standard. Since this marks a departure from our previous practice, bidders familiar with previous Auctions by Bowers and Merena offerings of world coins should bear this change in mind.

ANCIENT COINS

GREEK WORLD

1 **Italy. Campania. Neapolis. Silver didrachm, circa 450-340 BC.** VF/Choice VF, dark silver gray, some minor marks on reverse. 7.36 gms. Sear-299.

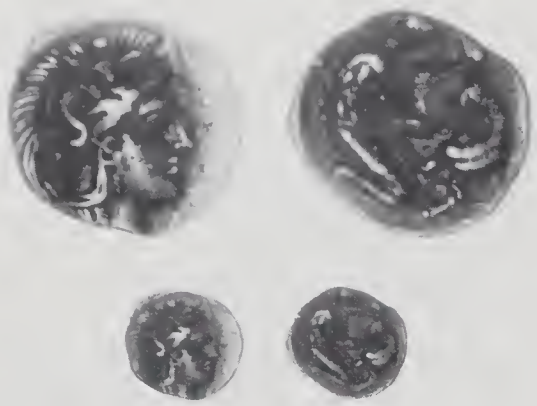
Obverse: Head of nymph, right, helmet (?) behind and uncertain inscription, below.

Reverse: Man-headed bull walking right, crowned by Nike above, ΘE between legs and ΝΕΟ ΓΑΛΙΤΩΝ in exergue. (Est. 200-300)

2 Neapolis. Silver didrachm, circa 286-241 BC. VF, medium silver gray on both sides. Obverse slightly off flan; reverse softly struck in center. 7.24 gms. Sear-310, Sambon-497.

Obverse: Diademed head of nymph, left, oinochoë behind.

Reverse: Nike flying right, crowning man headed bull walking right, BI below, ethnic below exergual line. (Est. 125-175)

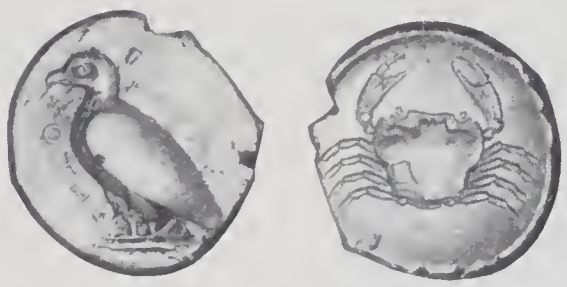


3 **Calabria. Tarentum. Silver diobol, circa 272-235 BC. VF,** medium silver gray, with bright iridescent blue around the obverse and reverse devices. .099 gms. Sear-351, Vlasto-1322. Obverse: Bust right of Athena, wearing crested Athenian helmet, ornamented with a griffin. Reverse: Hercules kneeling right, strangling lion, club behind. (Est. 150-250)

4 Lucania. Heracleia. Silver didrachm, circa 281-268 BC. About VF, light silver gray with some iridescent gold. Two hidden nicks on obverse. 6.42 gms. SNG ANS 90/89. Obverse: Bust of Athena, left, wearing plain, crested Corinthian helmet. Reverse: Hercules standing left. (Est. 125-175)

5 Velia. Silver didrachm, circa 400-350 BC. VF, light silver gray on both sides. Reverse struck slightly off center, toward the lower right. Tiny scratch right reverse field. Obverse toning somewhat mottled. 7.28 gms. Sear-454.
Obverse: Bust of Athena, left, wearing crested Athenian helmet ornamented with a griffin & tiny Φ
Reverse: Lion right, Caduceus above, Y E Λ H T Ω N below.
(Est. 150-250)

6 **Velia. Silver didrachm, circa 400-350 BC. F to VF,** medium silver gray toning on both sides. 7.42 gms. Sear-454, Sim.
Obverse: Type of the preceding, but head facing right, monogram behind and Φ in lower right field.
Reverse: Types of the preceding, save wheat ear above, other symbols in field. (Est. 300-400)



7 **Sicily. Agrigentum. Tetradrachm, before 413 BC.** VF, planchet somewhat irregular around the edge, particularly at 1:00 on obverse. Old reverse scratch through crab. 14.97 gms. Sear-742, SNG ANS 978. Obverse: Eagle standing left, on capital of Ionic column, ethnic around. Reverse: Displayed crab, claws open. (Est. 500-700)

Nice Motyan Type

8 **Motya. Tetradrachm, circa 405-397 BC.** VF, deep silver gray on both sides. Patches of planchet roughness behind eagle and to left of crab. 16.74 gms. Sear-868, for type; BMC-243, 1. Obverse: Eagle standing right, Punic legend behind. Reverse: Displayed crab, nothing below. A very pleasing example of the type, scarcer than its contemporaneous Agrigentine counterpart. (Est. 1,000-1,500)

Attractive Philistris Type

9 **Syracuse. Hieron II (275-215 BC). Silver 16 litrai.** EF, dark silver gray on both sides. Perfectly centered. Small flan crack at 12:00 on obverse. Struck from a rusted obverse die. Tiny planchet flaw below last letter of title on reverse. 13.35 gms. Sear-989, for types.
Obverse: Diademed and veiled head of Philistris, left, star behind.
Reverse: Quadriga driven right, star above and K before. B A Σ I Λ I Σ Σ A Σ above, Φ I Λ I Σ T I Δ O Σ below.
(Est. 900-1,100)

Hieron II was declared their leader by the Syracusan army, after the withdrawal of Pyrrhus from Sicily (275 BC). His wife Philistris, pictured above, was the daughter of an influential Syracusan citizen, whose side Hieron took during the first 10 years, or so, of his reign. An unhappy alliance with the Carthaginians led to Hieron's defeat by the Romans, but following the peace he declared with Rome in 263 BC, Hieron remained a steadfast Roman ally, despite Roman setbacks in the second Punic War. Hieron's government was said to be both wise and mild, and when the Romans occupied Sicily and rendered it a province, his laws were codified and retained by the new rulers.

10 **Syracuse. Hieron II. Silver five litrai.** VF, attractive. Deep silver gray. Reverse struck slightly off center, but affecting only the initial letters of the royal name and title. Obverse type largely as the preceding, save for palm branch behind head. Reverse: Biga driven left, title and royal name as the preceding. An attractive example of this issue. (Est. 300-400)

11 **Thracian Islands. Thasos. Tetradrachm, after 148 BC.** Attractive VF, deep silver gray on both sides. Obverse struck slightly off center toward 12:00, portions of ethnic off flan. 16.63 gms. Sear-1759. Obverse: Bust right of young Dionysus, wearing ivy wreath. Reverse: Hercules standing left, with club, usual ethnic around and below, monogram beside leg. (Est. 250-350)

12 **Thessaly. Larissa. Silver didrachm, circa 350-325 BC.** Choice VF, of very attractive style. Light silver gray toning on both sides. Struck on an oval flan, portions of obverse hair strands off flan, reverse mostly perfectly centered. 6.09 gms. Sear-2120.

Obverse: Three-quarters facing left head of nymph Larissa.

Reverse: Horse grazing right, left foreleg raised Λ Α Ρ Ι Σ Α Ι Ω Ν around. A very nice example of this ever popular issue. (Est. 900-1,200)

13 **Thessalian League. Silver double victoriatus, circa 196-146 BC.** Choice VF, with deep silver gray toning, even on both sides. 6.13 gms. Sear-2231, for types.

Obverse: Diademed bust right of Zeus.

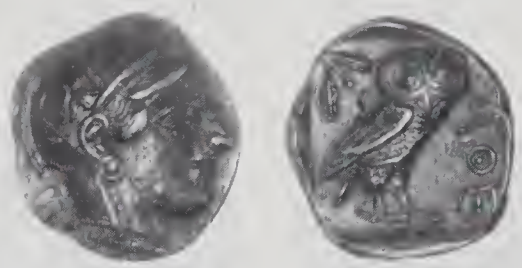
Reverse: Athena Itonia advancing right, Θ Ε Σ Σ Α Λ Ω Ν around, magistrates' names above and below. A nice example of this type. (Est. 300-400)

Following the defeat of Philip V of Macedon by the Roman Flamininus at Cynoscephalae in 197 BC, and the "liberation" of the Greeks from Macedonian rule, a number of local, autonomous coinages were struck by the Thessali.

14 **Euboea. Chalcis. Silver drachm, circa 369-313 BC.** VF/Choice VF. Even, medium silver gray toning on both sides. Minor edge cracks, as made. 3.47 gms. BMC-53, Caduceus. Obverse: Bust right of Hera (?). Reverse: Displayed eagle, carrying a snake, Caduceus below and inscription above. (Est. 200-300)

15 **Chalcis. Silver didrachm, circa 369-313 BC.** VF, light silver gray on both sides. 3.56 gms. SNG Cop 438, Caduceus. Types as the preceding. A second example of this issue. (Est. 200-300)

16 Histaea. Silver tetrobol, circa third century BC. Attractive VF, deep silver gray on both sides. Punch mark in right obverse field, planchet cracked at 10:30 on obverse. 2.40 gms. Sear-2496. Obverse: Bust right of the nymph Histaea. Reverse: Histaea on prow of galley, ethnic around. (Est. 100-150)

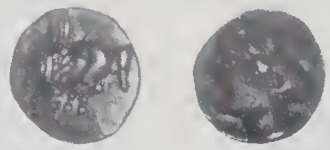


17 **Attica. Athens. Tetradrachm, circa 449-413 BC.** VF, recolored. 16.93 gms. Sear-2526. Obverse: Bust right of Athena, wearing crested Athenian helmet with vine ornamentation. Reverse: Owl standing right, facing crescent and laurel branch behind, ethnic before. Deep silver gray in appearance, and overall quite attractive. (Est. 500-600)

18 **Corinthia. Corinth. Silver stater, circa 350-306 BC.** VF/EF. Deep silver gray on both sides. Small staple scratch behind wing on obverse. 8.57 gms. BMC-372. Obverse: Pegasus flying left, straight wing, koppa below. Reverse: Bust of Athena, left, wearing Corinthian helmet, N in corn wreath behind. (Est. 125-175)

19 Corinth and Colony: ☆ Corinth. Stater, circa 338-300 BC. Nice VF. Thyrsus with fillets control mark ☆ Ambracia in Epirus. Stater. Nice F. Control mark, shield. (Total: 2 pieces) (Est. 275-375)

20 Corinth and Colony: ☆ Corinth. Stater, circa 338-300 BC. VF. Usual types. BMC-257. Cornucopia control mark ☆ Leucas in Acarnania. Stater, circa 400-330 BC. VF. BMC-75. Control mark pentagram. (Total: 2 pieces) (Est. 300-500)



21 **Corinth. Silver hemidrachm, circa 300-243 BC.** Choice VF, light silver gray on both sides with iridescent toning around Pegasus. 2.46 gms. Sear-2643, for types. Obverse: Pegasus flying left, koppa below. Reverse: Bust left of Aphrodite, hair in "sakkos." (Est. 150-200)

22 Achaean League. Hemidrachms, circa 196-146 BC. Each VF. Usual types, Zeus right/AX monogram. Contained are issues from the cities of Elis (2), Patrae in Achaea, and Megalopolis in Arcadia. (Total: 4 pieces)(Est. 200-300)

23 **Aeolis. Kyme. Tetradrachm, circa second century BC.** VF, once lightly cleaned. Small flan imperfection on obverse at 11:00. 16.73 gms. Sear-4184, sim.

Obverse: Bust right of the Amazon Kyme, right, hair bound.

Reverse: Horse prancing right, single-handed vase below, **KYMAIΩN** before **ΣEYOHΣ** below, all within laurel wreath. (Est. 450-550)

24 **Aeolis. Myrina. Tetradrachm, circa second century BC.** Choice VF, attractive light silver gray. Planchet laminations on obverse at 11:00. 16.64 gms. Sear-4216.

Obverse: Laureate bust right of Apollo of Grynion.

Reverse: Apollo standing right, **MYPINAIΩN** behind, with monogram, omphalos & amphora before, all within laurel wreath. Apollo holds a phiale and laurel branch with fillets. (Est. 450-550)

25 **Aeolis. Temnus. Tetradrachm, circa third century BC.** VF/F, dark silver gray on both sides. 16.14 gms. Müller-966. Restoring the types of Alexander III. Reverse with amphora under grape vines, magistrates' names Echenikos and Geitas below arm and throne respectively. (Est. 200-275)

26 **Aeolis. Temnus. Tetradrachm, circa third century BC.** F-VF. 16.21 gms. Restoring the types of Alexander III, a second example of this issue. Monograms below right arm on reverse. There are one or two minor scratches. (Est. 150-250)

27 **Ionia. Ephesus. Silver drachm, circa 202-133 BC.** VF, obverse slightly off center toward the lower right. 4.11 gms. Sear-4387.

Obverse: Bee, **EΦ** flanking, within a dotted circle.

Reverse: Stag standing right, palm tree behind, **OPAΣΩN** before. (Est. 150-250)

28 **Heracleia ad Latmon. Tetradrachm, circa 160 BC. Choice** VF, scarce. 16.81 gms. SNG von Aulock 1976.

Obverse: Bust right of Athena, wearing decorated, crested Athenian helmet.

Reverse: Club and owl within oak wreath, **HPAKΛEΩTΩN** above club, two monograms below. (Est. 650-750)

29 **Magnesia. Tetradrachm, circa second century BC.** VF/VF, softly struck. Planchet flawed on reverse, at 2:00, center indistinct. 16.67 grams Sear-4485.

Obverse: Diademed bust of Artemis, right, bow and quiver behind.

Reverse: Apollo standing left on meander pattern, **MAΓNHTΩN** behind, **ΠAYΣANIAΣ ΠAYΣANIOY** before. (Est. 450-550)

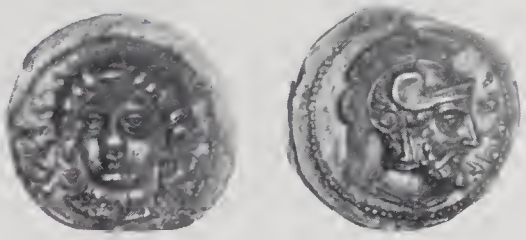
30 **Caria. Alabanda. Tetradrachm, circa mid second century BC.** VF, dark silver gray on both sides. 16.73 gms. Müller-1150. Restoring the types of Alexander III. Usual types, Pegasus in left reverse field, mint name (in monogram) and caduceus below throne. Rare mint. (Est. 400-500)

31 **Carian Islands. Rhodes. Silver didrachm, circa 304-167 BC. EF,** cleaned. 6.72 gms. Obverse: Three-quarters right bust of Helios, radiate. Reverse: Rose, bud on right, helmet left, magistrate's name above. An attractive example of this issue. (Est. 400-500)

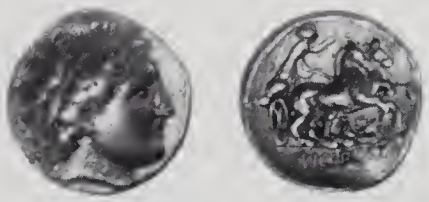
32 **Pamphylia. Side. Tetradrachm, circa second-first century BC.** About EF, dark silver gray. Small edge flaw on reverse, at 8:00. 16.05 gms. Sear-5436.

Obverse: Bust right of Athena, wearing crested Corinthian helmet.

Reverse: Nike walking left, holding fillets in right hand, pomegranate before **K Δ E Y X** below. (Est. 350-450)



33 **Cilicia. Tarsus. Datames** (378-362 BC). **Silver stater.** About EF, flan cracked in places. 10.15 gms. BMC 28-29. Obverse: Female head three-quarters facing left. Reverse: Helmeted bust right of Ares, inscription before. (Est. 400-500)



34 **Macedonian Kingdom. Philip II** (359-336 BC). **Gold stater.** F, tooled, bent. Types as S-6663, with spear point below royal name, uncertain symbol under front legs on reverse. An example of this issue for the budget-conscious collector. (Est. 700-800)

Attractive Alexander III Tetradrachm

35 **Alexander the Great** (336-323 BC). **Tetradrachm. EF.** 17.23 gms. Müller-369, SNG Cop 681. Amphipolis Mint. Cornucopia in lower left reverse field.

Obverse: Bust right of Alexander, wearing lion's skin.

Reverse: Zeus enthroned left, holding eagle and staff, **B A Σ I Λ E Ω Σ Λ Λ E Ξ A N Δ P O Y** around. A very attractive example of this issue. (Est. 500-600)

36 **Alexander the Great** (336-323 BC). **Tetradrachm.** Choice VF. 17.02 gms. Amphipolis Mint, **Λ** and torch in lower left field, star below throne. Usual types, otherwise. (Est. 300-400)

37 **Alexander the Great** (336-323 BC). **Tetradrachm.** VF. 17.11 gms. Amphipolis Mint. SNG Ashmolean 2629. Struck on a compact flan. Control marks as the preceding, monogram below throne. Otherwise, usual types. (Est. 300-400)

38 **Alexander III** (336-323 BC). **Tetradrachm.** VF. Flat struck on reverse. 17.38 gms. SNG Ashmolean 2585. Amphipolis Mint. Usual types, Athena Promachus in lower left reverse field. Royal name and title runs around reverse rim. (Est. 300-400)

39 **Alexander the Great** (336-323 BC). **Tetradrachm. Choice EF.** Sharply struck and very appealing. Light silver gray, with areas of pale brown iridescence. 17.17 gms. SNG Cop 777. **Tarsus** Mint. Usual types, rudder before throne, punic M below feet, Θ below throne. A very attractive example. (Est. 500-600)

40 **Alexander the Great** (336-323 BC). **Tetradrachm.** VF. 17.15 gms. Usual types, AP monogram before throne. Struck on a small, compact flan. (Est. 400-500)

41 **Macedonia. Roman Domination. Tetradrachm, circa 158-148 BC. Choice** VF, light silver gray on both sides, somewhat darker on the obverse. 16.68 gms. BMC-1, Grosc-3706.

Obverse: Bust right of Artemis, bow and quiver behind, upon a Macedonian shield.

Reverse: Club, monogram, and **ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ** in oak wreath, thunderbolt below. (Est. 450-550)

42 **Lysimachan Kingdom of Thrace. Lysimachos** (323-281 BC). **Tetradrachm, circa 297-281 BC.** VF, with nice style. Obverse deeply toned in silver gray and pale golden brown; reverse lighter silver gray. 17.03 gms. Sear-6816. Obverse: Bust right of young Alexander the Great, wearing the horn of Ammon. Reverse: Athena enthroned left, holding Nike, monogram in field, crescent in exergue, title and royal name flanking. An attractive example of this type. (Est. 400-500)

43 **Seleucid Kingdom. Antiochus VII, Euergetes** (138-129 BC). Tetradrachm. Choice VF, light silver gray on both sides. 16.41 gms. BMC-20, Sear-7092, sim. Obverse: Diademed bust right of Antiochus VII. Reverse: Athena standing left, with shield, spear, and Nike, title and royal name flanking, two monograms below Nike, all within a laurel wreath. (Est. 300-400)

44 Bactrian Kingdom. Eucratides (171-135 BC). Silver hemiobol. AU. Mitchener-1722. Dark silver gray toning on both sides. (Est. 100-150)

45 Menander (160-145 BC). Silver drachm. AU. Mitchener-1769. Pushkalavati Mint. Light silver gray on both sides. An attractive example. (Est. 150-200)

46 Menander. Silver drachm. VF, once lightly cleaned. Mitchener-1790-2. Taxila Mint. (Est. 100-150)

47 Diverse pair of VF Greek issues: ☆ Chersonesus. Silver hemidrachm, circa mid fourth century BC. 2.40 gms. BMC-49. Obverse: Forepart of lion, right. Reverse: quadripartite, with pellet over X and bee ☆ Seleucid Kingdom. Demetrius I, Soter (162-150 BC). Drachm. 4.08 gms. Attic standard. Sear-7019. Apanea Mint. Struck circa 151 BC. (Total: 2 pieces) (Est. 150-250)

ROMAN REPUBLIC

48 **Anonymous. Silver quadrigatus,** circa 225-214 BC. Crawford-28/3, Sydenham-64. VF, deep silver gray. Minor planchet irregularity on obverse at 2:30. 6.55 gms. Obverse: Janiform head of Dioscuri. Reverse: Jupiter in quadriga, driven right by Victory, tablet below with ROMA incuse. (Est. 300-400)

From our sale of June 1980, Lot 238.

49 Anonymous pair, circa 211 BC: ☆ Silver quinarius. Cr. 44/6, Syd.-141,169. VF. Obverse: Helmeted head of Roma, V behind. Reverse: Dioscuri riding right, ROMA on tablet below. Contemporary value of 5 asses ☆ Silver sestertius. Cr. 44/7, Syd.-142. VF. Types as the preceding, obverse denomination as IIS. Value of 2½ asses. Scarce denomination. (Total: 2 pieces) (Est. 175-250)

50 Anonymous. Silver victoriatus. Cr.-112/1, Syd.-242. VF, deep silver gray on both sides. Obverse: Bust right of Jupiter, scepter before. Reverse: Victory crowning trophy, right, ROMA in exergue. (Est. 100-150)

51 Anonymous. Silver denarius. Cr.-139/1, Syd.-338. Choice EF, light silver gray with areas of attractive iridescent gold and pale green. Planchet edges somewhat irregular, but as made. Obverse: Helmeted head of Roma, right, X behind. Reverse: Dioscuri riding right, ROMA in exergue. (Est. 125-175)

From Numismatic Fine Arts' sale of February 1979, Lot 453.

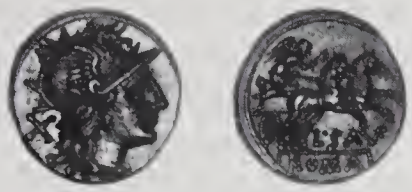
The obverse type of these early anonymous, and later attributable, denarii is the standardized one of a helmeted head of Roma, facing right, and will not be further described in each individual lot description to follow. In addition, denominations in the lots to follow will only be indicated specifically when they are not denarii. It is to be assumed that all coins in the lots immediately following are denarii, unless otherwise specified

52 Pair of Choice VF Republican issues: ☆ S. Atilius Saranus. Circa 155 BC. Cr.-199/1a, Syd.-377. Deep silver gray on both sides ☆ P. Cornelius Sulla. Circa 151 BC. Cr.-205/1, Syd.-386,387c. Also deep silver gray. (Total: 2 pieces) (Est. 150-250)

The first from John Barton's sale of the Aurelia Collection, November 1980, Lot 13; the second, from Coin Galleries' sale of February 1978, Lot B307.

The identity of the moneyer P. Cornelius Sulla is described on page 250 of Crawford's work on the series.

The death of John Barton, in a senseless automobile accident, was mourned by all the ancient numismatic fraternity. John's auction and fixed price lists were always well written, his coins were accurately described, and his prices were fair. His catalogues displayed a depth of understanding of his subject which is rarely equaled today, and his passing has left a gap which has not been easily filled.



53 **L. Saufeius. Circa 152 BC.** Cr.-204/1, Syd.-384. EF, medium silver gray, with attractive areas of iridescent golden brown. A few areas of active verdigris can be seen on both sides. Otherwise, a nice example of this issue. (Est. 150-200)

From Numismatic Fine Arts' sale of February 1979, Lot 454.

54 Trio of Republican issues: ☆ L. Sempronius Pitio. Circa 148 BC. Cr.-216/1,Syd.-402. VF, deep silver gray ☆ L. Cupiennius. Circa 147 BC. Cr.-218/l, Syd.-404. Nice VF obverse, softly struck on the reverse ☆ C. Plutius. Circa 121 BC. Cr.-278/1, Syd.-410. VF, reverse tight on flan. (Total: 3 pieces) (Est. 200-250)

The second from Richard Ponterio's sale of December 1987, Lot 218; the others purchased privately from Thomas McKenna.

55 Quartette of VF Republican issues: ☆ L. Antestius Gragulus. Circa 136 BC. Cr.-238/1, Syd.-451,465 ☆ L. Minucius. Circa 133 BC. Cr.-248, Syd.-470 ☆ L. Postumius Albinus. Circa 131 BC. Cr.-252, Syd.-472 ☆ L. Opimius. Circa 131 BC. Cr.-253/1, Syd.-473. (Total: 4 pieces) (Est. 250-350)

The first from Frank Kovacs' List Number 3 (1977), Lot 64; the second from Coin Galleries' sale of August 1978, Lot 958; the third from the same company's sale of February 1978, B322; the fourth, privately from Thomas McKenna.

The Knobloch Coin

56 **C. Porcius Cato. Circa 123 BC.** Cr.-274/1, Syd.-417. Toned VF. (Est. 200-250)

From Classical Numismatic Auctions' Sale 8, September 1989, Lot 314; earlier from Stacks' sale of the Knobloch Collection, 1979, Lot 117.

57 Pair of Republican issues: ☆ M. Fannius C. f. Cr.-275/1, Syd.-419. VF, pale silver gray on both sides ☆ Q. Minucius Rufus. Circa 122 BC. Cr.-277/1, Syd.-481. Nice VF, light silver gray with iridescent golden brown around the devices. (Total: 2 pieces) (Est. 175-250)

The second, from John Barton's sale of the Aurelia Collection, November 1980, Lot 27.

58 Pair of Republican issues: ☆ C. Maianius. Circa 153 BC. Cr.-203/1a, Syd.-427. VF, deep silver gray with iridescent golden brown and pale blue ☆ Cn. Lucretius Trio. Circa 136 BC. Cr.-237/1a, Syd.-450. Sharpness of EF, struck slightly off center on both sides, recolored. (Total: 2 pieces)(Est. 150-200)

Both from Coin Galleries' sale of February 1978, Lots B306, B317.

59 **C. Valerius C. f. Flaccus.** Circa 140 BC. Cr.-228/2, Syd.-440, 454. Choice AU, pale silver with areas of golden iridescence around the devices. Nicely centered on the obverse, minor portions of reverse off flan, but moneyer's name full. A very nice example. (Est. 150-200)

From Numismatic Fine Arts' sale of February 1978, Lot 351.

60 M. Baebius Q. f. Tampilus. Circa 137 BC. Cr.-236/1c, Syd.-489. EF, light silver gray with some areas of iridescent golden brown ☆ C. Aburius Geminus. Circa 134 BC. Cr.-244/1, Syd.-490. Nice VF, dark toning spot in center of obverse. (Total: 2 pieces) (Est. 100-150)

Both from Coin Galleries' sale of August 1978, Lots 960, 961.

61 Trio of Republican issues: ☆ M. Marcius Mn. f. Circa 134 BC. Cr.-245/1, Syd.-500. Nice VF, deep silver gray on both sides ☆ P. Maenius M. f. Antias [Antiaticus]. Circa 132 BC. Cr.-249/1, Syd.-492. VF, dark toning spots on obverse ☆ M. Acilius M. f. Circa 130 BC. Cr.-255/1, Syd.-511. VF, light silver gray. Old scratch in right obverse field. Unusual obverse type, with moneyer's name peripherally around Roma's head. (Total: 3 pieces) (Est. 175-250)

The first from Classical Numismatic Auctions' fourth mail bid sale, September 1988, Lot 372; the others, purchased privately.

62 Ti. Minucius C. f. Augurinus. Circa 134 BC. Cr.-243/1, Syd.-494. Nice VF, pale silver gray. Planchet cracked on obverse edge at 12:00. Usual obverse type. Reverse with the Columna Minucia, figures flanking. (Est. 100-150)

From Classical Numismatic Auctions' sale of September 1988, Lot 371.

63 **M. Marcius Mn. f.** Circa 134 BC. Cr.-245/1, Syd.-500. FDC, pale silver gray on both sides. (Est. 200-275)

From Classical Numismatic Auctions' sale of December 1989, Lot 238.

64 M. Vargunteius. Circa 130 BC. Cr.-257/1, Syd.-507. Choice VF, with pleasing pale silver gray toning. Planchet imperfectly round at 11:00 on obverse. (Est. 100-150)

65 Pair: ☆ T. Cloelius. Circa 128 BC. Cr.-260/1, Syd.-516. VF ☆ M. Porcius Laeca. Circa 125 BC. Cr.-270/1, Syd.-513. Toned VF, nice. (Total: 2 pieces) (Est. 150-175)

The first, from Coin Galleries' sale of February 1978, B324; the second purchased privately from Victor England.

66 Trio of Republican issues, each About VF: ☆ T. Veturius. Circa 137 BC. Cr.-234/1, Syd.-527. Obverse: Helmeted bust right of Mars. Reverse: Oath-taking scene, two warriors standing, a third kneeling between ☆ Q. Fabius Labeo. Circa 124 BC. Cr.-273/1, Syd.-532. Usual types. Dark silver gray on both sides ☆ M. Tullius. Circa 120 BC. Cr.-280/1, Syd.-531. Usual types. (Total: 3 pieces) (Est. 200-250)

The first, from Classical Numismatic Auctions' sale of September 1988, Lot 367; the second, from Joseph Lepczyk's sale of April 1979, Lot 76; the third, purchased privately in 1980.

67 Trio of VF Republican issues: ☆ M. Aurelius Scaurus. Circa 118 BC. Serrate. Cr.-282/1, Syd.-523. Light silver gray, planchet flaw on reverse ☆ C. Malleolus C. f. Circa 118 BC. Serrate. Cr.-282/3, Syd.-524. Attractive silver gray, a nice example ☆ L. Cornelius Scipio Asiaticus. Circa 106 BC. Serrate. Cr.-311/1c, Syd.-576b. Pale silver gray, reverse struck slightly off center toward 6:00. (Total: 3 pieces) (Est. 200-250)

The first, purchased privately from Thomas McKenna; the second, from John Barton's sale of the Aurelia Collection, November 1980, Lot 67; the third, purchased from Coin Galleries in February 1978.

The Knobloch Coin

68 L. Pomponius Cn. f. Circa 118 BC. Serrate. Cr.-282/4, Syd.-522. VF. Mint of Narbo. Refer to Crawford, pp. 298-299, for a discussion of this unusual and intriguing provincial issue. (Est. 100-125)

From Classical Numismatic Auctions' sale of September 1989, Lot 316; earlier, from Stacks' sale of the Knobloch Collection, 1978, Lot 159.

69 C. Fabius, L. Roscius, and Q. Marcius. Circa 118 BC. Cr.-283/1b, Syd.-541b. VF, light silver gray on both sides. Patch of darker toning in the center of the reverse. Perfectly centered. (Est. 100-150)

From John Barton's sale of the Aurelia Collection, November 1980, Lot 81.

70 Cn. Fulvius, M. Claudius, and Q. Metellus. Circa 117-116 BC. Cr.-284/1b, Syd.-539a. Choice AU, with light silver toning, some darker golden brown portions of the reverse devices. Edge irregular, but as made. (Est. 150-200)
From Classical Numismatic Auctions' sale of December 1989, Lot 247.

71 Q. Curtius. Circa 116-115 BC. Cr.-285/2, Syd.-537. Choice VF, attractive pale silver gray on both sides. Reverse somewhat tight on flan, but all major design details and inscriptions present. (Est. 100-150)
From John Barton's sale of the Aurelia Collection, November 1980, Lot 77.

72 **M. Sergius Silus. Circa 116-115 BC.** Cr.-286/1, Syd.-544. Nice EF, rich silver gray with golden brown iridescence around portions of the devices on both sides. A very pleasing example of this issue. Usual obverse type. Reverse with mounted cavalryman left, holding severed enemy's head and sword in left hand. (Est. 150-200)
Purchased privately from Thomas McKenna in 1988.

73 M. Sergius Silus. Circa 116-115 BC. Cr.-286/1, Syd.-534. VF, attractive light silver gray on both sides. Traces of light golden brown and iridescent blue toning can be seen in places. Obverse: usual type. Reverse: Cavalryman riding left, holding sword and severed head in left hand, shield behind. A nice example depicting one of the less savory aspects of Roman military practice. (Est. 100-150)
From John Barton's sale of the Aurelia Collection, November 1980, Lot 75.

74 **Anonymous. Circa 115-114 BC.** Cr.-287/1, Syd.-530. Choice VF, deep silver gray on both sides. Test cut most visible at 6:00 on reverse edge. Obverse: usual type. Reverse: Roma seated right on pile of shields, birds in left and right fields, she-wolf right, suckling Romulus and Remus. A nice example of this somewhat scarce issue. (Est. 200-250)
From John Barton's sale of the Aurelia Collection, November 1980, Lot 72.

75 Pair of Republican issues, each M. Cipius M. f. Cr.-289/1, Syd.-546. Choice VF. Both struck from different dies. (Total: 2 pieces) (Est. 150-200)

76 Interesting pair of Republican issues, each VF: ☆ C. Fonteius. Circa 114-113 BC. Cr.-290/1, Syd.-555. Obverse: Janiform head of Dioscuri. Reverse: Galley left, moneyer's name above, ROMA below ☆ Mn. Aemilius Lepidus. Circa 114-113 BC. Cr.-291/1, Syd.-544. Obverse: Bust right of Roma. Reverse: Equestrian statue standing right on three arches. (Total: 2 pieces) (Est. 100-125)
The first, purchased from Joseph Lepczyk's sale of September 1979, Lot 196; the second, from Coin Galleries' sale of February 1978, Lot B334.
The three arches portrayed on the second piece in this lot have been taken as a representation of the aqueduct begun by M. Aemilius Lepidus in 179 BC.

77 Pair of Republican issues: ☆ T. Man. Mancinus, Appius Claudius Pulcher, and Q. Urbinius. Circa 111-110 BC. Cr.-299/1b, Syd.-570a. Choice VF, with pleasing rich silver gray toning on both sides. Well centered, an attractive example ☆ Lucius Appuleius Saturninus. Circa 104 BC. Cr.-317/3a, Syd.-578. Choice VF, with rich silver gray toning. Perfectly centered on both sides. (Total: 2 pieces) (Est. 125-150)
The first, from Richard Ponterio's sale of December 1987, Lot 223; the second, purchased privately in 1980.

78 Further pair of Republican issues, each VF: ☆ Appius Claudius Pulcher. Circa 111-110 BC. Cr.-299/1a, Syd.-570. Light silver gray on both sides. Reverse struck slightly off center, but without affecting the majority of the devices ☆ C. Claudius Pulcher. Circa 110-109 BC. Cr.-300/1, Syd.-569. Deep silver gray, with areas of golden brown iridescence. Obverse slightly off center, toward the left; reverse similarly off center, toward the bottom, but moneyers' names on flan. (Total: 2 pieces) (Est. 125-175)
The first, purchased privately from Victor England in 1989; the second, from Coin Galleries' sale of February 1978, B343.

79 Mn. Fonteius. Circa 108-107 BC. Cr.-307/1c, Syd.-566a. Nice VF, somewhat mottled obverse toning, otherwise pale silver gray. Obverse: Jugate heads of the Dioscuri, right. Reverse: Galley right, H below. (Est. 125-175)
From an otherwise unidentified Numismatic Fine Arts sale, Lot 1042.
For a fine example of academic obscurity, see Crawford's description of the type, p. 317: "For the symbolism of the types of 1b-d see on no. 290; the letters PP on the obverse of 1a identify the Dioscuri as also the Penates Publici, whose aniconic counterpart, the *doliolum* containing the *sacra* brought from Troy, appears on the reverse . . ."

80 M. Herennius. Circa 108-107 BC. Cr.-308/1a, Syd.-567. Choice VF, sharply struck. Pale silver gray on both sides. Obverse: Bust right of Pietas, R control mark in right field. Reverse: A Catanaean brother running right, carrying his father on his shoulders. (Est. 100-150)
Purchased privately from Thomas McKenna in December 1987.

81 L. Memmius Galeria. Circa 106 BC. Serrate. Cr.-313/1a, Syd.-574a. Choice VF, pleasing pale silver gray with golden brown iridescence around some portions of both obverse and reverse devices. Obverse: Bust left of Saturn. Reverse: Venus in biga, right, Cupid flying above with wreath. Control mark R and pellet below front leg of lead horse. (Est. 150-200)
From Richard Ponterio's sale of August 1987, Lot 212.

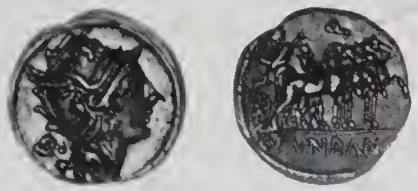
82 L. Thorius Balbus. Circa 105 BC. Cr.-316/1, Syd.-598 (H). EF, deep silver gray on both sides. Obverse struck slightly off center, toward the left, but without affecting the inscription. Reverse perfectly centered. Obverse: Head of Juno Sospita, right, wearing goatskin. Reverse: Bull charging right, control mark above, moneyer's name below. A very pleasing example. (Est. 125-175)
From Joseph Lepczyk's sale of April 1979, Lot 79.

83 Pair of Republican issues, each Choice VF: ☆ L. Thorius Balbus. Circa 105 BC. Cr.-316/1, Syd.-598 (E). Pale silver gray. Types as the preceding ☆ M. Lucilius Rufus. Circa 101 BC. Cr.-324/1, Syd.-599. Light silver gray on both sides, obverse struck slightly off center toward the left. (Total: 2 pieces) (Est. 100-150)
Both purchased from Coin Galleries sales, the first August 1978, Lot 977; the second, February 1978, Lot B345.

84 C. Coelius Caldus. Circa 104 BC. Cr.-318/1a, Syd.-582. VF, light silver gray on both sides. Reverse slightly off center, affecting only the control letter at the top. Usual types, but both oriented to the left. (Est. 100-150)
From John Barton's sale of the Aurelia Collection, November 1980, Lot 108.

85 M. Lucilius Rufus. Circa 101 BC. Cr.-324/1, Syd.-599. AU, rich silver gray with some original mint lustre on both sides. Struck on an oval flan, but all central types fully present. A very pleasing example of this issue. (Est. 100-150)
From Numismatic Fine Arts' sale of February 1979, Lot 470.

86 Attractive pair of EF Republican issues: ☆ L. Sentius C. f. Circa 101 BC. Cr.-325/1b, Syd.-600. Light silver gray on both sides. Struck on a broad flan ☆ P. Servilius M. f. Rullus. Circa 100 BC. Cr.-328/1, Syd.-601. Light silver gray. Softly struck on the right obverse and reverse peripheries. Obverse: Bust of Minerva, left, wearing Corinthian helmet. Reverse: Usual type, Victory in biga, left, control mark P. (Total: 2 pieces) (Est. 200-300)
The first, from John Barton's sale of the Aurelia Collection, November 1980, Lot 126; the second, from Joseph Lepczyk's sale of February 1978, Lot 411.



87 **C. Fundanius.** Circa 101 BC. Cr.-326/1, Syd.-583. Choice VF, deeply toned in silver gray, iridescent golden brown, and pale rose. Obverse: Usual type, control mark D and pellet behind. Reverse: Marius in quadriga right, his son mounted on the near horse, control mark Q above. (Est. 175-250)
From John Barton's sale of the Aurelia Collection, November 1980, Lot 109.

The identification of the reverse figure in the quadriga as Marius is made by Crawford on p. 328. The design of the reverse appears to be a reference to Marius' defeat of the Gallic tribes of the Cimbri and Teutones.

88 Attractive pair of EF Republican issues: ☆ L. Calpurnius Piso Caesonius and Q. Servilius Caepio. Circa 100 BC. Cr.-330/1a, Syd.-603. Obverse: Laureate bust right of Saturn, moneyers' names around. Reverse: The Quaestors seated left, corn ears flanking, in exergue AD•FRV•EMV/EX•S•C. Light silver gray on both sides, with some mint lustre remaining in the protected areas ☆ L. Pomponius Molo. Circa 97 BC. Cr.-334/1, Syd. 607. Deep silver gray on both sides, with areas of iridescent blue on the obverse. Obverse: Laureate head of Apollo, right, moneyer's name behind. Reverse: Lighted altar in center, Numa Pompilius to left, attendant leading goat on right, Numa Pompilius (abbr.) below. (Total: 2 pieces) (Est. 225-300)
The first, purchased privately from Frank Kovacs in February 1978; the second, from Thomas McKenna in June 1987.

The reverse type of the first piece in this lot refers to the responsibility of the Quaestor Ostiensis and Urbanus for the corn supply to the city of Rome. The reverse of the second refers to the moneyer's supposed descent from Pompo, son of the Etruscan king Numa.

89 Silver quinarius. T. Cloulius Q. Circa 98 BC. Cr.-332/1a, Syd.-586. Choice VF. Obverse: Laureate head of Saturn, right, control mark M and two pellets below. Reverse: Victory crowning a trophy right, bound captive below trophy, carnyx (Gallic trumpet) behind, Q in exergue. (Est. 100-150)
From John Barton's sale of the Aurelia Collection, November 1980, Lot 112.

90 Silver quinarius. C. Egnatuleius C. f. Circa 97 BC. Cr.-333/1, Syd.-588. VF. Obverse: Laureate head of Apollo, right, moneyer's name behind. Reverse: Victory inscribing a shield upon a trophy, carnyx behind, ROMA in exergue. (Est. 100-125)
From John Barton's sale of the Aurelia Collection, November 1980, Lot 114.

91 Pair of VF Republican issues: ☆ D. Junius Silanus L. f. Circa 91 BC. Cr.-337/3, Syd.-646. Deep silver gray on both sides. Usual types ☆ L. Calpurnius Piso Frugi. Circa 90 BC. Cr.-340/1, Syd.-656a. Obverse: Laureate head of Apollo, right, control mark behind. Reverse: Horseman with palm branch galloping right, moneyer's name below, control marks and monogram at top and bottom. Deep silver gray on both sides. (Total: 2 pieces)(Est. 150-200)
The first, purchased privately from Thomas McKenna in June 1987; the second, from Victor England.

92 **L. Calpurnius Piso Frugi.** Circa 90 BC. Cr.-340/1, Syd.-663-70. EF, lightly toned. Types as the preceding, save for control marks and symbols. Some original mint lustre can be seen on both sides. (Est. 175-225)
Purchased privately from Victor England.

93 Pair of Choice VF L. Calpurnius Piso Frugi issues. Circa 90 BC. Types as the preceding, differing control marks. One deeply toned, the other light silver gray. (Total: 2 pieces) (Est. 100-150)
The first, from Classical Numismatic Auctions' sale of September 1989, Lot 333, earlier from Stacks' sale of the Knobloch Collection, 1978, Lot 283; the second, purchased privately from Royal Coin Company, Boston.

94 Further pair of L. Calpurnius Piso Frugi issues, each EF, one deeply toned. Circa 90 BC. Cr.-340/1, Syd.-663a. Types as the preceding, control marks differ. (Total: 2 pieces) (Est. 150-225)
Both purchased from John Barton's sale of October 1979, Lots 56, 57.

95 Q. Titius. Circa 90 BC. Cr.-341/2, Syd. 692. AU, lustrous. Somewhat softly struck in the centers. Obverse: Bust of young Bacchus, right. Reverse: Pegasus springing right from tablet, on which is engraved the moneyer's name. (Est. 150-200)
From Classical Numismatic Auctions' sale of December 1989, Lot 273.

96 Pair of Republican issues: ☆ C. Vibius C. f. Pansa. Circa 90 BC. Cr.-342/5b, Syd.-684. VF. Obverse: Laureate head of Apollo, right. Reverse: Usual type ☆ L. Titurius L. f. Sabinus. Circa 89 BC. Cr.-344/1b, Syd.-698a. VF, deep silver gray. Both sides struck slightly off center, to the left, but all types visible. Somewhat softly struck. Obverse: Bearded head of King Tatius, right, palm branch below and moneyer's name behind. Reverse: The Rape of the Sabine women, moneyer's name below. (Total: 2 pieces) (Est. 150-175)
The first, purchased privately from Thomas McKenna in August 1987; the second, from Coin Galleries in February 1978.

S.W. Stevenson in his *A Dictionary of Roman Coins* notes regarding Tatius:

> King or General of the Sabines, who inhabited the city of Cures, with whom the Romans waged the first war. This brave chieftain proved a formidable enemy to the then infant colony of Rome, whose walls he and his soldiers succeeded in penetrating, and they would perhaps have destroyed it, if the Sabine women, whom the Romans some time before carried off, had not made themselves the medium of consummating peace between their husbands and their own parents. The two people became united as one, at the expense of the power of Romulus, for he shared the functions of royalty with Tatius, and admitted into the Senate one hundred of the principal Sabines. Tatius was soon after assassinated, and had no successor.

97 L. Titurius L. f. Sabinus. Circa 89 BC. Cr.-344/2b, Syd.-699. Nice AU, with pleasing mint lustre visible in places. Light silver gray. Obverse and reverse struck slightly off center, but affecting only portions of the devices. Types as the preceding. A nice opportunity to acquire a high-grade example of this issue. (Est. 175-225)
From Richard Ponterio's sale of August 1987, Lot 225.

98 Anonymous. Circa 86 BC. Cr.-350A/2, Syd.-723. Choice VF, lightly toned. Struck slightly off center on both sides. Obverse: Head of Apollo, right, thunderbolt below. Reverse: Jupiter in quadriga, right ☆ L. Julius Bursio. Circa 85 BC. Cr.-352/1a,c, Syd.-728. VF, softly struck. Light silver gray. Obverse: Male bust right, various divine attributes. Reverse: Victory in quadriga, right, moneyer's name below. (Total: 2 pieces) (Est. 100-150)
The first, purchased privately in June 1980; the second, from Coin Galleries' sale of February 1978, Lot B362.

99 Further pair of Choice VF Republican issues: ☆ Mn. Fonteius C. f. Circa 85 BC. Cr.-353/1a, Syd.-724. Obverse: Laureate head of Apollo, right, thunderbolt below, control mark in lower right field, moneyer's name behind. Reverse: Cupid on goat, right, pilei above, thyrsus below, olive wreath around. Light silver gray ☆ P. Fourius Crassipes. Circa 84 BC. Cr.-356/1c, Syd.-735b. Nicely toned in an even silver gray shade. Obverse: Turreted head of Cybele, right, AED•CVR and deformed foot behind. Reverse: Curule chair, inscribed, moneyer's name below. (Total: 2 pieces) (Est. 150-250)
The first, from John Barton's sale of the Aurelia Collection, November 1980, Lot 160; the second, from Coin Galleries' sale of February 1978, Lot B366.

100 C. Licinius L. f. Macer. Circa 84 BC. Cr.-354/1, Syd.-732. EF, light silver gray on both sides. Areas of lustre can be seen. Softly struck at the upper left portion of the reverse. Obverse: Bust of Apollo, left, seen from behind, holding thunderbolt in right hand. Reverse: Minerva in quadriga, right, holding shield and spear, moneyer's name below exergual line. (Est. 150-200)
From Numismatic Fine Arts' sale of February 1978, Lot 358.

101 Trio of VF Republican issues: ☆ P. Crepusius. Circa 82 BC. Cr.-361/1c, Syd.-738a. Light silver gray, with areas of golden brown toning on the obverse. Obverse: Laureate head right of Apollo, scepter behind. Reverse: Cavalryman riding right, moneyer's name below exergual line ☆ L. Censorinus. Circa 82 BC. Cr.-363/1d, Syd.-737. Pale silver gray on both sides. Pronounced die cud along lower right reverse edge. Obverse: Laureate head of Apollo, right. Reverse: Marsyas left, column behind, moneyer's name in left field ☆ Q. Antonius Balbus. Circa 83-82 BC. Cr.-364/1d, Syd.-742b. Serrate. Deep silver gray on both sides. Obverse: Laureate head of Jupiter, right. Reverse: Victory in quadriga, right, control mark below legs, moneyer's name below exergual line. (Total: 3 pieces) (Est. 175-250)
The first and third, purchased privately from Thomas McKenna in August 1987; the second, from Coin Galleries' sale of August 1978, Lot 987.

102 Pair of Choice VF Republican issues: ☆ L. Manlius Torquatus. Circa 82 BC. Mint moving with Sulla. Cr.-367/5, Syd.-757. Usual obverse type. Reverse Sulla in triumphal quadriga, right, receiving laurel wreath from Victory above, imperator's name in exergue (softly struck and illegible) ☆ L. Papius. Circa 79 BC. Serrate. Cr.-384/1, Syd.-773. Reverse off center, toward the upper left. Obverse: Bust right of Juno Sospita, control mark behind. Reverse: Griffin leaping right, control mark below, moneyer's name in exergue. (Total: 2 pieces) (Est. 175-250)

The first, from Coin Galleries' sale of February 1978, Lot B368; the second, from Joseph Lepczyk's sale of February 1978, Lot 416.

103 A. Postumius A. f. Sp. N. Albinus. Circa 81 BC. Serrate. Cr.-372/2, Syd.-746. Choice VF, with light and attractive golden brown toning on both sides. Obverse: Bust right of Hispania, veiled, HISPANIA. Reverse: Male figure standing left, between legionary standard and fasces, moneyer's name around. (Est. 125-175)

From Classical Numismatic Auctions' sale of September 1988, Lot 391.

104 L. Proscilius. Circa 80 BC. Serrate. Cr.-379/2, Syd.-772. Choice VF, light silver gray. Obverse: Bust right of Juno Sospita, wearing goats' skin. Reverse: Juno Sospita, right, in biga, holding shield and spear, serpent below horses' legs. Moneyer's name off flan. (Est. 125-175)

From Classical Numismatic Auctions' sale of September 1989, Lot 349.

105 C. Naevius Balbus. Circa 79 BC. Serrate. Cr.-382/1b, Syd.-769b. AU, darkly toned in places. Obverse: Bust right of Venus, SC behind. Reverse: Victory in triga, right, moneyer's name below exergual line, control mark above. (Est. 150-250)

From Superior's sale of June 1980, Lot 2294.

106 L. Procilius. Circa 80 BC. Cr.-379/1, Syd.-771. EF, softly struck in places. Obverse: Laureate bust right of Jupiter. Reverse: Juno Sospita standing right, holding shield and field, moneyer's name behind, serpent before ☆ Ti. Claudius Ti. f. Ap. n. Nero. Circa 79 BC. Serrate. Cr.-383/1, Syd.-770. EF, light silver gray on both sides. Obverse slightly off center. Obverse: Bust right of Diana, with bow and quiver over shoulder. Reverse: Victory in biga, right, control mark and moneyer's name below. Very sharply struck. (Total: 2 pieces) (Est. 175-225)

From Joseph Lepczyk's sale of February 24, 1978, Lots 415, 414.

107 Trio of Republican issues: ☆ L. Rutilius Flaccus. Circa 77 BC. Cr.-387/1, Syd.-780. VF, lightly toned. Usual types ☆ Mn. Aquillius Mn. f. Mn. n. Circa 71 BC. Serrate. Cr.-401/1, Syd.-798. Choice VF, obverse struck slightly off center toward the top. Obverse: Helmeted bust right of Virtus. Reverse: Warrior holding shield in left hand, raising up female with right, moneyer's name around ☆ M. Plaetorius M. f. Cestianus. Circa 67 BC. Cr.-409/2, Syd.-808. Nice VF, deeply toned. Obverse: Turreted head of Cybele, right, moneyer's name behind. Reverse: Curule chair, hammer control mark to the left, moneyer's name and title around. (Total: 3 pieces)(Est. 200-250)

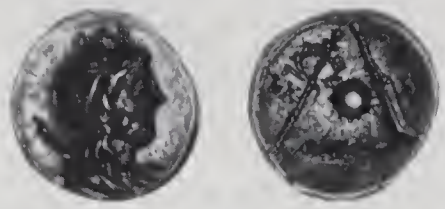
The first, purchased privately in June 1980; the second and third from Coin Galleries' sale of February 1978, the second ex Lot B380.

108 C. Egnatius Cn. f. Cn. n. Maxsumus. Circa 75 BC. Cr.-391/3, Syd.-787. Choice Fine, nearly VF. Rare. Obverse: Bust right of Libertas, pileus and moneyer's name behind. Reverse: Roma standing left, holding staff, with left foot on wolf's head, Venus standing right, with Cupid above shoulder, holding staff, both flanked by rudders above prows, moneyer's name around. (Est. 100-150)

From Classical Numismatic Auctions' sale of September 1988, Lot 396.

109 L. Farsuleius Mensor. Circa 75 BC. Cr.-392/1a, Syd.-789a. Choice VF, once lightly cleaned. Well struck for the issue. Scarce. Obverse: Diademed and draped bust of Libertas, right, pileus and control mark behind, moneyer's name before. Reverse: Roma in biga, right, assisting a figure in mounting, scorpion below horse's feet, moneyer's name below exergual line. (Est. 150-200)

From Classical Numismatic Auctions' sale of September 1989, Lot 353.



110 Cn. Lentulus. Circa 76-75 BC. Provincial mint, possibly Spain. Cr.-393/1a, Syd.-752. EF, deeply toned on both sides in rich silver gray. Obverse: Male bust right, G•P•R above (Genius Populi Romani), scepter behind. Reverse: Scepter with wreath, globe, and rudder, EX S and moneyer's name. An attractive example. (Est. 150-200)

Purchased privately from Thomas McKenna in June 1987.

111 C. Postumius. Circa 74 BC. Cr.-394/1a, Syd.-785. Choice VF, with light golden brown toning on medium silver gray surfaces. Obverse: Bust of Diana, right, bow and quiver over shoulder. Reverse: Hunting dog running right, spear below, moneyer's name in exergue. Scarce. (Est. 150-200)

From John Barton's sale of the Aurelia Collection, November 1980, Lot 207.

112 P. Sulpicias Galba. Circa 69 BC. Cr.-406/1, Syd.-838-9. EF, light silver gray, with touches of darker gray toning on both sides. Obverse: Veiled head of Vesta, right. Reverse: Knife, culullus and ax, title flanking, moneyer's name below. (Est. 150-200)

Purchased privately from Thomas McKenna, date unrecorded.

113 C. Hosidius C. f. Geta. Circa 68 BC. **Cr.-407/2,** Syd.-903. Choice EF, sharply struck. Light silver gray with original lustre visible. One or two darker toning spots on the obverse. Obverse: Diademed and draped bust right of Diana, bow and quiver behind, moneyer's name and title in right and left fields. Reverse: The wild boar of Calydon, right, speared and attacked by a hound. Moneyer's name below exergual line. An attractive example of this issue. (Est. 250-350)

From Classical Numismatic Auctions' sale of May 1989, Lot 259.

Hercules Muragetes Denarius

114 Q. Pomponius Musa. Circa 66 BC. **Cr.-410/1,** Syd.-810. Choice VF/Choice EF. Medium silver gray on both sides. Obverse slightly off center, as seen in illustration. Reverse nicely centered and lustrous. Obverse: Bust right of Apollo, hair tied, Q•POMPONI behind MVSA before. Reverse: Hercules Muragetes playing the lyre, club laid down, HERCVLES before, MVSARVM behind. Rare. (Est. 500-600)

Purchased from John Barton's sale of October 1979, Lot 58.

Hercules Muragetes was worshiped in Greece as the conductor of the Muses. Stevens speculated that the allegory suggested ". . . that the cultivation of intellectual pursuits rests secure under the guardianship of strength and courage, and that the heroic genius of Hercules can be worthily proclaimed only through the magic organ of the Muses."

115 L. Roscius Fabatus. Circa 64 BC. Serrate. Cr.-412/1, Syd.-915. EF, light silver gray on both sides. Darker obverse corrosion products visible in fields. Obverse: Bust right of Juno Sospita, control mark behind and moneyer's name below. Reverse: Female figure facing snake on right, lyre behind, moneyer's name below exergual line. (Est. 150-200)
Purchased privately from Frank Kovacs.

116 L. Cassius Longinus. Circa 63 BC. Cr.-413/1, Syd.-935. Choice VF, lightly toned. Softly struck in places, reverse slightly off center. Obverse: Bust of Vesta, left, veiled, control mark before, dish behind. Reverse: Citizen standing left, dropping his voter's tablet marked V into cista, moneyer's name behind. (Est. 175-225)
From Numismatic Fine Arts' sale of February 1978, Lot 362.
The tablet being dropped into the "voting box" by the figure on the reverse is inscribed V, signifying that it was a favorable vote on legislation. Crawford supposes that the type "clearly alludes to the law of 113 which set up the special commission, presided over by L. Cassius Longinus Ravilla, for the trial of the three delinquent Vestal Virgins."

117 L. Aemilius Lepidus Paullus. Circa 62 BC. Cr.-415/1, Syd.-926. Choice EF, beautifully toned in silver gray, golden brown, and iridescent blue. Obverse: Bust right of Concordia, veiled and diademed, moneyer's name around. Reverse: Trophy in center, TER above, L. Aemilius Paullus standing on right, three captives (King Perseus of Macedon and his sons) on left, moneyer's name below. (Est. 150-200)
From John Barton's sale of October 1979, Lot 59.
The reverse type alludes to the moneyer's claim to descent from L. Aemilius Paullus and refers to the three occasions on which the "ancestor" was hailed Imperator. The specific scene represented refers to the victory at Pydna in 168.

118 L. Scribonius Libo. Circa 62 BC. Cr.-416/1a, Syd.-928. EF, light silver gray on both sides. Some areas of darker toning visible. Struck slightly off center on both sides, but all types and inscriptions present on flan. Obverse: Bust right of Bonus Eventus, moneyer's name around. Reverse: Puteal Scribonianum, decorated, inscription above and below. (Est. 150-200)
From Numismatic Fine Arts' sale of February 1978, Lot 363.
The reverse shows the cover to the well, below which was said to be a subterranean cavity containing an altar. The place was considered sacred from early times, because thunder was said to have fallen there. In later times, the spot seems to have served as an early money exchange, as well as a place of judgment.

119 M. Scaurus and P. Hypsaeus. Circa 58 BC. Cr.-422/1b, Syd.-913. Choice VF, pleasingly toned in rich golden brown shades. Nicely centered on both sides. Obverse: Camel right, figure kneeling before, holding reins in hand and olive branch, ethnic above and below (that below exergue off flan). Reverse: Jupiter in quadriga, left, scorpion below horse's legs, ethnic above and below. (Est. 100-150)
Purchased privately from Thomas McKenna in October 1986.
The reverse records the surrender to M. Aemilius Scaurus of King Aretas of Nabataea.

120 Pair of VF Republican issues: ☆ L. Marcius Philippus. Circa 56 BC. Cr.-425/1, Syd.-919. Obverse: Bust right of Ancus Marcius, diademed lituus behind. ANCVS illegible (softly struck). Reverse: Aqueduct of the Aqua Marcia, ethnic around. Softly struck in the center ☆ Mn. Acilius Glabrio. Circa 49 BC. Cr.-442/1, Syd.-922. VF, light silver gray. Obverse: Laureate bust right of Salus. Reverse: Valetudo standing left, holding serpent, ethnic around. (Total: 2 pieces) (Est. 125-175)
The first, from Coin Galleries' sale of February 1978, Lot B389; the second, from Classical Numismatic Auctions' sale of September 1988, Lot 399.

121 **Q. Cassius Longinus.** Circa 55 BC. Cr.-428/3, Syd.-916. EF, deeply toned in rich silver gray, with areas of iridescent rose visible. Both sides struck slightly off center, but without really major effect. Obverse: Bust right of Genius Populi Romani, scepter over shoulder. Reverse: eagle on thunderbolt, lituus on left and jug right, ethnic below. An attractive example of a denarius expressing popular Roman sentiment of the time. (Est. 200-300)
Purchased from Joseph Lepczyk's sale of April 1979, Lot 85.

Denarius of Brutus

122 **M. Junius Brutus (Q. Servilius Caepio Brutus).** Circa 54 BC. **Cr.-433/1,** Syd.-906. Attractive Choice EF, light silver gray, with iridescent golden brown toning on both sides. Obverse: Bust right of Libertas. Reverse: The consul L. Junius Brutus walking left, behind two lictors, preceded by an attendant, BRVTVS below exergue. M. Junius Brutus, was, of course, the assassin of Julius Caesar. (Est. 400-500)
From Numismatic Fine Arts' sale of February 1978, Lot 366.
L. Junius Brutus was the first of the free Roman consuls responsible for the expulsion of the kings from Rome. M. Junius Brutus' use of his ancestor as a type on his coinage clearly showed the younger Brutus' resistance to kingship.

123 **Julius Caesar.** Circa 49-48 BC. Mint moving with Caesar. **Cr.-443/1,** Syd.-1006. VF, light silver gray on both sides. Softly struck at the top of the reverse. Obverse: Pontifical implements. Reverse: Elephant right, trampling on dragon, CAESAR in exergue. The obverse type refers to Caesar's office as Pontifex Magnus. The meaning of the reverse type is obscure. (Est. 150-250)
From Coin Galleries' sale of February 1978, Lot B416.

124 **L. Cornelius Lentulus and C. Claudius Marcellus.** Circa 49 BC. Cr.-445/1a, Syd.-1029a. VF, light marks on reverse. Obverse: Facing head of Medusa in the center of a triskeles, ears of wheat between legs. Reverse: Jupiter standing half left, looking right, holding eagle and thunderbolt, harpa on right, ethnic flanking. Rare. (Est. 150-250)
From Classical Numismatic Auctions' sale of December 1989, Lot 339.

125 **L. Plautius Plancus.** Circa 47 BC. **Cr.-453/1a,** Syd.-959. Choice VF/VF, light silver gray on both sides. Softly struck in the center of the reverse. Obverse: Facing head of Medusa, ethnic below. Reverse: Victory facing, leading four horses, ethnic below. Reverse struck slightly off center, but without any really major effect. A very attractively drawn reverse, from a skillful die cutter. Rare. (Est. 400-500)

126 **Julius Caesar.** Circa 47-46 BC. **Cr.-458/1,** Syd.-1013. VF, even, deep silver gray on both sides. Struck slightly off center on both sides, but affecting nothing save the outer borders. Small scratch or banker's mark in upper right obverse field. Obverse: Bust right of Venus, diademed. Reverse: Aeneas left, carrying palladium in right hand and Anchises on left shoulder, CAESAR in right field. (Est. 150-200)
From Coin Galleries' sale of February 1978, B418.
Crawford suggests that the obverse type of Venus was chosen for the coinage, with Caesar's victory at the battle of Pharsalus in mind, where he broke Pompey and for which he was declared Dictator again. The reverse type refers to Caesar's claim of direct descent from the Trojan refugees to Italy, led by Aeneas.

127 **Julius Caesar.** (Circa 46-45 BC). Spanish mint. **Cr.-468/1,** Syd.-1014. EF, light silver gray. Touch of corrosion at upper right portion of obverse rim. Reverse slightly off center, but major types fully present. Obverse: Bust right of Venus, wearing diadem and pendant necklace. Reverse: Trophy with Gallic arms, male and female captives below, CAESAR in exergue. (Est. 200-250)
From Richard Ponterio's sale of August 1987, Lot 296.
The reverse type, of course, alludes to Caesar's victories in Gaul.

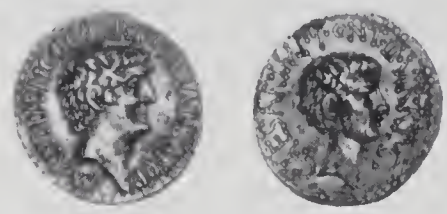
128 **Pompey the Great, M. Poblicius.** Circa 46-45 BC. Spanish mint. **Cr.-469/1,** Syd.-1035. About EF, softly struck at the top of the reverse. Dark silver gray, with some mottled toning. Struck on a slightly oval flan. Obverse: Helmeted head of Roma, right, ethnic around. Reverse: Pompey standing left, on prow of warship, receiving palm branch from standing female figure on left, ethnic around. (Est. 200-300)
Purchased privately from Frank Kovacs.

129 **L. Papius Celsus.** Circa 45 BC. **Cr.-472/1,** Syd.-964. EF/VF. Light silver gray on both sides. Obverse: Bust right of Juno Sospita, wearing goatskin. Reverse: Shewolf lighting fire, eagle left fanning the flames, ethnic above and below. Scarce. (Est. 150-225)
From Classical Numismatic Auctions' sale of December 1989, Lot 353.

130 **M. Mettius, for Julius Caesar.** 44 BC. **Cr.-480/17,** Syd.-1055. Choice F, deep gray on both sides. Struck on an oval flan, as often seen on this issue. Minor obverse scratches behind Caesar's head. Obverse: Laureate bust right of Julius Caesar, IMPER behind, CAESAR before. Reverse: Venus standing left, holding Victory in right hand, scepter in left, leaning upon a shield resting on a globe, ethnic behind. Control mark A. (Est. 450-550)
From Coin Galleries' sale of November 1979, Lot 209.
Struck in the year of Caesar's assassination, 44 BC.

131 P. Clodius M. f. Circa 42 BC. Cr.-494/23, Syd.-1117. VF, even and attractive silver gray. Two test marks in right obverse field. Obverse: Laureate bust right of Apollo, lyre behind. Reverse: Diana standing, facing right, holding torches in each hand, ethnic flanking. (Est. 75-125)
Purchased privately from Thomas McKenna in August 1987.

Antony and Octavian



132 **M. Barbatus for Mark Antony.** Circa 41 BC. Mint moving with Antony. **Cr.-517/2,** Syd.-1181. EF, deep silver gray on both sides, with some mottled toning. Hidden planchet crack, noticeable on reverse at 10:00. Obverse: Bust right of Mark Antony, name, titulature and moneyer's name around. Reverse: Bust right of young Octavian, not bearded, name and titulature around. Rare. Altogether a nice example of this triumviral issue. (Est. 450-550)

Lucius Antonius Denarius

133 **M. Nerva, for Mark Antony.** Circa 41 BC. Mint moving with Antony. **Cr.-517/5a,** Syd.-1185. Choice F, light silver gray on both sides. Hidden hairline scratch in lower right obverse field. Obverse type as the preceding. Reverse: Bust right of Lucius Antonius, consul 41 BC. Rare. (Est. 700-800)
From Classical Numismatic Auctions' sale of September 1989, Lot 378.
Lucius Antonius was Mark Antony's brother.

Rare Ahenobarbus Denarius

134 **Cn. Domitius L. f. Ahenobarbus.** Circa 41 BC. Mint moving with Ahenobarbus. **Cr.-519/2,** Syd.-1177. VF, light silver gray on both sides. Reverse struck slightly off center, affecting only the top of the trophy. Obverse: Bust right of Ahenobarbus, name before. Reverse: Prow right, on which stands a trophy, ethnic below. Very rare. Apparently struck prior to Ahenobarbus' throwing in his lot with Mark Antony. (Est. 800-900)
From Richard Ponterio's sale of December 1987, Lot 241.

135 **Mark Antony.** Circa 32-31 BC. Mint moving with Antony. **Cr.-544/20,** Syd.-1224. Choice VF, banker's mark in center of reverse. Light silver gray on both sides. Obverse: Galley right, with scepter in forepeak, ethnic around. Reverse: Eagle and standards of Legio VII. (Est. 125-175)
From John Barton's sale of October 1979, Lot 61.

136 **Mark Antony.** Circa 32-31 BC. Mint moving with Antony. **Cr.-544/31,** Syd.-1236. Choice VF, light silver gray. Softly struck around the peripher-

ies. Struck on a slightly oval flan. Obverse type as the preceding, reverse, also, save struck for Legio XVI. (Est. 150-200)
From Numismatic Fine Arts' sale of December 1977, Lot 99.

ROMAN EMPIRE

137 Augustus (27 BC-AD 14). **Denarius. Circa 30-27 BC. Choice VF,** light silver gray on both sides. Obverse struck slightly off center, to the left. One or two minor obverse flan marks. RSC-115. Obverse: Victory standing right, on prow, with wreath in right hand and palm branch over left shoulder. Reverse: Augustus in triumphal quadriga, right. (Est. 225-300)

The triumph referred to on the reverse, as well as the naval victory type on the obverse, harken back to Augustus' triumph over Antony at the Battle of Actium (31 BC) and his defeat of Sextus Pompey (35 BC).

NOTE: This, and the majority of the lots to follow, are denarii. In those cases, particularly with regard to the early empire, where the denomination is different, it will be specifically noted. Otherwise, it is to be understood that the lot offers one or more denarii. Later Imperial issues, of course, will be of antoniniani, save for those rare occasions when a denarius is offered. These latter will, similarly, be specifically noted as exceptions to the rule.

138 Augustus Circa 2 BC-AD 14. Choice VF, attractive rich silver gray on both sides. Nicely centered, with all reverse legend on flan. RSC-43, RIC-350. Obverse: Bust right. Reverse: The Caesares Gaius and Lucius. (Est. 150-250)
From Coin Galleries' sale of June 1979, Lot 1097.

Gaius was Augustus' grandson, and heir. Lucius was Gaius' brother, and also Augustus' heir. Both pre-deceased the emperor.

139 P. Petronius Turpilianus for Augustus. Circa 18 BC. Choice VF/VF, deep silver gray. Both obverse and reverse surfaces lightly granular, but all inscriptions and types fully legible. Struck after 20 BC. RSC-485. Obverse: Bust right of Liber. Reverse: Parthian kneeling right, offering the return of a Roman legionary standard. (Est. 200-300)
Purchased privately from Victor England.

The types commemorate the return of the Roman legionary standards from the Parthians, taken 53 BC from Crassus, 40 BC from L. Decidius Saxa in Syria, and 36 BC from Antony.

140 Claudius (AD 41-54). Bronze as. VF. Sear-539, RIC-66, Cohen-84. Struck circa AD 42. Deep reddish brown, minor traces of inactive verdigris on both sides. Obverse: Bare headed bust left. Reverse: Minerva walking right, holding javelin and shield. A nice portrait of this popular, "TV personality" emperor. (Est. 200-300)
From Numismatic Fine Arts' sale of February 1978, Lot 81.

141 Nero (AD 54-68). VF, attractive deep silver gray on both sides. A nice portrait of this unsavory emperor. RIC-47, C-123. Obverse: Bust right. Reverse: Jupiter enthroned left. (Est. 350-450)
From Coin Galleries' sale of November 1979, Lot 212.

142 Nero. Bronze dupondius. Choice VF, very pleasing deep golden brown on both sides. Similarly, a fine portrait. Struck circa AD 54-55. RIC-309, C-344-348. Obverse: Radiate bust right. Reverse: Victory advancing left, holding wreath in right hand and palm branch in left. (Est. 250-350)
From Numismatic Fine Arts' sale of February 1978, Lot 84.

Attractive Vitellius Denarius

143 Vitellius (AD 69). Choice VF, deep silver gray with an attractive portrait of this short-lived emperor. BMC-31, C-47. Obverse: Laureate bust right. Reverse: Libertas standing three-quarters right, holding pileus and staff. (Est. 500-600)
Purchased privately from Coins of the Realm, in 1980.

Rare Vespasian Denarius

144 Vespasian (AD 69-79). **Choice VF, rare.** Both the obverse and reverse are attractively toned in iridescent blue, golden brown, and silver gray. Struck slightly off center on both sides, but without effect, save for the base of the obverse. Struck circa AD 71. RIC-334, BMC-459, C-293. Obverse: Laureate bust right of Vespasian. Reverse: Turreted female head right, PACI ORB TERR AVG around, EPHE below shoulder. (Est. 500-700)
From John Barton's sale of October 31, 1980. Earlier, ex Knobloch Collection.

The reverse type, of course, which proclaims Liberty throughout the world, refers to Vespasian's defeat of Vitellius, after Vespasian's acclamation as emperor on July 1, AD 69. Following his defeat by Vespasian's forces in Italy, Vitellius was dragged through the streets of Rome, and murdered by the mob.

145 **Vespasian. Bronze dupondius.** VF, light golden tan. Minor planchet pits on both sides. Struck circa AD 73/74. Sear-698, RIC-798b, C-377. Scarce. Obverse: Laureate bust left. Reverse: Cornucopiae superimposed upon caduceus. (Est. 300-400)
From Numismatic Fine Arts' sale of February 1978, Lot 87.

146 **Titus** (AD 79-81). **Sestertius.** F, obverse tooled in right field. Struck circa AD 80/81. Sear-751. Obverse: Laureate bust right. Reverse: Pax standing left. (Est. 150-250)
Purchased privately from Coins of the Realm, circa 1979-1980.

147 **Domitian** (AD 81-96). **Fourré** denarius. Choice EF, very sharply struck. Light silver gray with areas of iridescent golden brown around the peripheries. Struck circa AD 87/88. RSC-217. Obverse: Sharply defined portrait of Domitian, laureate right. Reverse: Minerva standing right, holding shield and javelin. A very attractive example of this issue, with a finely drawn portrait. (Est. 150-200)
From Frank Kovacs' sale of June 1980, Lot 201.

148 Pair of Imperial issues: ☆ Domitian. About VF. C-282. Bust right/Minerva. COS XV ☆ Trajan. About VF. C-86, RIC-119. Bust right/Aequitas seated right. (Total: 2 pieces) (Est. 125-175)
The first from Numismatic Fine Arts' sale of November 1977, Lot 180.

149 **Trajan** (AD 98-117). Choice VF, with lovely obverse deep silver gray toning, a lighter gray reverse. Struck circa AD 101-103. BMC-94, C-228. Obverse: Laureate bust right. Reverse: Mars advancing right, carrying spear and trophy. (Est. 100-125)
From Numismatic Fine Arts' sale of November 1977, Lot 182.

150 Trajan. F, light silver gray on both sides. Struck circa AD 101-103. RIC-49, C-234. Obverse: Laureate bust right. Reverse: Hercules standing, facing. (Est. 75-125)

151 Trajan. Choice VF, attractively recolored in silver gray and iridescent rose. One or two planchet edge cracks. C-241. Obverse: Laureate bust right. Reverse: Victory advancing right, carrying wreath and staff, serpent at feet. (Est. 100-125)
From Coin Galleries' sale of February 1978, Lot B506.

152 **Trajan.** EF, light silver gray on both sides. Well struck and centered, with an attractive portrait. Struck circa AD 103-111. RIC-118, C-85. Obverse: Laureate bust right. Reverse: Aequitas standing left, with scales and cornucopiae. (Est. 200-300)
From Numismatic Fine Arts' sale of February 1978, Lot 413.

Under Trajan's reign, the Roman Empire reached its greatest extent, stretching from the lowlands of Scotland in the North, the coast of Spain in the West, the Rhine-Danube frontiers on the East, and the banks of the Tigris and Euphrates rivers in the South. Although his conquests overextended the empire's military resources to police and control them, the booty taken in his second Dacian War underwrote the construction of hundreds of imposing public works throughout the empire.

153 Trajan. Choice F, light silver gray on both sides. Well centered. Struck circa AD 103-111. RIC-127, C-84. Obverse: Laureate bust right. Reverse: Spes standing left. There are a few hairline reverse scratches. (Est. 75-125)

154 Trajan. Choice F, light silver gray. Edge cracked at 1:00 on obverse. Struck AD 103-111. RIC-181, C-395. Obverse: Laureate bust right. Reverse: Imperial Genius, standing left. (Est. 75-125)

155 Trajan. VF, light silver gray with iridescent golden brown on both sides. Scarce. Struck circa AD 112-117. RIC-252, C-140. Obverse: Laureate bust right. Reverse: DIVVS PATER TRAIAN seated right. (Est. 125-175)
Purchased from Numismatic Fine Arts' sale of February 1979, Lot 704.

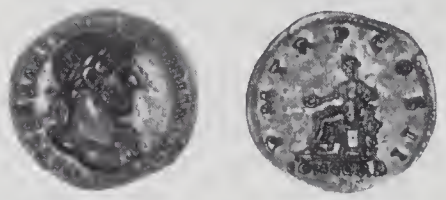
The reverse commemorates Trajan's father, M. Ulpius.

Nice Hadrian Portrait Denarius

156 **Hadrian** (AD 117-138). EF, with a sensitively drawn portrait. Light silver gray, with iridescent golden brown toning around the peripheries. Struck in AD 117. RIC-12, C-1011. Obverse: Laureate bust right, sensitively drawn. Reverse: Pax standing left, bearing branch and cornucopiae. (Est. 100-200)
From Numismatic Fine Arts' sale of November 1977, Lot 41.

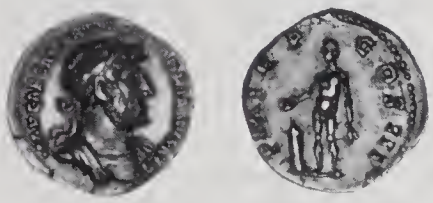
The reign of Hadrian is considered, by many, to have been the apex of Roman prosperity and glory. He was adopted by Trajan on August 9, AD 117, and following the latter's death on August 11, proclaimed emperor. Recognizing Trajan's overextension of the empire, Hadrian withdrew behind fixed boundaries specially built for the purpose, the most famous of which is Hadrian's Wall in the north of Britain.

Attractive Hadrian Denarius



157 **Hadrian.** EF, beautifully toned in rich silver gray and iridescent blue. Sharply struck, with a fine portrait in classic imperial style. Struck circa AD 118. RIC-39b, C-252. Obverse: Laureate bust right. Reverse: Concordia seated left. (Est. 150-200)
From Numismatic Fine Arts' sale of November 1977, Lot 30.

158 **Hadrian.** Choice VF, light silver gray on both sides. Struck circa AD 121-122. RIC-77, sim.; C-1102, sim. Obverse: Laureate bust right. Reverse: Roma seated left, holding Victory in right hand and leaning on staff. (Est. 150-200)
From Numismatic Fine Arts' sale of November 1977, Lot 48.



159 **Hadrian.** Choice VF, light silver gray. Very attractive portrait, finely drawn, and with some sensitivity in the style. One or two minor edge cracks are noted for accuracy's sake. Struck circa AD 117-122. RIC-90, C-1091. Obverse: Laureate bust right. Reverse: Genius standing left. (Est. 125-175)
From Numismatic Fine Arts' sale of November 1977, Lot 45.

160 Hadrian. Pair of denarii, each VF and struck circa AD 125-128: ☆ RIC-184, C-361b. Reverse: Victoria seated left ☆ RIC-182, C-358. Reverse: Victory standing right. (Total: 2 pieces) (Est. 100-150)
Both from Coin Galleries' sale of February 1978, Lots B539 and B541.

161 Hadrian. Further pair of denarii, each VF and struck circa AD 134-138: ☆ RIC-237, C-628. Reverse: FELICITAS AVG ☆ RIC-237, var; C-632a. Scarce. Same reverse type. (Total: 2 pieces) (Est. 150-250)
Both purchased from Coin Galleries' sale of February 1978, Lots B554, B555.

Rare Denarius of Hadrian

162 **Hadrian.** Choice VF, rich silver gray on both sides. Old hairline scratches, microscopic, visible in places. RIC-240, C-712, BMC-621. Obverse: Laureate bust right. Reverse: Galley sailing left, FELICITATI AVGVSTI above and below. Rare. (Est. 300-400)
From John Barton's sale of October 1979, Lot 78; earlier ex NFA Auction V, Lot 427.

163 Hadrian. Further pair of denarii, each VF and struck circa AD 134-138: ☆ RIC-243, C-761. Reverse: FORT REDUCI. Very scarce ☆ RIC-343, C-395. Reverse: Pudicitia seated left. (Total: 2 pieces) (Est. 100-150)
Both from Coin Galleries' sale of February 1978, Lots B559, B576.

164 Hadrian. VF, light silver gray. Two edge cracks, most visible on the reverse. Struck circa AD 134-138. RIC-257, C-1028. Obverse: Bust right. Reverse: Pietas standing, facing, arms extended in prayer. (Est. 75-100)
From Coin Galleries sale of February 1978, Lot B567.

165 Hadrian. AEGYPTOS. Choice VF, light silver gray on both sides. Struck circa AD 134-138. RIC-297. Obverse: Laureate bust right. Reverse: AEGYPTOS, Egypt reclining left, holding sistrum. A few minor reverse hairline marks can be seen, flan cracked on reverse at 7:00. (Est. 250-350)
From Numismatic Fine Arts' sale of February 1979, Lot 718.

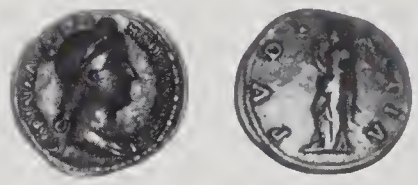
Hadrian was one of the few emperors who willingly left Rome on purposes other than those of resisting provincial uprisings. His travels throughout the empire ranged from Britain in the North to Egypt and Syria in the South, Spain in the West, and Greece in the East. His many journeys were recorded on the reverses of some denarii, with the names of the countries visited.

Attractive Africa Denarius

166 **Hadrian. AFRICA.** Choice VF, attractive deep silver gray on both sides with areas of golden brown toning. Planchet slightly irregular in places, without affecting the types. Struck circa AD 134-138. BMC-816, C-138. Obverse: Laureate bust right. Reverse: AFRICA, Africa reclining left, holding scorpion and cornucopiae. (Est. 125-175)
Purchased privately from John Barton, date unrecorded.

167 Hadrian. GERMANIA. Choice VF, deep silver gray with areas of iridescent blue toning. One or two minor edge cracks visible. Struck circa AD 129. RIC-303, Sear-987. Obverse: Bust right. Reverse: GERMANIA, Germania standing three-quarters left. (Est. 125-175)
From Joseph Lepczyk's sale of April 1979, Lot 141.

168 Hadrian. NILVS. EF, pleasing light gray with iridescent blue toning. A few minor edge cracks are noted for accuracy's sake. Struck circa AD 134-138. RIC-310, RSC-989. Obverse: Bust right. Reverse: NILVS, Nilus reclining right, holding cornucopiae. (Est. 125-175)
Purchased privately from John Barton.



169 **Sabina** (wife of Hadrian, died circa AD 136 or 137). Choice F, deep silver gray on both sides. Very scarce, nice lifetime issue. RIC-407, C-62. Obverse: Draped bust left. Reverse: Pudicitia standing left. (Est. 200-300)
Purchased privately from Spink & Son, Ltd., date unrecorded.

Sabina was married to Hadrian in AD 100, being the great niece of Hadrian's predecessor and adoptive father, Trajan. As we read in S.W. Stevenson's colorful account:

> The infamous passion of the emperor for his minion Antinous was partly the cause, and a just one too, of that irreconcilable hatred which Sabina entertained toward her husband. And, he no sooner saw himself in possession of the throne, than, throwing off the mask of pretended courtesy and of conjugal regard, he became the morose and persecuting tyrant of his wife. . . . treated by Hadrian rather as his slave than as his empress, her life was one continual course of vexation and unhappiness. Nor on her side was there any display of resignation or forebearance under the insults and indignities to which she was exposed by the brutality of him who ought to have been her protector. She openly declared that the sterility of their marriage was owing to a determination on her part never to bear children to him, lest she should give birth to one who should be more wicked than his father, and become the scourge of mankind. Enraged at her alienation and reproaches, Hadrian, though feeling himself sinking under a mortal disease, had the barbarity to compel her to commit suicide. . . "

Attractive Imperial Aureus

170 **Antoninus Pius** (AD 131-161). **Aureus. VF,** once mounted. Struck circa AD 159/160. Sear-1166 (den.), for types. Obverse: Laureate bust right. Reverse: PIETATI AVG COS IIII, Pietas standing between two children, holding a third and a patera. Carefully dismounted, not originally soldered. (Est. 1,000-1,500)

Pleasing Imperial Denarius

171 **Antoninus Pius**. Choice VF, light silver gray with iridescent golden brown toning on both sides. Struck circa AD 145-161. RIC-136, C-344. Obverse: Laureate bust right. Reverse: Clasped hands superimposed upon caduceus and two wheat ears. (Est. 125-175)
From Numismatic Fine Arts' sale of February 1979, Lot 721.

172 Antoninus Pius. EF/EF, deep silver gray. Planchet edges somewhat irregular. Struck circa AD 151/152. Seaby-826. Obverse: Laureate bust right. Reverse: Tranquilitas standing right. (Est. 150-200)
Purchased privately from Thomas McKenna in December 1987.

173 **Antoninus Pius**. Choice VF, light silver gray on both sides. A nice architectural type. Struck circa AD 158/159. RIC-272a, RSC-802. Obverse: Laureate bust right, TRP XXI (I?). Reverse: Temple of the Divine Augustus, restored, two statues visible within. (Est. 150-250)
From Classical Numismatic Auctions' sale of September 1989, Lot 451.

174 Pair of dynastic denarii: ☆ Antoninus Pius. EF, light silver gray on both sides. RSC-573, RIC-301. Obverse: Laureate bust right. Reverse: Pax standing left ☆ Faustina I. Nice VF, deep gray-brown. Posthumous issue. C-634. Obverse: Draped bust right. Reverse: Pietas standing left, sacrificing over an altar. (Total: 2 pieces) (Est. 200-300)
The first purchased privately from Frank Kovacs.

175 **Faustina I** (wife of Antoninus Pius, died circa AD 140/141). EF, attractive light silver gray on both sides. RSC-78. Obverse: Draped bust right. Reverse: Ceres standing left, AVGVSTA around. An attractive example of this issue. (Est. 175-250)
Purchased privately from Frank Kovacs.

Scarce Dynastic Denarius

176 **Antoninus Pius with Marcus Aurelius.** VF, medium silver gray on both sides. One or two edge cracks, as struck, but all major design details unaffected. Struck circa AD 140-144. RIC-415a, Sear-1233. Scarce. Obverse: Laureate bust right of Antoninus Pius. Reverse: Bust right of Marcus Aurelius Caesar. (Est. 300-400)
Purchased from Richard Ponterio's sale of December 1987, Lot 272.

Following the death of L. Aelius in AD 138, Marcus Aurelius was adopted by Antoninus Pius, taking the name M. Aelius Aurelius Verus. He became Caesar in AD 139, and six years later married his adoptive father's daughter, Faustina II.

177 Marcus Aurelius. Nice VF, of interesting style. Light silver gray, with golden brown toning around the peripheries. Struck circa AD 169/170. RSC-139. Obverse: Laureate bust right. Reverse: Salus standing right, holding serpent and globe. (Est. 100-150)
From Frank Kovacs' list number 3, Lot 102.

178 Marcus Aurelius. Trio of nice VF denarii with usual obverse types: ☆ Roma seated left reverse. Struck circa 164/165 ☆ Liberalitas (?) reverse type (2), struck circa AD 175/176. BMC-675, C-481. (Total: 3 pieces)(Est. 200-250)

Elegant Faustina II Denarius

179 **Faustina II** (wife of Marcus Aurelius, died AD 175). EF, with lovely deep gray and golden brown toning on both sides. Sharply struck, and of elegant style. Struck circa AD 156-175. RSC-195, C-195. Obverse: Draped bust right, an attractive and realistic portrait. Reverse: SALVS, Salus seated left, feeding a serpent. A very attractive example. (Est. 200-300)
From Frank Kovacs' list number 3, 1977, Lot 104.

Regarding Faustina Junior, Stevenson notes: "But her character was, by all historical accounts, unworthy of her father [Antoninus Pius] and her husband [Marcus Aurelius], whose virtues have been the theme of eulogy in every age. Faustina is accused of having led a life still more dissolute than that of her mother. It was even believed that the sudden death of L. Verus was due to her agency; and that she took a secret part in the conspiracy of Avidius Cassius against her husband."

180 Trio of Imperial wives: ☆ Faustina II. VF, toned. RSC-15, RIC-A495a. Reverse: Venus standing left, holding Victory ☆ Julia Domna (wife of Septimius Severus) (2). One EF. C-168. Pudicitia seated left. Planchet crack at 12:00 on obverse. The second Nice VF, on an irregular flan. C-390, Vesta standing left. (Total: 3 pieces) (Est. 200-250)
The first, purchased privately from Victor England in May 1989; the second, purchased privately in October 1979; the third, from Classical Numismatic Auctions' sale of September 1988, Lot 505.

181 **Lucilla** (wife of Lucius Verus, died after AD 182). VF, attractive medium silver gray. RIC-758, RSC-6a. Obverse: Draped bust right. Reverse: Concordia seated left. (Est. 125-175)
Purchased privately from Victor England in May 1989.

182 Septimius Severus (AD 193-211). Pair of VF issues: ☆ C-791. Dark silver gray. Laureate bust right/veiled emperor standing left, VOTA SVSCEPTA XX around ☆ RIC-160, C-203. Attractive light silver gray. Laureate bust right/veiled emperor standing left, FVNDATOR PACIS around. (Total: 2 pieces) (Est. 200-300)
The first from Coin Galleries' sale of February 1978, Lot B686.

183 Septimius Severus. Trio of VF denarii: ☆ RIC-211, C-489. Light silver gray. Reverse: Victory inscribing shield, right ☆ RIC-226, C-525. Very attractive medium silver gray on both sides. Reverse: Jupiter standing left, smaller figures at feet ☆ RIC-266. Medium silver gray. Reverse: Dea Caelestis riding lion, right. (Total: 3 pieces) (Est. 275-375)
The first and second, from Coin Galleries' sale of June 1979, Lot 1160; the third, from Joseph Lepczyk's sale of April 1979, Lot 159.

Attractive Severan Denarius

184 **Septimius Severus.** Near FDC. Beautifully toned in deep gray, rose, and pale yellow. Well struck. RIC-526, Sear-1649. Obverse: Laureate bust right.

Reverse: Victoria advancing left, COS III PP around. (Est. 150-250)
From Joseph Lepczyk's sale of April 1979, Lot 161.

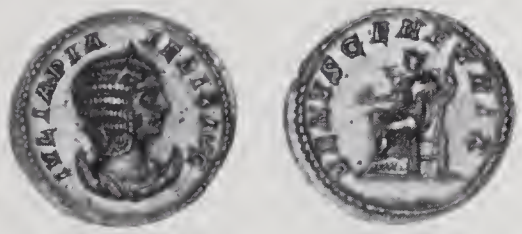
Following the shocking auction of the empire by the Praetorian Guard to Didius Julianus in AD 193, a series of provincial military governors rose to avenge the earlier murder of Pertinax that same year. Of the three, Pescennius Niger, Clodius Albinus, and Septimius Severus, the third finally overcame his rivals and became sole emperor. Septimius Severus' reign was troubled by provincial uprisings and the need to care for the crumbling Hadrianic frontiers of the empire. Septimius Severus arrived in Britain in AD 208, but his campaigning there hastened his death. He died in York, on February 4, AD 211.

185 Septimius Severus. Choice EF, an attractive example. Well struck, with a highly detailed portrait. Light silver gray on both sides. Struck circa AD 196-197. C-592. Obverse: Laureate bust right. Reverse: Providentia standing left. (Est. 150-200)
Purchased from John Barton in October, 1980.

186 Julia Domna (second wife of Septimius Severus, mother of Caracalla, died AD 217). Antoninianus. VF, deep silver gray with traces of golden brown coloring on both sides. Sear-1766, C-106. Obverse: Diademed bust right. Reverse: LVNA LVCIFERA, Luna in biga, left. (Est. 100-150)

The antoninianus, tariffed at two denarii but weighing only 1½, was introduced in the reign of Caracalla, toward the end of AD 214.

187 Julia Domna. Denarius. EF, light silver gray on both sides. Struck circa AD 193-211. Sear-1746, RIC-527, C-148-151. Obverse: Draped bust right. Reverse: Pietas sacrificing, left. (Est. 150-200)
Purchased from Numismatic Fine Arts in August 1988.



188 Julia Domna. Antoninianus. EF, deep silver gray on both sides. Struck circa AD 211-217. RIC-388, C-211. Obverse: Diademed and draped bust right. Reverse: Venus seated left. (Est. 250-350)
From Numismatic Fine Arts' sale of March 1988, Lot 262.

189 Trio of Julia Domna denarii, each VF: ☆ C-58. Draped bust right/Fortuna seated left ☆ RSC-82. Attractive light silver gray. Draped bust right/Juno standing left ☆ RIC-381. Draped bust right/MAT AVGG, Julia seated left. (Total: 3 pieces) (Est. 150-200)
The first, from Coin Galleries' sale of February 1978, Lot B690; the second, from Frank Kovacs' sale of February 1978, Lot 74; the third, purchased privately from Thomas McKenna in September 1986.

190 Crispina (wife of Commodus). Denarius. Choice VF, light silver gray. Struck on a somewhat constricted flan. Sear-1585, RSC-35. Obverse: Draped bust right. Reverse: Juno standing left. (Est. 125-175)
Purchased privately from Victor England.

191 Geta (Caesar, AD 198-209). Denarius. Near FDC. Struck circa AD 208/209. RIC-59a, C-114. Pleasing, rich silver gray, with traces of original lustre in places. Obverse: Draped bust right. Reverse: Genius standing left, PONTIF COS II. (Est. 200-250)
Purchased privately from John Barton in October 1980.

192 Caracalla (AD 198-217). Antoninianus. Choice VF, light silver gray on both sides. Struck circa AD 214-217. Seaby-608. Obverse: Radiate, draped bust right (as on all antoniniani to follow). Reverse: Venus standing left. (Est. 150-200)
Purchased privately from Thomas McKenna in March 1988.

193 Caracalla. Trio of issues: ☆ Denarius. VF. RIC-54a. Laureate bust right/trophy and two captives ☆ Antoninianus. (2). One VF. Seaby-278a. Reverse: Jupiter standing right, facing left. The second, About VF, dark. RIC-264c. Reverse: Sol standing, facing left. (Total: 3 pieces) (Est. 200-250)
The first, from Richard Ponterio's sale of August 1987, Lot 311; the second, purchased privately from Thomas McKenna in June 1987; the third, ex Rechenbach Collection, Lot 145.

194 Trio of denarii: ☆ Caracalla (2). One EF/Choice VF. RIC-193. Laureate bust right/TRP XV COS III. The second, Choice F, struck on an irregular flan. Laureate bust right/Mars standing left ☆ Geta. About VF. C-140. Laureate bust right/Genius standing left. (Total: 3 pieces) (Est. 150-200)
The first, from Joseph Lepczyk's sale of April 1979, Lot 171; the second, from Superior's sale of October 1977, Lot 1595; the third, from Numismatic Fine Arts' sale of November 1977, Lot 195.

195 Similar trio of denarii: ☆ Caracalla (2). One VF. RIC-222. Laureate bust right/MARTI PACATORI. The second, a youthful portrait, VF, dark silver gray. C-178. Laureate bust right/trophy with two bound captives ☆ Geta. Nice VF, lustrous. C-104a. Draped bust right/Minerva standing left. (Total: 3 pieces) (Est. 150-200)
The first and third purchased privately from Thomas McKenna in September 1986; the second from Numismatic Fine Arts' sale of November 1977, Lot 192.

196 Dynastic trio of denarii: ☆ Caracalla. Nice EF. Seaby-606. Laureate bust right/Venus standing left ☆ Plautilla (wife of Caracalla). VF. Sear-1895. Draped bust right/Concordia standing left ☆ Geta. About VF. Struck circa AD 198. RIC-9. Draped bust right/Felicitas standing left. (Total: 3 pieces) (Est. 200-250)
The first, purchased privately from Thomas McKenna in June 1987; the second, purchased from Thomas McKenna in October 1986; the third, from Joseph Lepczyk's sale of April 1979, Lot 174.

197 Quartette of denarii: ☆ Caracalla. Nice VF. RIC-311b. Laureate bust right/Venus standing left ☆ Elagabalus. Choice VF. C-38. Laureate and draped bust right/FIDES MILITVM ☆ Julia Maesa. Nice VF. C-45. Draped bust right/Felicitas standing left ☆ Severus Alexander. Choice VF. C-152. Dark golden brown. Laureate and draped bust right/Libertas standing left. (Total: 4 pieces) (Est. 200-250)
The second, from Numismatic Fine Arts' sale of November 1977, Lot 198; the third, from Frank Kovacs' list number 3, Lot 116; the fourth, from Coin Galleries' sale of February 1978, Lot B718.

198 Trio of denarii: ☆ Caracalla. EF. RIC-206a. Laureate bust right/Hercules standing left ☆ Elagabalus. Nice VF. C-293. Laureate and draped bust right/Victory advancing right ☆ Macrinus. VF. RIC-4. Laureate, draped bust

right Felicitas standing left. (Total: 3 pieces) (Est. 150-250)
The second, from Numismatic Fine Arts' sale of November 1977, Lot 199; the third from Classical Numismatic Auctions' sale of September 1988, Lot 519.

199 Plautilla (wife of Caracalla, died AD 211). Denarius. VF, planchet cracked. Struck circa AD 202-205. Attractive, light silver gray. RIC-369, Sear-1903. Obverse: Draped bust right. Reverse: Venus standing left, Cupid at feet. (Est. 100-125)

Caracalla's marriage to Plautilla was a matter of convenience, since her father, Plautianus, was the Praetorian Prefect. When her father fell from power, in AD 205, Caracalla banished Plautilla, and six years later ordered her murder.

200 Macrinus (AD 217-218). Denarius. EF, deep silver gray with some mint lustre remaining on both sides. RSC-23a, Sear-1952. Obverse: Laureate bust right. Reverse: Fides standing between two legionary standards. (Est. 200-275)
From Frank Kovacs' list number 2, 1977, Lot 106.

Macrinus was instrumental in the assassination of Caracalla, following which he was proclaimed emperor by his Praetorian guard. Julia Domna's sister, Julia Maesa, engineered a revolt of the Syrian army in favor of her grandson Elagabalus, which successfully overthrew Macrinus.

201 Macrinus. Denarius. EF, attractive silver gray with iridescent golden brown toning. Sear-1957. Obverse: Laureate, draped bust right. Reverse: Providentia standing left. (Est. 250-300)
Purchased privately from Thomas McKenna in December 1987.

Denarius of Diadumenian

202 Diadumenian (Caesar, AD 217-218). Choice VF, attractive light silver gray on both sides. Reverse somewhat softly struck. Rare. Sear-1970A, C-3. Obverse: Draped bust right. Reverse: Diadumenian standing left, among legionary standards, PRINC IVVENTVTIS. (Est. 500-600)
From Numismatic Fine Arts' sale of November 1977, Lot 197.

Diadumenian was Macrinus' son, and was raised to the rank of Caesar on his father's acclamation by the Praetorians. In the following year he was elevated to Augustus, but was executed following his father's defeat.

203 Elagabalus (AD 218-222). Antininionus. EF, light silver gray. Struck circa AD 219. RIC-22, C-146. Reverse: Providentia standing left. (Est. 150-200)
Purchased privately from Joseph Lepczyk in 1983.

Varius Avitus Bassianus took the name Elagabalus following his youthful appointment as a priest of the sun god Elagabalus. His acclamation by the Syrian army as Augustus was engineered by his grandmother Julia Maesa. As Sear notes: "His reign was notorious for religious fanaticism, for cruelty, bloodshed and excesses of every description, and there was general satisfaction when, on March 6, 222, Elagabalus and his mother Julia Soaemias were murdered in the praetorian camp. Their bodies were dragged through the streets of Rome and thrown into the Tiber."

204 Elagabalus. Antoninianus. EF/VF or better, light silver gray on both sides. Struck circa AD 218, at the age of 13. RIC-122, C-113, Sear-1985 (type). Reverse: Mars walking right, MARS VICTOR. (Est. 100-125)
From John Barton's sale of October 1879, Lot 86.

205 Elagabalus. Denarius. Choice VF. RIC-140, C-256. Obverse: Laureate, draped bust right. Reverse: Salus standing right ☆ Antoninianus. Choice VF. Seaby-281. Reverse: Felicitas standing left. (Total: 2 pieces)(Est. 100-150)
The second, purchased privately from Thomas McKenna in June 1987.

206 Julia Maesa (grandmother of Elagabalus and Severus Alexander, sister of Julia Domna, died AD 223). Denarius. Choice VF, attractive light silver gray. RIC-272, RSC-45b. Obverse: Draped bust right. Reverse: Felicitas standing left. (Est. 125-175)
Purchased privately from Victor England.

207 Severus Alexander (AD 222-235). Denarius. Near FDC, lustrous and attractive. Struck circa AD 231. C-411, BMC-807. Obverse: Laureate, draped bust right. Reverse: Sol standing left. (Est. 125-175)
From John Barton's sale of October 1979, Lot 91.

208 Severus Alexander. Denarius. Near FDC. RIC-252, C-508. Obverse: Laureate bust right. Reverse: Providentia standing left. (Est. 100-125)
Purchased from Superior in January 1978.

209 Severus Alexander. Denarius. EF, deep silver gray on both sides. Nice portrait. C-543, Sear-2135 (type). Obverse: Laureate, draped bust right. Reverse: Spes standing left. (Est. 100-150)
Purchased privately from Spink & Son, Ltd.

210 Severus Alexander. Quartette of denarii, average Choice VF: ☆ C-204. Jupiter reverse ☆ C-411. Sol left reverse ☆ C-434b. Same reverse type, TRP XI reverse ☆ C-495. Providentia standing left reverse. (Total: 4 pieces) (Est. 200-300)

211 Severus Alexander. Selection of denarii, average Choice VF. Reverses: ☆ Providentia ☆ Mars ☆ Liberalitas ☆ Virtus ☆ Salus. (Total: 5 pieces) (Est. 250-350)

212 Quintette of Imperial issues: ☆ Julia Mamaea. Denarius. Choice VF. RSC-81. Vesta reverse ☆ Maximinus I. Denarius (2). One EF. RIC-12, C-31. Pax Augusti reverse. The second EF/VF. RIC-13, Sear-2245. Providentia Avg reverse ☆ Aurelian. Silvered antoninianus. EF. RIC-62, C-154. Oriens Avg,

EXXI in exergue ☆ Tacitus. Silvered antoninianus. Choice EF. RIC-92, C-100. Providentia Avg reverse. (Total: 5 pieces) (Est. 250-350)

213 Large selection of Imperial issues: ☆ Julia Mamaea. Denarius. EF. RSC-35. Juno reverse ☆ Maximinus I. Denarius. VF. RIC-23, C-107. Victoria Germ reverse ☆ Gordian III (2). Antoninianus. VF. RIC-93, C-266. Gordian right, PM TRP V COS III PP reverse. Struck circa AD 238-244; Denarius. EF/VF. RIC-115, C-243. Gordian standing right, PM TRP III COS II PP reverse ☆ Philip I. Antoninianus. VF. C-43. Felicitas Temp reverse ☆ Trebonianus Gallus. Antoninianus. VF. Sear-2777. Aeternitas Avg reverse. (Total: 6 pieces) (Est. 275-375)

214 Maximinus I (AD 235-238). Denarius. EF, light silver gray. A good portrait piece. Struck circa AD 237/238. RIC-5, C-64, Sear-2243. Obverse: Laureate, draped bust right. Reverse: Maximinus standing left between legionary standards. (Est. 100-150)
From John Barton's sale of February 1980, Lot 108.

215 Maximinus I. Denarius. EF, light silver gray. RIC-13, C-77, 78, Sear-2245. Obverse: Laureate, draped bust right. Reverse: Providentia standing left. (Est. 100-125)
Purchased privately from Numismatic Fine Arts in August 1988.

216 Large offering of Imperial issues: ☆ Maximinus I. Denarius (2). One Choice VF. C-55. Maximinus standing between standards, TRP II COS reverse. The second, Choice VF. Sear-2237. Victoria Avg reverse ☆ Gordian II. Denarius (2). One Choice VF. RIC-131, C-347. Venus Victrix reverse. The second EF/VF. RIC-116, C-403. Virtuti Augusti reverse ☆ Gallienus. Antoninianus (2). One EF, nice portrait. RSC-927a. Salus Avg reverse. The second EF. Sear-2861. Germanicus Max V reverse ☆ Postumus. Antoninianus. EF. RIC-330, C-365. VBERTAS [sic] Avg reverse. (Total: 7 pieces) (Est. 450-550)

217 Further large offering of Imperial issues: ☆ Maximinus I. Denarius. VF. RIC-19. Pax Augusti reverse ☆ Gordian III (4). One antoninianus. VF. RIC-38, C-312. Romae Aeternae reverse. The second, antoninianus. VF. RIC-63, C-25. Aeteritas Avg reverse. The third, denarius. Choice VF. RIC-114, C-238. TRP III COS II reverse. The fourth, denarius EF. RIC-131, C-347. Venus Victrix reverse ☆ Philip I. Antininianus. EF. Seaby-124. Struck circa AD 146 ☆ Trebonianus Gallus. Antoninianus. Choice VF. RSC-128. Victoria Avgg reverse. (Total: 7 pieces) (Est. 350-400)

218 **Maximus** (Caesar AD 235-238). **Denarius**. EF/Choice VF. Sear-2274. Obverse: Draped bust right. Reverse: Maximus standing left, standards behind, PRINC IVVENTVTIS. (Est. 400-500)
Purchased privately from Thomas McKenna in June 1987.

Maximus was raised to the rank of Caesar when his father, Maximinus I, became Augustus. He was murdered, along with his father, by mutinous troops before Aquileia.

Nice Balbinus Antoninianus

219 **Balbinus** (AD 238). **Antoninianus**. Choice VF, struck on a wide flan. Light silver gray, with areas of golden brown iridescence. RIC-10, C-3, Sear-2294. Obverse: Laureate, draped bust right. Reverse: Clasped hands, CONCORDIA AVGG. Scarce. (Est. 500-700)
Purchased privately from Numismatic Fine Arts in August 1988.

Following the assassination of the elder Gordians in AD 238, the Senate selected Balbinus and Pupienus as joint Augusti. To Balbinus was given control of the civil administration. Following news of the murder of Maximinus I and his son, Maximus, the Praetorian guard entered the imperial palace, seized Balbinus and Pupienus, and murdered them both. They reigned for a mere 98 days.

Nice Pupienus Antoninianus

220 **Pupienus** (AD 238). Antoninianus. Lovely EF, light silver gray with a pleasing portrait. RIC-10 (b), C-3, Sear-2311 (type). Obverse: Laureate, draped bust right. Reverse: Clasped hands, CARITAS MVTVA AVGG. Scarce. (Est. 700-900)
Purchased privately from Numismatic Fine Arts in August 1988.

Pupienus was colleague emperor with Balbinus, selected by the Senate. To him was entrusted the military command of the senatorial forces. He was murdered, along with his colleague, on July 29, AD 238.

221 Gordian III (AD 238-244). Antoninianus. EF, dark silver gray on both sides. Struck circa AD 241-244. C-41. Obverse: Laureate, draped bust right. Reverse: Sol standing left. (Est. 75-125)

222 Quintette of Imperial issues: ☆ Gordian III. Antoninianus (3). One Choice VF. TRP V COS II reverse. The second, EF/VF. RSC-121. Laetitia Avg N reverse. The third, Choice VF. C-250. TRP IIII COS II reverse ☆ Philip I. Antoninianus(2). One VF. RIC-26 (b), C-3. Adventus Augg reverse. The second, Choice VF. RIC-44b, C-169. Romae Aeternae reverse. (Total: 5 pieces) (Est. 125-175)

223 Further offering of later Imperial issues: ☆ Gordian III. Denarius (3). Choice VF. C-186. Pietas reverse. The second, Choice VF. C-340. Securitas reverse. The third, Choice VF. C-347. Venus reverse ☆ Philip I. Antoninianus. Choice VF. Seaby-33. Annona reverse ☆ Trajan Decius. Antoninianus. EF. Seaby-16. Dacia reverse ☆ Trebonianus Gallus. Antoninianus. Choice VF. C-76. Pax Aeterna reverse. (Total: 6 pieces) (Est. 275-325)

224 Large offering of later Imperial issues: ☆ Gordian III (2). One antoninianus. EF. Seaby-210. TRP II COS reverse. The second, denarius. Choice VF. Sear-2371, C-120, RIC-113. Laetitia Aug N reverse. The third, denarius. Choice VF. Sear-2377, RIC-131, C-347. Venus victrix reverse. The fourth, antoninianus. Choice VF. Sear-2363, RIC-156, C-353. Victor Aeter reverse ☆ Philip I. Antoninianus. VF. RIC-44b, C-169. Romae Aeternae reverse ☆ Trebonianus Gallus. Antoninianus. VF. Libertas Avg reverse ☆ Volusian. Antoninianus. VF. Sear-2820. Aequitas Augg reverse ☆ Postumus. Antoninianus. VF. RIC-57, C-273. TRP IIII COS reverse. (Total: 8 pieces) (Est. 300-400)

225 Philip I (AD 244-249). Antoninianus. EF, light silver gray on both sides. RIC-62 Reverse: Four legionary standards, FIDES EXERCITVS. (Est. 100-125)
From Richard Ponterio's sale of August 1987, Lot 326.

226 Otacilia Severa (wife of Philip I). Antoninianus. VF, deep silver gray. Struck circa AD 248-249. Sear-2531. Obverse: Draped bust right. Reverse: Pietas standing left. (Est. 75-100)
From Joseph Lepczyk's sale of April 1979, Lot 245.

227 Trajan Decius (AD 249-251). Antoninianus. Choice EF, light silver gray with considerable mint lustre remaining on both sides. RIC-10b, RSC-2. Reverse: Abundantia standing right, emptying cornucopia. (Est. 125-150)
Purchased privately from Victor England.

228 Trajan Decius. Antoninianus. EF, attractive. Good portrait. RIC-21b. Reverse: The two Pannoniae. (Est. 125-175)
Purchased privately from Victor England.

229 **Herennia Etruscilla** (wife of Trajan Decius, mother of Herennius Etruscus and Hostilian). Antoninianus. Near FDC, light silver gray. RIC-59b, C-19. Reverse: Pudicitia seated left. (Est. 125-175)
Purchased privately from Numismatic Fine Arts in August 1988.

230 Quartette of Imperial antoniniani: ☆ Herennia Etruscilla. VF. RSC-17, RIC-58b. Pudicitia Avg reverse ☆ Volusian. Choice VF. Sear-2721. Concordia Augg reverse ☆ Gallienus. VF. RIC-27. Restit Galliar reverse. Scarce ☆ Postumus. VF. RIC-67, C-101. Herc Pacifero reverse. (Total: 4 pieces) (Est. 175-225)

231 Further quartette of Imperial antoniniani: ☆ Trajan Decius. VF. Sear-2593. Dacia reverse ☆ Herennia Etruscilla. VF. RIC-58b, C-17. Pudicitia Aug reverse ☆ Trebonianus Gallus. EF. C-84. Pietas Augg reverse ☆ Volusian. Choice VF. RIC-140. TRP IIII COS II reverse. (Total: 4 pieces) (Est. 175-225)

232 Herennius Etruscus (AD 251). Antoninianus. Choice VF. RIC-138. Reverse: Clasped hands, CONCORDIA AVGG. (Est. 100-125)
Herenius Etruscus was raised to the rank of Augustus in AD 251, but died, along with his father, in battle against the Goths at Abrittus.

233 Herennius Etruscus. Antoninianus. Choice VF. RIC-149, Sear-2644. Scarce. Reverse: Spes walking left. (Est. 100-150)
From Classical Numismatic Auctions' sale of September 1988, Lot 547.

Unless otherwise specified, all coins offered in the lots immediately following are antoniniani.

Nice Hostilian Antoninianus

234 **Hostilian** (AD 251). EF/Choice VF, dark silver gray on both sides. RSC-57, Sear-2668. Reverse: Securitas standing, facing right. (Est. 400-500)
Purchased privately from Victor England.
Following the death of his father and brother, Hostilian was left as sole survivor of the old Imperial family. Raised to the rank of Augustus in AD 251, he died shortly thereafter, of the plague.

235 Trebonianus Gallus (AD 251-253). EF/VF, dark silver gray. Nice portrait. Sear-2682. Reverse: Felicitas standing left. (Est. 75-125)
From Joseph Lepczyk's sale of April 1979, Lot 245.
Acclaimed by Trajan Decius' defeated army as emperor to succeed the fallen Decius, Gallus reigned for only two to three years before being murdered by his own mutinous soldiers.

236 **Volusian** (AD 251-253). 2.96 gms. EF, light silver gray with ample areas of original mint lustre. RIC-186, Sear-2733. (Est. 125-175)
Purchased privately from Numismatic Fine Arts in August 1988.
Volusian was the son of Trebonianus Gallus.

237 Valerian I (AD 253-260). EF, light silver gray. Obverse struck slightly off center. RIC-87. Reverse: Felicitas standing left. (Est. 100-150)

238 Gallienus (AD 253-268). 3.54 gms. Nice EF, lustrous and attractive. A good portrait. Struck at Rome, circa AD 257-258. RIC-157, C-765. Reverse: Pax standing left. (Est. 100-125)
Purchased privately from Numismatic Fine Arts in August 1988.

239 Salonina (wife of Gallienus and mother of Valerian II and Saloninus, died AD 268). Base antoninianus. VF/EF. RIC-S87, RSC-4. Reverse: AEQUITAS AVG, VIIC below. (Est. 75-100)
Along with her husband, Gallienus, Salonina was murdered by mutinous troops before the seige of Milan in March AD 268.

240 Valerian II (Caesar, AD 253-255). About VF. C-2b, Sear-2962 (types). Reverse: Infant Jupiter on Amalthean goat. (Est. 75-125)
From Coin Galleries' sale of January 1978, Lot 804.

241 Postumus (AD 259-268). Choice VF, dark silver gray on both sides. RIC-78, C-220. Reverse: Pax walking left. (Est. 100-150)
From John Barton's sale of October 1980, Lot 99.
Postumus was the first of a series of successful military emperors, whose reigns were too short and troubled to allow their military consolidations to have lasting impact. During the seige of Mainz, Postumus' disciplined refusal to allow the sack of the city led to his assassination by his own army officers.

242 Aurelian (AD 270-275). Silvered antoninianus. Choice VF. Sear-3165. Reverse: RESTITVT ORBIS, Aurelian standing right. (Est. 75-100)
From Joseph Lepczyk's sale of April 1979, Lot 248.
As David Sear wrote regarding this famous and successful military emperor: "During his short reign of only five years, he completely restored the Roman Empire to its former extent, with the exception of Dacia which was finally abandoned in AD 271. He put an end to the Palmyrene Empire in the East, and the Gallo-Roman Empire in the West, and Queen Zenobia of Palmyra and Tetricus both appeared as captives in the magnificent triumph which the emperor celebrated in Rome.

243 **Vabalathus** (AD 271-272). Silvered antoninianus. EF, dark silver gray on both sides. Not unattractive. RIC-381, Sear-3192. Obverse: Radiate bust right of Aurelian. Reverse: Laureate bust right of Vabalathus. (Est. 100-125)
From Richard Ponterio's sale of December 1987, Lot 290.
Vabalathus was the son of Zenobia, and jointly governed the empire of Palmyra with her. In AD 271 Vabalathus proclaimed himself emperor, but was defeated and taken as a captive to Rome the following year.

244 Tacitus (AD 275-276). Silvered antoninianus. Choice EF, dark silver gray on both sides. Ticitum Mint. C-10, Sear-3200 (type). Rare. Reverse: Aequitas standing left. (Est. 100-200)
From John Barton's sale of October 1980, Lot 159.
On the revolt of the Illyrian army, and the murder of Aurelian, the Senate selected Tacitus as their new military leader. Aged 75, Tacitus traveled to Illyria, joined the army and successfully waged war against the Goths. Unfortunately, however, the harsh campaigning conditions and his advanced age led to his death the following year.

245 Probus (AD 276-282). Silvered antoninianus. EF, dark silver gray, some splotchy toning visible. RIC-907. Cyzicus Mint. Reverse: CONCORDIA MILITVM. (Est. 75-125)
From John Barton's sale of October 1980, Lot 222.

246 Carinus (Caesar, AD 282-283). Silvered antoninianus. EF, medium silver gray. Struck on an oblong flan. Lyons Mint. RIC-151, C-96, Sear-3354 (type). Reverse: PRINCIPI IVVENTVT. (Est. 75-100)
From John Barton's sale of October 1980, Lot 239.

247 Diocletian (AD 284-305). Silvered antoninianus. EF, dark silver gray. Rome Mint. RIC-162, C-228, Sear-3416. Reverse: Jupiter standing left. (Est. 75-100)
From John Barton's sale of October 1980, Lot 253.

248 Constantius II (AD 337-361). Silver siliqua, 2.35 gms. Nice EF, with pleasing deep silver gray toning. C-343, Sear-3897 (type). Obverse: Diademed and draped bust right. Reverse: Wreath, VOTIS/XXX/MVLTIS/XXXX. (Est. 100-150)

249 **Valentinian I** (AD 364-375). Silver siliqua, 2.13 gms. Trier Mint. EF, beautifully toned in silver gray and iridescent blue. RIC-27(d). Obverse: as preceding. Reverse: Roma seated left. (Est. 200-250)
Purchased from Numismatic Fine Arts in August 1988.

250 **Valens** (AD 364-378). Silver siliqua, 2.02 gms. Trier Mint. Choice EF, lustrous and untoned. RIC-27e. Types as the preceding. (Est. 200-250)
Purchased from Numismatic Fine Arts in August 1988.

251 Valens. Silver siliqua. Trier Mint. VF. Sear-4013. Types as the preceding. (Est. 75-125)

252 Magnus Maximus (AD 383-388). Silver siliqua. Trier Mint. VF/Choice VF. RIC-84b, Sear-4101. Obverse: as the preceding. Reverse: Roma enthroned, VIRTVS ROMANORVM. (Est. 125-175)

253 Magnus Maximus. Silver siliqua. Trier Mint. VF, flan cracked at 3:00 on obverse. RIC-84b, Sear-4101. A second example of this issue. (Est. 75-125)
From Richard Ponterio's sale of December 1987, Lot 296.

254 Byzantine Empire. Pair of **gold** issues: ☆ Alexius I. Electrum stamenon nomisma. VF. S-1893, sim. ☆ Romanus III. Scyphate stamenon nomisma. F-VF. (Total: 2 pieces) (Est. 200-300)

255 Byzantine Empire. John II (AD 1223-1254). Gold hyperpyron. VF, flattened. S-2029, sim. (Est. 150-250)

GOLD COINS OF THE WORLD

256 **Albania. 100 franga ari, 1927-R.** Choice AU. Variety with two stars below bust on obverse, reeded edge. A few minor scuff marks can be seen on the horses' rumps on the reverse. (Est. 400-600)

257 Australia. Pair of sovereigns: ☆ 1902-S AU ☆ 1914-P EF. (Total: 2 pieces) (Est. 100-150)

258 Australia. 1989 three-piece gold nugget set, each Proof as made. Contains the 1/4, 1/10, and 1/20 ounce pieces. Together with the original wooden case of issue, with its leather protective sleeve. (Total: 1 set; 3 pieces) (Est. 150-250)

259 **Austria.** Large selection of imperial gold issues, grading EF-AU: ☆ Ducats. Friedberg-370 (4). 1842, 1843, 1848 (2) ☆ Ducats. F-388 (8). 1854 (2), 1855 (4), 1856 (2). Ducats. F-402. 1915 (4), Proof restrikes ☆ 10 corona (4). F-423. 1896, 1897, 1905, 1906 ☆ 10 corona. F-428 (5). 1909 (3), 1910, 1911 ☆ 20 corona. F-421 (7). 1893 (3), 1894, 1895, 1896, 1897. (Total: 32 pieces) (Est. 1,800-2,200)

260 Austria. 100 corona, 1915. A choice Uncirculated example of the restrike of this issue, lustrous and attractive. (Est. 300-500)

261 Austria. 25 schilling, 1926. Select Uncirculated. Lustrous. (Est. 200-300)

262 **25 schilling, 1931.** Select Uncirculated, semiprooflike on both sides. A very pleasing example of this Austrian republican issue. (Est. 300-400)

263 Canada. $5, 1913. Uncirculated, lustrous.

264 Canada. Pair of Proof modern Canadian gold coins: ☆ $100, 1990. Cased as issued ☆ $200, 1990, also cased as issued ☆ Together with a Proof 1990 silver Kelsey dollar, cased as issued. (Total: 3 pieces)

265 Canada. Newfoundland. Pair of $2 gold issues: ☆ 1882-H EF ☆ 1888 AU. (Total: 2 pieces)

266 Ceylon (Sri Lanka). Large offering of medieval Ceylonese issues, grading on average VF: ☆ 1/4 stater, circa 1295. F-3 ☆ 1/8 stater, circa 1295 (3). F-4 ☆ One mas, circa 1295, F-5 ☆ One mas, circa 1295, (7). F-6. (Total: 12 pieces) (Est. 100-200)

267 There is no Lot 267.

268 China. 1979. Peoples' Bank of China/China Mint Company gold 400 yuan commemoratives, each Choice Uncirculated, prooflike. Contains the Tien An Men, Monument to the Peoples' Heroes, Great Hall of the People, and Chairman Mao Memorial Hall issues. With original ornate carved wooden case of issue. (Total: 4 pieces) (Est. 600-800)

269 China. Pair of massive fine silver commemorative medallions: ☆ 1987 silver Vault Protector medallion. As issued, with original wooden case of issue ☆ 1990 Year of the Horse silver medallion. Also with original ornate case and inscribed wooden box of issue. An interesting and unusual pair, perfect for conversation pieces. (Total: 2 pieces) (Est. 150-250)

270 China. 1990 low-mintage silver and gold Dragon and Phoenix Proof set: ☆ Silver 20 yuan, containing two ounces of .999 fine silver. Only 5,000 struck ☆ 200 yuan, containing two ounces of .999 fine gold. Only 2,500 struck. Each, as made. Accompanied by its original ornate engraved wooden box of issue, and cardboard case. (Total: 2 pieces)(Est. 750-1,000)

271 Colombia. Pair of 1924 5-pesos issues. KM-204. VF to EF. (Total: 2 pieces) (Est. 200-300)

272 Cuba. Trio of VF-EF gold coins: ☆ Peso, 1915. Once mounted ☆ Two pesos, 1916 ☆ Five pesos, 1915. (Total: 3 pieces) (Est. 300-400)

273 Cuba. Trio of 1915 Cuban gold issues, grading VF-EF: ☆ Five pesos ☆ 10 pesos ☆ 20 pesos. (Total: 3 pieces) (Est. 800-1,000)

274 Cuba. Selection of two pesos, 1916. Each AU-Uncirculated. (Total: 7 pieces) (Est. 700-900)

275 Cuba. Partial type set of gold issues, average VF-EF: ☆ Two pesos, 1916 ☆ Four pesos, 1916 ☆ Five pesos, 1915 ☆ Five pesos, 1915. (Total: 4 pieces) (Est. 400-600)

276 Cuba. Four pesos, 1916. AU, small scratch above date on obverse. (Est. 400-500)

277 Denmark. Pair of 20 kroner, 1914. Each EF-AU. (Total: 2 pieces) (Est. 200-300)

278 Dominican Republic. Pair of commemorative 30 pesos, 1955: ☆ AU ☆ VF, scraped on obverse. (Total: 2 pieces) (Est. 650-750)

279 Ecuador. Pair of Birmingham Mint gold issues: ☆ 10 sucres, 1899. VF-EF ☆ 10 sucres, 1900. EF. (Total: 2 pieces) (Est. 200-300)

280 Ethiopia. Pair of Menelik II gold coins: ☆ 1/4 werk, EE 1889 (1897) KM-16. Nice EF ☆ One werk, EE 1889 (1897). KM-18. Attractive EF, with lightly reflective surfaces. (Total: 2 pieces) (Est. 300-500)

281 Finland. 10 markaa. 1878. KM-8. EF, lustrous and lightly toned. (Est. 200-300)

282 Finland. Attractive pair of AU gold issues: ☆ 10 markaa, 1879-S. KM-8 ☆ 20 markaa, 1912-S. KM-9. (Total: 2 pieces) (Est. 300-500)

283 **France. 100 francs, 1886-A.** F-327. Attractive Uncirculated, with pleasing mint lustre creating cartwheels on both sides. A nice example of the largest Paris Mint republican issue. (Est. 700-900)

284 France. 100 francs, 1855-A. EF, with numerous bagmarks on both sides. (Est. 400-600)

285 France. Large offering of gold issues, grading average VF: ☆ 10 francs, 1901. Y-65 ☆ 20 francs, 1824-A. Y-183.1 ☆ 20 francs, 1854-A. Y-35.1 ☆ 20 francs, 1856-A ☆ 20 francs, 1860 BB ☆ 20 francs, 1898-A. Y-55 ☆ 20 francs, 1911. Y-66a. (Total: 7 pieces) (Est. 600-800)

286 France. 100 francs, 1910-A. Y-57.2. AU, lustrous. One or two stray bagmarks can be seen on both sides. (Est. 400-600)

287 Germany. Selection of German States issues, grading on average EF: ☆ Baden. 10 mark, 1876-G. KM-264 ☆ Bavaria. 10 mark, 1890-D. KM-510 ☆ Hamburg. 10 mark, 1875-J. Y-61 ☆ Hamburg. 10 mark, 1893-J ☆ Prussia. 20 marks. 1885-A. Y-115a ☆ Prussia. 20 marks. 1888-A ☆ Prussia. 20 marks. 1892-A. Y-124a ☆ Prussia. 20 marks. 1898-A ☆ Prussia. 20 marks. 1907-A ☆ Prussia. 20 marks. 1914-A. Y-127 ☆ Wurttemburg. 10 mark, 1896-F. Y-223. (Total: 11 pieces) (Est. 800-1,200)

288 Germany. Further offering of German States issues, grading VF-EF: ☆ Bavaria. Five mark, 1877-D ☆ Bavaria. 20 mark, 1873-D ☆ Hamburg. 20 mark, 1880-J ☆ Nuremberg. Lamb ducat, circa 1700. Lustrous and attractive. Somewhat scarce. (Total: 4 pieces) (Est. 300-400)

289 Germany. Large offering of German States issues, grading on average Choice EF: ☆ Bavaria. 10 mark. F-23 (3). 1902, 1903, 1905 ☆ Hamburg. 10 mark. 1903. F-33 ☆ Hamburg, 20 mark, 1913. F-29 ☆ Prussia. 20 mark (13). F-68, 82, and 83. 1878, 1883 (2), 1884, 1889 (3), 1898, 1899, 1902 (2), 1905, 1906. (Total: 18 pieces) (Est. 1,600-1,800)

290 Germany. Wurttemberg. 10 mark, 1879-F. Y-218a. EF, lustrous and lightly toned on both sides. Only 211,000 pieces were struck this year. (Est. 175-250)

291 **German East Africa. 15 rupien, 1916-T. KM-16.2. Choice VF.** Only 6,395 said to have been struck from these dies. An attractive, overall pleasing example of this somewhat scarce First World War German colonial emergency gold issue. (Est. 700-900)
From Coin Galleries' sale of November 1983, Lot 977.

292 **Great Britain. Henry VI** (1422-1461). Broad noble, i.m. Pierced Cross (reverse), struck 1422-1427. EF, crinkled. Once bent, straightened subsequently. Saltire punctuation on both sides, crossed by sword arm, cross pommée in field under IHC on reverse, gothic H in center of reverse. Does not correspond exactly to either North or Seaby catalogue numbers. (Est. 600-800)

293 **Great Britain. James I. Unite** second coinage, second bust. Initial mark rose (1605-1606). North-2083. VF, planchet cracked at 6:00. Holed and plugged at the top. Said to be from the J.J. North Collection. (Est. 200-300)
From our sale of January 1990, Lot 3045.

294 Great Britain. James I. Unite. VG, bent and straightened. Softly struck in the centers. I.m. escallop, struck 1606-1607. Seaby-2620. (Est. 150-200)

295 Great Britain. James I. Laurel, fourth bust, small tie ends. VF. I.m. trefoil, struck 1624. S-2638B. (Est. 500-600)

296 Great Britain. James I. Laurel, fourth bust, small tie ends forming a bracket around denomination. VF. I.m. fleur de lys, struck circa 1623-1624. S-2638C. (Est. 500-600)

297 Great Britain. Charles I. Crown, second bust. F, porous and misstruck. Similar to S-2704A. I.m. plume, struck 1630-1631. (Est. 100-200)

298 **Great Britain. William and Mary. Guinea, 1689.** F-169, variety with

nothing below bust. VF, attractively toned on both sides. A very pleasing example of this issue. (Est. 300-600)

299 Great Britain. Trio of George I gold issues: ☆ Guinea, 1716. F ☆ Guinea, 1720, VF ☆ 1/4 guinea, 1718. VF. (Total: 3 pieces) (Est. 600-800)

300 Great Britain. Quintette of George III gold issues: ☆ Guinea, 1773. VF ☆ Guinea, 1777. F ☆ Guinea, 1782. F, slightly bent ☆ 1/2 guinea, 1795. VF ☆ 1/4 guinea, 1762. VF, light planchet ripples. (Total: 5 pieces) (Est. 700-900)

301 Great Britain. Desirable trio of George III gold issues: ☆ Spade guinea, 1789. VF ☆ 1/2 spade guinea, 1787. EF ☆ 1/2 guinea, 1802. EF. (Total: 3 pieces) (Est. 800-900)

302 Great Britain. Trio of George III 1/3 guineas: ☆ 1800. VF, edge dent ☆ 1801. F ☆ 1809. VF, lightly cleaned. (Total: 3 pieces) (Est. 250-350)

303 Great Britain. Trio of George IV gold issues: ☆ £2, 1823. S-3798. F ☆ Half sovereign, 1824. F ☆ Half sovereign, 1828. F. (Total: 3 pieces) (Est. 400-500)

304 Great Britain. Pair of William IV gold coins: ☆ Sovereign, 1832. F ☆ Half sovereign, 1835. VF. (Total: 2 pieces) (Est. 300-400)

305 Great Britain. Diverse quartette of gold issues: ☆ Half sovereign, 1892. EF ☆ Half sovereign, 1907. F ☆ Sovereign, 1958. Uncirculated (2). (Total: 4 pieces) (Est. 300-400)

306 Great Britain. Large offering of gold issues, average EF: ☆ Half sovereign (4). 1903, 1905, 1910, 1914-S ☆ Sovereign (16). 1842, 1862, 1863, 1864 (2), 1871, 1892, 1893. Once mounted, 1894, 1907, 1957, 1958, 1963, 1967. (Total: 18 pieces) (Est. 1,000-1,500)

307 Great Britain. Victoria. Trio of gold coins: ☆ Sovereign, 1901-P. Uncirculated ☆ Half sovereign, 1887. VF ☆ Half sovereign, 1901. Uncirculated. (Total: 3 pieces) (Est. 300-400)

308 Great Britain. Diverse quartette of gold coins: ☆ Sovereign, 1910. Uncirculated ☆ Sovereign, 1913. Uncirculated ☆ Half sovereign, 1910. Uncirculated ☆ Half sovereign, 1912. AU. (Total: 4 pieces) (Est. 350-450)

1937 Proof Set

309 **Great Britain. George VI. 1937 gold Proof set.** Four piece gold set, in its original case of issue. Each attractive Proof. The following denominations are contained: ☆ £5. S-4074 ☆ £2. S-4075 ☆ Sovereign. S-4076 ☆ Half sovereign. S-4077. Only 5,501 four-piece gold Proof sets were struck in 1937, to honor the accession of the new monarch. (Total: 4 pieces; 1 set) (Est. 3,000-3,500)

310 Great Britain. Elizabeth II. 1987 two-piece gold Proof set. Each Proof, as issued. The following denominations are contained: ☆ £10 ☆ £25. (Total: 2 pieces; 1 set) (Est. 400-500)

311 Great Britain. Selection of gold Proof issues, each as struck: ☆ 1989 three-piece gold Proof sovereign commemorative set, containing the 1/2, one, and double sovereign issues. Cased as issued ☆ 1990 Brittania 1/10 ounce Proofs (2), each case as issued. (Total: 5 pieces) (Est. 300-400)

312 Great Britain. Selection of Royal Mint 1990 cased Proof issues, each as struck: ☆ Five-pence silver two-coin sets, containing the old and new sizes (4) ☆ Five-pence silver piedfort, new size ☆ Elizabeth II silver crowns (3) ☆ Together with Faulkland Islands £5 silver crowns (2). (Total: 10 pieces) (Est. 200-300)

313 Guatemala. 20 quetzales, 1926. KM-246. Choice AU, lustrous. (Est. 600-800)

314 India. Rajkot State. Gold restrike mohurs, 1945. KM-M1, Y-1. Each Uncirculated. (Total: 12 pieces) (Est. 1,500-2,000)

Note: The mintage figures given in the *Standard Catalogue of World Coins* suggests that only 54 pieces were struck. This, clearly, is too low a number.

315 Iran. Large selection of Uncirculated Iranian gold issues: ☆ 1/4 pahlevi, 1958 (26). F-104 ☆ 1/2 pahlevi, 1943 (9). F-98 ☆ 1/2 pahlevi, 1956 (3) ☆ 1/2 pahlevi, 1957. F-102 (2) ☆ 1/2 pahlevi, 1959 ☆ 1/2 pahlevi, 1960. (Total: 42 pieces) (Est. 1,800-2,200)

316 Iran. Large selection of one-pahlevi issues, each AU-Uncirculated: ☆ F-97. 1943 (5) ☆ 1944 (8) ☆ 1945 (6). (Total: 19 pieces)(Est. 1,800-2,300)

Important Iranian Gold Offering

317 **Iran.** Large offering of AU-Uncirculated one-pahlevi issues: ☆ 1945 (20) ☆ 1947 (6). (Total: 26 pieces) (Est. 3,000-3,500)

318 Iran. Pair of one-pahlevi issues: ☆ 1945 ☆ 1956. Each AU. Both "types," with Shah's head in high and low relief. (Total: 2 pieces)(Est. 200-300)

319 Italy. Lombardi. Pair of 1831 issues, each VF: ☆ Half sovrano, 1831-M. C-10.1 ☆ One sovrano, 1831-A. C-11.1. Final year of issue of the type for each denomination. (Total: 2 pieces) (Est. 500-700)

320 Italy. Lombardi. 1/2 sovrano, 1856-M. C-40.1. EF, light adjustment marks on obverse, minor reverse rim marks. Final year of issue. (Est. 300-400)

321 **Italy. Savoy.** Carlo Emanuele III (1730-1773). 1/2 doppia, 1759. C-30. EF, lustrous. Both the obverse and reverse surfaces are lightly reflective. An important opportunity to acquire a high-grade example of this scarce issue. (Est. 1,000-1,500)

322 **Italy. Savoy.** Carlo Emanuele III. 1/2 doppia, 1763. C-30. AU, lustrous. A high-grade example of a very scarce issue. (Est. 1,500-2,500)

323 **Italy. Savoy.** Carlo Emanuele III. 1/2 doppia, 1764. Nice EF, lustrous. Very scarce. (Est. 1,000-1,500)

324 **Italy. Savoy.** Carlo Emanuele III. 1/2 doppia, 1764. C-30. Choice VF. A second example of this scarce issue. (Est. 600-800)

325 **Italy. Savoy.** Carlo Emanuele III. 1/2 doppia, 1765. C-30. EF, lightly toned on both sides. Once lightly mounted, no traces of solder. (Est. 600-800)

326 **Italy. Savoy.** Carlo Emanuele III. 1/2 doppia, 1769. C-30. EF, lustrous. There are traces of darker toning on both sides. (Est. 700-900)

327 **Italy. Savoy.** Vittorio Amadeo III (1773-1796). 1/2 doppia, 1787. C-65. EF, lustrous. A nice example of this issue. (Est. 600-800)

328 **Italy. Savoy.** Vittorio Amadeo III. 1/2 doppia, 1787. C-65, for type, but **error obverse:** SRADINIAE misspelling! Choice AU, lustrous and attractive. Unlisted in the standard references, undoubtedly extremely rare. (Est. 1,200-1,500)

329 **Italy. Savoy.** Vittorio Amadeo III. Doppia, 1788. C-67. AU, lustrous and attractive. Well struck, with original die engraver's polishing line still visible across much of the reverse surface. A very high-grade example of an elusive issue. (Est. 1,300-1,500)

330 Italy. Kingdom. Quartette of EF-AU gold issues: ☆ 10 lire, 1863. KM-9.2 ☆ 20 lire, 1862. KM-10.1 ☆ 20 lire, 1973. KM-10.3 ☆ 20 lire, 1882. (Total: 4 pieces) (Est. 300-500)

331 **Japan. Koban,** Manen era. C-22d. Choice VF. Variety without era designator on reverse. (Est. 700-900)

332 Japan. One yen, Meiji for (1871). Y-9. Lustrous Uncirculated. A very attractive example of this small, U.S. gold dollar-sized issue. Quite scarce in this high grade. (Est. 500-600)

333 **Mexico. Large offering of Mexican gold issues,** grading on average Choice EF: ☆ 1/2 escudo, 1852 Ga Jg. F-113 ☆ 1/2 escudo, 1857 Go PF. F-115 ☆ 1/2 escudo, 1862 Go Ye ☆ One peso, 1882 Mo ☆ Peso, 1885 Mo. F-157 ☆ Two pesos, 1920 ☆ Two pesos, 1945 (4) ☆ 2½ pesos, 1918 (3) ☆ 2½ pesos, 1919 ☆ 2½ pesos, 1945 (5) ☆ 2½ pesos, 1946 ☆ Five pesos, 1906 ☆ 10 pesos, 1917 ☆ 20 pesos, 1959. (Total: 23 pieces) (Est. 1,000-1,500)

Rare 2½ Pesos, 1883/73

334 **Mexico. 2½ pesos, 1883/73 Mo. Uncirculated.** F-148, KM-411.5. Rare, only 400 pieces are recorded as having been struck this year. Some light hairlines, small copper spot on obverse visible. An important opportunity to acquire an extremely elusive issue. (Est. 900-1,200)

Mexico 50-Peso Set

335 **Mexico. Complete date set of Mexican gold 50-peso pieces, 1921-1931,** housed in a custom Capital plastic holder. Each Uncirculated. (Total: 11 pieces) (Est. 5,000-6,000)

336 Mexico. Further large offering of Mexican Republican gold issues, grading AU: ☆ Two pesos, 1945 ☆ 2½ pesos, 1945 ☆ Five pesos, 1955 ☆ 10 pesos, 1959 ☆ 20 pesos, 1918 ☆ 20 pesos, 1959 ☆ 50 pesos, 1928 ☆ Medallic 10 pesos, 1957, centenary of the Constitution. (Total: 8 pieces) (Est. 1,200-1,500)

337 Mexico. Gold medal, 1962, for the centenary of the Heroic Battle of the Fifth of May, 1862. Nice Uncirculated. 643.3 grains. Fineness not stated on medal, but presumably struck to the same standard as the contemporary Mexican gold 50-peso pieces. (Est. 500-600)

338 Monaco. Pair of gold issues: ☆ 10 francs, 1879-A. KM-98. F ☆ 100 francs, 1895-A. KM-105. Choice EF. (Total: 2 pieces) (Est. 700-900)

339 Netherlands. Trio of 10 gulden issues: ☆ 1877. AU, prooflike ☆ 1897 Uncirculated ☆ 1933 AU. (Total: 3 pieces) (Est. 225-300)

340 Peru. Selection of Uncirculated Peruvian Republican issues: ☆ Five soles, 1961 ☆ 10 soles, 1960 ☆ 20 soles, 1960 ☆ 50 soles, 1960 ☆ Together with 1/5 Libra, 1961. (Total: 5 pieces) (Est. 500-600)

341 Peru. 100 soles, 1961. KM-231. Lustrous Uncirculated. (Est. 400-600)

342 **Portugal. Joseph I** (1750-1777). Four escudos, 1750. C-16. VF, with some lustre remaining in the protected areas of the obverse and reverse. Unbroken ornamented edge. (Est. 600-800)

343 **Portugal. Maria I** (1786-1799). Four escudos, 1793. C-46a. AU, lustrous and attractive. Sharply struck. Unbroken ornamented edge. (Est. 600-800)

344 Portugal. Large offering of 5,000 reis, C-13. Average EF-AU: ☆ 1868 (3) ☆ 1877 ☆ 1886 ☆ 1889 (3). (Total: 8 pieces) (Est. 1,600-1,800)

345 Portugal. Large offering of 10,000 reis, Y-14. Each EF-AU: ☆ 1879. Obverse shows many bagmarks ☆ 1882 (2) ☆ 1884 ☆ 1885. (Total: 5 pieces) (Est. 1,500-2,000)

346 **Portugal. Luiz I** (1861-1889). 10,000 reis, 1889. Y-14. Prooflike Uncirculated. Only 4,400 pieces were struck in this, the final year of the reign. Scarce. There are a few, minor, hidden marks in the hair on the obverse. (Est. 800-1,200)

347 Russia. Platinum three roubles, 1832. F-143, C-177. VF, scratched. Several edge digs noticeable. Only 66,000 pieces were struck this year. (Est. 250-350)

348 Russia. Platinum three roubles, 1834. About VF, cleaned. Lightly hairlined. (Est. 250-350)

349 Russia. Platinum three roubles, 1837. F-143, C-177. VF, reverse rim nick. Only 46,000 pieces were struck this year. (Est. 250-350)

350 Russia. Selection of five roubles, average EF: ☆ 1834. C-175.1 ☆ 1842 ☆ 1843 ☆ 1847 ☆ 1877. Y-B26. (Total: 5 pieces) (Est. 500-700)

351 Russia. Interesting assortment of gold issues, average VF-EF: ☆ Five roubles (15). 1889. Y-42, 1898 (4). Y-62, as the rest to follow, 1899, 1900 (2), 1902 (3), 1903 (4) ☆ 7½ roubles, 1897 (3). Several with minor edge dents, scratches. (Total: 18 pieces) (Est. 1,100-1,300)

352 Russia. Further selection of gold issues, average VF-EF: ☆ Five roubles, 1898 ☆ Five roubles, 1904 ☆ 7½ roubles, 1897 ☆ 10 roubles, 1900 ☆ 15 roubles, 1897. (Total: 5 pieces) (Est. 300-500)

353 Russia. Large offering of 10 roubles, average VF-EF, each Y-64: ☆ 1899 (8) ☆ 1900 (4) ☆ 1902 (6) ☆ 1903 ☆ 1909. (Total: 20 pieces) (Est. 1,800-2,200)

354 Spain. Quintette of early gold issues: ☆ One escudo. Charles and Joanna. F ☆ Two escudos (4). Each undated. Philip II and III, F-53, 63. Average F-VF. (Total: 5 pieces) (Est. 900-1,000)

355 Spain. Further offering of gold issues: ☆ Half escudo, 1772 PJ. ☆ Two escudos (3). 1788 M (2). C-53.2a. Each VF, 1801 FA. C-74.1. Choice VF. (Total: 4 pieces) (Est. 300-400)

356 Spain. Pair of later Royal gold issues: ☆ Four escudos, 1865. Y-46.1, variety with six-pointed stars beside denomination on reverse. EF-AU ☆ 25 pesetas, 1877 (77). Y-78. F, polished. (Total: 2 pieces) (Est. 200-400)

357 Switzerland. Attractive assortment of Swiss gold issues: ☆ 10 francs, 1916. F-10. AU, reverse hairlines ☆ 20 francs (12). 1896. F-5. Choice EF, 1914. F-7, Uncirculated as the rest to follow, 1922 (2), 1927 (2), 1930, 1935 (2), 1947 (3). (Total: 13 pieces) (Est. 1,000-1,500)

358 Switzerland. Quintette of gold issues, average EF: ☆ 10 francs, 1922 (3) ☆ 20 francs (2). 1895, 1922. (Total: 5 pieces) (Est. 400-600)

359 **Switzerland. 100 francs, 1939.** Uncirculated. KM-S21, Lucerne Shooting Festival issue. Some minor coppery toning spots, planchet flaw over shooter's shoulder. Only 6,000 pieces struck. (Est. 700-900)

360 Switzerland. Palladium. 1990 50-francs "shooting taler." Cased as issued. Containing one ounce of pure palladium. (Est. 150-250)

361 Turkey. Deluxe 250 piastres, 1960 (2). Y-147. Each Uncirculated. (Total: 2 pieces) (Est. 800-1,000)

362 Vatican. Pius XI. 100 lire, 1933-1934 Jubilee. Y-19. Each Uncirculated, with the usual copper toning spots, one heavily toned. One-year types. (Total: 8 pieces) (Est. 1,400-1,700)

363 Vatican. Pius XI. 100 lire, 1933-1934 Jubilee. Y-19. Each Uncirculated with usual coppery toning spots, five heavily so. (Total: 9 pieces) (Est. 1,600-1,800)

364 Vatican. Pius XI. 100 lire, 1936. Y-10. Uncirculated. First year of a three-year type, one of only 8,239 pieces struck. (Est. 250-350)

365 **Vatican. Pius XII.** 100 lire, 1942. Y-39. Uncirculated. First year of type, one of only 2,000 pieces struck. Scarce. (Est. 400-500)

366 Vatican. Trio of 1958 Mint sets, each with nine pieces, containing the gold 100-lire issue. Each Uncirculated. KM-S57, Y-49-A52, A53, A56. Each in its original card folder. (Total: 3 sets, 27 pieces) (Est. 450-550)

367 Diverse gold coins of the world, grading on average AU: ☆ **Afghanistan.** One amani ☆ **Egypt.** 20 piastres ☆ **Saudi Arabia.** £1 (2), 1951, 1957 ☆ **Tunisia.** 10 francs, 1891 ☆ **Tunisia.** 20 francs, 1904 ☆ **Turkey** (5), ranging from 10 piastres to deluxe 50 piastres, various dates. (Total: 12 pieces) (Est. 500-700)

368 Eastern European grouping of gold issues, grading on average EF: ☆ **Albania.** 20 franga ari, 1927-V ☆ **Austria.** 10 corona (2). 1896, 1912 ☆ **Bulgaria.** 20 leva, 1908. Rim nicked ☆ **Czechoslovakia.** Ducat, 1933 ☆ **Hungary** (6). 20 francs (2). 1885, 1887; 20 korona, 1897; 10 korona (3). 1904, 1908, 1910 ☆ **Romania.** 20 lei, 1944. (Total: 12 pieces) (Est. 500-600)

369 Quartette of world gold coins: ☆ **Argentina.** One argentino, 1883. EF ☆ **Austria** (2). Ducat, 1915. Prooflike Uncirculated restrike; four ducats, 1915. Uncirculated restrikes ☆ **Great Britain.** 1/2 sovereign, 1908. VF. (Total: 4 pieces) (Est. 500-700)

370 Selection of British Empire and Commonwealth gold issues: ☆ **Australia** (4). 1/2 sovereign, 1864. F; sovereign. 1865. F, rim dents; 1868. F; 1896-M. Uncirculated ☆ **India.** Sovereign, 1918-I (9). Each Uncirculated ☆ **Kalinga State.** Fanam. F. F-241 ☆ **Orissa** (2). One pagoda. F-298. EF, nice elephant; restrike five rupees, 1870, F-9. Prooflike Uncirculated ☆ **Bikanir.** Restrike 1/2 mohur, 1937. F-56. Prooflike Uncirculated ☆ **South Africa** (4). One pond, 1898 F-2. VF, sovereign, 1930 (2). Choice AU; one rand, 1962. Choice Proof. (Total: 21 pieces) (Est. 1,600-1,800)

371 Trio of world gold coins: ☆ **Australia.** Half sovereign, 1866. F ☆ *Germany.* Prussia. Five mark, 1877-A. VF ☆ **South Africa.** One pond, 1893. VF. (Total: 3 pieces) (Est. 300-400)

372 Large offering of British Empire gold coins, grading on average EF: ☆ **Australia.** Sovereign (3). 1896-S, 1906-S, 1915-M. **Great Britain.** Sovereign, 1869, reverse die number 13 ☆ **India.** Sovereign, 1918-I ☆ **South Africa** (4). Half sovereign, 1925 SA; sovereign, 1927 SA (2), 1931 SA. (Total: 10 pieces) (Est. 800-1,000)

373 Highly attractive quartette of Uncirculated Central European gold issues: ☆ **Austria.** 25 schilling (3). 1928, 1929, 1930 ☆ **Switzerland.** 10 francs, 1922-B. Uncirculated. (Total: 4 pieces) (Est. 750-900)

374 Further offering of European gold issues, grading on average VF: ☆ **Belgium.** 20 francs, 1865. Delm-1264 ☆ **France** (2). Five francs, 1855-A; 20 francs, 1813-A ☆ **Great Britain.** Guinea, 1777 ☆ **Italy.** Savoy. 20 lire, 1849 P ☆ **Spain.** 80 reales, 1845. (Total: 6 pieces)(Est. 800-1,000)

375 Large offering of European gold issues: ☆ **Belgium.** 20 francs, KM-32.1, 37.1, average VF-EF (3). 1868, 1870, 1877☆ **France.** Five francs, Y-33, 33a.2, 38.1, 38.2. Average EF (4). 1854 A, 1858 A, 1864 BB, scratched, 1868 A; 10 francs. Y-39.1, 39.2. Average VF (5). 1864 A, 1865 BB (2), 1866 A, 1868 BB; 20 francs. Y-35.1, 66, 66a. Average Choice AU (8). 1854 A, 1855 A, 1906, 1907, 1909, 1911, 1912 (2). (Total: 20 pieces) (Est. 1,400-1,600)

376 Octette of world gold issues, grading on average EF: ☆ **Belgium.** 20 francs, 1871 ☆ **Iran.** One pahlevi SH-1323, ½ pahlevi SH-1322 (2), various dates ☆ **Netherlands** (4). 10 gulden, 1898; five gulden, 1912; trade ducats, 1928 (2). (Total: 8 pieces) (Est. 300-400)

377 Diverse offering of world gold issues: ☆ **Bolivia.** Bullion issue, 3.5 gms. pure gold, 1952. Indian head/arms. Uncirculated ☆ **Burundi.** 25 francs, 1962. Proof ☆ **China.** Yunnan. $10, n.d. (1919). Y-482.1. EF ☆ **Costa Rica.** 10 colones, 1899. Uncirculated ☆ **Ghana.** £2, 1960. Proof ☆ **Israel.** 20 lirot, 1960. Herzl. Prooflike Uncirculated ☆ **India.** Bahawalpur. Medallic Nazarana ashrafi, AH 1343 (1924). EF, scarce. (Total: 7 pieces) (Est. 900-1,200)

378 **British Virgin Islands.** $50, 1988 (8). KM-77, 80-82, 86-89. Choice Proof ☆ **Canada.** 1967 Centennial Proof set in box of issue, containing the $20 gold issue (7). Select Proof. (Total: 2 sets; 15 pieces)(Est. 1,000-1,500)

379 **China.** 1988 China Mint Chinois imperial set, containing the one-ounce gold, one-ounce silver, and five-ounce silver issues. Each cased as issued ☆ **Switzerland.** 1990 Simplesse set, containing the one-ounce gold, one-ounce platinum, and five-ounce silver pieces. Set numbered 20. (Total: 2 sets; 6 pieces) (Est. 1,000-1,500)

380 Desirable assortment of Spanish and Spanish colonial gold issues: ☆ **Colombia.** Eight escudos, 1812 JF. F ☆ **Spain** (3). 1/2 escudo, 1779 PJ. F; one escudo, 1797 MF. F; four escudos, 1795 MF. F. (Total: 4 pieces) (Est. 800-1,000)

381 Sextette of world gold coins, grading EF-AU: ☆ **Danish West Indies.** Four daler, 1905 (h) ☆ **Denmark.** 10 kroner (2). 1908 (h), 1913 (h) ☆ **Norway.** 20 kroner (2). 1876, 1910 ☆ **Sweden.** 20 kroner, 1875. (Total: 6 pieces) (Est. 1,000-1,400)

382 Diverse offering of gold coins of the world, grading on average EF: ☆ **Denmark.** 20 kroner, 1900 (h) ☆ **Finland.** 20 markaa, 1912-S ☆ **Ghana.** £20, 1960. Prooflike issue ☆ **Netherlands.** 10 gulden, 1917 ☆ **Peru.** 1/5 libre, 1961 (2) ☆ **Vatican.** 100 lire, 1933/34 Jubilee. (Total: 7 pieces) (Est. 900-1,000)

383 Diverse selection of Middle Eastern and Asian issues, grading on average AU, includes: ☆ **Syria.** £1/2 and £1 ☆ **Egypt.** £1, KM-387 ☆ Indian mohur, uncertain state ☆ **Saudi Arabia.** Dinar, KM-31 ☆ **Hyderabad.** 1/8, 1/4, and 1/2 ashrafi ☆ and other hammered issues (3). (Total: 10 pieces) (Est. 500-600)

384 European group of gold coins, grading EF-AU: ☆ **Greece.** 20 drachmai, 1884 ☆ **Leichtenstein.** 25, 50 franken, 1956 ☆ **Romania.** 20 lei, 1883 ☆ **Yugoslavia** (3). 10, 20 dinara, 1882; 20 dinara, 1925. (Total: 7 pieces) (Est. 400-500)

385 Large offering of gold coins of the world, grading VF-AU: ☆ **Guatemala** (6). Peso. F-36. 1859 (2), 1860; two pesos, 1859. F-35; four reales, 1860. F-37; five pesos, 1874. F-45 ☆ **Sweden.** 10 kroner (2). F-71. 1876, 1895 ☆ **Syria** (5). £1/2 (4). F-2; £1. F-1 ☆ **Uruguay.** Five pesos, 1830. KM-27. VF, fewer than 15,000 released. (Total: 14 pieces) (Est. 800-900)

386 Selection of Eastern European gold issues: ☆ **Hungary** (2). Ducat, 1848. F-82. EF; 20 francs, F-87. 1878. EF-AU, 1883. EF ☆ **Romania.** 20 lei (3). 1940. F-20. EF, obverse scratched, 1944 (2). F-21. Uncirculated, AU, scratched ☆ **Serbia.** 10 dinars, 1882. F-5. EF. (Total: 7 pieces) (Est. 300-400)

387 Interesting assortment of world gold issues, grading EF-AU: ☆ **Iceland.** 500 kronur, 1961 ☆ **South Africa.** Two rand, 1961 ☆ **Sweden.** Five kroner, 1901 ☆ **Tonga.** 1/4 koula, 1962 ☆ **Uruguay.** Five pesos, 1930 (2) ☆ **Venezuela.** 20 bolivares (3). 1910 (2), 1911 ☆ **Yugoslavia.** Ducat, 1931. Countermarked with ear of corn. (Total: 10 pieces)(Est. 1,000-1,200)

388 Selection of Italian and Italian states gold issues: ☆ Kingdom. 100 lire, 1931. Year IX. Uncirculated; 50 lire, 1932. Year X. Uncirculated ☆ Sardinia. 1/4 doppia, 1756. C-29. EF ☆ Vatican. 100 lire, 1933/34 Jubilee. Uncirculated ☆ Venice. Louis Manin (1789-1797). 1/4 zachino, n.d. EF. (Total: 5 pieces) (Est. 900-1,100)

389 Trio of African gold coins: ☆ **Liberia.** 20 dollars, 1964 B. KM-19. Nice AU ☆ **Katanga (Zaire).** Five francs, 1961. KM-2a (2). Each Uncirculated and somewhat scarce. (Total: 3 pieces) (Est. 400-600)

390 East Asian group of gold coins, grading on average EF: ☆ **Nepal.** Tola. KM-703 ☆ **Thailand.** Four, eight baht. Y-14, 15 ☆ **India.** Mohur (2). One uncertain state, one Chinese characters/crouching lion. (Total: 5 pieces) (Est. 500-600)

391 Desirable offering of world gold issues, grading VF-EF: ☆ **Philippines** (2). One peso, 1865; four pesos, 1863 ☆ **Poland** (2). 10 zlotych, 1925; 20 zlotych, 1925 ☆ **Portugal** (4). 2000 reis, 1866; 5000 reis, 1870; 10,000 reis (2). 1879, 1885. (Total: 8 pieces) (Est. 1,400-1,600)

392 Selection of Philippines and Spanish gold coins: ☆ **Philippines.** One peso. KM-142 (3). 1861 F, 1865 F, 1868 VF; two pesos, 1868, KM-143; four pesos, 1864. KM-144. F, scratched ☆ **Spain.** 1/2 escudo, 1786. F-145. F; one escudo, 1797. F-151. VF. (Total: 7 pieces) (Est. 400-500)

393 First Banking Corporation of Tangiers. N.M. Rothschild & Sons. One fine ounce troy gold. Assay 916.7. Uncirculated, as struck. (Est. 350-450)

394 Diverse Middle Eastern offering of gold issues, each Uncirculated: ☆ **Tunis.** 100 francs (4). KM-257. 1930, 1932, 1935 (2) ☆ **Turkey** (13). 50 piastres, 1962. Y-101; 50 piastres de luxe, 1961 (10). Y-146; 100 piastres de luxe, 1961 (2). Y-146. (Total: 17 pieces) (Est. 1,800-2,200)

COINS OF CANADA

LARGE CENTS

395 Pair of early large cents, each MS-60: ☆ 1858. Brown ☆ 1859, Normal Date. Red and brown. (Total: 2 pieces)

396 **1876-H MS-64 RD (NGC).** A lustrous, highly attractive and fully red example of this early Heaton Mint issue. Here is a coin which is sure to please.

397 **1881-H MS-64 RD (PCGS).** An attractive, lustrous and pleasingly toned example of this issue.

398 Pair of certified Uncirculated Canadian large cents: ☆ 1884 MS-63 RD (NGC) ☆ 1900-H MS-64 RB (PCGS). (Total: 2 pieces)

399 **1888 MS-64 RD (NGC).** A very attractive, fully red example of this issue. The obverse and reverse are pleasingly lustrous.

400 **1891 SDSL. MS-64 RB (PCGS).** A lovely, extremely high-grade example of the second scarcest issue of this year, with small leaves and small date. The obverse and reverse color are an attractive rich golden brown.

401 **1895 MS-64 RD (PCGS).** Lustrous and attractive, with a trace of light yellow toning on the obverse and some darker brown around the reverse periphery.

402 **1898-H MS-64 RD (NGC).** Full mint color and attractive lustre make this a desirable example. There are a cluster of small marks on Victoria's neck.

403 **1900-H MS-65 RB (NGC).** Full mint color and attractive lustre mark this as a desirable example.

Note, the Heaton mintmark was not noticed by the grading service.

404 Quartette of ICCS-certified large cents: ☆ 1900-H MS-64 (2) ☆ 1907 MS-64 ☆ 1908 MS-63. (Total: 4 pieces)

405 **1903 MS-65 RB (PCGS).** Beautiful, stunning golden orange, pale yellow, and brown toning can be seen on both sides of this highly attractive Edward VII issue.

406 **1912 MS-65 RD (PCGS).** A lovely, fully red example of this George V issue. The obverse and reverse are a brilliant, fiery deep orange.

SMALL CENT

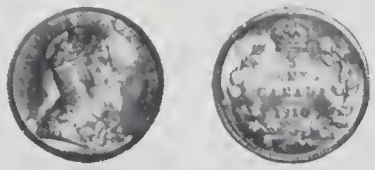
407 **1937 Specimen-67 RB (PCGS).** A very attractive, high-grade example of the matte finish Specimen strike of the small cent of this year. Both the obverse and reverse are a light golden brown.

SILVER FIVE-CENT PIECES

408 **1902 MS-65 (PCGS).** A lustrous and attractive example, with frosty fields and pleasing brilliance. There are traces of pale champagne toning around the obverse and reverse peripheries.

409 **1903 MS-66 (PCGS).** Gorgeous iridescent blue, pale rose, and silver gray shades highlight this attractive Edward VII issue.

410 **1907 MS-65 (PCGS).** Full mint lustre and attractively frosty fields are complemented by pale blue peripheral toning.



411 **1910 Holly Leaves. MS-67 (ICCS).** A brilliant, lustrous, and exceptionally high-grade example of this issue. Final year of issue of the denomination during the reign of Edward VII. There are areas of pale champagne toning around the peripheries.

412 **1911 MS-65 (PCGS).** Lustrous and frosty, with light golden brown toning around portions of the obverse rim. A highly attractive example of the so called "Godless" obverse, without acknowledgement of the deity's approval of the accession of George V.

413 **1918 MS-65 (PCGS).** A very attractive example of this wartime issue. The obverse and reverse are frosty and lustrous, and there are areas of light golden brown toning in places. One or two darker toning spots are noted for accuracy's sake.

414 **1920 MS-65 (PCGS).** A pleasing example, medium silver gray in the centers with light golden yellow toning around the peripheries. Final collectible year of issue of the denomination from the reign of George V.

10-CENT PIECES

415 **1870 Wide 0. AU-50.** The obverse and reverse centers are light silver gray, while the peripheries are toned in golden brown and iridescent blue. A pleasing example of the first year of issue of the denomination.

416 **1872-H EF-45.** Deeply toned in rich silver gray and golden brown.

417 1915 EF-45. Light silver gray on both sides. Scarcer date, one of the lowest mintages of the denomination during the reign of George V.

418 **1918 MS-65 (PCGS).** Another pleasing wartime silver Canadian issue. The obverse and reverse are deeply toned in gray and iridescent golden brown hues.

419 **1919 MS-66 (PCGS).** Brilliant and lustrous, with frosty fields and full mint lustre. There are pale areas of champagne toning on the obverse.

420 **1919 MS-65 (PCGS).** A second example of this issue. The obverse and reverse are deeply toned in silver gray.

421 **1920 MS-65 (PCGS).** A lovely example, with rich, original silver gray and golden brown toning visible on both sides.

422 **1921 MS-65 (PCGS).** Highly attractive, toned in rich gray, pale blue-green, and light champagne hues.

423 1937 Specimen-66 (PCGS). Matte variety. The obverse is deeply toned in orange-brown and silver gray, while the reverse is a lighter combination of these schemes.

424 Quartette of Uncirculated 10-cent pieces: ☆ 1944 MS-65 (ICCS) ☆ 1944 MS-63, nicked ☆ 1946 MS-65 (ICCS) (3). An important opportunity to acquire an assortment of high-grade 10-cent pieces. (Total: 4 pieces)

25-CENT PIECES

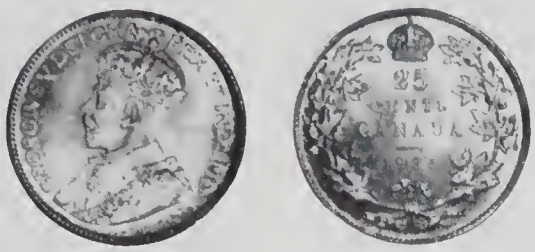
425 **1914 MS-63 (PCGS).** Lustrous and untoned. A pleasing example of the first wartime issue of the denomination.

426 Pair of Uncirculated lightly toned 25-cent pieces: ☆ 1916 MS-61 ☆ 1917 MS-60. (Total: 2 pieces)

427 **1918 MS-64 (PCGS).** Deeply toned, in gray, golden brown, and pale rose, colors ranging from deep to lighter hues. Full mint lustre can be seen beneath the toning on both sides.

428 **1919 MS-65 (PCGS).** A very attractive example, with rich, full silver gray,

iridescent blue, and pale golden brown toning visible on both sides. A coin for the connoisseur.



429 **1936 MS-65 (PCGS).** George V issue, without dot on reverse below wreath. The obverse is lustrous and attractive, toned in golden brown and silver gray, while the reverse continues the same color scheme, but from a broader palette.

430 **1936 MS-64 (PCGS).** A second example of the regular (without dot) issue. The obverse and reverse are attractively toned in light golden brown shades.

In 1937, before the arrival of the new obverse tools for the George VI coinage, a small issue of 25-cent pieces was struck bearing the obverse effigy of George V. To indicate that these were "emergency" issues rather than "regular" ones, a microscopic dot was added to the reverse die, just below the wreath. In this respect, the issue is very similar to the 1947 Dot five-cent piece, and the 1947 Maple Leaf 50-cent piece.

50-CENT PIECES

431 **1870 L.C.W. EF-40,** attractively toned in golden brown and pale silver gray. A nice, solidly collectible example of the first year of issue of the denomination for the Dominion of Canada. Variety with engraver's initials on the obverse, below Victoria's bust.

Two varieties of the 1870 50-cent piece are known, with and without Leonard Charles Wyon's initials on the truncation of Victoria's bust on the obverse. The variety with Wyon's initials is the one most usually collected, as the other is prohibitively rare.

432 1892 VF-30. Pleasingly toned in pale silver gray. There are ample traces of original mint lustre in the protected areas of the obverse.

MS-63 1919 50 Cents

433 **1919 MS-63.** Lustrous and attractive, with frosty fields. A few stray areas of light gray toning can be seen on both sides. A very attractive example of this issue.

Although slightly more than 1.1 million 50-cent pieces were struck in 1919, it is known that 144,200 half dollars were melted in 1920, all believed to have been dated 1919.

Scarce 1932 50 Cents

434 **1932 AU-55.** A lovely example, pleasingly toned in pale golden brown and silver gray shades. One or two obverse toning spots are noted, for accuracy's sake. Scarce, only 19,213 50-cent pieces were struck at the Ottawa Mint this year, the lowest officially recorded mintage of the denomination for any date.

435 **1936 MS-60.** A highly attractive example, lustrous and somewhat frosty. The obverse is free from the large nicks and marks that typically characterize this date. Scarce, only 38,550 50-cent pieces were struck in 1936.

436 **1941 MS-64 (PCGS).** Brilliant and lustrous, a beautiful "white" example of this popular, wartime issue.

437 **1943 MS-64 (PCGS).** Deeply toned in golden brown shades on both sides. There is a small nick in the left obverse field.

438 **1944 MS-64 (PCGS).** Spectacular iridescent blue and golden brown toning characterizes this pleasing, wartime issue.

439 **1944 MS-64 (PCGS).** A beautifully toned example, with rich, golden brown and silver gray color schemes visible on both sides.

MS-64 1948 50 Cents

440 **1948 MS-64 (PCGS).** A beautiful specimen of this low-mintage issue, only 37,784 50-cent pieces were struck this year. The obverse is lustrous and untoned, with frosty fields, the reverse has a light area of golden brown toning around the right periphery, otherwise brilliant and untoned. A coin destined for a connoisseur's collection.

SILVER DOLLARS

441 **1935 MS-65 (PCGS).** Beautifully toned in gray and pale golden brown on both sides. A lovely example of the first year of issue of the denomination, a commemorative issue for George V's 25th regnal anniversary.

442 **1935 MS-65 (PCGS).** A second high-grade example of this first year of issue. The obverse and reverse are pleasingly toned in golden brown and silver gray.

443 **1935 MS-64.** A lovely, original piece, taken from a roll set aside shortly after issue. The obverse and reverse fields are lustrous and frosty.

444 **1935 MS-64. Group of eight.** A wonderful opportunity for the advanced collector to acquire a quantity of this first year of issue, taken from a roll carefully preserved from the mid-1930s. (Total: 8 pieces)

445 **1935 MS-64. Group of eight.** A second opportunity to acquire a quantity assortment of this date, each from an original, mid-1930s roll. (Total: 8 pieces)

446 **1935 MS-63.** An outstanding specimen, with semi-matte surfaces on the obverse, lustrous and frosty ones on the reverse. Yet another "original" 1935 silver dollar.

447 **1935 MS-63.** Outstanding lustre and sharpness of strike characterize this example. In fact, we may have been somewhat conservative in our grading on this piece. The obverse strike is sharp, toned light silver gray, and stands out to nice effect against the frosty and lustrous fields.

448 **1935 MS-63. Group of 11.** A final opportunity to acquire a quantity of this popular first year of issue, all from an original 1935 roll, carefully conserved since the mid-1930s. (Total: 11 pieces)

449 Selection of silver dollars, grading on average MS-63. Each is deeply toned in pleasing silver gray shades: ☆ 1935 (4) ☆ 1936 ☆ 1939 (4). (Total: 9 pieces)

450 **1936 MS-65 (PCGS).** Light silver gray, with an area of golden yellow in the right obverse field, and pleasing golden brown across much of the reverse. Only 339,600 silver dollars were struck this year.

Although the 1935 silver dollar is the earliest date on the denomination, it was, strictly speaking, a commemorative issue. 1936, therefore, marks the first year that the denomination was struck for regular circulation purposes.

451 **1936 MS-64 (PCGS).** Lustrous and attractive. A second example of this issue.

452 **1937 MS-64 (PCGS).** Deeply toned in golden brown and silver gray, with full mint lustre underlying the pleasing colors. First year of issue of the denomination from the reign of George VI.

453 Pair of PCGS-certified Uncirculated silver dollars: ☆ 1937 MS-63 ☆ 1938 MS-62. (Total: 2 pieces)

454 **1938 MS-64 (PCGS).** A beautiful example, deeply toned in silver gray and rich blue shades on the obverse, areas of green and golden brown visible on the reverse. A coin worthy of inclusion in the finest of Canadian cabinets.

1947 Maple Leaf Dollar

455 1947 Maple Leaf. MS-64 (PCGS). Deep silver gray, pale rose, and light golden brown toning can be seen on both sides of this example of this very scarce issue. Only 21,135 silver dollars were struck in 1947, with a diminutive maple leaf added in the die beside the 7 in the date. Here is a wonderful opportunity for the advanced collector to acquire an outstanding example of this issue.

456 1947 Blunt 7. MS-64 (PCGS). Semiprooflike and deeply toned in golden brown shades on both sides. Yet another outstanding Canadian silver dollar for your bidding competition.

457 Pair of attractive 1947 dollar varieties: ☆ 1947 Blunt 7. AU-58 ☆ 1947 Pointed 7. MS-60, prooflike. Deeply toned on the obverse in golden brown shades. A very desirable pair. (Total: 2 pieces)

Lovely 1948 Dollar

458 1948 AU-55, prooflike. A lovely example, with brightly reflective surfaces which are graced by golden brown and pale iridescent blue toning. Clearly, an example which was carefully preserved shortly after its time of issue. The 1948 silver dollar has the distinction of the lowest mintage in this series, as only 18,780 silver dollars were struck this year.

Second Attractive 1948 Dollar

459 1948 AU-55, prooflike. A second attractive original example of this issue. The obverse and reverse are deeply toned in golden brown, silver gray, and pale iridescent blue shades. Here is a second opportunity for the astute collector to acquire a high-grade example of this low-mintage issue, and one with outstanding eye appeal.

460 1949 MS-64, prooflike. A wonderful example of this Newfoundland commemorative issue, with reflective surfaces and deep golden brown, blue and gray toning.

461 Quintette of certified Uncirculated silver dollars: ☆ 1949 (2). One MS-65, prooflike (PCGS), the second MS-64 (NGC) ☆ 1950 MS-64, prooflike (NGC) ☆ 1956 MS-66, prooflike (PCGS) ☆ 1961 MS-67, prooflike (PCGS). (Total: 5 pieces)

462 Pair of PCGS-certified MS-66, prooflike silver dollars: ☆ 1951 ☆ 1956. Each have four water lines showing. (Total: 2 pieces)

463 Pair of PCGS-certified Uncirculated 1951 silver dollars: ☆ MS-65, prooflike ☆ MS-65. Each with four water lines on reverse. (Total: 2 pieces)

464 Pair of PCGS-certified prooflike Uncirculated silver dollars: ☆ 1951 MS-65. Variety with normal water lines ☆ 1954 MS-66. (Total: 2 pieces)

465 Trio of certified prooflike Uncirculated silver dollars: ☆ 1951 MS-65 (NGC). Variety with normal water lines ☆ 1954 MS-66 (PCGS) ☆ 1966 MS-66 (PCGS). Variety with large beads on obverse.

Specimen 1964 Dollar

466 1964 Charlottetown commemorative silver dollar. Specimen-65. With its original box of issue. A lovely, sharply struck, lustrous example of the Specimen issue of this year. Rare, an example of this issue was not included in our otherwise exhaustively complete Victoria Collection of Canadian coins. Here is a prize for the advanced collector of the denomination.

• ENJOYABLE EXPERIENCE •

Bidding in our auction sales is an enjoyable experience. We invite you to participate. Send your bid sheet today.

UNCIRCULATED AND PROOF CANADIAN SETS

467 Partial 1936 Uncirculated set, grading on average MS-60 to 63. Containing the dollar, 25-cent piece, 10-cent piece, nickel five-cent piece, and cent. The silver pieces are attractively toned. (Total: 5 pieces)

468 1937 six-piece Uncirculated set, grading MS-60 to 63. Carefully preserved from the day of issue, all save the nickel five-cent piece deeply toned. (Total: 6 pieces; 1 set)

469 Partial 1946 Uncirculated set, lacking the nickel: ☆ dollar. MS-63. Defect over head ☆ 50-cent piece. MS-64 ☆ 25-cent piece. MS-64, a toned semiprooflike example ☆ 10-cent piece. MS-64, also a toned semiprooflike example ☆ cent. MS-60 to 63, finger spots noted. (Total: 5 pieces)

470 1947 MS-60 to 63 semiprooflike set, containing the Blunt 7 dollar variety, Curved 7 half dollar variety, Maple Leaf 25-cent piece and 10-cent piece varieties. The cent is lightly spotted. (Total: 1 set; 6 pieces)

1948 Uncirculated Set

471 **1948 Uncirculated set, MS-63.** Containing the dollar through cent denominations and housed in an attractive box. Here is an important opportunity for the discriminating collector to acquire a high-grade example of this issue, which contains the rare 1948 dollar. (Total: 1 set; 6 pieces)

472 1954 six-piece prooflike set, MS-64 to 65. Containing the dollar through cent denominations, the silver coins mostly bright, the 50-cent piece with light toning. The cent is an attractive golden brown, with minor reverse finger spotting. (Total: 1 set; 6 pieces)

473 1955 six-piece prooflike set, MS-65. Containing the dollar through cent, the silver coins with some toning, the cent virtually pristine. (Total: 1 set; 6 pieces)

474 1967 Proof set, as issued. Containing the $20 gold piece through one-cent denominations, accompanied by its original case of issue. (Total: 1 set; 7 pieces)

MISCELLANEOUS CANADIAN COINS

475 **Pair of PCGS-certified Uncirculated Canadian issues:** ☆ 1934 cent. MS-65 RD ☆ 1951 25 cents. MS-65, prooflike. (Total: 2 pieces)

476 **Selection of Uncirculated Canadian issues:** ☆ 1935 dollar. MS-63 ☆ 1949 dollar. MS-64, prooflike ☆ 1937 25 cents. MS-63 ☆ 1937 10 cents. MS-63 ☆ 1937 five cents. MS-64 ☆ 1943 five cents. MS-64 ☆ 1944 five cents. MS-65 ☆ 1945 five cents. MS-65 ☆ 1949 five cents. MS-64 ☆ 1937 cent. MS-63. (Total: 10 pieces)

477 **Pair of PCGS-certified Uncirculated Canadian issues:** ☆ 1937 five cents. MS-65 ☆ 1942 10 cents. MS-65. (Total: 2 pieces)

478 Pair of Uncirculated 1938 issues: ☆ 50 cents. MS-63, edge nicked ☆ Dollar. MS-60 to 63, numerous bagmarks. (Total: 2 pieces)

NEWFOUNDLAND

479 Trio of MS-63 cents: ☆ 1872-H. Red and brown. Planchet flaw in the center of the obverse ☆ 1936. Red ☆ 1938. Red, small spot on obverse under G. (Total: 3 pieces)
From Coin Galleries' sale of July 1990, Lots 1223, 2078, 2081.

480 Pair of certified MS-64 large cents: ☆ 1917-C Red (PCGS) ☆ 1929 (ICCS). (Total: 2 pieces)

481 **1929 large cent. MS-65 RB (PCGS).** A pleasing example, toned in rich golden brown shades. Incorrectly attributed by the grading service as a Canadian issue.

482 **1885 10 cents. EF-45.** Rare, only 8,000 10-cent pieces were struck for Newfoundland this year, the lowest mintage of the series. The obverse and reverse are a pleasing light silver gray, with areas of pale gray-brown visible in places. Apart from a small nick on Victoria's chin, there are no other really distracting marks visible. Here is an overall quite pleasing example of this scarce issue.

483 **1917-C 25 cents. MS-65 (PCGS).** A beautifully toned example of this short-lived issue. The obverse is medium silver gray, with a darker shade of gray around the periphery; while the reverse is an even, rich gray and light golden brown combination. 25-cent pieces were struck for Newfoundland in three years only, 1912, 1917, and 1919. The latter two dates have a C mintmark below the date on the reverse.

BOX MEDALS

Box medals have long been a collecting favorite, since they combine the attractions of both numismatics and art, together with a generous leavening of history. The typical box medal is a silver or brass shell, oftentimes the hollowed-out obverse and reverse of a circulating coin, with paper roundels inside. These paper roundels may contain text, black and white line drawings, hand-colored line drawings, or fully printed scenes. Some of the most popular are those which portray important historical events, usually of a military nature. Several of these will be found among the lots to follow. Box

medals were popular in Europe in the 18th and early 19th centuries. They are infrequently offered in American auction sales, and we are pleased to present the following selection for your bidding competition.

484 French box medal, on the Franco-Spanish War of 1823. By Henrionnet. EF. Brass lids, with portrait of Louis Antoine, Duc d'Angouleme, leader of the French forces. Inside, 24 black and white papers, text only, with the events of the war, dispositions and make up of the armies, etc. An interesting box medal, on a little known and even less memorable conflict. (Est. 200-300)

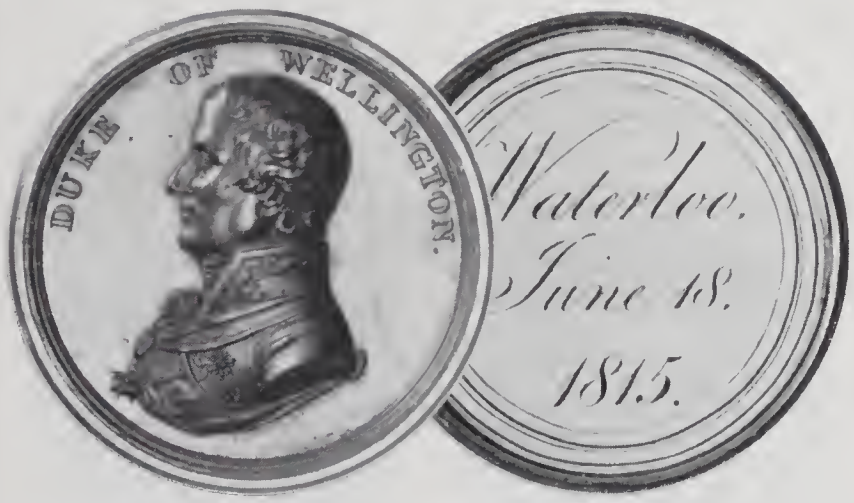
In 1820 the Spaniard Rafael del Riego y Nuñ, a Peninsular War veteran, forced Ferdinand VII to restore the Constitution of 1812. Riego was chosen president of the Cortes, and served 1822-1823. The Holy Alliance, formed against him, defeated his army at the battle of Trocadero in 1823. Riego was executed as a traitor following the battle. Ferdinand VII was restored, and ruled as a tyrant until 1833.

485 German box medal, 1840, by the Nuremberg art firm of I.A. Endter. EF. Tin or lead. Contains 15 paper roundels, black and white, alternating with architectural sights and portraits of famous Nurembergers, as Dürer, Melanchthon, etc. (Est. 100-200)

486 English box medal, 1763. Fine. Brown-89, for the Peace of Paris. By Jan van Nost. Silver gilt shells, with busts of George II and George III, inset into silver collars. Of the 60 original paper roundels contained, only two remain: 1762 and the final encomium of the war's results. The first of these shows a serious cut mark. (Est. 100-200)

487 English box medal. February 5, 1811-1820. Brown-783. VF. Brass shells, faces bronzed. 47.5mm. Top: HIS ROYAL HIGHNESS/GEORGE PRINCE REGENT. Bust left. Bottom lid: CHRONOLOGY/OF THE/SOVEREIGN/OF/ENGLAND. Contents: Pasted onto lids, paper roundels, Garter arms, plus 16 others, portraits of British rulers William I to George III, regnal dates below each, all in black and white. Twelve roundels resewn edge to edge, four loose. (Est. 200-300)

Brown attributes this to the 1814 celebration of the centenary of the House of Brunswick.



488 **English box medal,** after June 18, 1815. AU. Brown type of 885, victories of 888. Celebrating Wellington's victories of 1808-1815, including Waterloo. Brass lids, inset with bronzed shells of the type of Brown-885. Inside: 14 black and white paper roundels, two pasted into lid, others separate, inscribed with victories. Overall, Uncirculated, but papers have been separated. Nice. (Est. 250-350)

489 English box medal, 1849. Uncirculated. Brown-2342, the Children of Queen Victoria. Seven pieces, in brass box with Windsor Castle view and royal arms. Lacking Birth of the Prince of Wales to be complete. (Est. 75-100)

490 Italian box medal, circa late 19th century. Fine-VF. Issued by the Borghese Gallery to advertise its collection of paintings, furniture, antiquities, coins, etc. Brass lids with portrait of Caesar; inside, 20 black and white engraved roundels of artworks, mostly vignettes from Italian painters of the 18th and 19th centuries. Contents overall AU-Uncirculated. (Est. 75-100)

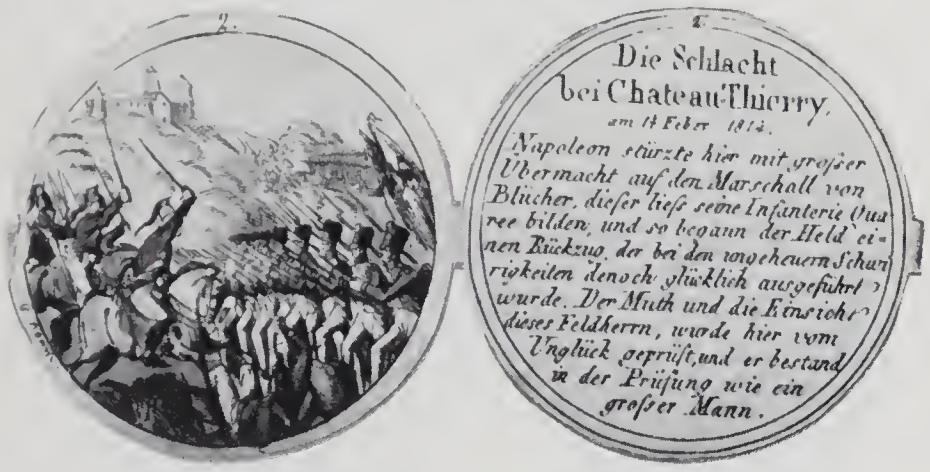
491 Portuguese box medal or pill case, composed of two 1909 200-reis coins, hinged at back. Without contents. About Fine. Two very small jeweler's hallmark symbols punched in edge at 2:00. (Est. 50-75)

492 **Swiss box medal,** on the military events of 1813. AU. 51mm. By Thomas Stettner. Tin, with inscribed paper roundels in top and bottom lids. 12 papers inside, each double sided, half of which show full color military scenes. Includes events from the Battle of Lützen (May 1813) to the Crossing of the Rhine at Basel (December 1813). Those roundels not pictorial contain descriptions of the events portrayed, with notes on casualties, armaments, personalities, generals, etc. Most papers disjoint from the others. (Est. 250-350)

493 Swiss box medal, on the military events of 1813. VF. Identical to the preceding, save that all miniatures are in black and white, only. Edges dented. (Est. 100-200)

▪ PLAN TO PARTICIPATE ▪

Plan to participate in this sale. Many months of activity have gone into the preparation of this catalogue, and now it is in your hands. Before you are thousands of interesting coins. Plan to participate. It's a great way to add to your collection! Bid by mail (as most of our clients do) or attend in person. Either way, we look forward to hearing from you!



494 **Swiss box medal,** on the military events of 1814. AU. Also by Thomas Stettner. Box lid with busts of the Emperor of Austria, Tsar Alexander I, and William III of Prussia. Highlights events from the Battle of Brienne (February 1814) to the Allied entry into Paris (March 31, 1814). Contains two papers pasted into lid, 12 double-sided roundels with notes on battles, and six colored pictorial miniatures. Top of lid shows the three Allied military busts, somewhat streaky by old corrosion. (Est. 250-350)

COINS OF THE WORLD

495 Bolivia. Philip IV (1621-1665). 1/2 real. From Coin Galleries' sale of August 1985, Lot 1021, where it was described further as: " . . . Uncertain date and assayer (1652). Potosi Obv. arms of Castile and Leon rev. Pillars of Hercules; POT of mint name visible. A type totally different from other ½ Reals of this reign. Uncertainty as to the mint found with other pieces is dispelled here. A similar piece in Galleries de Monnaies 2/80 Auction Sale (as signed to Nuevo Reino or possible as an unknown type of Potosi) realized $500.00 against a $200.00 estimate. Crudely struck. Very good to Fine, rare and important." (Est. 400-500)

496 **Brazil. 4000 reis, 1900.** AU, once dipped. KM-502.1, Y-11.1, variety with 16 rays to star on obverse. Scarce and popular, only 6,850 pieces were struck to commemorate the 400th anniversary of the discovery of Brazil by Pedro Alvares Cabral. (Est. 600-800)

497 Cuba. Souvenir peso, 1897. EF, irregularly toned. Y-1, E-3. Type 3, one of only 4,856 struck. (Est. 100-150)

498 El Salvador. Colon, 1925 Mo. Uncirculated, semiprooflike. Beautifully toned in silver gray, iridescent rose, and pale golden orange. Rare, only 2,000 pieces were struck for the 400th anniversary of the founding of the country. Underappreciated. (Est. 200-250)

499 **Germany. Frankfort. Two gulden, 1856.** Uncirculated, semiprooflike. KM-333, C-82. The obverse and reverse fields are brightly reflective, and are toned in a pleasing light silver gray. Possibly an unlisted 1856/46 overdate, clear traces of an underlying 4 can be seen beneath the 5 in the date. (Est. 350-450)

500 Germany. Saxony. 1/3 thaler, 1790. C-112. Select Uncirculated, lightly toned in pale silver gray. Somewhat softly struck in the centers, planchet somewhat streaky. (Est. 125-150)
From Coin Galleries' sale of July 1990, Lot 1300.

501 Germany. Weimar Republic. Commemorative five mark, 1930-A. Oak Tree. AU, toned in silver gray and pale green. KM-56.1. (Est. 200-250)

502 Germany. Weimar Republic. Commemorative three mark, 1931-A. Stein. Proof-64 (NGC). KM-73. Somewhat cloudy toning; small toning spot behind hair on obverse. The first certified graded German issue we have handled. (Est. 350-400)

503 Great Britain. Charles II. Selection of silver coins, grading VG-EF: ☆ Crown, 1673. S-3358 ☆ Half crown, 1673. S-3367 ☆ Half crown, 1676. S-3367 ☆ Fourpence, 1678. S-3384 ☆ Fourpence, 1679. S-3384 ☆ Threepence, 1684. S-3386 ☆ Twopence, 1679 (2). S-3388. (Total: 8 pieces) (Est. 175-200)

Attractive James II Crown

504 **Great Britain. James II. Crown, 1687.** Choice AU, attractively toned in silver gray, pale rose, and iridescent blue shades. S-3407. Obverse: Laureate bust left; reverse: Arms arranged cruciform style. Tertio edge. Somewhat softly struck in the center, as usually seen on late 17th- and early 18th-century crowns. An attractive, lustrous example of this issue. (Est. 800-1,000)

Purchased from Wayte Raymond on March 31, 1937.

Note: The majority of the British issues in the lots to follow were purchased in the 1930s from English and American dealers, and have been in the same owner's collection since that time. They represent a very attractive opportunity for the collector of English coins to acquire examples which have been off the market for two generations, and which exhibit, in many cases, quality not often found today.

505 Great Britain. Attractive offering of James II issues, grading Good to EF: ☆ Half crown, 1686 (2). S-3408 ☆ Crown, 1688. S-3407 ☆ Fourpence, 1686. S-3414 ☆ Fourpence, 1687/6. S-3414 ☆ Threepence, 1687/6. S-3415 ☆ Twopence, 1687. S-3416 ☆ Penny, 1687. S-3417. (Total: 8 pieces)(Est. 400-500)

506 Great Britain. Attractive assortment of William and Mary minors, grading Good to Fine: ☆ Half crown, 1689 (2). S-3435. Variety with first bust, second shield ☆ Fourpence, 1689. S-3439 ☆ Half crown, 1693. S-3436 ☆ Twopence, 1694. S-3443 ☆ Together with a G tin halfpenny, 1692, with bronze plug. S-3449, variety with date in exergue and on edge. Planchet flaws, as struck. (Total: 6 pieces) (Est. 250-350)

Rare 1696 Sixpence Variety

Possibly Unique

507 **Great Britain. William III. Sixpence, 1696.** AU, planchet cracked at 10:00 on obverse, carbon intrusions on both sides. S-3520, for obverse type, **ESC-1534B, possibly unique** variety with arms of Scotland in the first position on the reverse. Somewhat softly struck, especially on the obverse, but an important example destined for inclusion in an advanced collection of British issues. (Est. 1,000-1,500)

508 Great Britain. Selection of William III silver coins, grading VG to VF: ☆ Crown, 1696. S-3472. Variety with third bust ☆ Sixpence, 1696. S-3520, slightly bent ☆ Half crown, 1697-E (Exeter). S-3490 ☆ Shilling, 1697. S-3511 ☆ Sixpence, 1697-N (Norwich). S-3535 ☆ Half crown, 1700. S-3494. (Total: 6 pieces) (Est. 250-350)

509 Great Britain. William III. Pair of 1700-dated issues, each Uncirculated: ☆ Sixpence, S-3538. A lovely specimen, with partially prooflike fields and gorgeous iridescent blue and golden rose toning ☆ Shilling. S-3516. Pale gray spotted toning may be seen on both sides. (Total: 2 pieces)(Est. 200-300)

1700 William III Set

Matched Toning

510 **Great Britain. William III. A nice "1700" set with matched toning, grading AU.** Each piece in this lot is a pleasing rich silver gray, with bright gray centers, lightly toned peripheries, and color schemes ranging from pale yellow to iridescent blue. The following denominations are contained: ☆ Sixpence. S-3538 ☆ Shilling. S-3516 ☆ Half crown. S-3494. (Total: 3 pieces) (Est. 700-800)

Attractive William III Crown

511 **Great Britain. William III. Crown, 1700.** Choice AU, with brightly reflective surfaces and pleasing, original mint lustre. S-3474. The obverse and reverse are lightly toned in the centers in silver gray and pale champagne hues, while there are areas of iridescent blue and golden brown around the peripheries. Full mint lustre can be seen creating perfectly unbroken cartwheels on both sides. Apart from one or two minor planchet streaks and some incusions on the reverse rather typical of the issue, this is in all other respects an outstanding example. (Est 600-800)

512 Great Britain. Large offering of silver coins of the reign of Queen Anne, grading Good to VF: ☆ Sixpence, 1703 VIGO (2). S-3590 ☆ Half crown, 1703 VIGO. S-3580 ☆ Sixpence, 1705. S-3592, variety with early shields, plumes ☆ Fourpence, 1706. S-3595 ☆ Half crown, 1708. S-3606 ☆ Half crown, 1709. S-3604 ☆ Twopence, 1710. S-3597 ☆ Threepence, 1713. S-3596, slightly bent. (Total: 9 pieces) (Est. 250-350)

513 Great Britain. Anne. Pair of attractive EF to AU 1708 silver issues, with matched silver gray, golden brown, and deep, rich blue toning: ☆ Shilling. S-3610 ☆ Half crown. S-3604. (Total: 2 pieces) (Est. 450-550)

514 Great Britain. Diverse assortment of silver issues of the reigns of George I and George II: ☆ Half crown, 1717. S-3642, variety with roses and plumes. VF/EF ☆ Shilling, 1723 SSC. S-3647. AU ☆ Sixpence, 1723 SSC. S-3652. VG ☆ Half crown, 1732. S-3692, variety with roses and plumes ☆ Half crown, 1745 LIMA. S-3695. (Total: 5 pieces) (Est. 600-800)

Attractive 1746 LIMA Crown

515 **Great Britain. George II. Crown, 1746 LIMA.** Lovely AU, light silver gray in the centers, iridescent blue and rose around portions of the obverse and reverse periphery. We may have been somewhat conservative in our grading of this piece! S-3689. Obverse: Bust left; reverse: Arms arranged cruciform style. (Est. 1,000-1,200)

In 1746 crowns were struck with the word LIMA beneath George II's effigy on the obverse. The presence of this word signified that the silver used to coin the issue was taken from plate captured from the Spanish during Admiral Anson's circumnavigation of the globe, and by others.

516 Great Britain. George II. Desirable assortment of silver minors, grading Good to EF: ☆ Half crown, 1746 LIMA. S-3695. Clipped ☆ Shilling, 1727. S-3698, variety with roses and plumes ☆ Shilling, 1745 LIMA. S-3703. A nice example ☆ Sixpence, 1757 (3). S-3711 ☆ Sixpence, 1758 (5). S-3711 ☆ Fourpence, 1746. S-3712 ☆ Threepence, 1746. S-3713 ☆ Twopence, 1737. S-3714. (Total: 14 pieces) (Est. 200-300)

517 Great Britain. Large offering of George III issues, grading EF-Uncirculated: ☆ Shilling, 1787 (2). S-3743, variety without hearts ☆ Shilling, 1787. S-3746, variety with hearts ☆ Sixpence, 1787. S-3748, variety without hearts ☆ Sixpence, 1787, S-3749, variety with hearts ☆ Fourpence, 1784. S-3750 ☆ Fourpence, 1800. S-3752 ☆ Threepence, 1762. S-3753 ☆ Threepence, 1763 (3). S-3753 ☆ Twopence, 1797. S-3776 ☆ Penny, 1795. S-3761. (Total: 13 pieces) (Est. 250-350)

518 **Great Britain. George III. Pattern half penny, 1790.** Uncirculated, prooflike surfaces, softly struck in the centers. Dies of DH-6, similar Peck-955, with break on date, GEO, DROZ sunk in truncation. Edge: RENDER TO CAESAR . . . . (Est. 300-400)

Purchased from Thomas Elder in April 1925.

519 **Great Britain. George III. Bank of England dollar, 1804.** S-3768. Uncirculated. Traces of corrosion products on both sides. Struck over a Spanish eight reales, traces of undertype visible on reverse at GLA, but exact attribution impossible (Est. 400-500)

520 **Great Britain. George III. Bronzed copper pattern for the 1804 Bank of England dollar.** Proof, darkly toned on both sides. Late state of the reverse, the die failing in the center, a raised bulge visible from Britannia's spear to the tip of the cornucopia below the shield. Plain edge. (Est. 550-650)

Purchased from Thomas Elder in April 1925.

521 Great Britain. George III. Selection of Bank of England coinage: ☆ Dollar, 1804. S-3768. Fine, reverse planchet flaw ☆ Three shillings, 1814. S-3770. Uncirculated ☆ One shilling and sixpence, 1812. S-3771. VF ☆ One shilling and sixpence, 1812. S-3772. EF. (Total: 4 pieces) (Est. 250-350)

522 Great Britain. George III and IV. Selection of silver issues: ☆ Crown, 1819 (2). S-3787, variety with LIX edge. Fine to VF ☆ Crown, 1821. S-3805. Fine to VF ☆ Half crown, 1817. S-3788, variety with bull head obverse. Uncirculated ☆ Half crown, 1817. S-3789, variety with small head on obverse. EF ☆ Sixpence, 1816. S-3791. Uncirculated. (Total: 6 pieces) (Est. 400-500)

Attractive George III Crown

523 **Great Britain. George III. Crown, 1820.** S-3787. Attractive AU, beautifully toned in iridescent purple, metallic yellow, and silver gray. Small nick on jaw. A lovely example, which has been in the same private collection since the 1920s. (Est. 250-350)

524 Great Britain. George III. Pair of counterstamped Spanish colonial 8-reales issues: ☆ Round George III counterstamp. S-3765. On a 1792 Mexico City Mint 8 reales. Fine to VF ☆ Octagonal George III counterstamp. S-3766. On an 1802 Lima Mint Spanish 8 reales. Fine to VF. (Total: 2 pieces) (Est. 225-275)

525 Great Britain. William IV. A lovely selection of silver minors, each beautifully toned: ☆ Half crown, 1834. S-3834. Uncirculated, prooflike ☆ Sixpence, 1835. S-3836. Choice Uncirculated ☆ Maundy fourpence, 1831. S-3841. Uncirculated, prooflike ☆ Maundy threepence, 1835. S-3842. FDC ☆ Maundy twopence, 1837. S-3843. AU ☆ Penny halfpenny, 1834. S-3839. EF ☆ Maundy penny, 1837. S-3844. AU. (Total: 7 pieces)(Est. 400-600)

All purchased privately from Spink & Son, Ltd., in the 1920s and 1930s.

Pleasing 1845 Crown

526 **Great Britain. Victoria. Crown, 1845.** S-3882. AU, beautifully toned in silver gray, iridescent rose and pale blue. Softly struck in places, rim dent on obverse, at 9:30. A very worthwhile example, well suited for inclusion in a fine collection of British crowns. (Est. 800-1,000)

527 **Great Britain. Victoria. "Gothic" crown, 1847.** S-3883. Uncirculated, prooflike. Hairlined on obverse, as usually seen on this issue. Lettered edge, MDCCCXLVII. Both the obverse and reverse are pleasingly toned in rich silver gray shades in the center, while the peripheries are an iridescent blue and green. Small nick on cheek. (Est. 900-1,200)

528 **Great Britain. Victoria. "Gothic" crown, 1847.** Uncirculated, prooflike. Light hairlines can be seen, as usual. S-3883. Variety with lettered edge MDCCCXLVII. Pleasingly toned on both sides in silver gray and iridescent blue-green. A second example of this issue, and a second opportunity to acquire a beautifully prooflike specimen. (Est. 900-1,200)

Plain Edge Gothic Crown

529 **Great Britain. Victoria. "Gothic" crown, 1847.** Proof, light silver gray on both sides. Numerous obverse hairlines, one or two scratches are noted, as well. S-3883, variety with **plain edge,** much rarer than the usually seen lettered edge style. A nice opportunity for the advanced collector to acquire an issue which is only very infrequently offered.(Est. 1,000-2,000)

530 Great Britain. Victoria. Attractive selection of pleasingly toned silver issues: ☆ "Godless" florin, 1849. S-3890. Uncirculated ☆ Florin, 1901. S-3939. Uncirculated ☆ Shilling, 1844. S-3904. Choice AU ☆ Shilling, 1864. S-3905. Die number 78. Choice VF ☆ Shilling, 1901. S-3940. Uncirculated. (Total: 5 pieces) (Est. 300-400)

531 Great Britain. Victoria. Selection of minors: ☆ Penny, 1853. S-3948. Copper. Proof, hairlines ☆ Halfpenny, 1853. S-3949. Date repunched, 5 over high 5. Copper. Proof ☆ Penny, 1887. S-3954. Bronze. Uncirculated ☆ Halfpenny, 1887. S-3956. Bronze. Uncirculated ☆ Farthing, 1887. S-2958. Bronze. Uncirculated ☆ Farthing, 1895. S-3963. Bronze. Uncirculated. (Total: 6 pieces) (Est. 250-350)

532 **Great Britain. Victoria. Farthing, 1860.** KM-747.1 Variety with **beaded border. Select Proof,** with lovely rich golden brown original coloring. A very pleasing example, one of the finest we have ever handled. (Est. 300-400)

533 Great Britain. Victoria. Selection of high-grade silver minors, each attractively toned in rich silver gray shades: ☆ Sixpence, 1873. S-3910. Die number 5. Uncirculated ☆ Sixpence, 1901. S-3941. Uncirculated ☆ Fourpence, 1846. S-3913. Choice AU ☆ Fourpence, 1893. S-3944. Maundy issue. Uncirculated ☆ Threepence, 1856. S-3914. Uncirculated ☆ Threepence, 1901. S-3942. Uncirculated ☆ Twopence, 1893. S-3946. Maundy issue. Uncirculated ☆ Penny halfpenny, 1839. S-3915. Uncirculated ☆ Penny halfpenny, 1843. S-3915. Uncirculated ☆ Penny, 1898. S-3947. Maundy issue. Uncirculated. (Total: 10 pieces) (Est. 350-450)

534 Great Britain. Victoria. Desirable assortment of silver issues, from the 1887 Jubilee: ☆ Double florin. S-3922. Uncirculated ☆ Half crown. S-3924. Uncirculated ☆ Shilling. S-3926. Uncirculated ☆ Sixpence. S-3928. FDC ☆ Sixpence. S-3929. Uncirculated. (Total: 5 pieces) (Est. 250-350)

▪ BID BY MAIL! ▪

Do you know that most of our clients bid by mail? From the comfort and convenience of your favorite chair you can participate in this great sale. Many coins await your consideration—take advantage of the opportunity!

535 Great Britain. Victoria. Crown, 1887. Jubilee issue. S-3921. Proof, lightly hairlined. Small scratch under first D on obverse. Pleasingly toned in silver gray and iridescent rose and pale blue. Only 1,084 pieces were struck. (Est. 400-500)

536 Great Britain. Victoria. Pair of Uncirculated 1893 issues: ☆ Crown. S-3937. LVI edge ☆ Half crown. S-3938. (Total: 2 pieces) (Est. 250-350)

537 Great Britain. Edward VII. Crown, 1902. S-3979. Matte Proof, very minor obverse hot spots. Attractively toned in rich silver gray and pale blue. (Est. 200-300)

Purchased from Spink & Son, Ltd., in the 1920s.

538 Great Britain. Edward VII. Desirable assortment of Uncirculated 1910 silver issues, each attractively toned in rich silver gray: ☆ Half crown. S-3980 ☆ Florin. S-3981 ☆ Shilling. S-3982 (2) ☆ Sixpence. S-3983 (2) ☆ Maundy set, fourpence through penny. S-3985. (Total: 10 pieces) (Est. 550-650)

539 Great Britain. George V. Selection of issues of this reign: ☆ Crown, 1935. S-4048 (2). Uncirculated ☆ Half crown, 1923. S-4021. AU ☆ Shilling, 1918. S-4013. EF ☆ Sixpence, 1919. S-4014. AU ☆ Farthing, 1925. S-4060. Uncirculated, red. (Total: 6 pieces) (Est. 125-150)

1928 Maundy Coins

540 Great Britain. 1928 Maundy distribution coins, in red leather bag with white leather ties. Bag torn. Each Uncirculated, prooflike. One set of the four pieces lightly cleaned. Contains fourpence (6); threepence (7); twopence (6); penny (6). Total currency value: 63 pence, equivalent to George V's age in years (1865-1928). (Total: 25 pieces) (Est. 500-700)

It is the British monarch's custom to make distribution of Maundy money to the worthy and deserving poor, the British "truly needy." The total number of pieces distributed is set by the number of years in the age of the sovereign making the distribution. In this case, George V was 63 years old in 1928, so the total value of the Maundy coins in the distribution package was 63 pence.

1948 Maundy Coins

541 Great Britain. 1948 Maundy distribution coins, in original red leather bag, with white leather tie strings. Contents: Uncirculated, prooflike. Fourpence (5); threepence (6); twopence (5); penny (5). Total currency value: 53 pence, equivalent to George VI's age in 1848 (1895-1948). (Total: 21 pieces) (Est. 500-700)

542 Great Britain. Selection of Maundy sets and singles: ☆ 1898 set. Toned Uncirculated ☆ 1956 set. Choice prooflike Uncirculated ☆ 1952 twopence, fourpence. Each toned prooflike Uncirculated ☆ 1953 threepence, fourpence. Each toned prooflike Uncirculated. (Total: 12 pieces) (Est. 200-300)

543 Great Britain. Pair of Specimen sets: ☆ 1927 (partial), crown through sixpence, missing the threepence. Nice Uncirculated, including the crown, all toned. With original cardboard box ☆ 1937 15-piece set, crown through farthing, together with Maundy coins. A nice original set, the silver pieces toned, each Uncirculated. (Total: 2 sets; 20 pieces) (Est. 450-550)

544 Great Britain. Selection of red and brown Uncirculated coppers: ☆ Farthings: 1799, 1879, 1881, 1885, 1891, 1893 ☆ Halfpennies: 1902, 1928. (Total: 8 pieces) (Est. 250-350)

545 Great Britain. Diverse selection of Uncirculated issues: ☆ George III sixpence, 1816. KM-665. Select prooflike ☆ George III sixpence, 1834. KM-712. ☆ Threepence, 1820. KM-670. ☆ Threepence, 1832. KM-710. Choice toned prooflike ☆ Groat, 1836. KM-723 (struck for use in British Guiana) ☆ Victoria sixpence, 1875. Die number 70. KM-757. Near Choice Uncirculated ☆ Victoria Maundy set, 1901. (Total: 10 pieces) (Est. 450-550)

546 Great Britain. Trio of attractive Uncirculated sixpence issues: ☆ 1818 ☆ 1819 ☆ 1899. (Total: 3 pieces) (Est. 175-275)

547 Great Britain. Selection of certified Uncirculated silver issues: ☆ Sixpence, 1845. MS-65 ☆ Sixpence, 1870. MS-64. Die number 3 ☆ Shilling, 1819 (2). MS-66, MS-65 ☆ Half crown, 1888. MS-64 ☆ Half crown, 1891. MS-65. (Total: 6 pieces) (Est. 500-600)

548 Great Britain. Trio of Select Proof silver issues: ☆ Threepence, 1927. KM-831. Proof-only issue ☆ Sixpence, 1911. KM-815 ☆ 1927. KM-832. (Total: 3 pieces) (Est. 100-150)

549 Ireland. George III. Six shilling Bank of Ireland token, 1804. Uncirculated, attractive silver gray with areas of pale rose and blue iridescent toning. Struck over a Spanish eight reales, undertype unattributable. Late state of the obverse, the die cracked in several places. Plain edge. A very pleasing and attractive example of this issue. (Est. 700-800)

550 Ireland. Proof set, 1928. Eight pieces, containing the half crown through farthing denominations. KM-PS1. Proof, the silver issues toned, the copper mostly red. Only 6,001 sets were struck this year. Accompanied by its original green case of issue. (Total: 1 set; 8 pieces) (Est. 150-250)

551 Israel. Palestine Mandate. Mint set, 1927. KM-1-7. Each Uncirculated. Containing the one mil through 100 mils denominations, each toned from long storage. Some minor nicks are noted on the rim of the five mils coin. (Total: 1 set; 7 pieces) (Est. 250-350)

552 Italy. Naples. Ferdinand I of Aragon (1458-1494). Undated coronato. AU, pleasingly toned in silver gray. Somewhat softly struck in places, planchet

edge irregular. Obverse: Crowned bust right; reverse: Standing figure of St. George. (Est. 175-250)

553 Jersey. Quartette of attractive copper or bronze issues: ☆ 1/26 shilling, 1851. KM-2. Uncirculated, red and brown. Boldly repunched obverse legends, with 8 in date repunched three times ☆ 1/25 shilling, 1858. KM-2. AU ☆ 1/13 shilling, 1844. KM-3. AU, reverse spots ☆ 1/13 shilling, 1858. KM-3. Uncirculated, brown, obverse spots. (Total: 4 pieces) (Est. 250-350)
All purchased from Thomas Elder in April 1925.
This unusual and possibly unlisted variety was brought to our attention by Beth O. Piper of our staff.

554 Mexico. Charles and Joanna. Trio of one, two, four reales, each undated. Sea salvage pieces, the four-reales issue harshly cleaned, but well struck. (Total: 3 pieces) (Est. 150-200)

555 Mexico. Ferdinand VII. One real, 1810 Mo TH. KM-82. Uncirculated, semi-prooflike. Brilliant and untoned. Struck slightly off center on the obverse toward 3:00. Otherwise, a highly attractive and unusually high-grade example of this issue. (Est. 200-300)

556 Netherlands. Holland. One gulden, 1762. C-13. Select Uncirculated. A lustrous example. Both the obverse and reverse are a pleasing rich silver gray with iridescent blue and rose shades. Somewhat softly struck around the peripheries on both sides. (Est. 200-300)

557 New Zealand. Pair of Uncirculated 1937 issues, each nicely toned: ☆ Threepence ☆ Florin. (Total: 2 pieces) (Est. 150-200)

1906 Philippines Proof Set

558 **Philippines. Proof set, 1906.** Seven pieces, containing the peso through half centavo. Average Proof-63, the silver issues nicely toned, the five centavos spotted, the coppers mostly brown, with some toning spots visible. The peso is particularly deeply toned, in rich silver gray. Rare Proof-only issue. (Total: 1 set; 7 pieces) (Est. 1,000-1,500)

559 Uruguay. Peso, 1844. KM-5. Choice EF. Struck medallic turn, one of only 1,500 coined. One-year type. Light silver gray on both sides, with areas of pale golden brown visible. Minor planchet adjustment marks can be seen on the obverse periphery at 2:00. (Est. 350-450)

560 Vatican. Nine-piece Uncirculated Mint set, 1929. KM-MS1, including the gold 100-lire piece. With its original cardboard box, one of only 10,000 such sets struck. A few of the pieces in this lot are lightly toned. (Total: 1 set; 9 pieces) (Est. 450-550)

MISCELLANEOUS COINS OF THE WORLD

561 Selection of diverse world coins: ☆ Bolivia. Charles IV. 1/2 real, 1808. Potosi. Assayer PJ. Cayon & Castan-14427. Brilliant Uncirculated, untoned ☆ Danzig. Five gulden, 1923. Y-8. Choice Proof, with lovely original silver gray and iridescent rose toning. Obverse: Arms of Danzig, with date below; reverse: Denomination and city name, ship and star above ☆ France. Henry V. 1/2 franc, 1858-A. KM-PT26. Select Proof, with light silver gray toning. Rare pretender's issue, popularly considered to be a pattern. Obverse: Bust right of Henry V; reverse: Bourbon crowned arms, denomination flanking, date below. (Total: 3 pieces) (Est. 475-575)

562 Small collection of Latin American crowns, average Fine to VF: ☆ Bolivia. 1839. Toned ☆ Canada. 1937. AU-50 ☆ Cuba. 1953 ☆ Dominican Republic (2). 1897, 1939 ☆ El Salvador. 1892 ☆ Mexico (6). 1753, 1755, 1759, 1761, 1767, 1771 ☆ Uruguay. 1917. (Total: 13 pieces) (Est. 200-300)

563 Attractive trio of Uncirculated world coins: ☆ France. 20 centimes, 1867-BB. C-28.2. Toned ☆ Japan. 20 sen, Meiji-18 (1885). Y-24. Prooflike, many hairlines ☆ Spain. One peseta, 1899/99. Y-88. (Total: 3 pieces)(Est. 200-300)

564 Further selection of Uncirculated world issues: ☆ Great Britain. Florin, 1915 ☆ Great Britain. Half crown (2). 1914, 1935 ☆ Peru. 10 centavos, 1880 ☆ Peru. 1/5 sol, 1898 ☆ Sweden. Five kroner, 1952. Y-81 ☆ Switzerland. Five francs, 1948. (Total: 7 pieces) (Est. 200-250)

565 Diverse assortment of Uncirculated world issues: ☆ Ireland. Half crown, 1934 ☆ Germany. Prussia. Two mark, 1913-A. Y-134 ☆ Germany. Wurttemberg. Two mark, 1908-F ☆ Malta. 1/3 farthing, 1881 ☆ South Africa. Penny, 1892. (Total: 5 pieces) (Est. 300-400)

566 Sextette of world crowns and minors, AU to Uncirculated: ☆ Mexico. Trio of Cap and Rays pesos, 1898 Mo AM ☆ Philippines. Peso, 1936 (2). Both types ☆ Philippines. 50 centavos, 1936. (Total: 6 pieces) (Est. 300-350)

567 Selection of English 18th-century merchants' tokens: ☆ Kent. Dalton & Hamer-40. 1794. Staplehurst halfpenny. EF ☆ Middlesex. D&H-58. 1797. London penny. Proof. MDCXCVII in exergue ☆ D&H-1016f. 1794 Political series: Map of France. Halfpenny. AU ☆ D&H-1037. Undated "Slave" halfpenny. EF ☆ Warwickshire. D&H-249(R). 1794 Coventry halfpenny. Lady Godiva. EF ☆ Anglesey. D&H-245(R). Parys Mining Company contemporary counterfeit penny ☆ 19th-century tokens: Chorley Pilot Industrial Coop Society £1 ☆ Bristol. Silver sixpence. Payable by W. Sheppard Exchange. September 16, 1811. Fine ☆ Derry, Rutland, & Leicester. Silver sixpence. VF ☆ Morgan Licensed Maker. London, 1811 ☆ Same, silver shilling. Undated. EF. (Total: 10 pieces) (Est. 250-350)

568 China. **Gold issues.** 1985 Panda one ounce, 1/2 ounce, 1/4 ounce, 1/10 ounce (4) Proof issues. Each Gem Proof. (Total: 7 pieces)(Est. 700-900)

Sale of Lots 569-914
Commences at 2:00 PM

AMERICANA

George I Indian Peace Medal

569 **George I Indian Peace medal.** Circa 1714 to 1720. Brass. 38.2mm. 195.0 grains. Sharpness of Uncirculated in places, cleaned, pitted, and discolored. Overall value of Fine-VF. With original, integral hanger. Unsigned dies, voided six-pointed star beneath bust. Dies 1-A, Small Head. Cf. Taylor:1138, Betts-164. Obverse: GEORGE: KING: OF: GREAT: BRITAIN. Reverse: Indian standing right with bow and arrow, deer below tree to left, sun above. The Small Head variety is rarer than the more commonly seen Large Head.

This and the brass medallettes in the following eight lots were all found in the ground at a site in western Pennsylvania. During road demolition work, the present consignor walked the site, and found this small cache of George I and George II Indian Peace medals. The group of Peace medals we sold in our auction of the Frederick B. Taylor Collection, Lots 1131-1140, were also found in western Pennsylvania, during a commercial excavation. We read in the *American Journal of Numismatics,* (July 1874) pp. 7-8, a story of the discovery of other, similar pieces in Point Pleasant, Virginia. It appears that these sorts of medals, large and small flan varieties, were routinely passed out to the western frontier Indians by British army officers and Indian traders. They are far more common today than the large size George III Indian Peace medals, and must have represented a typical token of friendship distributed among the Indians by the British army.

570 **George II Indian Peace medal.** Brass. 24.7mm. With original, integral loop. Sharpness of Uncirculated in places, cleaned, pitted, and discolored. Overall value of VF. Betts-unlisted, MI-23 (as an archery medal!). Obverse: Laureate bust left of George II. Reverse: Indian (?) right, shooting arrow at deer left, both beneath curved trees. Unsigned dies. The reverse is particularly sharp on this example.

The reverse type is very similar to that appearing on the Large Head George I Indian Peace medals (Taylor 1131-1135), representing a very active hunting scene. Given the place of discovery, the circumstances of the discovery, and the similarity of types, it is much more than likely that these, as well, served as trade goods to the Indians.

571 **George II Indian Peace medal.** A second example, from the same dies as the preceding. Brass. Sharpness of Uncirculated in places, overall value of Fine. Heavily pitted and corroded on both sides. Once cleaned.

572 **George II Indian Peace medal.** A third example, from the same dies as the preceding two. Brass. Sharpness of Uncirculated in places, overall value of VF, discolored, pitted, and cleaned.

573 **George II and Queen Caroline Indian Peace medal.** Brass. 24.4mm. Sharpness of Uncirculated in places, overall value of VF, discolored, cleaned, some pitting. Betts-unlisted, MI-unlisted. Original integral hanger. Obverse from the same die as the preceding. Reverse: Bust of Queen Caroline left CAROLINA•DG•MAG•BR•FR•ET•HIB•REGINA• . From unsigned dies.

This appears to be a coronation jeton, but given the place of its discovery, clearly distributed to the western frontier Indians.

574 Pair of George II/Queen Caroline Indian Peace medals. Brass. From the same dies as the preceding. Sharpness of Uncirculated in places, overall value of Fine to VF, both pitted, corroded, cleaned. One with hanger broken. (Total: 2 pieces)

575 **George II/Queen Caroline Indian Peace medal.** Brass. 25.4mm. Sharpness of Uncirculated in places, overall value of VF, cleaned, pitted, and discolored. From unsigned dies. Betts-unlisted, MI-4. Obverse: Laureate bust left of George II GEORGIVS•II. D. GRATIA. R . Reverse: Bust left of Queen Caroline CAROLINA. REGINA. A different die pair than seen on the preceding two lots. With original, integral hanger.

576 Trio of George II/Queen Caroline Indian Peace medals. Brass. From the same dies as the preceding. Value of Fine to VF, cleaned, discolored, corroded, and pitted. One with original integral hanger, the other two with hangers broken. (Total: 3 pieces)

577 Trio of George II/Queen Caroline Indian Peace medals. Brass. From the same dies as the preceding. Overall value of Fine to VF, sharpness of Uncircu-

lated in places, but cleaned, corroded, and pitted. One with original integral hanger broken, the other two intact. (Total: 3 pieces)

Washington Inaugural Button

Alpert-2A

578 **George Washington Inaugural button. Memorable Era March the Fourth 1789.** Fine to VF, shank on reverse reattached. Alpert-2A. Brass. Light gray and gold, with some surface pitting. Displayed heraldic eagle in center, sunburst above, inscription as noted around. This is one of the most attractive, and desirable, of the Washington Inaugural buttons.

Although the fourth of March was the date appointed for the organization of the new government, travel was slow and difficult and it was April 6 before a quorum of Congress reached New York, then the capital of the nation. After counting the electoral votes, a messenger was dispatched to Mount Vernon to notify Washington of his unanimous election to the presidency. On April 30, Washington took the oath of office as the first President of the United States.

Washington Inaugural Button

Alpert-4

579 **George Washington Inaugural button. GW in oval center.** Copper. Alpert-4. VF, old abrasive cleaning on obverse. Original shank, one side detached. Large GW in an oval center, with LONG LIVE THE PRESIDENT above in a semicircular channel.

One of the attractions of these George Washington Inaugural buttons is that they were actually worn to honor the newly elected, first President of the United States.

Washington Inaugural Button

Alpert-10A

580 **George Washington Inaugural button. GW with linked states border.** VF, shank reattached with heavy solder. Alpert-10A, number inked on the back. Attractive, rich brassy gold in color. Script GW in center, LONG LIVE THE PRESIDENT* around, border of interlinked, endless chain of 13 loops, each containing the initials of one of the original 13 states (New Hampshire at the top). A nice example, finer than Dreyfus:5738, for example.

581 **George Washington Inaugural button. GW with linked states border.** Brass. Alpert-10A. Attractive VF, with deep golden brown toning on both sides. Original, unbroken shank. Alpert-10A, a second example of this variety, and a very attractive one.

Rare Thomas Jefferson Silver Medal

For The 1801 Inaugural

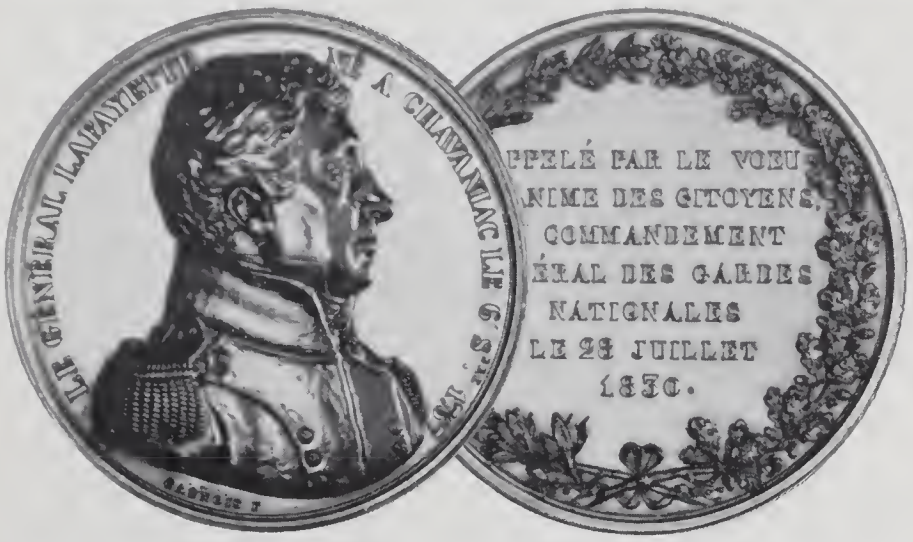
582 **Silver Thomas Jefferson Inaugural medal. Julian PR-2, Sullivan TJ 1800-1.** 45.0mm. 837.3 grains, thick planchet. EF-40 to 45, prooflike. An original strike, on a heavy module flan, from dies engraved by John Reich. Obverse: TH. JEFFERSON PRESIDENT OF THE U.S. 4 MARCH 1801 around bust left of Jefferson. Reverse: UNDER HIS WING IS PROTECTION around a scene of Liberty placing the Declaration of Independence upon an altar inscribed CONSTITUTION, comucopia and military trophies to right, TO COMMEMORATE/IULY 4 1776 in the exergue. Deep silver gray toning on both sides, lighter in the centers, darker around the peripheries. One small obverse scratch in lower left field, a few stray and very minor rim nicks. Broad and high rims. Single edge collaring mark, at 12:00.

Very rare, the first we have handled since Dreyfus:5744, missing from our legendary sale of the Garrett Collection. This specimen, new to the collecting community was recently discovered in a dealer's storage box, unattributed and unappreciated. Its attribution and authenticity were confirmed by the present writer in January 1990.

The first copy of the Jefferson Inaugural medal was sent to Thomas Jefferson in 1802. Regarding it, Jefferson wrote to his daughter, Martha: "I enclose you a medal executed by an artist lately from Europe and who appears to be equal to any in the world. It is taken from Houdon's bust, for he never saw me." The medal was later advertised and offered to the public at a cost of $4.25 for a silver specimen, and $1.25 for an example in white metal. Extremely rare, the total population census probably numbers under a dozen pieces in all, some of which are impounded in institutional collections.

As we noted when we catalogued the Dreyfus specimen:

> We have been able to locate only 12 19th-century auction records for this rare silver medal, and undoubtedly some of these involve the same piece passing through the hands of several owners. Much less intensive research reveals only two 20th-century auction appearances: in Chapman's Zabriskie Sale (1909), and B. Max Mehl's Ten Eyck Sale in the 1920s. The fabulous Garrett Collection did not contain an example. The paucity of recent auction appearances suggests that many of the known examples of the prior century have found their way into permanent museum collections.



583 **1830 Lafayette medal. Bronze, silver plated.** 51.1mm. 1,108.3 grains. AU, light hairlines visible on both sides. Once lightly dipped. Olivier-50 (not known in silver). Struck on the occasion of Lafayette's appointment of Commander in Chief of the National Guard, during the Revolution of 1830. From dies by Caunois.

584 **1846-1847 South Carolina Palmetto Regiment medal. Silver.** 48.3mm. 647.3 grains. About VF, once lightly dipped. Polished. Mount removed from the top, recipient's name tooled from the engraved scroll. Struck for members participating in the South Carolina Palmetto Regiment during the Mexican War. Obverse: The regiment storming ashore, flags flying, naval bombardment in the background, names of campaigns around. Reverse: Palmetto in center, shields at base inscribed 1846 1847, Latin legend around rim, officer's names above. Several hundred of these medals were struck, for distribution to members of the regiment on their return following the war.

George B. Harris, III has written an interesting and detailed study of these Mexican War medals entitled "Award Medals of the Mexican War: State, Local, and Private," which was recently published in *The American Numismatic Association Centennial Anthology.* Regarding the Palmetto Regiment medal, Harris notes that the South Carolina Senate passed a resolution December 13, 1848 authorizing the Charleston firm of Gregg, Hayden, and Company to prepare medals for the regiment. These were not issued with suspension loops, so recipients were on their own regarding how to wear the medals. Fifty-six medals were struck in gold for the officers, about 1,020 were struck in silver for the enlisted men. It appears, from Harris' research, that the medals took several years for final production and complete distribution.

585 **Undated New York Regiment of Volunteers in Mexico. Veracruz medal. Silver.** EF, once dipped. Heavy obverse edge dent. With integral hanger. Dies by Charles Cushing Wright, after designs by P.P. Duggan. Awarded on the obverse to C.W. Baker. Company K. Obverse: Arms of New York City. Reverse: Columbia hurling a thunderbolt toward a Mexican coastal town, warship in background to left. C.W. Baker later served with the New York volunteers during the American Civil War.

George B. Harris, III, in his above referenced study of Mexican War medals notes that the New York City Veracruz medals were awarded in an elaborate ceremony held at the Battery on July 27, 1848. Medals awarded did not have hangers or other means of suspension, and these were later added by the recipients. The medals as awarded were issued in a 2.5 inch circular fitted case with a threaded lid. Inside the lid was a printed paper insert, which as Harris notes, bore a description of the reverse scene as:

> The female figure, the head of which is surrounded with stars, represents the Genius of America, grasping in her right hand the fulmen, with her left she points to the rising sun; her left foot resting upon the cactus, while the Mexican serpent is lying prostrate beneath the American eagle; mountains form the background, the Palm indicating the South, and the Walled City of Veracruz, with the American shipping in the harbor. The figure rests on the stern of a Roman Galley, which is intended to represent the Naval power of the United States, and around the whole are the words "Veracruz, Cerro Gordo, Chapultepec, and Cherubusco."

586 **Hard Times token. Low-120. Feuchtwanger's Composition cent. MS-63,** a very attractive and lustrous example for the issue. Well struck in the center, with nearly complete detail in the eagle's feathers in the center of the obverse. Dies 5-G.

587 **Hard Times token. Low-120.** MS-60 to 63, rather typical strike. Nicely toned in iridescent purple and golden brown. Dies 5-H. Typical softness in the center of the reverse, the die crumbles here early.

588 **So-called dollars. HK-825. Pedley Ryan dollars,** Type IV. Each Uncirculated, lightly toned in silver gray and golden brown shades. (Total: 2 pieces)

589 **So-called dollars. HK-825. Pedley Ryan dollars,** Type IV. Each Uncirculated, lightly toned in silver gray and golden brown. A second opportunity to acquire a "mini-hoard" of this somewhat scarce issue. (Total: 3 pieces)

590 **1927 Lincoln token. Gold.** By Thomas Elder. Select Uncirculated. Obverse: Bust left of Abraham Lincoln, name and date around. Reverse: A/TOKEN within a wreath, crossed axes below. A nice example of this somewhat scarce issue.

591 **Colonial Era error. VF-25. 1787 New Jersey copper. Maris 38-c,** tab struck with an additional partial date, 87 showing at 11:00 on the obverse of the primary strike. Light golden brown and deep green on both sides. Errors on New Jersey 38-c and the -d and -e families are those most commonly encountered in this series.

592 Medallic interest document. **Augustus Saint-Gaudens' manuscript letter signed,** two full separate pages, 8vo. At Windsor, Vermont, June 5, year not indicated. Addressed to the Hon. Wayne MacVeagh, once Attorney General in Grover Cleveland's cabinet. Saint-Gaudens writes: "I have your note . . . with regard to a medallion portrait of yourself and I am much honored by the desire of your family that I should make one. I am planning now to go to Washington late in the autumn when, as you suggest, I might have sittings from you. Meanwhile will you kindly send me any photographs of yourself you have . . . especially profiles of each side of your head. . . ." Wayne MacVeagh's biography may be read in the *Dictionary of American Biography*, p. 171. A relative, Franklin MacVeagh, was Secretary of the Treasury under Taft 1909-1913.

AN OLD-TIME COLLECTION OF LARGE CENTS

We are pleased to present the following old-time collection of large cents, many pieces of which were purchased decades ago and have been "off the market" for nearly two generations. The collection begins with a 1793 Chain cent, Sheldon-4, and ends with an 1857 Small Date cent, Newcomb-2. In between are some 150 lots, containing nearly 200 different large cent varieties, from the earliest times to the end of the denomination.

Early dates, those catalogued by Dr. William Sheldon, include a 1793 Chain cent, 1793 Wreath cent, a nice 1799 Perfect Date variety, the date that gave Joseph Mickley so much trouble in finding, and an 1804, among others. In general, grades on the early dates mostly fall in the VF-EF categories, with such notable and outstanding exceptions as a lovely AU-50 1801 S-224.

The collector lavished particular attention and care upon the middle- and later-date cents, and among these, the overall quality is to be considered outstanding. Average grades range from EF to AU, with numerous MS-60 or finer examples, including several MS-65 specimens, with full mint color remaining.

While early-date large cents, 1793-1814, have long been considered to be the aristocrats among United States federal copper coins, middle- and late-date varieties have, until recent times, largely been neglected. There are several reasons for this, the primary one being the lack of a single, easily managed, well illustrated attribution guide and reference. More recently, the work of many EAC'ers has rectified this situation, to some extent, and it is clear that the middle- and late-date cents are enjoying something of a renaissance of interest.

We are happy to present the following offering for your bidding competition.

1793 Sheldon-4 Chain Cent

Periods Variety

593 **1793 Sheldon-4. Rarity-4. Chain Reverse. Periods after LIBERTY and date.** Reverse AMERICA fully spelled out. **VG-8/F-15,** a condition solidly typical for the variety. There is a small gouge on the second numeral of the date, but this does not affect the appearance of the piece when viewed with the naked eye. Obverse always less sharp than reverse, accounting for the split grade above. Early die state, a small rim break visible on the obverse below Liberty's curls, as typical of the variety as of the grade. Deep chocolate brown on both sides, with some minor surface porosity, most noticeable on the obverse. Obverse struck slightly off center, again very typical for Sheldon-4. Normal edge lettering. All in all, a typical example of our nation's first Philadelphia Mint copper coin, struck for general circulation purposes.

The Periods variety Chain cent is the second rarest of the collectible varieties of the Chain type.

▪ MAXIMUM EXPENDITURE OPTION ▪

Take advantage of our "Maximum Expenditure" option listed under our Terms of Sale. In this way, you can bid on up to eight times the amount you actually wish to spend, and we will keep track of your bidding until that amount is reached. For example, if you wish to spend $5,000, you can bid on up to $40,000 worth of coins! Try our "Maximum Expenditure" option. It has worked for others, and it will work for you!

VF-30 1793 S-8 Wreath Cent

594 1793 S-8. Wreath Reverse. VF-30. Rarity-2. The Horizontal Stem, or Triangular Bow variety. Light tobacco brown on both sides. Obverse struck slightly off center, toward the lower left, typical for the combination; reverse, similarly, somewhat off center toward the upper left (i.e., struck "coin turn"). One obverse, several new reverse edge nicks and dents visible. Obverse planchet surface somewhat pitted, lightly buffed at one time. Obverse die apparently perfect; reverse state showing a clear diagonal break from second T, through center of wreath, ending at rim along left side of final A. Immediately recognizable variety, with the high triangular bow on the reverse and a stem to the leaves on the obverse which parallels the tops of the date numerals. Far nicer than Brown:10 and Norweb:2691. Normal edge lettering. A fairly "common" variety, but in an unusually nice state of preservation.

595 1794 S-28. VF-30. Rarity-3–. Maris' *Ornate* variety. Dark gray-brown overall, obverse surface somewhat porous around date and in right field. A cluster of old scratches at 3:00 on the obverse. Reverse sharpness lower than technical grade, portions of wreath and some letters indistinct. Obverse well struck, reverse less so, fairly typical for the variety. Some skillful tooling on the reverse, below AMERICA and to right of right ribbon. Somewhat early die states, a faint crack visible from rim to top of cap on obverse. Normal edge lettering.

596 1794 S-30. VF-30. Rarity-1. The *Marred Field* variety. Third numeral of date nicked, planchet flaw below third T on reverse. Once cleaned, now a light orange-tan, with reddish highlights. Both dies multiply clashed, clearly visible without the aid of magnification. Reverse die broken from rim through R to wreath. Normal edge lettering.

The deeply cut, heavy hair detail on the obverse is responsible for the weakness on the upper left portion of the reverse wreath, since there was insufficient metal to fill the recesses of the reverse die. Miss Liberty seems to smile on this obverse, and Dr. Maris called her the *Amiable Face*.

597 1794 S-44. VF-35. The *Short Bust* variety. Rarity-1. Rich, glossy black-brown on both sides. Obverse planchet free from major imperfections, save for one nick on the truncation. Reverse, similarly, shows just one or two really trivial marks. Obverse die heavily clashed and broken, the break from rim below date ending at the second lowest curl, another arising from the tip of that curl, extending to the cap and rim at cap's point. Center clearly failing, due to multiple clashing. Reverse broken, from rim to left of O, through top right wreath tip, ending at top serif of N of ONE. Somewhat later states of these dies, obverse equivalent to Norweb:2713 but reverse later. Both dies earlier than Norweb:2714, states about equal to Brown:59. Normal edge lettering. All in all, a pleasing example, well suited for inclusion in a high-grade type or date collection.

Sheldon-44 has been nicknamed the *Short Bust*, as Liberty's head seems to be shrunk between the letters at the top and the date numerals at the bottom of the die.

1794 Sheldon-51 Cent

Condition Census

598 1794 S-51. VF-35, Condition Census, low side. **Rarity-5–.** *Short Bust* variety. Light tan surfaces, with areas of coppery red showing through in places on both sides. Tiny planchet flaw below lowest curl, small nick in right obverse field, two tiny rim bruises above TY. Reverse essentially problem free. Nicely struck and well centered. Perfect die states. Normal edge lettering. A high-grade example for the large cent enthusiast, or the type collector of advanced taste.

599 1794 S-57. VF-35. Rarity-1. *Pyramidal Head,* Button on Cap. Dark olive on both sides. Several patches of corrosion products visible on both sides. Tiny rim bruise above T on obverse. Obverse die apparently perfect, given the softness of the strike at the right periphery. Reverse die clearly clashed, multiple outlines of curls visible within the wreath. Normal edge lettering.

Sheldon-57 is usually found softly struck. It is probably, as well, the second commonest 1794 cent variety, after Sheldon-65.

The first of the nicknames given to this variety by Dr. Edward Maris arises from the appearance of the slope of Liberty's curls, which looked to Maris like the left side of a pyramid. The "button" is a microscopic die chip to the left of the cap, which early enthusiasts so named.

1794 Sheldon-65 Cent

A Technician's Delight

600 1794 S-65. EF-40, near the low end of the **Condition Census** for the variety. Rarity-1. *Shielded Hair* variety. Pleasing, deep golden brown on both sides. Apart from a small patch of porosity above BERTY, and at the corresponding reverse position (a result of misstriking), the piece is essentially problem free and overall quite attractive for the grade. Two miniscule rim bumps above final S and neighboring O on reverse are noted for accuracy's sake. Obverse die broken from rim before point of bust, continuing onto the point, and along the base of the bust, ending above 4. Additional break from rim below 9, through the outer left portions of that numeral, ending at the truncation. Reverse broken from rim through lower left serif of second S, ending at right tip of wreath. Additional break from rim, extending through left side of A, ending at lowest leaf on right. Many additional breaks, and die chips, primarily oriented along an east-west axis, can be seen across the reverse die face. Normal edge lettering. Overall, a very pleasing and solidly collectible, largely high-grade, example of this variety.

The *Shielded Hair* nickname arose from the fact that in later states of these dies the lower left obverse rim, continuing from about 5:00-10:00 is considerably raised, thus offering some protection from circulation wear to the lower locks of Miss Liberty's hair. This raising of the rim resulted from what Jack Collins, and others, have appropriately named as axial misalignment of the dies. The lack of a pronounced rim on the obverse from about 12:00 to 2:00, and on the corresponding portion of the reverse (i.e. struck "coin turn"), was the result of die travel in a horizontal plane. In other words, the obverse and reverse dies traveled out of true north-south alignment, and when the planchets were fed between the die faces, the dies struck them slightly "off center." This variety, in these states, is a technician's delight, since the artifacts of striking visible betray not only the biographies of the dies, but also provide a window into the actual operations of the first Philadelphia Mint.

601 1794 S-69. VF-20. Rarity-3. Obverse hair ground down, re-engraved, surface buffed. Reverse surface lightly buffed. Obverse die state impossible to determine; reverse die apparently unbroken. Normal edge lettering.

602 1795 S-75. VF-20. Rarity-3. Lettered Edge. Pleasing, light olive. Planchet surface very rough on obverse from 6:00 to 9:00, a result of imperfect annealing of the melt. One or two minor nicks visible elsewhere, on both sides. Obverse die faintly cracked from rim through right portion of third numeral, extending to truncation. Reverse clashed, sinking below F A, faint break above AM. Normal edge lettering.

603 **1795 S-76b. VF-35.** Rarity-1. Plain Edge. ONE CENT high. Light gray-brown on both sides. Surfaces somewhat glossy, the obverse more so, as often found on the thin planchet 1795s. A few obverse digs are noted, in the left field, but the reverse surface is largely mark free. Die state as Brown:101, with at least three and possibly as many as four separate clash marks apparent below the cap on the obverse. Nicer than the Norweb specimen, which had been cleaned and recolored.

Sheldon-76b used to be a *Guide Book* variety, called "Plain Edge, 1c High." It is the commonest 1795 cent, and is always popular with type collectors.

604 **1796 Liberty Cap. S-84. VF-30.** Low 6 variety. Rarity-3. Obverse a pleasing deep olive-gray; reverse a darker olive-black. Heavy reverse edge bruise, above second A. Reverse denticles typically faint from about 6:00 to 9:00. Obverse state somewhat early, failing below bust but 6 still strong. Reverse, similarly, early, with faint break above OF. Nicer than either of the Brown coins, as well as Norweb:2744.

The reverse of this piece, in common with those of all the 1796 Liberty Cap cents, is less sharp than the obverse. This resulted from the deeper basining of the obverse die than the reverse.

605 **1796 Draped Bust. S-119. VF-20.** Rarity-3. Lightly burnished and recolored, now a pale tan and brown. Darker toning spot on Liberty's breast. Obverse well centered, as usual; reverse off center toward the lower left, also somewhat typical of the variety. Obverse die broken from rim below space between 79, extending through the bases of 17, lowest curls, ending at rim opposite second lowest curl. Another, from rim below 6, extending diagonally upward to the right, ending in the drapery. Reverse die edge broken, across two denticles above space between TA, five denticles above space between AT. A coin for the budget-conscious type collector.

1797 Sheldon-120b Cent

Unpublished Edge

606 **1797 S-120b. Ornamented (i.e. Gripped) Edge. VF-20.** Rarity-2. Dark golden brown, with an even darker area in the center of the obverse. Planchet surface somewhat rough, particularly in the right obverse field. Obverse rim dent at 9:00, a few smaller reverse ones scattered about the rim. Spot of roughness between 97. Later state of the obverse, the die clearly breaking up around the outlines of Liberty's face, ribbon ends behind her head; several cracks forming through the tops of LIBERTY, crumbling elsewhere on those letters. Additional die break through numerals of date, extending through lowest curls, lower left field, ending at rim about 9:00. Reverse die apparently perfect, without crumbling on ribbon ends. There is a gouge in the center of Liberty's curls.

The Gripped Edge on this piece has provided considerable food for thought. If the edge is examined very carefully, it will be seen that, in addition to the marks traditionally called evidence of "gripping," there are raised pellets, round in shape, in places on the edge, as well. When the shape of the grip marks is carefully examined, it can be seen that each describes a small rectangle, at the bottom of which is a small crescent-shaped "tail" extending to the left (or right, depending on which way the edge is viewed). In several cases, visible on this specimen, this crescent shape can be seen surrounding the pellet along one portion of the arc. In other words, the evidence of this piece suggests that the grip marks and the pellets are really part of one and the same edging device, namely, a Castaing die which was ornamented with round pellets within square depressions. Unfortunately, at the time of this writing, the cataloguer does not have other examples of Sheldon-120b for comparison purposes. Collectors might wish to pursue this.

What has been called here the Ornamented Edge is extremely similar to the ornamentation seen on the edge of the unique 1787 Immunis Columbia sold as Garrett:604. The similarity is striking, at least as seen from the plate of the Garrett coin, although it cannot be determined to be absolute, since the writer does not have the Garrett coin on hand to make the necessary comparison. In this regard, an interesting avenue of speculation opens up. The author has shown, in a recent CNL publication, that the 1787 Immunis Columbia was struck long after that date, probably in the Rahway Mint. The present owner of the Garrett coin has advised the author that the ornamentation seems, to him, to have been applied after the Immunis had been struck. We know that Albion Cox, one of the original partners in the New Jersey coinage venture, recommended John Harper to Elias Boudinot on January 8, 1795, saying "I will take the liberty of recommending to you a practical man who operated the Jersey coppers. The person to whom I allude is John Harper, now very extensively in the sawmaking business near the Iron Works at Trenton." Further, we know that during the congressional investigation of the mint, in 1794-1795 under the chairmanship of Elias Boudinot, John Harper made a press, cutting machine, dies, and sample coins at his own expense. Finally, after Boudinot became mint director (October 28, 1795) Harper was offered the post of assistant to the coiner, but declined because he had better employment prospects elsewhere. Boudinot at the time still had Harper's dies, and brought them to the Mint with the idea for paying for them later. Somewhat later, on November 4, 1795, Harper offered to forge and harden all dies, beds, and punches for the copper cents, as well as to coin them from copper sheets, at a fairly attractive price.

It is extremely interesting to imagine that the edging device responsible for what has commonly been called the "Gripped Edge" was really an ornamented edging device, and that, given the similarity of the design to that seen on the Ornamented Edge 1787 Immunis Columbia, it may have been a product of John Harper's workshop, held at the Mint after October 1795, and employed sometime later on the Gripped Edge cents of 1797.

VF-30 Sheldon-127 Cent

607 **1797 S-127. VF-30,** for sharpness. Rarity-5–. **Condition Census, in terms of sharpness,** but heavily burnished on the obverse, fields hairlined, dig at obverse diagnostic point, the Peaked Wave. Now a light gray-brown, not altogether unattractive. Planchet dig partially burnished from left obverse field. Die state unknown, due to the present condition of the coin. Rather

typical reverse softness, particularly in the center. The curls in Liberty's hair appear not to have been tooled, making this sharper than Brown:181, and so, in terms of sharpness, tied with one other for second finest known.

608 **1798 S-167. VF-25,** brushed. Rarity-1. Whisker variety. Light olive on both sides, somewhat darker in the centers. Intermediate obverse state, the break through 8 in date reaches bust but appears not to run across it; break from rim opposite eye penetrates that facial feature, but is not as advanced as seen on Brown:235, for example; break from rim through B visible in hair on head, but not as strongly as on the Brown coin. Reverse full cud formed over second T, but break depending from it to wreath below not quite as strong as on the Brown coin, particularly within the wreath.

609 1798 S-179. VF-20. Rarity-1. The High 98. Deep gray-brown on both sides, somewhat lighter on the central devices. Very early die states, only two sets of die clash marks visible behind head, below ribbons.

610 **1798 S-184. VF-35,** once lightly polished. Rarity-2. Overall, sharpness higher than technical grade. Low 9 variety. Light brown, with tinges of pale green on both sides. Obverse state as Brown:257; reverse state uncertain, OF softly struck up (as the Brown coin).

1799 Perfect Date Cent

Sheldon-189

611 **1799 S-189. Perfect Date. F-12.** Rarity-3–. Deep gray-brown on both sides. Minor patch of roughness at BE, another at left ribbon end, small rim dent above B. Otherwise, a nice example with only microscopic porosity. Other minor stray marks commensurate with technical grade. States as Norweb:2782, the die chip between E and T on reverse quite heavy, rim breaks above O of OF and first A of AMERICA thin. Very nice for a Perfect Date 1799 cent.

As the story has been told more times than one can remember, nothing will be lost in repeating it once again! Joseph J. Mickley's long and troublesome search for a cent struck in the year of his birth, 1799, so inspired him with the lore and lure of numismatics, that he began a collection which, when sold (1867-1883), was seen to rank as one of the finest ever assembled.

612 **1800 S-204. VF-20, Condition Census** (low end). Tied with at least five others for this position in the Condition Census. Rarity-4. Wide Date. The obverse is an interesting deep gray-brown, while the reverse has some lighter brown, particularly on the high points. Very rough and somewhat irregular surfaces, particularly on the obverse. Die states uncertain, right obverse periphery not struck up. A coin for the budget-conscious type or date collector.

613 1801 S-223. Error Fraction 1/000. F-15, numerous edge dents on both sides. Rarity-1. Light olive. Several surface dents and nicks are noted, together with a patch of verdigris in the upper left portion of the wreath. Obverse die crumbling at rim, above IB and RT. Reverse die clashed, but surface conditions do not allow for a count of the marks.

1801 Sheldon-224 Cent

614 **1801 S-224. AU-50,** sharpness grade. Rarity-1. **Condition Census.** Blunt 1s. Light, mottled reddish tan obverse, two or three active verdigris spots and twin nicks on cheek. Reverse similarly colored, several more active verdigris spots visible. Like the Norweb coin, a candidate for skillful retoning, following the recommendations of Dr. William Sheldon in *Penny Whimsy.* In terms of sharpness, this piece would rank as a tie for the **third finest known in the Condition Census for the variety.** Die states as Brown:332, the obverse and reverse clash marks quite prominent.

615 **1802 S-226. VF-30.** Rarity-3. Somewhat glossy dark olive in appearance. Reverse a little rougher than the obverse. Obverse die state earlier than Brown:334, equivalent to Norweb:2803, cud below date but no break in right obverse field. All in all, a rather attractive cent.

616 **1802 S-229. VF-35.** Rarity-4–. Nice olive on both sides, the color nearly uniform. Cluster of small nicks on obverse, reverse mostly problem free. Obverse very soft at tops of LIBERT, die appears to be crumbling at the rim there, cracked from rim through RTY. Reverse broken through tops of F AMERIC, about as Brown:338. Yet another attractive example for the intermediate date or type collector.

617 **1802 S-230. EF-40,** near the low end of the Condition Census for the variety. Overall pleasing, deep olive brown on both sides. Two small rim nicks above TY on obverse, a small, dark corrosion patch in the center of the right wreath branch. Hidden edge nick above second I on reverse. Die states as described by Sheldon, together with clash marks below chin.

1802 Sheldon-240 Cent

Condition Census

618 **1802 S-240. VF-30 to 35, Condition Census.** Solidly in the middle of the range of the CC. Rarity-4+. A rather attractive cent, with rich deep brown toning, even on both sides. Somewhat glossy surfaces, marred by just a few scattered marks and one hairline scratch in right obverse field. Tiny rim bump on reverse at 10:00. Obverse die remarkably clashed, but the break from the point of the bust is here in a very early stage (quite faint) of development. Reverse die cracked into three segments, as described in *Penny Whimsy,* together with deep clash marks around the bow ribbons. Here is an important opportunity for the large cent enthusiast to acquire a high-grade, solid Condition Census example of this somewhat scarce variety.

619 **1802 S-242. VF-35,** near low end of Condition Census for the variety. Rarity-3–. Deep golden brown on both sides. Planchet flaw on obverse, before chin, extending across the width of that field; corrosion spot before I, nick at rim opposite. Reverse surface mostly mark free. Fields elsewhere

smooth, hard, and somewhat glossy. Usually seen die states, clash marks visible on obverse below chin, and die broken through tops of ERICA on reverse.

620 **1803 S-247. VF-35,** near low end of Condition Census for the variety. The *Mumps Obverse.* Rarity-3. Deep gray-brown, almost black-olive, the color even across both sides. Struck on an imperfectly prepared planchet, with a deep depression at the top right obverse, from R to the tip of Liberty's nose. Otherwise, the surfaces are smooth, hard, semiglossy, and remarkably mark free. This cent has lots of eye appeal. Popular *Mumps Obverse,* so-called from the pronounced die cud which formed below Liberty's jaw. Incused denticles visible at tops of IBE on obverse, and through denominator on reverse. All in all, a very pleasing example, one which a collector can be proud to own.

621 **1803 S-249. EF-40.** The second *Mumps Obverse,* Corrected Fraction. Light olive on both sides, with a few areas of darker toning on the reverse. Some traces of old corrosion products in the wreath on the reverse; a cluster of nicks on Liberty's neck. Planchet surfaces smooth and hard in other places, save for some flan roughness, as made. Usual states, Mumps Obverse, die failing at point of bust, rim crumbling above ED. A popular *Guide Book* listed variety, with the fraction originally entered as 1/000, corrected by overpunching to 1/100.

622 **1803 S-250. VF-35.** Rarity-3. Light tan on both sides. Obverse heavily scratched in left field and through date. Usually seen, perfect die states.

623 **1803 S-257. VF-35.** Rarity-3–. Close Date. Mottled light golden brown on both sides. Heavy obverse scratch, from rim at 11:00 to head. Both sides skillfully tooled. Perfect die states.

624 **1803 S-258. VF-35.** Rarity-1. Light tan to olive on both sides. Tiny rim crack on obverse, at 11:00. Usually seen states, full obverse arc crack, several reverse clash marks.

625 **1803 S-260. EF-45,** polished on both sides and edge. Mottled light olive and golden brown. Rarity-1. Close Date. Die states uncertain, due to polishing, but traces of failure in left obverse field are visible.

1804 Sheldon-266 Cent

626 **1804 S-266. VF-30,** reverse heavily scratched. Rarity-2. The only variety of the year. Pleasing, deep olive-brown on both sides. Microscopically porous surfaces; both sides show numerous scratches, heavy ones on the reverse through the bow and ribbons. Perfect obverse state, without the cud which later forms above RTY. Reverse typically faint from D through O. One of the most difficult dates in the series to locate, as there was only one variety struck this year.

The reverses on all genuine 1804 large cents are rotated slightly, lining up the O in the date with the O in OF. This is an easy way to tell a genuine 1804 from an altered date piece.

627 **1805 S-267. EF-45.** Rarity-1. Blunt 1, Repunched 5 in date. Obverse surfaces stripped and recolored; reverse a mottled olive and tan. Several corrosion patches visible on both sides. Uncertain die states, obverse seems to have been clashed.

Sheldon-267 is the commonest 1805 large cent variety. There are only three varieties of the 1805 large cent, S-267, S-268, and S-269. All are very popular with ccollectors.

628 **1805 S-269. EF-40,** near the low end of the Condition Census for the variety. Rarity-1. Pointed 1 variety. Light, somewhat mottled tan and olive on both sides. Several microscopic scratches on obverse. Usual break or die scratch through Liberty's curls and hair ribbons, die failing below lowest lock. Reverse appears unclashed. Pointed 1 in date, rarer than Sheldon-267.

629 **1806 S-270. VF-20,** once cleaned. Rarity-1. The only variety of the year. Light golden brown, with unnaturally iridescent purple, pale green, and blue highlights on both sides. Surfaces porous, reverse fields rough. Obverse die failing below curls and through date, faint crack at rim before throat (as usual). Reverse die clearly near the end of its life, most letters soft and indistinct, wreath lacking detail. Reverse struck slightly off center, showing denticles from 12:30 to 2:15. Only one variety struck this year, accounting for its popularity with collectors.

630 **1807/6 Large Overdate. S-273. VF-20.** Rarity-1. Deep brown, with lighter golden brown high points. Surfaces microscopically porous, but not unpleasing. Small rim nick on reverse, at 2:00. Overdate clear and bold. States equivalent to Norweb:2838, obverse clashed to right of date but no heavy swelling behind lowest curl. A representative example of the commonest early large cent overdate.

631 **1807 Perfect Date. S-276. VF-35.** Rarity-1. Pleasing, rich olive obverse, darker olive and reddish brown reverse. Rather attractive colors. Obverse struck slightly off center, toward the right, as usually seen on the variety. Planchet flawed below RT on obverse. Elsewhere, surfaces hard, semiglossy, just microscopically porous. Obverse rim crumbling above IBE. Reverse die upset about 300° resulting in a near "medal turn" strike.

The majority of Sheldon-276 are known with their reverses upset, away from true "coin turn." Popular with collectors as the final year of the type.

632 1808 S-277. F-15. Rarity-2. Dark brown, with light olive overtones, lighter brown high points, particularly on the reverse. Spot of planchet roughness below D on reverse. Popular with collectors as the first year of issue of the new, Classic Head type. So-called "12 Star" obverse variety, the first star usually faint given a later die state, as here. TA on reverse faint, the position directly opposite the first star on this side. Heavy rim break forming above TA, clear clash marks within wreath.

633 **1809 S-280. F-12/15.** Rarity-2. The only variety of the year. Obverse always (almost) found softer than the reverse. Light golden tan, once cleaned. Typical obverse state, die broken from 11th star to back of head.

634 **1810/09 Overdate. S-281. VF-25.** Rarity-1. Even, rich deep brown on both sides. Just a few minor marks, commensurate with the grade, small patch of roughness at base of first A on reverse. Die state equivalent to Norweb:2846 and Brown:415.

635 **1810 S-285. VF-30.** Rarity-1. Perfect Date. Light golden brown and pale green on both sides. Obverse more softly struck than reverse. Usual obverse state, all stars on right connected by a faint crack.

636 **1811 Perfect Date. S-287. VF-30.** Rarity-2. Deep golden brown, with some reddish overtones. Several obverse nicks and dents, one on nose. Patches of verdigris visible on reverse. States later than Brown:425 and Norweb:281, the obverse failing peripherally, from the seventh through 13th stars, engaging also the date numerals. Reverse, similarly, a later stage of the failure, with more severe sinking below OF AM.

Only two varieties of large cents were struck in 1911, the Overdate and the Perfect Date, as here. Both are about equally rare.

1812 Sheldon-291 Cent

Condition Census

637 **1812 S-291. EF-45, Condition Census,** low end. Tied with several others for the bottom rank of the CC. Attractive, light olive on both sides with some pale green overtones. Small scratch in lower left obverse field, otherwise mostly problem free. Surfaces microscopically granular, but with a very

pleasing naked eye appearance. Obverse struck slightly off center, as often seen (Norweb:2855, for example). Die states equivalent to the Norweb coin's. All in all, a very pleasing example, made more desirable by its position in the CC for the variety.

638 1813 S-292. VF-35. Rarity-2. The Distant Star variety. Deep brown, with reddish highlights on both sides. Surfaces mostly hard and smooth, just microscopically granular. Small nick beside 12th star. Obverse struck slightly off center, to the lower right. Obverse die perfect; reverse showing light clash marks on the top of the wreath.

As only two varieties were struck in 1813, this date is always popular with collectors. This variety takes its name from the wide spacing between the last numeral in the date and the 13th star.

639 1813 S-293. VF-30. Rarity-2+. The Close Date variety. Even, deep gray-brown on both sides. Typically soft at the top of the obverse and base of the reverse, as seen on Norweb:2857 and Brown:532, for example. A nice specimen of the second variety of the year.

On Sheldon-293 of 1813, the 13th star is much closer to the final numeral in the date than on S-292.

640 1814 Crosslet 4. S-294. EF-40. Rarity-1. Dark brown on both sides. Obverse and reverse surfaces uniformly granular, but not unattractive. Exact die states uncertain due to surface conditions. Struck slightly off center, toward the lower left on the obverse, top on the reverse. One of only two varieties struck this year. The Crosslet 4 variety is slightly rarer than the Plain 4 variety.

641 1814 Plain 4. S-295. VF-30. Rarity-1. Dark brown surfaces, lighter golden brown high points. Surfaces mostly hard and smooth. One or two minor patches of corrosion, small edge nick above ninth star on obverse. An example of the second variety of this year.

As we noted in our description of the S-295 offered in the Norweb Collection:

We note that with this variety we leave the warm security of Dr. Sheldon's *Penny Whimsy*, and venture out into the darker and colder world of Howard R. Newcomb's *United States Copper Cents, 1816-1857*. While several attempts, some better than others, have been made at creating variety identification manuals and limited revisions of Newcomb's work, the collecting public generally is in sore need of a complete revision of Newcomb's early volume. Correct attributions of late-date large cents are next to impossible for some dates for the average collector, as Newcomb's variety descriptions are intelligible only to those who already know what to look for on the dies.

642 1816 Newcomb-2. MS-62 RB. Rarity-1. Both the obverse and reverse show considerable traces of original mint color. The surfaces are uniformly hard and smooth and are somewhat glossy. Two dark toning spots can be seen below the date. Die states equivalent to Brown:440, the rim crumbling above stars eight through 12. A nice example of the only 1816 variety present in the Randall Hoard.

643 1816 N-4. VF-35. Rarity-3–. Open Mouth variety. Light olive on both sides. Obverse surface mostly hard, some microscopic granularity present. Reverse rougher near edge from 12:00 to 2:00. Small die chip between C and A on reverse results in AMERIC-A!. Obverse struck slightly off center toward the upper right. Struck from seemingly perfect dies.

644 Trio of early Newcomb large cents: ☆ 1816 N-8. VF-30. Deep gray-brown. Rarity-1. Obverse rim crumbling above ninth and 10th, 11th and 12th stars ☆ 1817 13 Stars on Obverse. N-11. AU-58, pleasing rich olive on both sides. Rarity-1 ☆ 1818 N-1. EF-45. Light olive, some discoloration on the reverse. Rarity-1. (Total: 3 pieces)

645 1817 N-4. 13 Stars. VF-25. Rarity-4–. Light olive-brown on both sides, with some darker areas on the reverse. Two small planchet pits on Liberty's face. Usually seen die states, overall comparable to Brown:461.

646 1817 N-9. 13 Stars. AU-55. Rarity-2. Very pleasing, glossy rich olive on both sides. Obverse surface hard, smooth, and attractive; reverse a little less glossy, but very pleasingly toned. Perfect obverse state, without any sign of the "mouse" break that later forms atop Liberty's hair. Struck with the new edge collar, resulting in a sharp and uniformly squared off appearance, quite unlike that seen on Newcomb-4 of this date, for example.

647 1817 N-13. 13 Stars. MS-62 Brown. Rarity-1. Light golden brown on both sides, with some darker brown-black areas on the obverse. Full mint lustre can be seen, creating cartwheels on both sides. Surfaces uniformly hard, smooth and semiglossy. Small staple scratch beside D on reverse. A nice, high-grade example of a variety whose Condition Census does not reach below MS-60. Struck from the perfect state of both dies, with the small die scratch between IC still visible.

648 1817 N-14. 13 Stars. MS-60, lustrous. Rarity-1. Light golden brown, with areas of iridescent yellow, pale blue, and rose on both sides. Small patch of corrosion at OF on reverse. Typical strike, obverse and reverse rims indistinct. Obverse die break extends through the first three stars; reverse cracked through tops of TATES.

649 **1817 N-16. 15 Stars. AU-55.** Rarity-1. Nice, deep olive on both sides. Struck from the later states of both dies, the obverse rim indistinct and a break forming above AM on the reverse. Surfaces somewhat hard, smooth, and semiglossy. A nice example of this *Guide Book* listed variety.

MS-64 1818 Cent

650 **1818 N-6. MS-64 brown.** Rarity-1. Attractive, light brown on both sides, with traces of faded mint red, particularly on the reverse. Two small spots of verdigris can be seen beside the third star. These surfaces are smooth, hard, and somewhat glossy. Obverse die state perfect; reverse with heavy break through ED, bases of ST, continuing on below ATES OF engaging base of that letter, ending at left serif of first A. Heavy die file marks visible between A and stem. A nice example of a variety which is frequently found in Uncirculated condition.

651 Trio of middle-date large cents: ☆ 1818 N-7. AU-58. Rarity-1. Nice, rich olive on both sides ☆ 1819 N-8. EF-40. Rarity-1. Unusual dark steel-blue, with light reddish high points on both sides ☆ 1819 N-8. EF-40. Rarity-1. Light reddish brown, darker toning around the peripheries. Nicked above C in CENT. (Total: 3 pieces)

652 **1818 N-10. MS-61.** Rarity-1. Light golden brown obverse, darker brown reverse. Full mint lustre and considerable faded color can be seen on both sides. Mint-made rim defect at 12:00 on the obverse and 6:30 on the reverse. An example of the commonest Randall Hoard cent, with thousands of examples in Mint State surviving.

653 **1819 N-2. MS-60.** Rarity-1. A lovely, rich tan. Both obverse and reverse surfaces are smooth, hard, and semiglossy. Two small toning spots on obverse, on neck and beside third star. Tiny field nick below central N. Early obverse state, the die break visible through the first three numerals of the date. A nice example of an issue, many of which are known to survive in Uncirculated condition.

654 **1820 N-13. MS-60, brown.** Rarity-1. Bright, reflective and glossy fields make this Randall Hoard survivor a good choice for inclusion in a high-grade type collection.

655 **1821 N-1. Close Date. VF-35.** Rarity-1. Obverse a nice deep olive, with a glossy and smooth surface; reverse slightly darker in shade, still glossy and smooth. Several field nicks and marks, commensurate with the grade. Hidden staple scratch on reverse in the right portion of the wreath. Die states equivalent to Brown:546, with the vertical break through the denomination.

656 **1821 N-2. Wide Date. EF-40,** lower left obverse field tooled. Rarity-1. Dark olive, nearly black-brown on both sides. Both surfaces smooth and semiglossy, early obverse state, the die file mark from the point of the bust visible, reaching the rim beside the first star.

▪ Bowers and Merena Tradition ▪

We've been supplying choice, rare, and desirable coins to collectors, museums, dealers, and others ever since Dave Bowers began his dealership back in 1953. Along the way we have handled our share—and more—of the world's great collections and rarities. Thousands of properties have come our way, and we've helped tens of thousands, probably hundreds of thousands, of collectors enrich their holdings. If you are a past Bowers and Merena client, we look forward to having you participate in this sale as well. If you are new to us, welcome, and use this auction as an ideal way to get started!

MS-62 1822 Cent

Newcomb-1

Condition Census

657 1822 N-1. MS-62, red and brown. Condition Census, solidly in the middle range. Rarity-4. The obverse is a pleasant light brown, with mint color around the stars, Liberty's profile, through her coronet, and cascading down her curls behind her head. The reverse is a slightly darker shade of brown, with somewhat faded mint color across most portions of the lower half. There are two small verdigris spots in the center of the obverse, and a few other tinier ones beside some stars. Far finer than Norweb:2882 or Brown:551. Early obverse state, full denticulation visible. Here is an important opportunity for the advanced middle-date collector to acquire a solid Condition Census example of this scarce variety.

658 Trio of middle-date large cents: ☆ 1822 N-10. EF-40, burnished. Rarity-1. Light gray-brown and "red" ☆ 1824 N-2. VF-35. Rarity-1. Dark brown, with some reddish overtones ☆ 1827 N-11. VF-35, dark olive on both sides. Rarity-1. (Total: 3 pieces)

659 1823 N-2. Perfect Date. VF-30. Rarity-2. Dark olive on both sides, with some darker olive green around the protected areas of the obverse and across much of the reverse. States equivalent to Norweb:2888, both dies rusted but still detailed.

660 1825 N-2. VF-20. Rarity-3. Olive-brown on both sides, with some reddish highlights on the high points of the obverse. Rim nick on obverse, beside 11th star. Uncertain obverse state, no trace of the break from bust tip to 1, probably early.

661 1826 N-5. Perfect Date. AU-55. Rarity-1. Dark olive on both sides, with some lighter golden brown highlights. A few minor field marks, one or two obverse corrosion spots. Later obverse state, rim crumbling above fifth and sixth stars, none above third and fourth.

662 1826 N-7. Perfect Date. VF-35. Rarity-1. Light olive obverse, darker olive green reverse. A couple of small nicks in the center of the reverse are noted for accuracy's sake. A pleasing example of this issue.

663 1827 N-1. VF-35. Rarity-1. Gray-brown and olive. Rim dent above ninth star on obverse; planchet flaw above final C on reverse. Struck from a later state of the reverse used earlier to coin N-6 and N-10 of this date, with light signs of rust beside R.

664 1827 N-5. EF-45. Rarity-3–. Pleasing light golden brown on both sides. One or two areas of darker toning visible, primarily on the reverse. Surfaces hard, smooth, and somewhat glossy. Planchet flaw below second A on reverse. Scratched from sixth star to forehead. Intermediate die states: Obverse hairline break from curls to rim beside 13th star; reverse lightly cracked through tops of UNITE.

1827 Newcomb-7 Cent

Condition Census

665 1827 N-7. AU-58, Condition Census, low end. Rarity-3–. A very attractive cent, with even rich tobacco brown toning on both sides. The surfaces are hard, smooth, and semiglossy. Small patch of corrosion below E in CENT, otherwise, essentially problem free for the grade. Early die states, no signs of clashing in the wreath on the reverse. A solidly collectible, Condition Census, overall attractive middle-date cent.

1828 Newcomb-1 Cent

Condition Census

666 **1828 N-1. AU-50, Condition Census, middle range.** Rarity-2. Yet another Condition Census middle-date cent. This example is a very attractive, light olive. The surfaces are hard, smooth, and semiglossy. Small corrosion spot on inner point of fifth star, darker discoloration spot beside 13th star. Small scratch in field below curls, touching final 8 in date. Early stage of the obverse rim crumbling above the fourth star. Reverse die cracked from bases of ICA, through stem, ribbons, and bases of UNITED. Additional heavier crack joins lower serif of C to center of left stand of neighboring A. Other, smaller, breaks arise from the top of C to reach the rim adjacent. A very pleasing example of this variety.

667 1828 N-10. Small Date. VF-35. Rarity-2–. Dark brown fields, some lighter reddish brown on the high points, particularly on the reverse. Both surfaces microscopically porous. Corrosion spots visible beside fourth, sixth, and 10th stars on obverse; heavy on E of ONE. Early die states, the denticulation still clear.

In 1828 the size of the date numeral elements was changed from the earlier large to the more "modern" looking small. In the case of the 1828 Small Date large cent, the same date numerals that appear on this variety were used to coin the quarters of this year.

668 Quartette of olive-brown, middle-date cents: ☆ 1829 N-1. VF-30. Rarity-1 ☆ 1831 N-9. VF-30, burnished on obverse, hair details tooled. Rarity-3 ☆ 1832 N-1. VF-30. Rarity-1 ☆ 1833 N-2 VF-35. Rarity-1. (Total: 4 pieces)

669 1830 N-1. AU-50. Rarity-1. Dark brown obverse, with some mottled gray-brown around the lower left periphery; more even, pleasing olive on the reverse. Die states overall equivalent to Brown:675.

670 1831 N-6. Large Letters. EF-45. Rarity-1. Light olive-brown on both sides. Surfaces hard, somewhat smooth, and lightly glossy. Intermediate die state of the reverse, border denticulation about 50% complete.

671 1831 N-8. Large Letters. EF-45. Rarity-3. Deep olive on both sides, with several areas of darker toning visible, particularly on the obverse. Surfaces mostly hard and smooth, the piece overall lightly glossy. Typical states, particularly the reverse, the die cracked from rim above T through tops of TED neighboring S, ending at rim above the right of that letter.

672 **1831 N-8. Large Letters. EF-40.** Rarity-3. Attractive, deep olive-brown obverse, lighter olive and brown reverse. Obverse surface pleasingly smooth and hard, somewhat glossy. A few stray marks can be seen on both sides, overall commensurate with the grade. Early reverse state, earlier than the piece in the preceding lot, with the break above the letters described previously here a thin hairline.

673 Quartette of EF middle-date cents: ☆ 1833 N-1. EF-40, deep green on both sides. Rarity-2 ☆ 1833 N-6. EF-45 to AU-50. Rarity-1. Reddish brown. Obverse and reverse edge bumps ☆ 1834 N-2. EF-45. Rarity-1. Light tan on both sides ☆ 1834 N-4. EF-45. Rarity-2. Pale tan, with iridescent blue visible on the reverse. Patch of old glue in right obverse field. (Total: 4 pieces)

674 1834 N-1. Small 8, Large Stars. AU-58. Rarity-1. Obverse light tan; reverse similar, with a darker toning area above MER. Several minor field marks, particularly between the third and fourth stars, are noted for accuracy's sake. Later states of the dies, the obverse cracked from second through 12th stars, reaching toward the 13th; reverse broken from middle of right stand of final A, through stem, ribbons, bases of UNITED STATES OF, ending in center of left stand of second A. Overall, nicer than Brown:747.

675 1834 N-6. Large 8, Large Stars. VF-20. Rarity-3. Light olive on both sides. Pronounced double profile to Liberty's features. Usual states, the obverse with a circular break through the outer points of all stars, engaging the date numerals.

676 1835 N-2. Small 8, Small Stars. EF-40. Rarity-3+. Pleasing, semiglossy olive and gray-brown, with an attractive "woodgrain" appearance on the obverse. Small scratch in lower left obverse field, beside date. Otherwise, surfaces mostly smooth and hard, not unappealing. Usually seen states of these dies, the reverse cracked through the tops of UNITED STATES OF.

677 Quintette of middle-date large cents: ☆ 1835 N-5. Small Head, Small 8. VF-35. Rarity-1 ☆ 1835 N-6. Same *Guide Book* variety. EF-45. Rarity-1 ☆ 1836 N-2. AU-50, attractive deep olive. Rarity-2 ☆ 1836 N-3. AU-58. Rarity-1. Light golden tan on both sides. Obverse with a pronounced die cud above 6 ☆ 1837 N-5. Plain Cords, Small Letters. AU-50, reddish brown. Rarity-2. (Total: 5 pieces)

678 **1835 N-5½. Matron Head. Small 8, Small Stars. MS-60.** Rarity-1. Pronounced double profile to Liberty's features visible in the illustration above. Obverse and reverse an attractive, semiglossy, deep reddish brown. Hairline scratch in left obverse field. Obverse lightly cracked through the bases of the date numerals.

679 1836 N-1. MS-60. Rarity-1. Mint lustre can be seen creating partial cartwheels on both sides. The obverse is deep olive, with areas of lighter olive-green; while the reverse is a combination of light brown, olive-brown, and faded mint red. Die states largely as Brown:807, ably described there by Jack Collins.

MS-63 1837 Cent

680 **1837 N-3. Plain Cords, Medium Letters. MS-63,** brown. Rarity-1. The obverse is an attractive, rich pale brown, with traces of faded mint color in the protected areas. Mint lustre can be seen creating cartwheels on this side. The reverse is a deeper shade of brown, with areas of darker toning and some carbon inclusions at ER. Usually seen states of these dies. Here is a high-grade and attractive example of this redesigned type, the *Guide Book's* Young Head variety.

681 Further selection of middle-date large cents: ☆ 1837 N-7. Plain Cords, Medium Letters. AU-50. Rarity-1 ☆ 1837 N-8. Same variety. AU-50. Rarity-1 ☆ 1838 N-5. AU-58. Rarity-2 ☆ 1839 N-8. Petite Head. Type of 1840. EF-40. Rarity-1 ☆ 1839 N-13. Booby Head. EF-40, dipped. Rarity-3. (Total: 5 pieces)

MS-63 1837 Cent

682 **1837 N-11. Head of 1838. MS-63,** brown. Rarity-2. Highly attractive mint lustre can be seen on both sides, creating perfectly unbroken cartwheels. The obverse and reverse are a light gray-brown, with areas of faded mint color. Typical strike, the denticles on both sides faint. There are darker toning flecks on the obverse, typical states for this variety.

683 **1837 N-13. Plain Cords, Medium Letters. MS-63, red and brown.** Rarity-2. Very attractive, the obverse a deep brown with faded mint color in the protected areas; the reverse lighter brown, with about 50% of the original mint color remaining. There is a small, dark toning spot beside the ninth star. Overall, a very acceptable and altogether satisfying example of this issue.

MS-62 1838 Cent

684 **1838 N-1. MS-62.** Rarity-1. Very attractive, the obverse a rich golden brown, with areas of faded mint color visible; the reverse a darker brown, with lighter highlights around the top of the periphery. Both surfaces smooth, hard, and semiglossy. Reverse somewhat softly struck at UNI and neighboring rim. Later obverse state, the rim failing, cuds forming below date and first star.

MS-63 1838 Cent

685 **1838 N-3. MS-63, red and brown.** Rarity-2. Very attractive, both the obverse and reverse a pleasing combination of deep golden brown and faded mint color. There is a small nick on Liberty's jaw, otherwise the surfaces are mostly smooth, hard, and mark free. Typically soft appearance to the denticles below date and first star, as made. A pleasing example of this issue, well suited for inclusion in a high-grade type collection.

686 **1839 N-4. Silly Head. AU-58.** Rarity-2. Pleasing, deep olive-brown with some "woodgrain" surface effect on the obverse. Attractive, smooth and hard surfaces which are somewhat glossy. Very softly struck around the obverse and reverse peripheries, with essentially indistinct denticles on both sides. Two small planchet clips visible on the reverse one affecting the sharpness on the obverse below the date.

687 **1839 N-9. Silly Head. AU-58.** Rarity-2. The obverse and reverse of this example are an attractive deep olive, with some "woodgrain" appearance on the obverse. Softly struck around the peripheries on both sides, denticles soft on the obverse, nonexistent on the reverse. Both surfaces hard, smooth, and glossy. Usually seen obverse state, the die broken diagonally across, from rim between fifth and sixth stars, through Liberty's head, to rim at left of 13th star. Yet another attractive and desirable example for inclusion in a high-grade type collection.

688 **1842 N-2. Small Date. MS-60.** Rarity-1. Deep olive-brown on both sides. Attractive mint lustre can be seen creating perfectly unbroken cartwheels on both sides. The surfaces are hard, smooth, and somewhat glossy. There is a small nick beside the fourth star, and a patch of discoloration between the 11th and 12th. Otherwise, the fields are mostly clear and free from annoying marks. A very nice example of this variety.

689 Quintette of early late-date large cents: ☆ 1842 N-2. Small Date. EF-45, nice dark olive and golden brown. Rarity-1 ☆ 1844 N-1. Normal Date. EF-45. Rarity-1 ☆ 1845 N-4. EF-45, attractive light golden brown. Rarity-1 ☆ 1845 N-4. AU-50. Dark olive on both sides. Obverse nicked before chin. Rarity-1 ☆ 1846 N-4. Small Date. Heavy repunching showing at date. AU-50, light golden brown obverse, olive reverse. Rarity-1. (Total: 5 pieces)

690 1847 N-1. Repunched Date variety. EF-45. Rarity-3. Golden brown and darker brown obverse, deep gray-brown reverse. Very clear repunching can be seen in the date numerals.

691 1847 N-24. AU-50. Rarity-1. Pleasing, rich olive-brown on both sides. Glossy and attractive. Always seen heavy die file marks behind Liberty's head, typical of this die in its early state.

MS-62 1847 Cent

692 **1847 N-26. MS-62,** brown. Rarity-4. The obverse is a rich, deep olive-brown, with glossy and hard surfaces; while the reverse is a lighter olive-brown with patches of faded mint color, particularly in the lower right portion of the wreath, and below ICA. There are one or two small, darker corrosion spots at the base and lower left portions of the wreath. Here is another attractive example, well suited for inclusion in a high-grade type collection.

693 **1848 N-3. AU-58 to MS-60,** red and brown. Rarity-3+. The obverse is dark olive, with traces of faded red-brown mint color in the protected areas. The reverse, similarly, is dark olive, with about 40% faded mint red visible. Early obverse state, repunching in the date numerals still visible.

694 1848 N-17. EF-45. Rarity-3. An attractive example, light olive-brown on both sides.

MS-62 1848 Cent

695 **1848 N-41. MS-62,** red and brown. Rarity-3. Both the obverse and reverse are light chocolate brown, with ample areas of faded mint color around the protected portions of both sides. A pleasing, high-grade example of this plentiful issue.

MS-64 1850 Cent

696 **1850 N-5. MS-64,** red and brown. Rarity-4+. A highly attractive cent of 1850. The obverse and reverse mint lustre describes perfect cartwheels, while the surfaces are hard and smooth. Both sides are attractively toned in pale blue and steel gray. The surfaces are mostly smooth and hard. Typical softness in the denticles on both sides. There are areas of faded mint color on the reverse; a small spot of verdigris below the second A on the reverse is noted for accuracy's sake.

MS-64, Red 1850 Cent

697 **1850 N-7. MS-64, mostly red.** Rarity-4. About 95% of the original, somewhat faded mint color can be seen on both sides. The mint lustre creates cartwheels on the obverse, while it can be seen across almost all of the reverse surfaces. Somewhat typical strike for this variety, the denticles faint and some reverse letters softly struck up. This is a fairly "common" variety in red Uncirculated condition: Halpern:630-634 and Brown:1234 were all high-grade examples. As Jack Collins noted regarding this variety, there were ". . . literally hundreds in the estate of B. Max Mehl, all of these latter dispersed through Abe Kosoff in the the early 1960s."

698 **1850 N-10 (i.e. a late state of N-21). MS-64, red and brown. Rarity-5–.** An attractive example, light golden brown with ample traces of faded mint color on both sides. The mint lustre can be seen making cartwheels on both sides, particularly on the reverse. One or two patches of darker discoloration can be seen on the obverse. Later state of the reverse, the rim failing above second E and F A. All in all, an attractive and high-grade example of this very plentiful issue.

699 1851 N-1. MS-60, brown. Rarity-3. Pale gray and brown, with attractive mint lustre and faded color, particularly on the reverse. Early state of the reverse, the die not cracked from A to stem end. Far finer than Norweb:2980. Repunching can be seen on the base of the first numeral in the date.

700 1851 N-4. MS-60, brown. Rarity-1. The obverse and reverse are a deep, rich tobacco brown. There are traces of faded mint color visible here and there. Heavy reverse verdigris spot on second S. Two obverse rim dents are noted. Light repunching can be seen in the date numerals.

701 1851 N-6. MS-62, red and brown. Rarity-2. The obverse is an appealing light brown, with about 50% faded mint color still visible. There is a small nick on Liberty's neck, and some darker toned areas in her hair. The reverse is a lovely deep olive. There are several spots of corrosion in STATES. Light repunching can be seen in the date numerals.

702 **1852 N-1. MS-63, brown.** A pleasing pale gray-brown example, with the mint lustre of a higher grade coin. Softly struck around the obverse and reverse peripheries, with very indistinct denticulation at the base of the obverse, and broad rims. Attractive, pale blue iridescence can be seen on the reverse. Early obverse state, with clear repunching visible below the first numeral in the date.

MS-64 1852 Cent

703 **1852 N-3. MS-64,** red and brown. Rarity-1. A lovely example, deep chocolate brown on both sides with ample traces of very faded color, blending into the overall color of the piece. This would make a wonderful addition to a high-grade type collection. Sharply struck, with essentially full denticulation on both the obverse and reverse. Partial "Wire Rim" on the reverse, from about 12:00 to 7:00, that side struck slightly off center. Often seen reverse die misalignment, rotated to the right nearly 45°.

704 **1852 N-5. MS-63,** brown. Rarity-2. A very attractive, pleasant brown cent, with lightly reflective surfaces. One or two minor rim marks, and a small mint-made flaw in the lower right obverse field are noted for accuracy's sake.

MS-65 1852 Cent

705 **1852 N-8. MS-65,** brown. Rarity-1. A lovely example, with full mint lustre on the obverse creating several perfectly unbroken cartwheels. Light gray-brown, with some darker brown on the reverse. Nearly flawless surfaces, which are smooth and semiglossy. Intermediate obverse die state, a crack formed from the rim beside the 13th star, reaching to the lowest curls. A lovely example, destined for inclusion in a high-grade type or date collection.

Second MS-65 1852 Cent

706 **1852 N-8. MS-65,** brown. Rarity-1. A second example of this variety. This piece is a pleasing pale reddish brown on both sides, with a slightly darker color scheme on the reverse. Full mint lustre can be seen. Somewhat softly struck on the obverse, the peripheries weak. Die state essentially identical to that in the preceding lot. A second opportunity to acquire a high-grade example of this issue.

707 1852 N-8. MS-63, red and brown. Rarity-1. A third example. This piece has the lustre of a higher grade piece. About 40% of the original mint color can be seen on both sides. Softly struck around the peripheries as the preceding lot.

708 **1852 N-8. MS-63,** red and brown. Rarity-1. A very pleasing example, with about 80% faded mint color visible on both sides. The obverse and reverse surfaces are lightly reflective, smooth, hard, and glossy. There are two small rim nicks on the obverse.

709 **1852 N-11. MS-64,** red and brown. Rarity-1. The obverse shows about 80% faded mint color, toned in areas to an attractive purple iridescence. The reverse is a very attractive deep brown, reddish brown, and iridescent blue-green. A few scattered marks can be seen under magnification. Die states equivalent to Brown:1315.

710 **1852 N-11. MS-63,** red and brown. Rarity-1. A second example of this variety. The obverse has about 30% faded mint color, toned elsewhere to a pleasing chocolate brown. The reverse is a light olive. Die states as the preceding.

Gem 1852 Cent

711 **1852 N-12. MS-65,** brown. Rarity-1. A very attractive example, toned with iridescent blue-green shades on both sides. Full mint lustre can be seen beneath the toning. Somewhat softly struck around the peripheries, as often seen on this combination. Later obverse state, the repunching on the first numeral of the date faded.

712 **1852 N-12. MS-65,** brown. Rarity-1. A second high-grade example of this issue, perfect for inclusion in an outstanding collection. The obverse shows about 30% faded mint color, with areas of light brown and green iridescence. The reverse has considerable faded mint color in the center, while the peripheries are toned an attractive pale gray-brown with areas of iridescent blue.

713 1852 N-16. MS-63, brown. Rarity-1. Light gray-brown on both sides. There is a hidden scratch on Liberty's face.

714 **1852 N-18. MS-63,** brown. Rarity-3+. The obverse is an even, deep tobacco brown; while the reverse is a combination of lighter brown and faded mint red. States equivalent to Brown:1326, the fields beginning to roughen.

715 **1852 N-22. MS-65,** brown. Rarity-1. Light gray-brown on both sides, with full mint lustre and attractive iridescence. There are one or two patches of light verdigris on both sides. Later states of the dies, equivalent to Newcomb-9.

716 **1852 N-22. MS-64,** brown. Rarity-1. A second example of this variety. This piece has fully attractive lustre, creating pleasing cartwheels on both sides. The obverse and reverse are both light gray-brown with iridescent blue highlights. Struck slightly off center on both sides, toward the bottom on the obverse and upper left on the reverse. Early state of both dies, without the cracks described by Newcomb.

717 1852 N-22. MS-63, brown. Rarity-1. A third and final opportunity to acquire an example of this issue. Both the obverse and reverse are a pleasing, light brown. Both surfaces are smooth, hard, and semiglossy. Die states intermediate between those described for N-22 and N-9, the crack from tip of curl to top of 8 very faint.

Rare 1852 N-23 Cent

Condition Census

718 **1852 N-23. MS-64, brown. Condition Census. Rarity-5+.** A very rare variety, in outstanding condition. Finer than Brown:1330, for example. The obverse is a glossy, even golden brown. The reverse is a combination of light golden brown and pale iridescent reddish brown, with areas of gray-brown in the center of the wreath. There is a cluster of small marks in the left obverse field, visible under magnification, and one small rim nick above the first S on the reverse. This variety, unlisted by Newcomb, is a combination of the obverse of his N-21 and the reverse of his N-20. Later state than Brown:1330, seemingly equivalent to Brown:1331, with a pronounced cud on the rim, extending from 5:30 to 6:00. Here is an important opportunity for the large cent specialist to acquire a Condition Census example of a rare variety.

719 1853 N-3. MS-64, brown. Rarity-1. Attractive, light gray-brown with tinges of pale iridescent green on the obverse and faded mint red on the reverse. Early obverse state, clash marks still show behind head, before die was repolished.

720 **1853 N-6. MS-65, brown. Rarity-3–.** A very attractive cent, the obverse a rich gray-brown, the reverse a lighter brown with traces of faded mint color here and there. Small patch of roughness on the reverse rim, from 9:00 to 10:00. Both surfaces smooth, hard, and somewhat glossy. Full mint lustre can be seen, particularly on the obverse. Usually seen die states, the reverse rough at UNITED STATES, faint break through tops of those letters. A nice example for inclusion in a high-grade type collection.

721 **1853 N-13. MS-64, red.** Rarity-1. Full mint red can be seen on both sides. There are several obverse toning spots, particularly beside the date. Lustrous and attractive, this is a pleasing example of this issue. Reverse nearly always softly struck around the left periphery. States equivalent to Brown:1348.

722 **1853 N-13. MS-63, red and brown.** Rarity-1. A second example of this issue. This piece is an attractive combination of deep orange-red and iridescent blue on both sides. Left reverse peripherally a little more sharply struck than often seen. A second opportunity to acquire a high-grade example of this issue.

723 **1853 N-14. MS-63,** red and brown. Rarity-2. The obverse is a nice combination of faded reddish orange and iridescent blue, while the reverse is a more spectacular combination of iridescent blue and pale gray-brown. There is a small spot of verdigris on the fourth star. Obverse state earlier than Brown:1350, the rim break above the 12th star here in an early stage of development.

724 **1853 N-16. MS-64,** brown. Rarity-2. The obverse is a nice combination of pale gray-brown and faded reddish mint color, while the reverse is an even gray-brown. Mint lustre can be seen creating nicely unbroken cartwheels on both sides. Obverse denticles imperfectly struck up beside second star, spot of verdigris therein. Early state of the obverse, as Brown:1352. A very attractive example for the type or date collector.

725 1853 N-24. MS-60, brown. Rarity-2. The obverse and reverse are an even deep gray-brown. There is a small rim nick on the obverse between the second and third stars, and a patch of abrasion on Liberty's neck. One or two minor rim dents can be seen. Early state of the dies.

726 **1853 N-25. MS-64,** brown. Rarity-1. The obverse is light gray-brown with a few areas of faded mint color, while the reverse is an interesting combination of light golden and darker brown, particularly in the center. Small planchet flaws can be seen beside the 1 in the date and on Liberty's neck. Yet another high-grade 1853 large cent, for your bidding competition.

727 1853 N-25. MS-60, brown. Rarity-1. The obverse is a deep chocolate brown, while the reverse is a combination of chocolate brown and faded mint color. Softly struck in the top of the wreath, and on Liberty's curls at the base of her neck. This is rather typical for the variety. An attractive and semiglossy example.

728 **1853 N-26. MS-65,** brown, with some faded mint color in the protected areas of both sides. Rarity-2. The surfaces are a rich, glossy, smooth, and hard chocolate brown. The central devices were sharply struck up, and stand out against the fields with a "cameolike" appearance. Early reverse state, with the die file marks from the bases of ON visible in the field below. A lovely example for the connoisseur of large cents.

MS-64 1853 N-30

729 **1853 N-30. MS-64,** brown. Rarity-3. Attractive light reddish brown on both sides. Fields smooth and hard, semiglossy. Planchet lamination on Liberty's cheek and neck, a smaller one in the field beside her chin. Somewhat softly struck up at the top of the reverse wreath and at the base of Liberty's truncation. Scarce, finer than Brown:1368 and the Starr coin, ex Newcomb. Here is an important opportunity for the advanced large cent collector to acquire a very high-grade example of this variety.

730 **1854 N-1. MS-63,** brown. Rarity-4. Considerable faded mint red can be seen in the protected areas of both the obverse and reverse. Surfaces mostly light gray-brown. Several darker spots can be seen on the reverse. Later die states, the reverse denticles fading, rough above TES.

Gem 1854 N-8 Cent

731 **1854 N-8. MS-65,** brown. Rarity-1. Light gray-brown on both sides, with faded areas of iridescent blue visible. Light abrasion marks can be seen on the high points of both sides. Early obverse state, no "String of Tears" yet developed.

732 **1854 N-8. MS-64,** brown. Rarity-1. A second example of this variety. The obverse and reverse of this piece are a light gray-brown. The surfaces are semiglossy, hard, and smooth. Later obverse state than the preceding, with the beginnings of the "String of Tears" visible from the right side of Liberty's eye. Struck slightly off center on the obverse, the rim broader at the top than at the bottom. Minute traces of faded mint color can be seen in some areas of the reverse wreath.

733 **1854 N-21. MS-64,** brown. Rarity-2. The obverse is about 20% faded mint red visible, on attractive pale gray-brown surfaces. The reverse is a more even pale gray-brown, with one or two areas of faded mint red and iridescent yellow-green. Early obverse state, recutting below the numerals of the date still visible. There is a patch of abrasion in the lower right obverse field.

734 **1854 N-27. MS-64, brown. Rarity-4.** A very attractive light gray-brown cent, with pleasing mint lustre in the fields. Softly struck around the peripheries, the stars above Liberty's head and the letters at the top of the reverse indistinct. Reverse die rotated to the left, about 45°. Faint recutting still visible below the first numeral in the date, die bulge just to the right of 4, at the rim. Scarce, this variety missing from the otherwise comprehensive Robinson S. Brown Collection.

735 **1855 N-3. Upright 5s. MS-64, brown.** Rarity-1. Pale gray-brown on both sides, with considerable mint red remaining on the reverse. Planchet lamination on the rim, below the date, several obverse spots visible elsewhere. Reverse heavy verdigris spot in center of first A. Early states of these dies, equivalent to Brown:1404.

MS-65 Red 1855 Cent

736 **1855 N-4. Upright 5s. MS-65, full mint red.** Rarity-1. A spectacular, fully red example of this issue. The obverse and reverse mint lustre creates perfectly unbroken cartwheels on both sides. A few minor verdigris flecks can be seen on the obverse, together with a planchet lamination above N of ONE. Struck from the perfect state of both dies, no break to left of S on reverse, die lumps still strong on Liberty's jaw and neck. A cluster of tiny abrasion marks can be seen on Liberty's cheek. Here is a wonderful, high-grade example of this "common" variety. Although N-4 of 1855 is known in MS-65 and finer condition, probably the majority are brown or partially red specimens.

Gem 1855 N-10 Cent

737 **1855 N-10. Slanting 5s. MS-65, red.** Rarity-3+. Full original mint color can be seen on both sides, complemented by attractive lustre. A small toning line beside the 11th star, and a tiny abrasion mark beside the third will serve to identify this piece. Finer than the four examples offered in the Robinson S. Brown Collection sale. Early obverse state, the sixth star fully struck up. Interestingly, no reverse die polish lines visible. Here is another opportunity for the advanced date collector, or the high condition-conscious type collector to acquire an outstanding example of this issue.

Gem 1856 N-1 Cent

738 **1856 N-1. Slanting 5. MS-65,** red and brown. Rarity-1. An attractive "two-tone" cent. The obverse is a nice light gray-brown, with faded mint color in the protected areas. The reverse shows about 70% of the original mint color, pleasingly faded to a rich reddish orange. Later states of the dies, some roughening visible particularly around the peripheries. An attractive example of this issue.

Gem 1856 N-12 Cent

739 **1856 N-12. Upright 5. MS-65,** brown. Rarity-1. The obverse is an interesting light gray-brown with tinges of iridescent green, while the reverse is light gray-brown with a delicate wash of pale purple. There is a small toning spot in the center of Liberty's coronet. Clear die file marks can be seen slanting down above the fourth star on the obverse. Reverse die with many slanting file marks around STA. Far finer than the Brown example, which graded EF-45.

740 1856 N-14. Slanting 5. MS-60, brown. Rarity-1. Deep tobacco brown on both sides, with ample areas of very faded mint color in the protected areas. There is a small patch of greenish discoloration beside O on the reverse. Obverse rim nicked above sixth star. Later obverse state, following repolishing of the die.

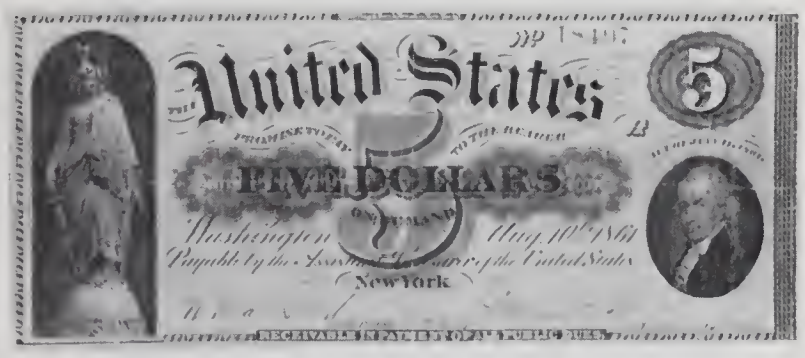
741 **1856 N-19. Slanting 5. MS-63, brown.** Rarity-2. A nice cent, the obverse light gray-brown with tinges of iridescent green, the reverse a lighter golden brown with similar pale green visible. Second central E in reverse nicked, several obverse rim nicks above the ninth and 10th stars. Later die states, after the recutting of the numerals in the date had faded.

742 **1856 N-20. Upright 5. MS-63,** red and brown. Rarity-3+. The obverse is an even combination of light gray brown and faded mint color, while the reverse is a more spectacular combination of faded red and darker brown. There is a small nick beside the 13th star on the obverse. Struck from the repolished states of both dies, with some weakening in the peripheral legends and the stars.

743 **1857 N-1. Large Date. MS-63,** brown. Rarity-1. Attractive deep gray-brown on both sides. There is a small rim dent on the reverse, at 7:00. Under magnification, the tops of incorrectly punched numerals can be seen inside the denticles, below the properly placed ones. Clearly, the die cutter missed his mark with this one! One of two popular *Guide Book* listed varieties for this date.

744 **1857 N-2. Small Date. MS-62,** brown. Rarity-2. The obverse is a nice combination of light gray-brown and faded mint color, while the reverse is mostly pale gray-brown, with some mint color visible in the protected areas. There is a small patch of discoloration in the left obverse field, and a spot of verdigris on R in Miss Liberty's coronet. A pleasing example of this variety, and a high-grade, fitting way to end this important old-time collection of large cents.

CURRENCY



745 **$5 Friedberg-1. Demand Note. New York. Act of July 17, 1861. Series 11. Serial: 18497. Fine.** Small tear near center of bottom margin. A scarce and desirable issue. Although 1.5 million were originally issued, it is doubtful that as many as 200 still survive in all grades. The presently offered note is enumerated in Martin Gengerke's *United States Paper Money Records.*

From Barney Bluestone's auction sale of December 1946.

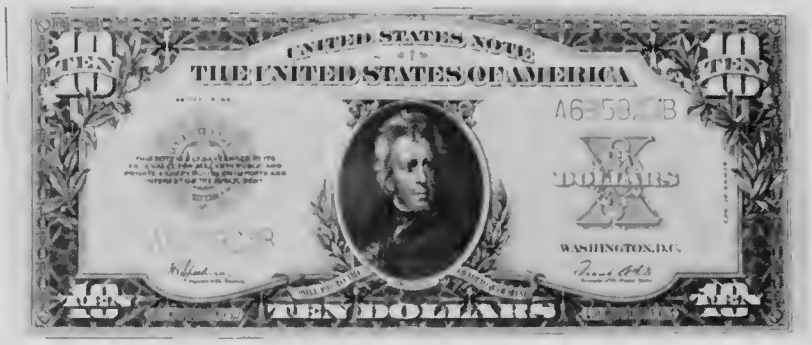
746 Assortment of large and small size U.S. notes: ☐ $1 F-36, EF ☐ $1 F-37, Choice New ☐ $1 F-38, EF ☐ $1 F-39, Nearly New ☐ $5 F-534, S-715, The National Bank of Commerce in St. Louis, Missouri, Good with margin tears, tatters, and border staining ☐ $1 F-712, New ☐ $1 F-1500, New. (Total: 7 pieces)

747 **$5 F-69. Legal Tender. Series of 1878. Allison-Gilfillan. Small red seal with rays. Choice New.** The popular design type portraying a pioneer and his family on the obverse. The variety is significant as the only signature combination of the series year.

748 **$5 F-69. New.** Another bright and fresh example of this popular variety. A prize for the collector who appreciates attractive large-size Legal Tender notes.

749 **$10 F-110. Legal Tender. Series of 1880. Rosecrans-Nebeker. Small scalloped red seal. New.** The vignettes are bold and the surcharges are bright. Worth a generous bid from the advanced currency specialist.

Desirable $10 Andrew Jackson Note



750 **$10 F-123. Legal Tender. Series of 1923. Speelman-White. Small scalloped red seal. Choice New.** There is a scarcely noticeable smudge near the right border, and the top margin of the obverse is a bit too closely trimmed. This is the last large-size $10 issue of this series.

1896 $2 "Educational" Note

751 **$2 F-248. Silver Certificate. Series of 1896. Bruce-Roberts. Small red seal. New.** "Educational" note. An impressive example of this desirable variety. The designs are nicely centered and the margins are broad and even. The surcharges are bold, and the vignettes are about as sharply defined as could be desired. Close examination reveals a small scrape by the middle of the right border of the obverse, something which just barely keeps this note out of the Choice New category.

▪ HELPFUL HINTS ▪

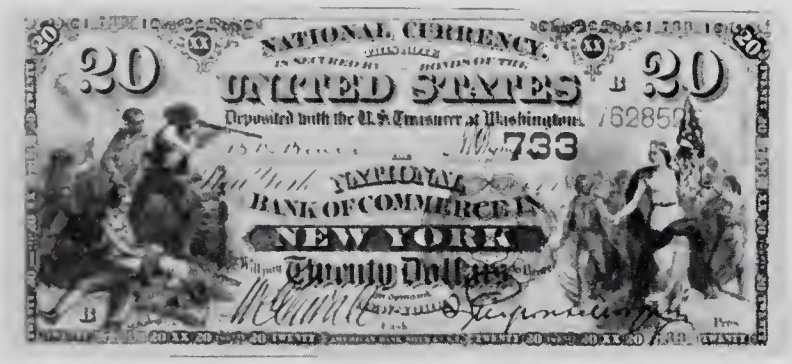
Most of our clients receiving this catalogue will bid by mail. With many years of experience in the field, we have refined mail bidding to a very easy procedure. Please read our Terms of Sale, earlier in the catalogue, which outlines our policies, and also gives many helpful hints of how to increase your bidding success. Then, send your bid sheet to us. We'll do the rest!

$5 Treasury Note With Courtesy Autograph

752 **$5 F-363.** Treasury Note. Series of 1891. Tillman-Morgan. Small scalloped red seal. EF. Very nice for the grade. The note looks like a New example at first glance, but close examination reveals a pair of scarcely noticeable vertical folds. **The hand-written signature of D.N. Morgan can be seen above his mechanically printed signature, as illustrated.** U.S. Treasury Notes with courtesy autographs are scarce and always command considerable interest from alert auction bidders!

Choice New F-494 $20 Note

"J. Pierpont Morgan" Signature



753 **$20 F-494. S-551.** National Bank Note. Second Charter Period. Brown Back. Bruce-Wyman. The National Bank of Commerce in New York, New York. Choice New. A simply lovely note. The obverse is bright and nicely centered, with broad, even margins on all sides. The bank signatures are bold, including that of **J. Pierpont Morgan,** the president. The reverse is fresh and crisp, but is a bit closely trimmed at the top margin.

754 $10 F-1173. Gold Certificate. Series of 1922. Speelman-White. Gold seal. Nearly New. Some internal wrinkles are noted, and the reverse shows some minor smudging.

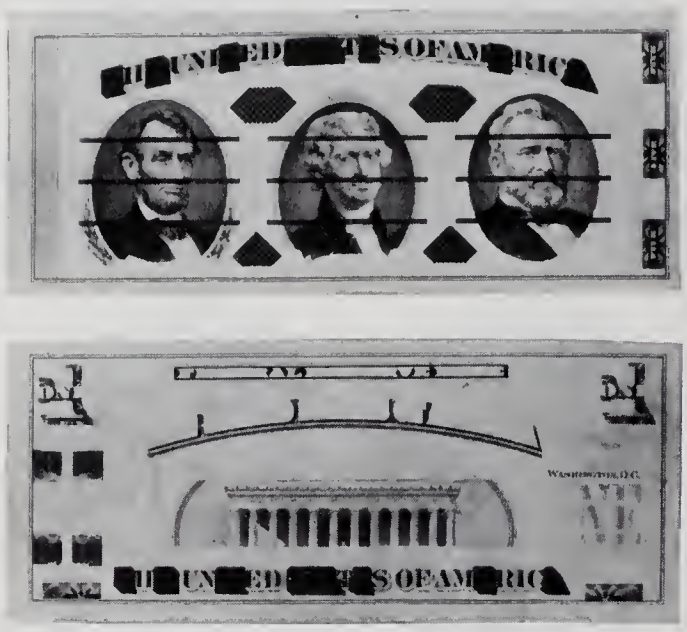
755 **$20 F-1802-2. S-2135. National Bank Note. Series of 1929. The City National Bank of Galveston, Texas. Serial: A000004. Choice New.** The top margin is closely trimmed.

756 $10 F-2023. Federal Reserve Note. Series of 1977. Morton-Blumenthal. Choice New. The seals and serial numbers are embossed, but not printed.

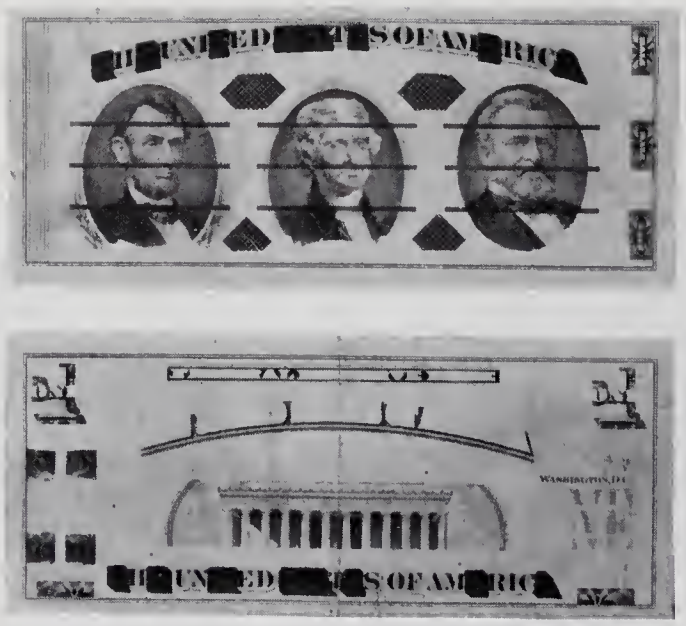
757 $50 F-2120-B. Federal Reserve Note. Series of 1981. New York. Buchanan-Regan. New. The paper was heavily creased in two different places prior to printing, with the result that parts of the note weren't printed. An interesting and unusual error note.

EXPERIMENTAL NOTES

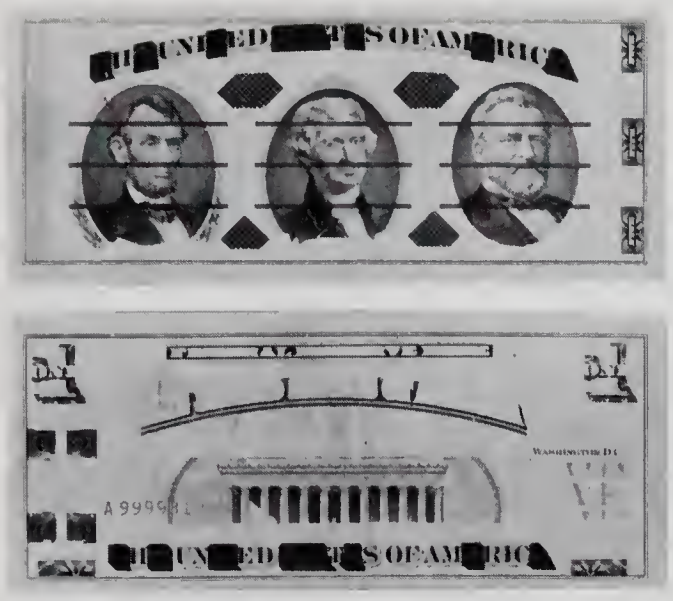
We are pleased to offer in the next five lots a group of important experimental notes of the Giori type as described on pages 209 and 210 of Gene Hessler's *U.S. Essay, Proof, and Specimen Notes.* These were found by the consignor at a landfill site near Springfield, Massachusetts several years ago. It is not understood why they would have been disposed of in Western Massachusetts, although one hypothesis is that they had been evaluated by a local consulting firm shorly after being printed, and were disposed of at the landfill thereafter.



758 **Noncirculating Experimental Note. Hessler-Ex 2.** The obverse design is printed in black ink, and the reverse has maroon printing. Value of VG to Fine, but actually VF with some light soiling. Gene Hessler notes in his *U.S. Essay. Proof, and Specimen Notes,* that "this color combination is very rare; it is doubtful that more than 15 pieces are known, with no record of sale."

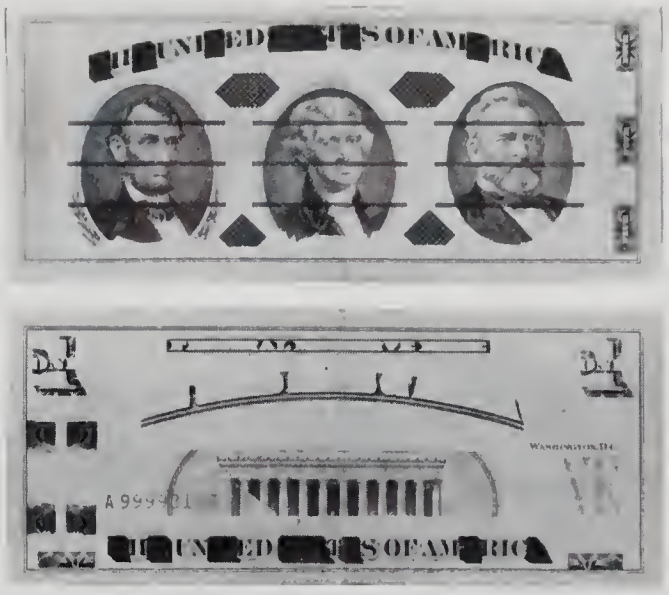


759 **Noncirculating Experimental Note. Not listed in Hessler. Same designs as the preceding.** The obverse has maroon printing and the reverse has black printing. Value of VG, but really a Fine note with some light soiling. A tear is noted at the right margin, relative to the obverse. Almost certainly extremely rare.



760 **Noncirculating Experimental Note. Not listed in Hessler. Similar to the preceding.** The obverse has maroon printing and the reverse has black printing. The reverse has the serial number A99993109A printed in red ink as illustrated. Value of Fine, but really an EF note wih some light soiling on the reverse. Extremely rare. Our consignor reports correspondence with Gene Hessler, who claimed never to have seen a similar example.

761 **Noncirculating Experimental Note. Not listed in Hessler. Same variety as the preceding,** with the serial number A99993109A printed in red ink on the reverse as illustrated. Value of Fine, but really an EF note with some light soiling. Extremely rare.



762 **Noncirculating Experimental Note. Not listed in Hessler. Same variety as the preceding,** with the serial number A99993109A printed in red ink on the reverse as illustrated. Value of VG, but really a VF note with some light soiling. Extremely rare.

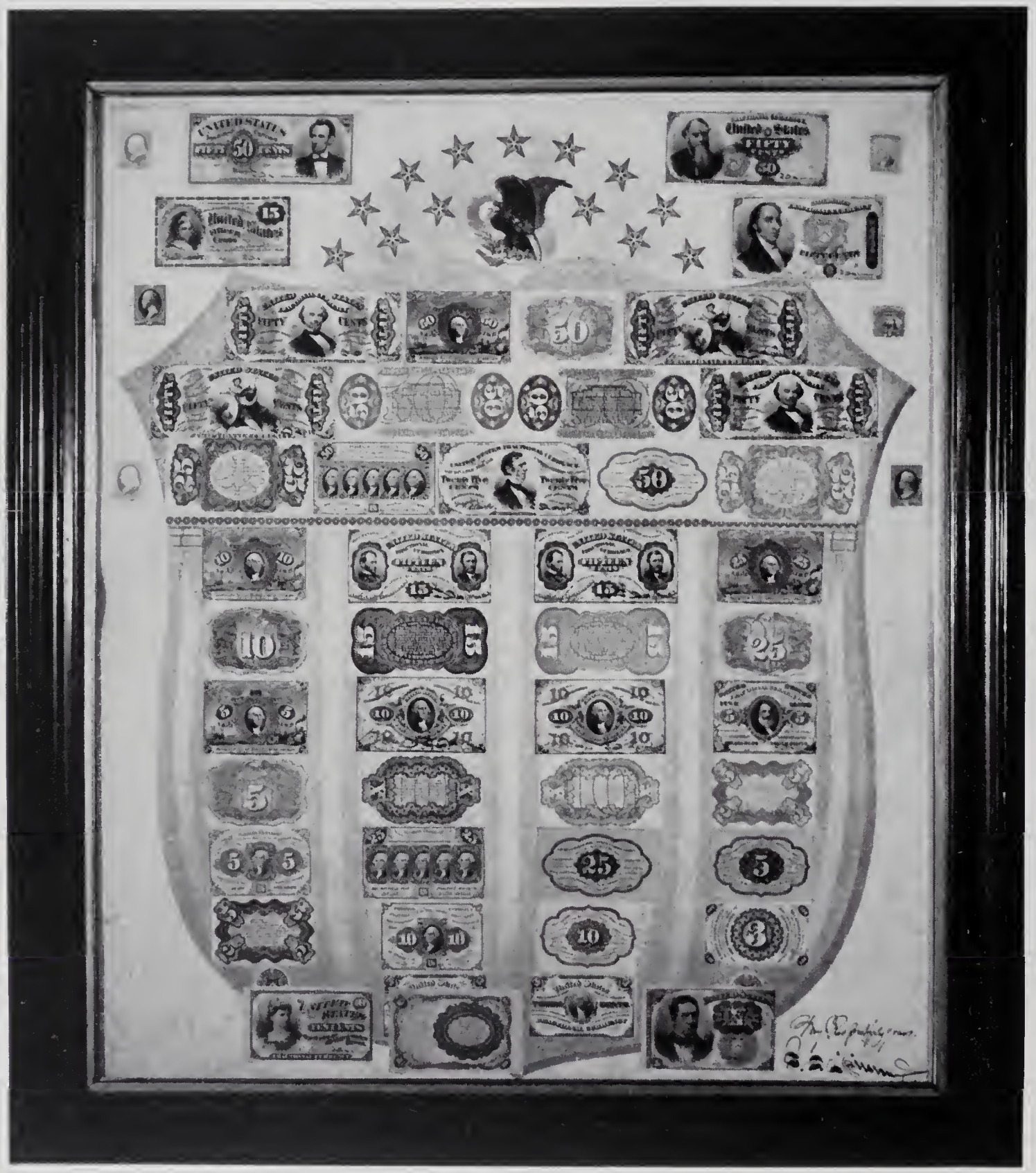
• WORLD'S RECORDS •

Bowers and Merena has more world record prices than all other auction firms combined. Of the top 10 world's auction prices we hold eight, including six of the top seven! While you may not be a candidate for a $725,000 Brasher doubloon (which we sold a few years ago), it is comforting to know the same Bowers and Merena expertise that extends to world's-record rarities also extends to each and every coin in the present catalogue.

FRACTIONAL CURRENCY SHIELDS

Presentation Fractional Currency Shield

Personally Signed by F.E. Spinner



763 **Fractional currency shield. Special presentation shield augmented with stamps and signed by Spinner. Gray background. EF** augmented with some light foxing, but without the waterstaining that has adversely affected many currency shields. This is the variety with autographed signatures of Jeffries and Spinner on the 15c Grant and Sherman note. As can be seen in the illustration the shield has been ornamented with the addition of several pieces of fractional currency and 19th-century postage stamps. The shield is signed "Very respectfully yours, F.E. Spinner." at the lower right corner. General F.E. Spinner was the Treasurer of the United States from 1861 to 1875. We have only seen one other similar presentation shield and estimate that such are at least 50 times rarer than regular shields. A prize for the connoisseur and specialist.

Fractional currency shields were prepared by the U.S. Treasury Department in 1866 and 1867, and were sold to banks throughout the country to aid in the detection of counterfeit fractional notes. Most of the shields have gray backgrounds. There are two varieties of gray shields. Some of the early gray shields have 15c Grant and Sherman essay notes with autographed signatures of S.B. Colby and F.E. Spinner. The majority of the gray shields, however, have Grant and Sherman 15c notes with autographed signatures of N.L. Jeffries and F.E. Spinner.

Fractional Currency Shield

Gray Background

764 **Fractional currency shield. Gray background. Variety with autographed signatures of Jeffries and Spinner on the 15c Grant and Sherman note. Fine.** The shield shows some areas of heavy scuffing along the upper left margin, and in the central areas, but appears to be entirely devoid of water staining.

Final Fractional Currency Shield

Gray Background

765 **Fractional currency shield. Gray background. Variety with autographed signatures of Jeffries and Spinner on the 15c Grant and Sherman note. VG.** The shield was once folded in half horizontally at the middle. There is a band of heavy foxing about two inches beneath the fold line. There is no glass in the frame.

COLONIAL CURRENCY

766 **Continental currency.** Quartette of notes: ☐ September 26, 1778 Resolution. $7. Signers: R. Roberts, J. Leacock. Serial: 309622. New. Bright signatures and serial numbers. Some foxing is noted on the reverse ☐ September 26, 1778 Resolution. $50. Signers: G. Welch, S. Elms. Serial: faded. Contemporary counterfeit. Choice New ☐ September 26, 1778 Resolution. $50. Signers: S. Elms, G. Welch. Serial: 40710. Contemporary counterfeit. Choice New ☐ January 14, 1779 Resolution. $40. Signers: D. Wister, the other signature is bold but illegible. Serial: 147785. EF or better. (Total: 4 pieces)

767 **Connecticut.** May 10, 1775. 40s. Signers: T. Seymour, E. Williams, B. Payne. Serial: 16991. New. Slash cancelled with redemption registration on reverse.

768 **Connecticut.** May 10, 1775. 40s. Signers: B. Payne, E. Williams, W. Pitkin. Serial: 6234. Choice New, with light foxing at the border. Slash cancelled, with redemption registration on reverse.

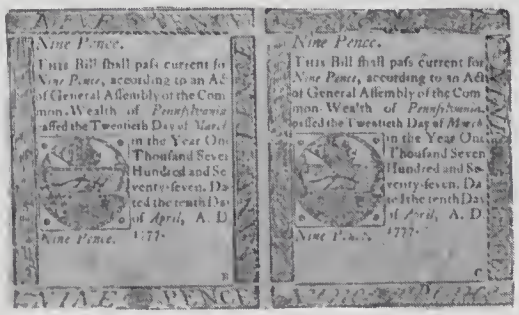
769 **Connecticut.** June 19, 1776. 1s3d. Signer: J. Root. Serial: 2227. Gem New. Slash cancelled with redemption registration on the reverse.

770 **Connecticut.** June 19, 1776. 1s3d. Signer: J. Root. Serial: 2228. Gem New. Slash cancelled with redemption registration on the reverse.

771 **Connecticut.** June 19, 1776. 1s3d. Signer: J. Root. Serial: 2229. Gem New. Slash cancelled with redemption registration on the reverse.

772 **Connecticut.** June 19, 1776. 1s3d. Signer: J. Root. Serial: 2242. Gem New. Slash cancelled with redemption registration on the reverse.

773 **Connecticut.** Assortment of different 18th-century varieties: ☐ March 1, 1780. 5s. Signers: G. Wyllys, B. Payne. Serial: 6519. Nearly New. Hole cancelled ☐ March 1, 1780. 10s. Signers: J. Hamlin, J. Chester. Serial: 9697. Nearly New. Hole cancelled ☐ March 1, 1780. 40s. Signers: E. Williams, J. Chester. Serial: 7330. Nearly New, with some foxing and a margin tear. Hole cancelled ☐ July 1, 1780. 9d. Signers: J. Chester, W. Pitkin. Serial: 2259. EF. Hole cancelled ☐ July 1, 1780. 5s. Signatures: faded. Serial: 16069. Good, with bottom margin tattered. Hole cancelled ☐ July 1, 1780. 40s. Signers: J. Hamlin, E. Williams. Serial: 11198. EF. Hole cancelled. (Total: 6 pieces)



774 **Pennsylvania.** April 10, 1777. Black printing. Horizontal pair of notes cut from an original sheet, EF, with faded signatures. The notes are as follows: ☐ 9d. Serial: 23285. Plate letter B ☐ 9d. Serial: 23286. Plate letter C. (Total: 1 partial sheet of 2 subjects)

775 **Rhode Island.** Pair of Choice New notes authorized during the May 1786 session: ☐ 2s6d. Signers: S. Allen, N. Knight. Serial: 11832. Some light foxing is noted ☐ 5s. Signers: S. Allen, N. Knight. Serial: 6603. (Total: 2 pieces)

776 **South Carolina.** February 8, 1779. $90. Signers: J. Smyth, J. Scott, T. Gaillard. Serial: 9306. VF, with some pinholes and minor foxing. The signatures and serial numbers are bold.

777 **Virginia.** March 1, 1781 Act. $750. Signers: L. Patterson, J. Lyne, J. Hopkins. Serial: 2325. EF, with some heavy fraying along the top border.

COMMEMORATIVE SILVER COINS

We are pleased to offer the following distinguished property from a midwestern connoisseur of commemorative issues. This offering of commemorative coins will please the collector both technically and aesthetically.

Choice 1900 Lafayette Dollar

778 1900 Lafayette dollar. MS-63. Radiant cartwheel lustre shines through pearl gray and iridescent blue and rose surfaces. A lovely example of the first commemorative coin of the one-dollar denomination. As this issue is difficult to obtain in higher grades, it is sure to draw a strong bid.

779 1921 Alabama 2X2. MS-63 to 64. A splendid specimen with iridescent toning around the borders. In higher grades, this commemorative half dollar issue is one of the most difficult to obtain.

780 Quartette of desirable commemorative half dollars: ☆ 1921 Alabama. No 2X2. MS-62 ☆ 1922 Grant. No Star. MS-62 ☆ 1925 Lexington. MS-64 (2). Brilliant. (Total: 4 pieces)

781 1935 Arkansas PDS set: ☆ 1935 MS-65. Pearl gray and iridescent surfaces with darker coloration around the rims ☆ 1935-D MS-63. Charcoal gray toning with gold accents around the periphery ☆ 1935-S MS-65. Pearl gray surfaces with attractive golden highlights. (Total: 3 pieces)

782 1935-D Arkansas. MS-65. Very attractive gem with a halo of deep gold at the edges.

Gem 1939 Arkansas Set

783 1939 Arkansas PDS set. MS-65. A well matched and attractive set with very lustrous steel gray surfaces and iridescent highlights. An excellent opportunity to acquire this set which has the lowest mintage in the Arkansas series, with just a little more than 2,000 of each variety being produced. (Total: 3 pieces)

784 1939-D Arkansas. MS-65. Steel gray surfaces with lighter coloration in the centers deepening to a darker shade at the borders. Only 2,104 of this issue were minted.

785 1935 Boone. No 1934. MS-65. Frosty pearl gray surfaces are accented with iridescent toning.

786 1935 Boone. No 1934. MS-65. Another frosty example with shades of iridescent rose and gold toning.

787 1935-D Boone. No 1934. MS-64/65. Lustrous surfaces. While the obverse is largely toned in golden shades, the reverse is toned in hues of bright rose, orange, and green. Only 2,003 of this design type were produced.

788 1937 Boone. MS-65. This gem is frosty and untoned.

789 1925-S California. MS-65. Very lustrous with mottled iridescent toning. Difficult to obtain in gem condition.

790 1925-S California. MS-65. A second pleasing example of this elusive issue with golden surfaces on the obverse and a brilliant reverse with just a light circle of golden toning.

791 Trio of popular commemorative half dollars: ☆ 1936-S Cincinnati. MS-63. Mottled toning on the obverse ☆ 1935 Connecticut. MS-63 ☆ 1925 Lexington. MS-64. Brilliant except where noted. (Total: 3 pieces)

Rare Gem 1935 Hudson 50c

792 **1935 Hudson. MS-65.** A superb and lustrous example with faint golden highlights around the borders. Excellent detail is visible on Neptune's head. Only 10,008 pieces were struck, making this one of the three lowest mint-age design types of half dollars.

793 **1946 Iowa. MS-65.** An interesting example, brilliant in some areas while other areas are toned in mottled russet toning. The Iowa was the last half dollar to be coined in commemoration of a state centennial.

794 **1925 Lexington. MS-65.** Radiant cartwheel lustre shines through pearl gray and bronze toning. This desirable example is housed in the original small wooden box, with a sliding top. On the top of the box is a rubber stamped picture of the Minuteman statue in blue ink, and the base of the box is a stamped picture of the Old Belfry also in blue ink. It is estimated that only a few hundred of these coins exist with the original boxes, and they are scarce and desirable.

795 **1926 Oregon Trail. MS-65.** Lustrous and mostly brilliant surfaces with some golden toning on both the obverse and reverse. James Earle Fraser and his wife, Laura Gardin Fraser, prepared the designs for this issue. This is the first year of issue of this design type which is the longest running commemorative half dollar.

796 **1926-S Oregon Trail. MS-65.** Lustrous with attractive iridescent toning.

797 **1928 Oregon Trail. MS-65.** Lustrous with light gray toning deepening to charcoal and electric blue at the rims. Only 6,028 of this type were issued.

798 **1937-D Oregon Trail. MS-65.** A lustrous and brilliant example of this popular commemorative half dollar.

799 **1939 Oregon Trail PDS set. MS-65.** A nicely matched gem set with tinges of mottled toning. Just over 3,000 of this set were distributed. (Total: 3 pieces)

800 **1915-S Panama-Pacific. MS-63 to 64.** A frosty example with champagne surfaces and an attractive blue accent at the rims. Difficult to obtain in higher states of preservation.

801 **1921 Pilgrim. MS-65.** A lustrous and satiny example of the second year of issue in this two-year design type.

802 **1935-S San Diego. MS-65.** This attractive gem is mostly brilliant in the central areas and has pleasing deep gold coloration at the borders. This piece is accompanied by a B. Max Mehl envelope dated July 9, 1936.

803 **1935-S San Diego. MS-65.** A frosty specimen with pearl gray surfaces and a hint of champagne coloration at the rim.

804 **1935-S San Diego. MS-65.** A third pleasing example of this issue with satiny surfaces and attractive iridescent highlights.

805 **1925 Stone Mountain. MS-65.** Radiant cartwheel lustre shines through pearl gray and iridescent surfaces.

806 1925 Stone Mountain. MS-64 to 65. An attractive specimen with rose-colored central areas and concentric circles of electric blue and gold.

807 1935-S Texas. MS-65. Frosty surfaces with golden toning at the borders.

808 **1937-D Texas. MS-65.** Lustrous with mottled golden toning. Only 6,605 of this type were produced.

809 **1937-D Texas. MS-65.** Brilliant centers with an accent of gold and electric blue coloration around the peripheries. A second pleasing example of this issue.

810 **1938-D Texas. MS-65.** Frosty and lustrous. This date of the issue is the rarest of the whole Texas series.

811 **1938-S Texas. MS-65.** Frosty with bright iridescent toning on both the obverse and reverse. Only 3,814 of this type were distributed.

812 **1927 Vermont. MS-65.** Pearl gray surfaces with iridescent toning. Only 28,142 were distributed. This issue is rare in gem condition.

813 **1946 Booker T. Washington PDS set with an average grade of MS-63 to 64.** A nicely matched set with light golden toning around the peripheries. **This desirable set is housed in the original holder** for the 1946 Booker T. Washington set, and it is estimated that a mere 20 of these original holders are in existence today. A find for the commemorative specialist. (Total: 3 coins and one holder)

814 1952 Carver-Washington. MS-65. A dazzling piece with lavender and rose in the central areas and electric blue and gold around the borders. Difficult to obtain in grades of MS-63 or higher.

815 1952 Carver-Washington. MS-65. Lustrous surfaces shine through mottled iridescent toning. A second pleasing example of this elusive gem.

816 **1936 Wisconsin. MS-65.** Radiant cartwheel lustre shines through champagne surfaces. Difficult to obtain in gem condition.

HALF CENTS

817 Quality half cent selection: ☆ 1795 Plain Edge, Cohen 5b, VG-8, with some light patination on both surfaces ☆ 1834 AU-55 ☆ 1851 AU-50, retoned ☆ 1855 MS-60, satiny lustre. (Total: 4 pieces)

CENTS

818 Assortment of 19th and 20th-century one-cent pieces: ☆ 1855 AU-55 ☆ 1859 EF-45 ☆ 1861 AU-55 ☆ 1863 MS-60, and another, AU-58 ☆ 1864-L MS-60, with an obverse rim flaw at 5:00 ☆ 1903 MS-60 ☆ 1909 Indian, MS-63, red ☆ 1910 MS-63 ☆ 1911-S MS-62 ☆ 1916-D MS-63. (Total: 11 pieces)

TWO-CENT PIECES

819 Quintette of Uncirculated two-cent pieces. Most show traces of original mint brilliance: ☆ 1864 Large Motto, MS-63, and others, MS-60 (3), one has a medallic die alignment ☆ 1865 MS-63, red and brown. (Total: 5 pieces)

THREE-CENT PIECES

820 **Offering of nickel and silver three-cent pieces, mostly Uncirculated or Proof:** ☆ nickel three-cent piece: ☆ 1866 MS-62 ☆ silver three-cent pieces: ☆ 1851 AU-58 ☆ 1859 Proof-60 ☆ 1861 MS-62 (2) ☆ 1862 MS-63. Some may have artificial toning. (Total: 6 pieces)

NICKEL FIVE-CENT PIECES

821 Lustrous grouping of Shield and Buffalo nickels: ☆ 1873 (2), AU-55 and AU-50 ☆ 1883 Shield, MS-60 ☆ 1913 Buffalo, Type I (2), MS-63 and MS-60 ☆ 1916 AU-58. (Total: 6 pieces)

822 **Mostly Uncirculated Liberty nickel offering:** ☆ 1883 Without CENTS, MS-64, MS-63 (2), and MS-60 (1) ☆ 1883 With CENTS, MS-60 ☆ 1887 AU-55 ☆ 1888 MS-63, possible artificial toning ☆ 1891 MS-60 ☆ 1894 Proof-62 ☆ 1899 MS-63 ☆ 1907 AU-55 ☆ 1910 AU-58 ☆ 1911 AU-55 ☆ 1912 MS-60. (Total: 14 pieces)

823 **1893 MS-65 (INS).** Delicate pearl gray surfaces. The fields are smooth and frosty, and the devices are boldly rendered. Worth a generous bid!

HALF DIMES

824 Pair of Liberty Seated issues: ☆ 1837 No Stars, F-15 ☆ 1847 AU-55. (Total: 2 pieces).

825 **1854 With Arrows. MS-62.** Light champagne toning with splashes of warm golden iridescence. A popular three-year design type.

DIMES

826 Assortment of dimes featuring several different design types: ☆ 1827 EF-45 to AU-50 ☆ 1843 AU-58, with obverse pin scratches ☆ 1843-O G-6 ☆ 1846 G-6 ☆ 1853 Arrows, EF-40 ☆ 1873 Arrows, AU-50 ☆ 1891 AU-58 ☆ 1908-D AU-55. (Total: 8 pieces)

827 **1835 John Reich-4. MS-60.** Lustrous and attractive. The obverse has delicate golden gray iridescence, and the reverse exhibits blushes of pale blue coloration. Not often seen this nicely preserved.

828 1930-S MS-62. Full Bands. Sharply struck.

QUARTER DOLLARS

829 19th-century quarter dollar selection: ☆ 1825 F-15 ☆ 1854 With Arrows, AU-50 ☆ 1877 MS-60 ☆ 1891-S AU-58 ☆ 1893 AU-58 ☆ 1896 Proof-60. (Total: 6 pieces)

Gem MS-65 1918-D Quarter

830 **1918-D MS-65, 80% Full Head.** Fully lustrous and mostly brilliant with just a faint whisper of delicate champagne iridescence at the rims. An aesthetic treat!

831 **1926-D MS-63.** Satiny and untoned. An appealing example of this Denver Mint issue.

HALF DOLLARS

832 Lustrous half dollar quartette: ☆ 1860-O AU-55 ☆ 1908 MS-60 ☆ 1934 MS-63 ☆ 1936-S MS-63. (Total: 4 pieces)

833 **1944-S MS-64/65.** Halos of delicate blue iridescence accent the rims.

TRADE DOLLARS

834 High-quality trade dollar offering: ☆ 1874 MS-60 ☆ 1875-S, "Type I" Reverse, MS-61 ☆ 1876-S "Type I" obverse and reverse, AU-55 ☆ 1877 AU-58. (Total: 4 pieces)

MORGAN AND PEACE DOLLARS

835 **1882-CC MS-65, prooflike.** Fully brilliant with frosty devices and nicely reflective fields. A prize for the Morgan dollar specialist who appreciates outstanding quality.

836 **1882-CC MS-65, DPL.** A lovely gem exhibiting frosty cameo devices and beautifully contrasting deep mirror fields. Superb eye appeal!

837 **1885 MS-65, prooflike.** A delightful example. The surfaces are brilliant, and the devices show outstanding detail definition.

838 Uncirculated New Orleans Mint trio: ☆ 1892-O MS-61, normal strike ☆ 1902-O MS-64 (2), prooflike. (Total: 3 pieces)

839 Selection of Uncirculated Peace dollars with mintmarks: ☆ 1922-D MS-63/65 ☆ 1922-S (2), MS-63 and MS-62 ☆ 1926-S MS-62. (Total: 4 pieces)

840 **1928-S MS-64.** Brilliant and lustrous. Only a tiny proportion of the survivors of this issue are so nicely preserved. Worth a generous bid from the alert specialist.

DOUBLE EAGLE

841 **1924 MS-64 to 65.** Frosty and untoned. Close inspection reveals a tiny reverse rim mark at 5:00. The 1924 double eagle is a popular issue with collectors, and is frequently included in gem-quality type collections.

COMMEMORATIVE SILVER COINS

842 Lustrous selection of commemoratives coined in the 1920s and 1930s: ☆ 1936-S Bay Bridge, MS-63 ☆ 1936 Cleveland, MS-63 ☆ 1924 Huguenot, MS-60 ☆ 1934 Maryland, MS-63 ☆ 1923-S Monroe, MS-62 (2) ☆ 1935-D Texas, MS-64. (Total: 7 pieces).

An Important Quantity Offering of Silver Dollars

Auctions by Bowers and Merena, Inc., is pleased to present for your bidding competition this extensive offering of Morgan and Peace silver dollars, sold by court order. The following 71 lots offer opportunities for both the advanced collector and professional in the series to acquire quantity amounts of brilliant, untoned, Uncirculated Morgan and Peace silver dollars. In the descriptions to follow, the dates of the dollars, together with the total number of pieces of each date, will be indicated, together with the average grade for each. At the end of each description, the total number of pieces (and rolls) in each lot will be indicated.

SILVER DOLLARS

Large Group of Morgan Dollars

843 **Select offering of Morgan dollars:** ☆ 1878 8 Tailfeathers (2). MS-61 ☆ 1878 7/8 Tailfeathers (17). Average MS-62 ☆ 1878 7 Tailfeathers (5). Average MS-60 ☆ 1879 (6). Average MS-62 to 63 ☆ 1880 (30). One roll averages MS-64, the remaining 10 are average MS-60 ☆ 1882 MS-62 (2) ☆ 1883 (14). Average MS-62 to 64 ☆ 1884 (6). MS-62 to 64 ☆ 1885 (17).

Average MS-63 to 64 ☆ 1886 (16). Average MS-63 ☆ 1887 (9). Average MS-63 ☆ 1888 (7). Average MS-62 to 63 ☆ 1889 (13). Average MS-63 ☆ 1890 (13). Average MS-63 to 64 ☆ 1891 (13). Average MS-62 to 63 ☆ 1896 (18). Average MS-63 to 64 ☆ 1897 (16). Average MS-63 to 64 ☆ 1898 MS-63 (2) ☆ 1899 MS-63 (3) ☆ 1900 (8). Average MS-63 ☆ 1903 (3). Average MS-63 ☆ 1921 (17). Average MS-64. (Total: 239 pieces)

Group of Nine Silver Dollar Rolls

844 **Select offering of Morgan dollars:** ☆ 1878 7 Tailfeathers (20). Average MS-60 to 62 ☆ 1884 (20). MS-60 to 64, average MS-62 ☆ 1886 (40). One roll is average MS-63 to 64; the other is average MS-62 to 63 ☆ 1921 (100). Three rolls average MS-63 to 64; one averages MS-62; while the last averages MS-60 to 63. (Total: 9 rolls; 180 pieces)

845 **Desirable assortment of branch mint Morgan dollars:** ☆ 1878-CC (14). Average MS-61 to 62 ☆ 1882-CC. MS-62 ☆ 1883-CC (6). Average MS-61 to 64 ☆ 1884-CC (19). Average MS-63 ☆ 1885-CC (11). Average MS-63 ☆ 1921-D MS-63. (Total: 52 pieces)

846 **1878-S MS-65.** A very attractive example of this issue. Both the obverse and reverse are deeply toned in silver gray and pale iridescent blue. A nice example of this San Francisco Mint issue.

847 **1878-S MS-65.** A second high-grade example of this San Francisco Mint issue. The obverse of this piece is deeply toned in rich silver gray, while the reverse is brilliant and untoned.

848 **1878-S MS-65.** A lovely example, medium silver gray on both sides with iridescent blue and golden brown visible in places.

849 **Desirable selection of Morgan dollars:** ☆ 1878-S (11). Average MS-63 to 64 ☆ 1879-S MS-64 (6) ☆ 1880-S (8). Average MS-63 to 64 ☆ 1882-S (7). Average MS-63 to 64 ☆ 1890-S MS-62 ☆ 1900-S (9). Seven are MS-63; two are MS-62 ☆ 1921-S (11). Average MS-62 to 64. (Total: 53 pieces)

Five Rolls of "S" Mint Dollars

850 **San Francisco Mint rolls:** ☆ 1878-S (40). Twenty are MS-61 to 64; 20 are MS-63 ☆ 1879-S (60). Two rolls grade MS-63 to 64; the other is MS-63. (Total: 5 rolls; 100 pieces)

Large Group of New Orleans Dollars

851 **Large offering of Uncirculated New Orleans Mint Morgan dollars:** ☆ 1879-O MS-62 (2) ☆ 1881-O MS-62 (5) ☆ 1882-O MS-62, prooflike ☆ 1883-O (16). Average MS-62 ☆ 1884-O (14). MS-63 to 64 ☆ 1885-O (17). Average MS-63 ☆ 1887-O (9). MS-62 to 63 ☆ 1888-O (15). Average MS-63 ☆ 1898-O MS-63 (4) ☆ 1899-O (17). MS-63 to 64 ☆ 1900-O (13). MS-62 to 63 ☆ 1901-O MS-62 (3) ☆ 1902-O MS-63 (8). (Total: 125 pieces)

852 **1879-S 3rd Reverse. MS-65, prooflike.** A lovely, fully prooflike example of this San Francisco Mint issue. Both the obverse and reverse are deeply toned in rich golden brown and silver gray.

853 1880 MS-64. A beautiful specimen, with light gray and rose toning on both sides.

854 1880 MS-64. A brilliant and lustrous example of this Philadelphia Mint issue. Full and unbroken cartwheels can be seen on both sides.

855 **1880-S MS-65.** Both the obverse and reverse are beautifully lustrous, with completely unbroken cartwheels visible on both sides. Light silver gray, with a pale dusting of rich golden brown around the peripheries. This would make a very nice addition to a high-grade collection of Morgan dollars.

856 **1880-S MS-65, prooflike.** A beautiful, fully prooflike example, with deep mirrorlike obverse fields. The obverse is attractively toned in rich purple hues, while the reverse is brilliant and untoned.

857 **Roll quantities of 1880-S dollars:** ☆ One roll grades MS-63 to 64, prooflike ☆ One roll grades MS-63 to 64 ☆ The third grades MS-63, some prooflike ☆ The fourth is MS-62. (Total: 1 roll; 20 pieces)

858 **Roll of 1880-S Morgan dollars,** grading MS-63 to 64. Several of the pieces in this lot are prooflike. (Total: 1 roll; 20 pieces)

859 **Roll quantities of 1881-O Morgan dollars:** ☆ One roll grades MS-62 ☆ The second grades MS-60 to 63 ☆ The third grades MS-61 ☆ The fourth is MS-60. (Total: 4 rolls; 80 pieces)

860 **Roll of Morgan dollars.** Average grade is MS-64: ☆ 1881-O ☆ 1881-S (19). A very nice opportunity to acquire a high-grade selection of these issues. (Total: 1 roll; 20 pieces)

861 **1882 MS-65.** A beautiful example with original deep golden brown obverse toning. The reverse is brilliant and untoned. Clearly, this piece formed the end of an early roll.

Five Rolls of 1882 Dollars

862 **Roll quantities of 1882 Morgan dollars.** One roll grades MS-62 to 64 ☆ The second grades MS-63 ☆ The third grades MS-62 to 63 ☆ The final two rolls grade MS-62. (Total: 5 rolls; 100 pieces)

863 **Roll of 1882-O Morgan dollars.** Average grade is MS-60 to 62. A wonderful opportunity to acquire an assortment of this New Orleans Mint issue. (Total: 1 roll; 20 pieces)

864 **Roll of 1882-S Morgan dollars.** Average grade is MS-64. A nice assortment of this San Francisco Mint issue. (Total: 1 roll; 20 pieces)

865 **Roll of 1882-S Morgan dollars.** MS-63 to 64. A second opportunity to acquire a roll of this San Francisco Mint issue. (Total: 1 roll; 20 pieces)

Six Rolls of 1882-S Dollars

866 **Roll quantities of 1882-S:** ☆ One roll grades MS-63 to 64 ☆ The second grades MS-62 to 64 ☆ Two grade MS-63 ☆ Two grade MS-61 to 63. (Total: 6 rolls; 118 pieces)

Roll of 1883-CC Dollars

867 **Roll of 1883-CC Morgan dollars.** Average MS-63 to 64. An important opportunity to acquire a high-grade quantity of this popular Carson City Mint issue. (Total: 1 roll; 20 pieces)

868 **Roll of 1883-O Morgan dollars.** Average grade is MS-63 to 64. A nice assortment of this New Orleans Mint issue. (Total: 1 roll; 20 pieces)

Five Rolls of 1883-O Dollars

869 **1883-O roll quantities:** ☆ One roll grades MS-63 to 64 ☆ The second grades MS-62 to 64 ☆ The third grades MS-62 ☆ The fourth grades MS-61 to 62 ☆ The fifth grades MS-60 to 63. (Total: 5 rolls; 100 pieces)

870 **1884-O MS-65.** An attractive example of this New Orleans Mint issue. Both the obverse and reverse are pleasingly toned in pale silver gray and golden brown, while there are traces of light iridescent blue around the periphery.

871 **Roll of 1884-O Morgan dollars.** MS-63 to 64. (Total: 1 roll; 20 pieces)

Five Rolls of New Orleans Dollars

872 **Offering of New Orleans Mint rolls:** ☆ 1884-O (20). MS-63 to 64 ☆ 1884-O (20). MS-63 ☆ 1885-O (20). MS-62 to 64 ☆ 1885-O (20). MS-62 to 63 ☆ 1885-O (20). MS-60 to 62. (Total: 5 rolls; 100 pieces)

873 **Roll of 1885 Morgan dollars.** MS-63 to 64. A nice assortment of this Philadelphia Mint issue. (Total: 1 roll; 20 pieces)

Six Rolls of 1885 Dollars

874 **1885 roll quantities:** ☆ Two rolls grade MS-63 to 64 ☆ The third grades MS-62 to 64 ☆ The fourth grades MS-62 ☆ The final two rolls are average MS-63. (Total: 6 rolls; 120 pieces)

875 **Roll of 1885-O Morgan dollars.** Average grade MS-63 to 64. (Total: 1 roll; 20 pieces)

876 **1886 MS-64 to 65.** Gorgeous, full lustre can be seen on both sides of this piece. The obverse is deeply toned in iridescent blue, rose, and purple; while the reverse is brilliant and untoned.

877 **1887 MS-65.** A very attractive example, the obverse lightly toned in silver gray and rose, while the reverse is brilliant and untoned.

878 **1887 MS-65.** A second opportunity to acquire a high-grade example of this issue. The obverse and reverse are brilliant, lustrous, and untoned.

Eight Rolls of Philadelphia Mint $1

879 **Roll quantities of Morgan dollars:** ☆ 1887 (80). Two rolls grade MS-63 to 64; one grades MS-62 to 64; the last grades MS-63 ☆ 1888 (79). Two rolls grade MS-63; the other two grade MS-62 to 63. (Total: 8 rolls; 159 pieces)

880 **Roll of 1888-O dollars.** Average grade is MS-64. A nice opportunity to acquire a quantity assortment of this New Orleans Mint issue. (Total: 1 roll; 20 pieces)

Seven Rolls of New Orleans Mint Dollars

881 **Large offering of New Orleans Mint rolls:** ☆ 1888-O (20). Average MS-63 ☆ 1898-O (20). Average MS-62 ☆ 1899-O (20). MS-60 to 63 ☆ 1900-O (20). MS-62 to 64 ☆ 1901-O (20). MS-62 ☆ 1902-O (20). Average MS-63 to 64 ☆ 1904-O (20). Average MS-63. (Total: 7 rolls; 140 pieces)

Another Seven-Roll Group of "O" Mint $1

882 **Further New Orleans Mint roll offering:** ☆ 1888-O (20). MS-63 ☆ 1898-O (19). Average MS-63 ☆ 1899-O (21). Average MS-61 to 62 ☆ 1900-O (20). Average MS-63 ☆ 1901-O (20). Average MS-64 ☆ 1902-O (20). Average MS-63 to 64 ☆ 1904-O (19). Average MS-61 to 64. (Total: 7 rolls; 139 pieces)

Five Rolls of New Orleans $1

883 **Further offering of New Orleans Mint rolls:** ☆ 1888-O (20). MS-61 ☆ 1898-O (20). MS-60 to 63, average MS-61 ☆ 1899-O (20). Average MS-62 ☆ 1900-O (20). MS-62 to 63 ☆ 1902-O (20). MS-63 to 64. (Total: 5 rolls; 100 pieces)

884 Trio of 1888-S Morgan dollars, grading MS-61 to 63. A nice, small offering of this popular San Francisco Mint issue. (Total: 3 pieces)

885 Pair of MS-63 1889-S Morgan dollars. (Total: 2 pieces)

886 Group of 1892 Morgan dollars, each MS-62 to 63. A nice offering of this Philadelphia Mint issue. (Total: 7 pieces)

Lustrous 1896-S Dollar

887 **1896-S MS-62.** A lustrous and attractive example, with full mint lustre cartwheels visible on both sides. A very tough date in this condition.

888 **1897-O MS-61/63.** A pleasing example of this New Orleans Mint issue. Both the obverse and reverse have fully unbroken mint lustre cartwheels visible.

889 **1897-S MS-65.** A very attractive specimen, toned in deep silver gray and iridescent purple on both sides.

890 Trio of 1897-S Morgan dollars. MS-64 to 65. One of the pieces in this lot is beautifully toned in rainbow hues. (Total: 3 pieces)

891 **1898-O MS-64.** A beautiful, lustrous and untoned example of this New Orleans Mint issue.

High-Grade Roll of 1898-O $1

892 **Roll of 1898-O Morgan dollars.** Average grade is MS-64. A nice opportunity to acquire a roll quantity of this New Orleans Mint issue. (Total: 1 roll; 20 pieces)

893 **1898-S MS-63.** A lustrous and attractive example of this semikey issue, with pleasing mint lustre cartwheels visible on both sides.

894 **Trio of New Orleans Mint rolls:** ☆ 1899-O (20). MS-62 to 64 ☆ 1900-O (20). MS-62 to 63 ☆ 1902-O (20). MS-63 to 64. (Total: 3 rolls; 60 pieces)

895 **Roll of 1900-O Morgan dollars.** MS-63 to 64. A nice assortment of this New Orleans Mint issue. (Total: 1 roll; 20 pieces)

896 **1900-O/CC MS-63.** A brilliant, lustrous and attractive example of this overpunched mintmark variety. Under magnification, the remains of the underlying CC can be seen below the overpunched O.

897 **1901-S MS-63.** A lustrous and attractive example of this San Francisco Mint issue. Both the obverse and reverse are largely untoned, with just a faint wash of pale golden brown around the peripheries.

898 **Roll of 1902-O dollars.** MS-63 to 64. This is an attractive opportunity to acquire a quantity of this New Orleans Mint issue. (Total: 1 roll; 20 pieces)

899 **Trio of MS-63 1902-S Morgan dollars.** Lustrous and untoned. A very pleasing trio of this San Francisco Mint issue. (Total: 3 pieces)

MS-65 1903-O $1

900 **1903-O MS-65.** A beautiful specimen of this New Orleans Mint issue. The obverse is lightly toned in pale silver gray and iridescent golden brown. The reverse, on the other hand, is largely untoned, save for a faint wash of pale golden brown around the periphery. A gorgeous example of this popular issue.

1903-O "Mini Hoard"

901 **Group of MS-64 1903-O Morgan dollars.** A nice offering of this New Orleans Mint issue, one of the "keys." (Total: 7 pieces)

MS-63 1903-O $1 Roll

902 **Roll of 1903-O Morgan dollars. MS-63.** An important opportunity for the astute collector to acquire a quantity of this key issue. Although well over 4.4 million are recorded as having been struck at the New Orleans Mint, market availability clearly indicates that far fewer than that actually survive today, particularly in this high state of preservation. (Total: 1 roll; 20 pieces)

903 **Roll quantity of mixed 1903 issue Morgan dollars,** MS-61 to 64. This attractive group includes two 1903 and **18 1903-O** coins. The 1903-O is a noted key issue. (Total: 1 roll; 20 pieces)

MS-64 1903-S $1

904 **1903-S MS-64.** A lovely, lustrous and attractive example of this scarce and highly desired issue. The obverse and reverse have full unbroken mint lustre cartwheels visible, while the surfaces are graced by a delicate wash of pale champagne.

905 **Trio of MS-63 1904 Morgan dollars,** including two coins dated 1904 and one dated 1904-O. (Total: 3 pieces)

Gem Uncirculated 1904-S $1

906 **1904-S MS-65.** A beautifully lustrous, pleasingly struck and lightly toned example of this key San Francisco Mint issue. The 1904-S in MS-65 is a rarity in the series. The obverse and reverse mint lustre is full and unbroken, while there is a pale overtone of champagne on the reverse and a small toning spot in Miss Liberty's hair on the obverse.

907 **Attractive offering of Peace dollars:** ☆ 1921 (4). Average MS-63 ☆ 1922 (2). MS-63 to 64. ☆ 1922-D (2). MS-62 to 63 ☆ 1922-S (9). MS-61 to 63 ☆ 1923 (15). MS-62 to 63 ☆ 1923-D (7). MS-61 to 63 ☆ 1923-S (4). MS-62 to 63 ☆ 1924 (2). MS-62 to 63 ☆ 1925 MS-63 ☆ 1928-S (2). One MS-62; one MS-61 ☆ 1934 MS-63 ☆ 1935 (3). MS-62 to 63. (Total: 52 pieces)

908 **1922 MS-65.** A very attractive, beautifully lustrous example of this early Peace dollar issue. Both the obverse and reverse are deeply toned in rich golden brown shades. Full mint lustre can be seen coruscating across both surfaces.

909 **Roll of 1922 Peace dollars.** MS-63 to 64. An attractive offering, in quantity, of this popular Philadelphia Mint issue. (Total: 1 roll; 20 pieces)

Five Rolls of Peace Dollars

910 **Peace dollar roll offering:** ☆ 1922 (20). Average MS-63 ☆ 1923 (20). MS-62 to 64 ☆ 1924 (20). MS-60 to 63 ☆ 1925 (40). Average MS-60. (Total: 5 rolls; 100 pieces)

Large Group of Peace $1 Rolls

911 **Large offering of Peace dollar rolls:** ☆ 1922 (120). One roll grades MS-62 to 64; a second grades MS-61 to 64; a third grades MS-61 to 63 ☆ the fourth grades MS-61 ☆ the fifth grades MS-60 to 61; the last grades MS-60 to 63 ☆ 1923 (120). Two rolls grade MS-62 to 64; one grades MS-61 to 64; while the last three rolls grade average MS-62. ☆ 1924 (120). Three rolls grade MS-62 to 64; one grades MS-62 to 63; a third grades MS-61 to 63; a fourth grades MS-62. (Total: 18 rolls; 360 pieces)

912 **Roll of 1923 Peace dollars.** Average grade MS-63. A nice assortment of this Philadelphia Mint issue. (Total: 1 roll; 20 pieces)

913 **Roll of 1924 Peace dollars.** Average MS-63. A nice, attractive quantity offering of this issue. (Total: 1 roll; 20 pieces)

914 **Roll of 1925 Peace dollars.** Average MS-62 to 64. An attractive offering of this popular Philadelphia Mint issue. (Total: 1 roll; 20 pieces)

END OF SESSION

Session Two

The
George N. Polis, M.D.
Collection

SESSION TWO

MONDAY EVENING ▪ JUNE 10 ▪ 7:00 PM SHARP.

U.S. COINS ▪ LOTS 1001-1681

PRIVATE AND TERRITORIAL GOLD COINS

1001 North Carolina. Christopher Bechtler. $1 gold. EF-45, bent. Kagin-3. 27.5 grains. Obverse with inscription C:BECHTLER. RUTHERF:, 28. G. at the center; reverse N:CAROLINA GOLD. DOLLAR., with ONE at the center. Mount removed, scratched below weight on obverse.

Christopher Bechtler, a skilled German metallurgist, was born in Baden in Germany's Black Forest district in 1782. In 1829 he emigrated to the United States, accompanied by his son Augustus, then age 16. They settled in Rutherfordton, North Carolina, where in the summer of 1831 Christopher Bechtler advertised that he would convert local gold bullion into $2.50 and $5 gold pieces.

Attractive A. Bechtler Gold Dollar

1002 North Carolina. Augustus Bechtler. $1 gold. AU-55, attractive. K-24. 26.6 grains. Pleasingly toned in nice, rich golden yellow shades. Both the obverse and reverse fields are brightly reflective. Obverse CAROLINA GOLD. 21.c., 27.g. at the center; reverse with A. BECHTLER. *, 1 at the center, above DOL:. A pleasing specimen.

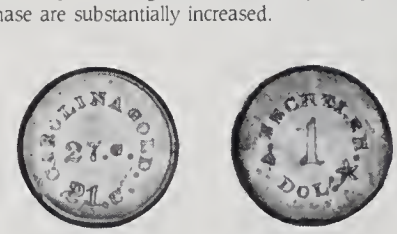
Bechtler's coinage was well received by local merchants and citizens, for his private minting operation offered an alternative to local miners, who would otherwise have been forced to ship their unrefined bullion overland to the Philadelphia Mint for refining and coining. The $1 gold denomination was coined by Bechtler in 1832, the first instance of a gold coin of this value being produced in the United States.

1003 North Carolina. A. Bechtler. $1 gold. AU-55. K-24. 26.0 grains. Light yellow gold, with brightly reflective surfaces on both sides. Same types and inscriptions as the preceding. A second opportunity to acquire a pleasing, attractive example of this plentiful issue.

In the 1830s, the United States government reported that $2,241,850.50 worth of gold coins was produced by the Bechtler family's mint. Coins were struck not only from North Carolina gold, but also from gold mined in Georgia. When the Charlotte and Dahlonega branch mints were opened in 1838, Bechtler's business did not decline, and it is believed that Christopher Bechtler, the younger, continued coining private gold issues until about 1852.

1004 North Carolina. A. Bechtler. $1 gold. AU-50. K-24. 26.4 grains. Light yellow gold. Same types and inscriptions as the preceding. A third example of this prolific issue.

ONE LOT ONLY OPTION: The present, unprecedented offering of 11 different examples of the A. Bechtler $1 gold issue offers the collector an unusual opportunity to acquire a specimen of one's choice. To increase your chances of winning the desired lot, we draw your attention to paragraph 16 of the Terms of Sale, as printed in the forefront of your catalogue. Up to five lots may be grouped with a bracket for a ONE LOT ONLY purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. By exercising this convenient option, your chances of acquiring the coin you wish to purchase are substantially increased.



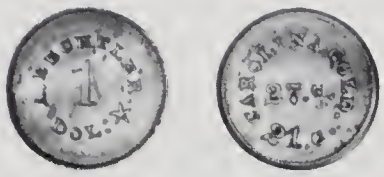
1005 North Carolina. A. Bechtler. $1 gold. EF-45. K-24. 23.8 grains. Types and inscriptions as the preceding lot. Attractive, rich golden yellow toning can be seen on both sides. One or two minor scratches are noted on the obverse. Yet another opportunity to acquire an example of this issue.

1006 North Carolina. A. Bechtler. $1 gold. EF-45. K-24. 23.6 grains. Types and inscriptions as the preceding lot. Light yellow, with areas of deep coppery toning primarily on the obverse. Struck from the rusted state of both dies.

1007 North Carolina. A. Bechtler. $1 gold. EF-45. K-24. 26.3 grains. Types and inscriptions as the preceding lot. Rich golden yellow. Slightly bent. Yet another opportunity to acquire an example of this issue.

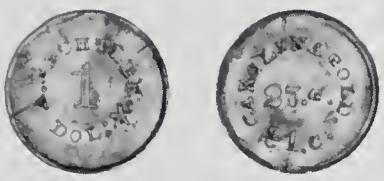
1008 North Carolina. A. Bechtler. $1 gold. EF-45. K-24. 25.9 grains. Types

and inscriptions as the preceding lot. Pleasing, even yellow gold. Both surfaces are slightly reflective. This is an attractive example of the issue.



1009 **North Carolina. A. Bechtler. $1 gold. EF-45,** slightly bent. K-24. 26.4 grains. Types and inscriptions as the preceding. Light golden yellow, with areas of darker coppery brown toning in the protected areas on both sides. Yet another opportunity to acquire an example of this issue.

1010 **North Carolina. A. Bechtler. $1 gold. EF-45,** bent. K-24. 25.3 grains. Types and inscriptions as the preceding. Obverse light yellow gold; reverse a richer golden yellow.



1011 **North Carolina. A. Bechtler. $1 gold. EF-45,** damaged. Several scratches can be seen on both sides. Planchet surfaces somewhat wavy. K-24. 24. 5 grains. Types and inscriptions as the preceding. Light yellow gold.

1012 **North Carolina. A. Bechtler. $1 gold. EF-40, attractive.** K-24. 26.1 grains. Types and inscriptions as the preceding. Attempted puncture at the top of the reverse. Rich golden brown, with attractive coppery toning around the protected areas of both the obverse and reverse. A final opportunity to acquire an example of this plentiful issue.

Norris, Gregg & Norris $5 Gold

Plain Edge Variety

1013 **California. 1849 Norris, Gregg & Norris $5 gold piece. Plain Edge. EF-45.** Variety with period after ALLOY. K-2. 128.7 grains. Light golden yellow on both sides, with attractive, lightly reflective surfaces. Obverse scratched in field above right wing; reverse scrape marks at bottom. Overall, a pleasing example of this very scarce issue.

The firm of Norris, Gregg & Norris is believed to have been the first in California to issue gold coins in quantity. In 1849 privately minted gold coins made their first appearance in San Francisco. The newspaper *Alta California* in its May 31, 1949 issue noted the existence of:

> . . . A 5-dollar gold coin struck at Benicia City, though the imprint is San Francisco. In general appearance it resembles the United States coin of the same value, but it bears the private stamp of Norris, Gregg & Norris and is in other particulars widely different.

Despite the proclamation on the obverse that the coins were struck "Without Alloy," later assays at the Philadelphia Mint showed finenesses of three pieces of .870, .880, and .892, with respective intrinsic gold values of $4.83, $4.89, and $4.95 (not including the silver alloy, which would have raised their values by about 2½ cents each).

Norris, Gregg & Norris gold coins circulated extensively in the San Francisco and California gold rush areas.

Norris, Gregg & Norris $5 Gold

Reeded Edge Variety

1014 **California. 1849 Norris, Gregg & Norris $5 gold. EF-40,** small scratch in upper left obverse field. Reeded Edge. Variety with period after ALLOY. Light yellow gold. Some mint lustre can be seen in areas of both the obverse and reverse. 130.3 grains. K-4. A pleasing example of this issue, and a nice companion to the Plain Edge piece in the preceding lot.

Before traveling to California, the firm of Norris, Gregg & Norris had been located in New York City. Thomas H. Norris was a civil engineer whose business address was 62 Gold Street, Brooklyn. Hiram A. Norris was also a civil engineer, located at the same business address and was Thomas' brother. Charles Gregg, an engineer, was a partner in the firm. Norris, Gregg & Norris were manufacturers and dealers in iron pipes, steam fittings, gas pipes and fittings, etc. Their primary business appears to have been as manufacturers and installers of steam heating plants for factories and manufacturing buildings.

Miners' Bank $10 Gold Piece

1015 **California. [1849] Undated Miners' Bank $10 gold piece. VF-35,** with ample areas of original mint lustre in the protected areas of the legends on both sides. K-1 or 2. 260.6 grains. Light yellow gold, typical of high-silver California alloy. Rarity-6 in the Kagin listing. The obverse is inscribed MINERS, BANK. SAN FRANCISCO around with TEN D. in the center. The reverse shows a displayed eagle of the federal style with CALIFORNIA. at the top and 13 stars around the periphery. This is a very nice example of this extremely scarce issue.

The intrinsic value of the Miners' Bank pieces was considerably below their face values and the issues were not popular. Organized in November 1849 as a banking firm, the Miners' Bank dissolved a little more than a year later. Six months after the firm began issuing its $10 gold pieces, the April 11, 1850 issue of *Alta California* reported that:

> The issue of the Miners' Bank is a drug on the market. Brokers refuse to touch it at less than 20% discount. Moffat's issue will probably soon be no better; he already refuses to redeem it in American gold. Those who have it would do well to get five-franc pieces to the dollar, which is really 7% discount for, at Moffat's counter, as it is not impossible that they may refuse to pay even that for it soon.

Because of their almost immediate rejection in commercial channels, Miners' Bank $10 gold pieces are very scarce today, as the vast majority were melted for their bullion content. One contemporary assay of a Miners' Bank piece, completed at the New Orleans Mint in December 1849, noted that the intrinsic value of the piece was $9.65, or 35c less than its face value.

1016 **California. 1849 Moffat & Co. $5 gold. EF-45.** K-4. 129.1 grains. Attractive, rich golden brown surfaces accent lighter golden yellow central devices. Somewhat nicer than the majority of this issue which is usually found in Fine to VF conditions. The obverse and reverse types, of course, are copies of the contemporary American half eagle but with differing legends.

Moffat & Co. became the most important private mint in San Francisco, primarily because the firm's issues were popular with merchants and readily passed in exchange. The facilities of the firm were later incorporated into the San Francisco Mint.

1017 **California. 1850 Moffat & Co. $5 gold. EF-40.** Rich golden yellow on both sides, with areas of attractive coppery hues around the protected areas of the obverse and reverse. K-7, variety with thin arrows not touching. 128.8 grains. Considerably nicer than the majority of this issue, which saw heavy circulation at the time.

In 1850, Moffat & Co. appears to have struck only $5 gold pieces. These circulated widely, because of their good weight and fineness, and consequently most available to collectors today are in heavily worn condition.

1018 **California. 1850 Moffat & Co. $5 gold. VF-35.** Reverse scratched above eagle's head. Type of K-7a, with thick touching arrows but in this case the letters are distant from the border. 127.4 grains. Light golden yellow, a result of the heavy silver content of California ore. A second opportunity to acquire an example of the type.

1849 Moffat & Co. $10

1019 **California. 1849 Moffat & Co. $10 gold. VF-35.** Large Letters variety, reverse denomination expressed as TEN DOL. K-6a, Breen-7782. 256.9 grains. Light golden yellow centers, accented by pleasing coppery golden brown toning around the peripheries. Typically soft appearing on the obverse, the die clearly dished, resulting in failure of all details to strike up. A very attractive example of this rare issue, far finer than the piece offered in our Clifford sale, not too far removed from the quality of the Garrett specimen.

Albert Kuner, who arrived in San Francisco on July 16, 1849, was employed by Moffat & Co. to design the dies for a $10 gold piece. $10 gold pieces were first struck in 1849, and after a hiatus of some three years, were coined again in 1852.

1852 Augustus Humbert $10 Gold Piece

1020 **California. 1852 Augustus Humbert United States Assayer of Gold. $10 gold piece. EF-45.** K-10. 262.6 grains. Very attractive deep golden yellow, with ample areas of mint lustre around the peripheries and pleasing reflectivity in places on the reverse. Intermediate obverse die state, the die clearly rusting in UNITED, but those letters not yet joined at their bases by a break (see next lot for the later state). The obverse features Kuner's perched eagle, with UNITED STATES OF AMERICA. above and TEN DOLS. below. On a banner above the eagle is the fineness of the coin, 884 THOUS:. The reverse is the standard engine turning and label type, with AUGUSTUS HUMBERT./UNITED STATES ASSAYER/OF GOLD. CALIFORNIA/1852 in the center. This is a very pleasing example of this early Augustus Humbert issue.

In September 1950 Congress authorized the secretary of the Treasury to contract with a well-established San Francisco assaying firm to affix the stamp of the United States to bars and ingots. The honor went to Moffat & Co., a firm with an excellent reputation. Augustus Humbert, a New York City maker of watch cases, was appointed to the position of United States assayer. Moffat & Co. thereupon served notice to the public that its private business would cease and further activities would be in connection with Humbert.

Prices Current on February 16, 1852, described the new $10 gold piece of the Assay Office:

> United States Assayer now has the authority from the government to issue ingots or coin of the denomination of $10 and $20. The obverse of these pieces is in design what is termed "engine turned," with a band across the center bearing this inscription: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852.
>
> The reverse has an eagle similar to the $50 piece; over the scroll indicative of the fineness of the coin in thousandths—"884 Thous."—under the eagle "Ten Dols." with the legend "United States of America." This is far preferable to the system of private coinage, although certainly not so desirable as a regular mint issue.

1021 **California. 1852 Augustus Humbert United States Assayer of Gold. $10 gold piece. VF-35.** K-10. 261.6 grains. Types and inscriptions as the preceding. Pale yellow California gold. Much later obverse state, the bases of UNITED joined, the break continuing on to engage the tip of the eagle's right wing. Considerable signs of die rust visible on the left periphery of the obverse, also. A second opportunity to acquire an example of this issue.

Augustus Humbert's gold issues of 1852 seem to have confused the public, since they were struck in three different finenesses. On October 13, 1852 Humbert printed an explanation in the *San Francisco Herald*, stating that the issues produced were of the fineness .880, .884, and .887, as these figures were about the average fineness of gold found in California. Humbert went on to say that gold received in more recent times was higher in fineness than earlier deposits and that it would be possible from that point onward to adhere to the mint standard of .900 fine, with the remaining alloy being silver, largely in accordance with the Coinage Act of January 18, 1837.

1022 **California. 1852 Augustus Humbert United States Assayer of Gold. $10 gold piece. VF-35,** damaged. K-10. 261.2 grains. A third example of this issue. Both sides flawed, as struck. Deep punch mark above eagle's head on obverse. Surfaces rough in places. Intermediate state of the obverse die, about as seen on Lot 20. A third opportunity to acquire an example of this issue.

Attractive 1853 U.S.A.O.G. $20

1023 **California. 1853 United States Assay Office of Gold $20. AU-58 to MS-60.** K-18. 900 THOUS. 515.7 grains. Light golden yellow. Small dig above eagle's head, scrape below. Sharply struck, and overall very attractive. A few minor reverse rim marks are noted for accuracy's sake. This is a pleasing example of the regular circulation issue of this type.

The obverse type is essentially the same as seen on the 1852 $10 gold pieces described earlier. The reverse, on the other hand, does not mention Humbert's name, but rather the United States Assay Office of Gold, and gives its location as San Francisco.

The total production of the United States Assay Office of Gold during the years of its operation is not known. During the first quarter of 1851 it was estimated that $600,000 worth of coin of the $50 denomination had been made. *Prices Current* noted on September 30, 1851, that the Assay Office had occasionally made as much as $100,000 worth of $50 ingots per day. We note that a newspaper item of January 13, 1853 stated that the steamer *Asia* from New York to Liverpool carried $200,000 in $50 pieces from California.

On December 14, 1853 the United States Assay Office of Gold ceased operations. Machinery and equipment were transferred to the new San Francisco Mint.

Second Attractive 1853 U.S.A.O.G. $20

1024 **California. 1853 United States Assay Office of Gold $20. AU-58.** A second, attractive example of this plentiful issue. Same variety as the preceding, with fineness expressed as 900 THOUS. Light golden yellow, with attractive areas of pale coppery gold, most notable in the tablet in the center of the reverse. Three small nicks in the field above the eagle's head, small scratch on obverse rim above first A. Otherwise, a nice example of this issue.

ONE LOT ONLY OPTION: The present offering of five United States Assay Office of Gold $20 gold pieces offers the collector an unusual opportunity to acquire a specimen of choice. To increase your chances of winning the desired lot, we draw your attention to paragraph 16 of the Terms of Sale, as printed in the forefront of your catalogue. Up to five lots may be grouped with a bracket for a ONE LOT ONLY purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. By exercising this convenient option, your chances of acquiring the coin you wish to purchase are substantially increased.

1025 **California. 1853 United States Assay Office of Gold $20. 900 THOUS. AU-55.** A third attractive example of this issue. Light golden yellow. Hairline scratch on obverse above eagle's head.

1026 **California. 1853 United States Assay Office of Gold $20. 900 THOUS. EF-40,** cleaned. Obverse cluster of digs above eagle's head. Same variety as the preceding. Another opportunity to acquire an example of this issue.

1027 **California. 1853 United States Assay Office of Gold $20. 900 THOUS. Sharpness of VF-30,** overall value of VG-8. Light yellow. Damaged, numerous obverse and reverse dents, nicks. Edge filed in places, obscuring much of the reeding. A fifth and final opportunity to acquire an example of this plentiful issue.

Outstanding Wass, Molitor & Co. $50

1028 California. 1855 Wass, Molitor & Co. $50. AU-50, outstanding. A superb example of a rarely offered issue usually found in VF-EF condition with numerous deep nicks and dents. This piece, on the contrary, is a full AU example with lightly reflective surfaces and a remarkable absence of deep nicks and gouges. Just a few scattered marks, commensurate with the size and weight of the piece, can be seen on both sides. K-9, p. 307. 1,287.7 grains. Light yellow gold. Full outer rim, and well struck for the massive size of this "slug." Walter Breen estimates that probably 60-75 pieces are known today. This example is far finer than Clifford:117.

The obverse depicts the head of Liberty borrowed from the design of the contemporary United States double eagle, of a disproportionately small size for a $50 coin, thus creating a cameolike appearance for the piece. Surrounding are 13 large stars. The date 1855 appears below in small numerals. The reverse has an open wreath, similar to that appearing on the contemporary gold dollars, with 50 DOLLARS in two lines at the center; 900 THOUS. on a label above; and the legend SAN FRANCISCO CALIFORNIA/WASS MOLITOR & CO. around the border.

Here is an important opportunity for the advanced collector of California territorial and private gold issues, to acquire what is probably a Condition Census example of this rarity.

Among the private issuers of gold coins in San Francisco, Wass, Molitor & Co. was one of the most important, although their initial production did not begin until relatively late, in 1852. Count S.C. Wass and A.P. Molitor, Hungarians, earlier were engaged in refining and assaying as a notice in the *San Francisco Herald* on November 19, 1851 observes:

> Messrs. Wass, Molitor & Co. have removed their establishment into Naglee's Fireproof Building, in Merchant St., where they are now busily engaged in smelting irons of all kinds, melting down and assaying gold for the largest houses in the city, and attending generally to all business connected with mining, for which their scientific attainments and long experience eminently fit them. They have now an excellent laboratory, fitted up in the most approved style, with powerful furnaces and every species of apparatus required for the most delicate and accurate analysis.
>
> These gentlemen have acquired a thorough and practical knowledge of mining and all its ramifications in the celebrated School of Mines of Germany, having perfected that knowledge by working in the gold mines of their native land—Hungary—for many years, and later those of this country.
>
> They are prepared to furnish mining plans and information as to the best and cheapest method of working the mines, which will be invaluable at the present time when attention is so much directed toward them. We consider the scientific experience of these gentlemen a valuable acquisition to the state. They are compatriots and were companions-in-arms of the heroic Kossuth throughout the memorable Hungarian Revolution. Their hope of liberty in their native land crushed, their fortunes confiscated, and themselves exiled by the ruthless Austrian, they have sought a home in our land, the refuge of the oppressed of every region.

A description of the minting process employed by Wass, Molitor & Co. and their facilities appeared in the *San Francisco Herald* of January 17, 1852:

> We gave a detailed description a few days ago of the new Five Dollar piece issued by this enterprising firm. Since then they have prepared a die for coining Ten Dollar pieces, some of which we have seen struck off. They are superior in mechanical execution to the Five Dollar pieces, and will compare favorably with any coin now on the market. They are similar to the smaller coin, with the exception of being stamped on one side "SMV (standard mint value) Ten Dollars." A quantity of their coin has been sent on to the Mint by the bankers who receive it, so that by an official assay the public may be entirely satisfied that it is worth all that it purports to be.
>
> The process by which the crude gold dust is converted into coin is quite intricate and interesting. The metal has to pass through half a dozen different states in the hands of a dozen workmen before it is turned out of the press ready for circulation. In the first place the dust is placed in suitable vessels and smelted by the heat of a powerful furnace. In its molten state it is run into thick bars or ingots. These are separately assayed with extreme care and nicety by Count Wass. The fineness of each bar being ascertained, silver is either added or subtracted, according as it is above or below the standard fineness, so as to attain a uniform mixed degree of purity. It will be remembered that there is no alloy of copper in these coins as in those issued from the United States Mint, and hence they have a lighter yellow color.
>
> After the bars have been made of a requisite fineness they are resmelted and cast into smaller bars. These are hammered out, then drawn through slits in a powerful machine—the width of the slit being diminished. By this means it is made to assume the shape of a golden hoop. It is then drawn through a powerful rolling machine graduated to the required thickness, from which it issues a long, thin strip, brightly polished, and of the thickness of the coin. It is then placed under another ingenious machine in which it is cut up into circular pieces the size of the proposed coin. These pieces are generally adjusted to the standard weight on very nice scales prepared for the purpose. If they weigh a little too much, as they always do, they are reduced by filing. They are now ready to be stamped.
>
> The first stage in this process consists in placing them in a milling machine of great power. From this they receive a neat, raised milled edge. Nothing remains now but to place them in the press, where they are stamped. This press operates on the principle of the screw. The circular piece of gold—the embryo coin—is placed upon a die which is to give its impress to one side, while another die, which stamps the other side, is made to descend with great force by whirling the heavily loaded arms of a lever passing through the screw. It is a current Five or Ten Dollar piece, as the case may be. The finishing touch is put to it by roasting it, so as to give it a bright color. All these different processes of course require great scientific and mechanical skill, extreme accuracy, and heavy and complete machinery. All of these requisites Messrs. Wass, Molitor & Co. possess.

The *Sacramento Daily Union* of April 30, 1855 reported:

> Col. Pardee of Wells, Fargo & Co.'s Express has exhibited to us the new Fifty Dollar piece which in a great measure is destined to supplant the old fashioned octagonal slug now in circulation. This coin is circular, almost entirely destitute of ornament, and plain as a maiden's countenance who has breathed the air of fifty summers. At the outer edge of one side are the words "Wass, Molitor & Co. San Francisco," enclosing on the center of the coin the figures "900" and abbreviated word "Thous." with the figures "50" underneath and the word "Dollar" below the latter figures. On the reverse of the coin is a homely head of Liberty and the figures "1855." The coin certainly has no pretentions to beauty; nevertheless we would not like to refuse a few to break with our friends.

The *Alta California* reported on May 16, 1855:

> Wass, Molitor & Co. have commenced issuing their Fifty and Twenty Dollar pieces at the rate of $38,000 per day. The coin is above the United States standard, and is confidently received throughout the state.

Unlike the Kellogg $50 pieces, which apparently never circulated, the Wass, Molitor & Co. pieces were "workhorse" coins, not made for presentation, to test dies or for any other purpose which would have assured numismatic posterity with outstanding specimens. Rather, the pieces were stamped out in quantity and put directly into circulation. It was a pedestrian, utilitarian issue.

1029 **"California." Baldwin & Co. $10. "Restrike" in copper. MS-63.** K-1c. 130.7 grains. Struck in later years from severely rusted dies. Although traditionally known as a "restrike," the die differs from the original. For example, the tiny S in the word DOLLARS on the reverse is low on the original and is aligned with the bottom of the other letters. On the "restrike," as offered here, it is high and in line with the tops of the other letters. Other details differ as well.

1030 **"California." Baldwin & Co. $10. MS-60.** "Restrike" in white metal. K-1g. 119.3 grains. From the same dies as the preceding, severely rusted on the obverse. A nice companion to the piece in the preceding lot.

1031 **"California." Baldwin & Co. $10. MS-60.** "Restrike" in white metal. K-1g. 131.5 grains. Lightly lacquered. A second opportunity to acquire an example of this "restrike," in white metal.

1032 **"California." Baldwin & Co. $10. AU-55.** "Restrike" in white metal, later gilt. K-1g. 140.0 grains. The obverse and reverse gilding is largely intact. A final offering of this "restrike" issue.

1860 "Pikes Peak" $10 Gold

1033 **Colorado. 1860 Clark, Gruber & Co. $10 gold. EF-40.** Pleasingly struck. Light yellow gold. K-3. 265.5 grains. All in all, a very attractive piece and a nice example of this classic issue, a departure from the Liberty Head style.

Pikes Peak on the obverse is designed as a volcano! In actuality, Pikes Peak is only one of the mountains of the Front Range of Colorado's Rocky Mountain chain, and does not have any distinguishing aspect at all. The profile presented by the real Pikes Peak differs depending on the vantage point of the viewer.

The gold used for this and other Clark, Gruber pieces was not actually from Pikes Peak, but was from Central City and other towns on the western outskirts of Denver. However, the entire area was known as the Pikes Peak District, known for its most prominent topographical feature. Interestingly, in the early 1890s there was a fabulous gold strike on the western slope of Pikes Peak, in the Cripple Creek district, but by that time the firm of Clark, Gruber & Co. was just a fond memory.

Second 1860 "Pikes Peak" $10 Gold

1034 **Colorado. 1860 Clark, Gruber & Co. $10 gold. EF-40.** A second pleasing example of this issue. Attractive, light yellow gold. K-3. 253.6 grains. A second opportunity to acquire an example of this popular and highly distinctive issue.

Local citizens viewed Clark, Gruber & Co. with pride, as an article in the August 29, 1860 issue of the *Rocky Mountain News* notes:

> OUR MINT. Clark, Gruber & Co. melted and coined about $18,000 in $10, $5, and $2.50 pieces. As specimens of coinage these pieces are far superior to any of the private mint drops issued in San Francisco, and are nearly as perfect as the regular United States Mint issues. The coinage—the head of the Goddess of Liberty, surrounded with 13 stars, with the name of "Clark & Co." occupying the head tiara. The reverse is occupied, of course, with "our noble bird" encircled by the words "Pikes Peak Gold, Denver 2½D." Altogether it is a creditable piece of work, and we hope to see hosts of it in circulation before the snow flies. The fineness of this coin is 828½; and the excess of weight over U.S. coins is 23 grains in a $10 piece. The value in gold is the same as government coin of like denomination, with an additional value in silver alloy equal to near 1%. Deduct the cost of coining at the U.S. Mint, about ½%, and the actual worth of Clark & Co.'s coin is ½% more than any other coinage.

1861 Clark, Gruber & Co. $10 Gold

1035 **Colorado. 1861 Clark, Gruber & Co. $10 gold. EF-45 to AU-50.** An attractive, somewhat lustrous example of this issue. Light yellow gold. K-7. 297.2 grains. The obverse features the Liberty Head style, as copied from the contemporary federal issues. The reverse, similarly, copies the central device of the reverses of the federal issues, but with a new inscription around: CLARK GRUBER & CO. DENVER, with TEN D. below. A very pleasing and attractive example of this issue.

It is said that when Horace Greeley came west in the early 1860s he visited the Clark, Gruber facility and ". . . seeing the gold ingots lying on the counter sent the following message to his paper in New York: 'Colorado is essentially a gold state. In the establishment of Clark, Gruber & Co. I saw immense quantities of gold bars lying on their counters. COME WEST.' "

1036 **Colorado. 1861 Clark, Gruber & Co. pattern $2½. MS-60.** K-9. Copper, gilt, Plain Edge. Struck off center on both sides as the above illustration indicates. Both obverse and reverse surfaces are semiprooflike.

1861 Clark, Gruber & Co. Pattern 2½

1037 **Colorado. 1861 Clark, Gruber & Co. pattern $2½. MS-62.** K-9a. Copper, Reeded Edge. Very attractive, with brightly reflective surfaces and pleasing pale blue and deep tobacco brown toning. Sharply struck, with all detail visible on the obverse and reverse. A lovely example of this pattern issue.

1861 Clark, Gruber & Co. Pattern $5

1038 **Colorado. 1861 Clark, Gruber & Co. pattern $5. AU-55.** K-10c. Copper, Reeded Edge. A lovely example, and a suitable companion to the piece in the preceding lot. Deep tobacco brown on both sides, with light pale blue toning and traces of original mint color in the protected areas of the reverse.

1860 Clark, Gruber & Co. Pattern $10

1039 **Colorado. 1860 Clark, Gruber & Co. pattern $10. Proof-60.** K-3. Copper, Reeded Edge. A gorgeous example, with fully prooflike surfaces. The fields are a rich tobacco brown, and there are traces of pale blue iridescence around the protected areas and on both the obverse and reverse central devices. Somewhat softly struck at the top of the obverse and the bottom of the reverse. This would make a very pleasing companion to the two pattern pieces in the preceding lots.

1860 Clark, Gruber & Co. Pattern $20

1040 **Colorado. 1860 Clark, Gruber & Co. pattern $20. AU-55.** K-4a. Copper, Reeded Edge. Deep golden brown, nearly an orange-tan. Traces of mint color can be seen in the protected areas on both sides. Softly struck around the peripheries, as often seen. Obverse planchet laminations at 10:00 and 4:00, meeting in the center. The obverse of this piece depicts Pikes Peak as a triangle, an even less realistic concept than the volcano style eventually minted for circulation.

Several dozen examples of this pattern are known (there are five in this present offering), raising the question of why so many were originally issued. Many, if not most, show slight wear or handling, yet another mystery.

1041 **Colorado. 1860 Clark, Gruber & Co. pattern $20. EF-45.** Several obverse and reverse marks are noted. K-4a. Copper, Reeded Edge. A second example of this somewhat plentiful pattern issue.

1042 **Colorado. 1860 Clark, Gruber & Co. pattern $20. EF-40.** K-4a. Copper, Reeded Edge. Pale chocolate brown obverse, darker brown and tobacco reverse. A third opportunity to acquire an example of this plentiful pattern issue.

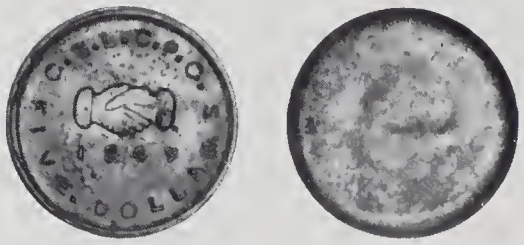
1043 **Colorado. 1860 Clark, Gruber & Co. pattern $20. EF-40.** K-4a. Copper, Reeded Edge. Pleasing, deep tan on both sides. There is a small rim nick at 11:30 on the reverse. Yet another opportunity to acquire an example of this popular, stylized mountain pattern type.

1044 **Colorado. 1860 Clark, Gruber & Co. pattern $20. VF-30.** K-4a. Copper, gilt. Reeded Edge. Deep golden brown on both sides. Softly struck around the peripheries on both sides. There are one or two minor nicks visible. Partial collar slippage is evident when viewed from the obverse, from 11:00 to 6:00. A final opportunity to acquire an example of this issue.

1045 **Utah. 1849 Mormon $2½.** Uniface trial piece of the obverse die in copper. **MS-60,** with somewhat mottled toning. K-1a. Copper, Plain Edge.

These and other trial impressions are listed on page 368-9 of Donald Kagin's *Private Gold Coins and Patterns of the United States* where they are designated as restrikes "probably made during the 50-year anniversary in 1898." Close to a dozen are believed to exist.

1046 **Utah. 1849 Mormon $2½.** Uniface impression of the reverse die in copper. **MS-60.** K-2a. Copper, Plain Edge. Restrike, believed to have been made in 1898.



1047 **Utah. 1849 Mormon $5.** Uniface impression of the obverse die in copper. **AU-58.** K-3. Plain Edge. Restrike believed to have been made in 1898.

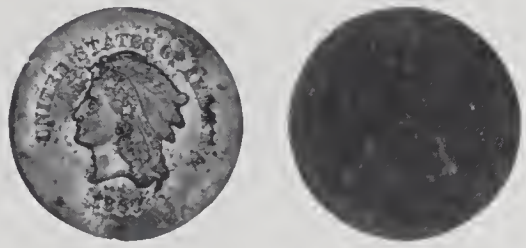
These restrikes first began to appear on the numismatic market in the early years of this century. Farran Zerbe reported in the May 1905 issue of *The Numismatist* that he had seen the obverse in lead of "Mormon dies" at David A. Callahan's store in Salt Lake City recently.

1048 **Utah. (1850) Mormon $5.** Uniface impression of the reverse die in copper. **AU-58,** with some original mint color remaining on both sides. K-1a. Somewhat mottled toning, Plain Edge. Restrike believed to have been made in 1898.

PATTERNS

Patterns represent what might have been, but wasn't, in the realm of American numismatics. Hundreds of different design types have been produced over the years. They have delighted generations of numismatists because of their beauty and rarity. Since patterns are, for the the most part, not included in standard references such as the *Guide Book,* many varieties of extreme rarity can be acquired for just a few hundred to a few thousand dollars. Patterns present an exotic collecting niche for numismatists who appreciate the history, rarity, and aesthetic appeal of a series of coins extending from 1792 down to recent times.

In the lots below we present an outstanding selection of pattern coins. Highlights include a unique quarter eagle die trial in white metal from the King Farouk Collection, an extremely rare 1866 Merriam $3 gold piece, an attractive grouping of pattern Stellas including the unique 1879 Flowing Hair in white metal from the Kaufman Collection. Also included are some extremely rare die and hub trials.



1049 1867 pattern five-cent obverse die trial. White metal. Type of Judd-561, but without dentilation or LONGACRE F. MS-60. Struck on a very thin planchet weighing 16.1 grains. This is the identical specimen illustrated at the bottom of page 238 of the seventh edition of the Judd pattern reference. The variety is listed as EP-491 in the 1976 edition of Don Taxay's *The Comprehensive Catalogue and Encyclopedia of U.S. Coins.* Although the the variety was listed by Don Taxay as being unique, we are presently familiar with what appear to be two different examples:

1) **This specimen.** From our sale of the Abe Kosoff Collection, November 1985, Lot 1143.

2) The example offered in our sale of the Bartlett Collection, November 1979, Lot 2981.

1050 No date (circa 1859-1862). Silver dollar pattern obverse die trial. White metal. AU-58. The motif features Miss Liberty facing right with an oak wreath on her head and a ribbon around her neck. 162.1 grains. Miss Liberty portrait strongly resembles that designed by James B. Longacre and employed on pattern half dollars of 1859, and on Assay Commission medals of 1860-1862. The head is considerably larger than that used on the half dollar pieces, and consequently it is thought that Mint officials may have contemplated making some silver dollar patterns using this design.

The variety is listed as EP-284 in the 1976 edition of Don Taxay's *Comprehensive Catalogue and Encyclopedia,* and at present, there appear to be three examples of the variety:

1) **The present specimen.** From the Abe Kosoff Collection, offered in our sale of November 1985, Lot 1148. Mr. Kosoff's records indicated that it was from Stephen K. Nagy.

2) Stephen K. Nagy. Offered in our sale of the Saunder's Collection, November 1987, Lot 485. Subsequently, auctioned in Superior's sale of the Blevins Collection, June 1988, Lot 4783. This specimen is illustrated in both the Judd pattern book and in Don Taxay's 1976 *Comprehensive Catalogue.*

3) The example offered in Rarcoa's session of Auction '80, Lot 1864.

Stephen Nagy, a Philadelphia dealer, was active from the turn of the century into the 1950s. He was the source of many exotic die trials and other interesting pieces. It is said that many of his rare patterns were acquired from persons connected with the Mint.

Choice Proof-63 1879 Metric $1

1051 1879 pattern metric dollar. J-1617 or 1618. Proof-63. Metric alloy or standard alloy. The composition cannot be ascertained with certainty without elemental analysis. 386.6 grains. Diameter: 1.402 inches. Die alignment: 180°. The motifs are sharp and frosty, and the fields are nicely reflective. Both surfaces exhibit blushes of delicate champagne iridescence. The Liberty Head motif by William Barber was quite popular during the period and appeared on several different pattern dollars dated circa 1878 to 1880.

1052 (1806/4) quarter eagle obverse die trial. Type with stars 8x5. White metal. EF or better. 69.9 grains. The impression of the die is somewhat indistinct and the date cannot be seen, but the arrangement of the stars and letters with respect to the central device indicates that this is really the obverse of 1806 Breen-1, rather than 1796 as has been stated in the past. For confirmation of this, it is noted that the 8th star touches the cap near its apex.

Since the planchet is crude and the die was rusted, it is thought that the piece is probably a restrike made outside of the Mint in the 1860s, possibly from among the dies acquired as "scrap iron" by Joseph J. Mickley. The present example is certainly exceedingly rare and may even be unique. The variety is listed as EP-50 in Don Taxay's *Comprehensive Catalogue.*

Evidently this is the piece offered in B. Max Mehl's sale of May 1924. It was included in the Farouk Collection, and reportedly offered in Abe Kosoff's Hydeman Collection sale. Its most recent auction appearance was in our sale of the Abe Kosoff Collection, November 1985, Lot 1152.

Exceedingly Rare Copper 1867 $2½

1870.00

1053 **1867 pattern quarter eagle pattern. J-595. Proof-58.** Regular dies. Copper. 37.3 grains. Diameter: 0.706 inches. Die alignment: 180°. Sharply struck with bold detail definition on both the obverse and reverse. The surfaces exhibit pleasing chestnut brown toning with delicate blue highlights. The fields are nicely reflective. Close examination reveals some scarcely noticeable hairline scratches behind Miss Liberty's neck. The variety is listed as being Rarity-7 in the Judd reference book, and we have records of only two different examples:

1) **This specimen.** No pedigree information. ANACS certificate E-5830-E for authenticity.

2) Cogan's sale of the Britton Collection, January 1883, Lot 406. Subsequently, in Stack's sale of March 1976 which featured selections from the Garrett Collection, Lot 678. More recently, in our sale of the Bebee Collection, August 1987, held in conjunction with the American Numismatic Association Convention of that year, Lot 1490.

• MAXIMUM EXPENDITURE •

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend in the "Maximum Expenditure" box at the upper right portion on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. "Maximum Expenditure" and "One Lot Only" bidding can be combined.

Rare Merriam 1866 Lincoln $3

7700.00

1054 **1866 Merriam private three-dollar pattern. Gold. MS-60.** Reeded edge. 90.3 grains. Diameter: 0.821 inches. Die alignment: 180°. Brilliant, lustrous and sharply struck. Magnification reveals some scarcely noticeable hairline scratches near the truncation of Lincoln's suit.

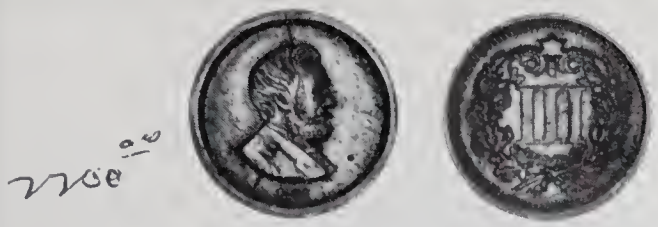
The obverse features a bearded bust of Lincoln facing right, attributed to the die sinker Merriam. The reverse die is said to have been made at the Mint for the production of pattern three-cent pieces in the year 1867, although no pattern three-cent pieces bearing this date are known. The reverse does, however, bear very close resemblance to the five-cent pattern J-565. Curiously, the diameter of the piece is virtually identical to that of nickel five-cent pieces produced at the time. A die trial bearing close resemblance to the reverse is illustrated on page 238 of the Judd pattern reference.

The reeding of the edge of the presently offered piece is of a coarser gauge than that of virtually any U.S. federal issue. The variety is listed in Appendix C of the Judd reference on page 266, and in the section of "Private Restrikes" on page 300 of the 1976 edition of Don Taxay's *Comprehensive Catalogue.*

This piece was offered in B. Max Mehl's *A Royal Sale* of March 1948 which featured coins from the collection of King Farouk. It received a full-page description which reads in part as follows:

> Have endeavored to obtain some definite information regarding this beautiful and rare coin, but have been unable to do so. His Excellency, The Secretary to His Majesty, informs me that this coin was purchased for the Collection of His Majesty in a lot of United States gold coins. The envelope in which this coin was enclosed was marked "United States Pattern $3.00 Gold Piece Unique." The only information I could find was from the office of the late Mr. B.G. Johnson of St. Louis. This information reveals the fact the coin was sold by Mr. Johnson to a dealer in New York for $250.00. Mr. Johnson also attributed it as a U.S. pattern $3.00 Gold Piece. It is a very unusual coin, and as I have stated before, I have never seen or heard of a similar specimen before. It is not only a great rarity of the United States series, but of equal rarity for collectors of Lincolnia. . . . .

From B.G. Johnston to an unknown dealer in New York. Subsequently to King Farouk. Offered by B. Max Mehl in his sale of March 1948, Lot 295. Subsequently offered in Stack's sale of the Amon Carter Collection, January 1984, Lot 629.



1055 **1868 Merriam private three-dollar pattern. Nickel. Plain edge.** AU-50. 74.5 grains. 0.811 inches. Die alignment: about 170°. Silver gray toning. The obverse is very similar to the type preceding except that the motto is missing. As can be seen from the accompanying illustrations, the obverse die was rather heavily cracked at the time of striking. One crack begins at the rim at 12:00, and passes across Lincoln's hair, cheek, beard, and bust, reaching to a point just barely right of the second 8 in the date. Another obverse crack passes from the rim at 7:00 and intersects with the first mentioned crack near the center of the design. Don Taxay listed the variety as being **possibly unique**. It is very possible that it was the final specimen struck from the die combination.

From the R. Byron White Collection. Offered in our sale of the Kissel and Victoria collections, September 1989, Lot 2592.

1056 **1868 Merriam private three-dollar pattern. White metal. Reeded edge. EF-45. Unique.** 147.2 grains. Diameter: 0.830 inches. Die alignment: about 135°. Very slightly oxidized with some shallow obverse scratches as illustrated. A few trivial rim bumps are mentioned for accuracy. The variety is very unusual because an incuse and inverted 1868 date logotype was punched into the obverse in three places: in front of Lincoln's head, behind it, and beneath it. The reverse is double struck, the second and more prominent impression being rotated about 45° counterclockwise from the first.

From the R. Byron White Collection. Offered in our sale of the Kissel and Victoria collections, September 1989, Lot 2593.

Rare 1873 Pattern $3

1057 **1873 pattern three-dollar gold piece. J-1336. Proof-60. Aluminum.** Regular dies. Closed 3 in date. 12.8 grains. Diameter: 0.809 inches. Die alignment: 180°. Sharply struck and largely brilliant. The frosty devices contrast nicely with the mirror fields. The planchet is very slightly bent, and close examination reveals some hairline scratches and a few tiny lint marks. The variety is described as being Rarity-7 in Dr. Judd's pattern reference book, and generally several years elapse between auction appearances. We have been able to find just two examples in a series of several hundred auction sales. The presently offered piece may possibly be one of these.

1) The specimen offered in our sale of the Roy Harte Collection, Part II, March 1981, Lot 651.

2) The example in RARCOA's sale of the Boosel Collection, April 1972, Lot 702.

Gem Proof-64 Copper 1879 Pattern $4

16,500.00

1058 **1879 pattern four-dollar gold piece. J-1636. Proof-64. Flowing Hair. Copper.** Reeded edge. The variety with the point of Miss Liberty's coronet almost touching star. 63.4 grains. Diameter: 0.851 inches. Die alignment: 180°. A lovely gem example exhibiting vivid toning in electric hues of blue, pink, and maroon. The impressions of both dies are sharp with boldly pronounced wire rims. The fields are glittering mirrors. Although it is possible that J-1636 is really a Rarity-6 item rather than Rarity-7 as thought by Dr. Judd, the presently offered specimen still numbers among the finest known of the variety, and should command much spirited bidding from advanced pattern collectors.

There are actually two different die varieties of J-1636. On the other variety, the point of Miss Liberty's coronet is by the first 7 in the obverse inscription. This latter variety is extremely rare. To the best of our knowledge it was first noticed by Carl W. A. Carlson who observed the differences when he viewed the example in Superior's Rio Rancho sale and communicated his observation to Michael J. Hodder of the Bowers and Merena staff.

Rare 1879 Aluminum Stella

9350.00

1059 **1879 pattern four-dollar gold piece. J-1637. Proof-63/64. Rarity-7. Flowing Hair. Aluminum.** Reeded edge. 19.3 grains. Diameter: 0.852 inches. Die alignment: 180°. A lovely example of this rare variety having frosty devices and nicely reflective fields. Only a few examples are known to exist, and generally many years elapse between auction appearances. Our census for the variety is presented herewith:

1) **This specimen.** From RARCOA's sale of August 1970, held in conjunction with the American Numismatic Association Convention of that year, Lot 1508. Subsequently, offered in our sale of the Bebee Collection, August 1987, Lot 577.

2) The piece in New Netherlands Coin Company's sale of August 1952, Lot 4477. Subsequently offered in New England's Commonwealth sale of July 1977, Lot 844. More recently auctioned in RARCOA's session of Auction '81. Lot 337.

3) From the Edward Maris Collection sale, Lot 218. Subsequently offered in Stack's sale of March 1976, comprised of selections from the Garrett Collection, Lot 668.

4) The piece in Kagin's 50th Anniversary sale, May 1978, Lot 1061.

Unique White Metal 1879 $4

9625.00

1060 **1879 pattern four-dollar gold piece. J-1637a. AU-50. Flowing Hair. White metal.** Reeded edge. 91.7 grains. Diameter: 0.861 inches. Die alignment: 180°. The fields are irregular having a texture somewhat reminiscent of the "orange peel" type surface found on Proof gold coins of the period. There is a scattering of minor rim bumps, and close examination reveals a small nick on Miss Liberty's cheek. The variety was unknown to Dr. J.H. Judd, and is not listed in his pattern reference book. This specimen first came to the attention of the numismatic fraternity when it was offered by RARCOA in their sale of the N.M. Kaufman Collection in August 1978. It is not known when Mr. Kaufman acquired the piece or from whom, but since he died in 1918 it is likely that the piece was in his cabinet by then. Here is a special opportunity for the advanced pattern collector. After this piece crosses the auction block, it may be decades before it reappears again, if ever!

From the N.M. Kaufman Collection, offered by RARCOA in their sale of August 1978, Lot 514. Subsequently offered by State Rare Coin Auctions in their Clarion sale of June 1981, Lot 701. Later auctioned by the same firm in their Meridien sale of October 1981, Lot 886.

Desirable J-1639 Copper Stella

12100.00

1061 **1879 pattern four-dollar gold piece. J-1639. Proof-55. Rarity-7. Coiled Hair. Copper,** gilt. Reeded edge. 58.4 grains. Diameter: 0.850 inches. Die alignment: 180°. The gilding was applied very skillfully, and actually appears to have been added prior to striking. The fields still retain about 50% of their original mirrorlike character despite light friction. Interestingly, most of the other examples offered over the years have also been gilt. A prize for the advanced specialist.

▪ SUBSCRIBE! ▪

Check over the subscription rates at the back of this catalogue to receive our publications. It's the best way to keep up to date on what's happening in the numismatic world.

Rare 1880 Copper $4

13750.00

1062 **1880 pattern four-dollar gold piece. J-1658. Proof-61. Flowing Hair. Copper.** Reeded edge. 58.5 grains. Diameter: 0.851 inches. Die alignment: 180°. A lovely golden brown example exhibiting blushes of electric blue and maroon iridescence. The mirror fields contrast nicely with the frosty devices. Both surfaces have prominent wire rims.

J-1658 is a very elusive variety that seldom appears at auction more than two or three times during the course of year. In many years no examples cross the auction block at all! Worth a generous bid from the numismatist who appreciates the delicacies of the 19th century.

Unique 1860 Design Element Trial

522.50

1063 **No date (circa 1860). Half eagle design element trial struck in white metal. EF-45.** 118.1 grains. The eagle motif appears to be almost identical to that seen on examples of the 1860 pattern half eagle J-272, except that the banner is missing from the eagle's mouth, and the shield details are unfinished. This identical specimen is illustrated on page 236 in the Judd pattern reference, and is also illustrated on page 24 of the book *Coins and Collectors,* by Q. David Bowers. The variety is listed as EP-297 in the 1976 edition of Don Taxay's *Comprehensive Catalogue.*

From our sale of the Milton Saunders Collection, November 1987, Lot 486.

Rare 1862 Pattern $10

2200.00

1064 **1862 pattern eagle. J-297. Proof-62.** Low Date variety. Copper, not bronzed. Reeded edge. 140.1 grains. Diameter: 1.064 inches. Die alignment: 180°. Mottled chestnut brown toning with delicate pink and blue highlights. Very sharply struck with virtually all design features defined to full advantage. Although J-297 is listed as being a Rarity-3 variety in the Judd reference, the relatively small number of auction appearances over the years indicate that the Rarity-5 to 6 rating probably is a much better reflection of the issue's true availability.

We are familiar with two different die varieties:

Low Date variety: The 2 in the date is closer to the milling than to Miss Liberty's neck. Probably Rarity-6.

High Date variety: The 2 in the date is centered between the milling and Miss Liberty's neck. Rarity-7.

1430.00

1065 **1863 pattern eagle. J-352. Proof-60.** Copper, gilt. Reeded edge. 128.2 grains. Diameter: 1.061 inches. Die alignment: about 190°. Sharply struck and fully brilliant. The surfaces show indications of having been lightly polished in the past. J-352 has been grossly underrated in terms of rarity. Although, listed as Rarity-3 in the Judd pattern reference, our experience indicates that it is really Rarity-6. According to *Rome's Prices Realized* and Krause's *Auction Prices Realized,* there were only 10 auction appearances of the variety between 1972 and 1987, a figure which probably includes duplicate appearances of some specimens.

Exceedingly Rare J-1248 $10

3300.00

1066 **1872 pattern eagle. J-1248. Proof-60. Rarity-7.** Copper. Reeded edge. 139.6 grains. Diameter: 1.060 inches. Die alignment: 180°. Coined using the regular $10 dies of the year. The strike is superb, with high wire rims on both the obverse and reverse. The surfaces are toned in delightful intermingled hues of blue, orange, and violet.

J-1248 is an extremely rare variety. A survey of several hundred auction sales failed to reveal any appearances of the issue. The only example that we have any record of is the piece offered in Paramount's 1966 *Special Price List #3,* page 39. In terms of overall rarity, few items in American numismatics could match the presently offered issue. We expect many spirited bids!

Desirable J-1580 Pattern $10

3300 00

1067 **1878 pattern eagle. J-1580. Proof-58.** Copper, gilt. Reeded edge. 146.5 grains. Diameter: 1.061 inches. Die alignment: 180°. Sharply struck and fully brilliant. The fields are nicely reflective. The surfaces show indications of having been lightly polished long ago. Although copper stikings are known on both thick and thin planchets, little solid metrological information has been published on the weights of the different pieces. The designs were prepared by William Barber.

350 50

1068 **Undated (circa 1857 or 1858) pattern double eagle reverse hub trial. Copper. EF-45.** 722.6 grains. Unique. Some old marks are evident as illustrated. The variety is not listed in the Judd pattern book, but it is illustrated on page 216 of Don Taxay's *Comprehensive Catalogue,* and is designated as EP-220. The eagle motif is very similar to the half dollar pattern J-222 of 1858, and also strongly resembles the double eagle die trial illustrated at the middle of page 233 in Judd.

From the R. Byron White Collection. Offered in our sale of the Kissel and Victoria collections, September 1989, Lot 2595.

660 00

1069 **Undated (circa 1857) pattern double eagle reverse die trial. White metal. MS-62.** The design features a small heraldic eagle with legend above and denomination below. 48.5 grains. The variety is illustrated on page 233 of Dr. Judd's pattern book, and is designated as EP-222 in Don Taxay's *Comprehensive Catalogue.* Reportedly, a total of five examples are known.

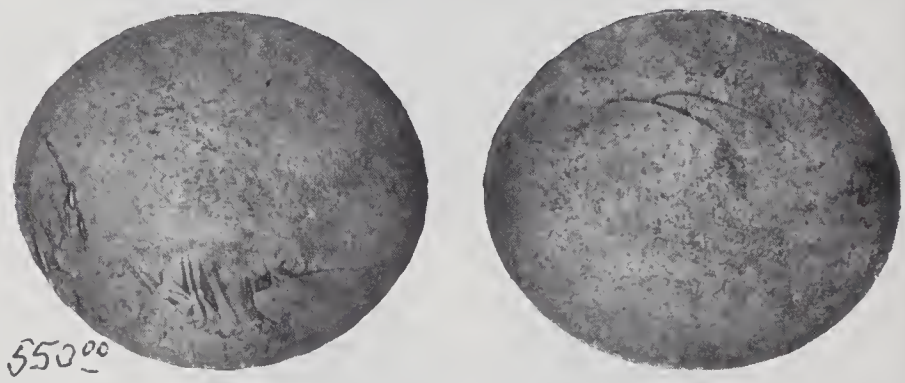
From Stephen K. Nagy. Offered in our sale of the Abe Kosoff Collection, November 1985, Lot 1154.

687 50

1070 **Undated (circa 1857) pattern double eagle reverse die trial. White metal. MS-60.** A second example of this same variety, EP-222. 178.3 grains. Remarkably, this specimen is nearly four times as heavy as the piece offered in the preceding lot.

From Superior's sale of the Crouch Collection, June 1977, Lot 610.

Unique 1908 Double Eagle Trial Piece



550 00

1071 **1908 pattern double eagle. EF-45 or better, about as struck.** Regular "With Motto" dies. The edge is lettered E PLURIBUS UNUM with stars. Struck in brass, and flattened to an oval shape through a roller. 267.5 grains. The variety is listed (but not illustrated) on page 248 of the Judd reference. It is included in Don Taxay's *Comprehensive Catalogue,* where it is listed as EP-1309.

Ex Stephen K. Nagy. Offered in our sale of the Saunders Collection, November 1987, Lot 488.

Selections Pedigreed to the Collection of Major Lenox R. Lohr

We are pleased to offer in the following lots an outstanding selection pedigreed to the celebrated pattern collection of Major Lenox R. Lohr. These pieces were acquired by our consignor from Empire Coin Company (Q. David Bowers and James F. Ruddy), circa 1961, when the Lohr Collection was being dispersed, and the group has been kept off the market since that time.

The offering below includes several popular design types and many important rarities. Some of the different varieties have not been offered at auction for more than 20 years. The "Standard Silver" series of 1869 and 1870 is particularly well represented by several extremely rare copper and aluminum strikings. The collector who appreciates outstanding quality will be delighted with this pattern offering, since it is clear that Major Lohr took great pains to acquire exceptionally nice pieces.

The Lohr Collection comprised over 1,400 different patterns and was the largest such holding ever formed.

825.00

1074 **"1854" pattern Liberty Seated cent. J-156. AU-58,** virtually as made. Dated 1851 (see footnote) but made circa 1854. German silver. Reeded edge. 51.6 grains. Diameter: 0.847 inches. Die alignment: 180°. The surfaces have pale gray color resembling the nickel alloy used to coin nickel five-cent pieces. The composition of J-156 is reportedly 40% nickel, 40% copper, and 20% zinc. Although listed as Rarity-6 by Dr. Judd, the variety appears to be far more elusive, probably Rarity-7, and sometimes several years elapse between auction appearances.

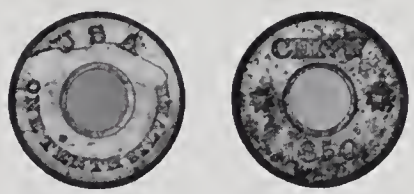
Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

The obverse die was rather crudely copied from an 1851 Liberty Seated dollar die using a reducing portrait lathe. The issue was included with the 1851-dated patterns by R. Coulton Davis and by Edgar Adams in their respective monographs on the series. The reverse features the denomination 1 CENT within a wreath of oak leaves and acorns.

660.00

1072 **1856 pattern half cent. Regular dies, Breen-2. Judd-177(?). EF-40.** Unknown copper alloy composition. 69.9 grains. The surfaces have an olive-gold color similar to that of copper-nickel Flying Eagle and Indian Head cents, and the piece was attributed as J-177 when it was in the Lenox Lohr Collection. This coin, however, rings quite nicely; something which indicates that it is probably not copper-nickel, but some other composition, possibly billon or oroide. The weight of 69.9 grains is well below that of regular issue half cents of the period, (84 grains with a tolerance or acceptable variation of just 3.5 grains per coin).

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.



1650.00

1073 **1850 pattern cent. J-119. MS-63.** Annular format. Billon. Plain edge. 25.3 grains. Diameter: 0.700 inches. Annular diameter: 0.232 inches. Die alignment: 15°. The piece was evidently lightly "pickled" at the Mint, giving it a silvery appearance, a practice widely employed at European mints where billon was used as a coinage metal.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Pattern billon cents were coined at the Mint in 1851 and 1852. The composition consisted of 10% silver and 90% copper. It was believed by the promoters of billon that the intrinsic value of the silver in the composition would enable the replacement of the bulky and unpopular large cent with a far more convenient coin. Mint officials were opposed to the use of billon in coinage because it was perceived that the appearance of the alloy could be readily counterfeited, and because the silver in the alloy would be expensive to extract after the coins were withdrawn from circulation. Moreover, it was difficult to produce coins in the annular format, because of technical problems with the stamping and ejection of the pieces from the coinage dies.

1760.00

1075 **"1854" pattern cent. J-159. Proof-63.** Copper. Plain edge. Rarity-6 to 7. 73.4 grains. Diameter: 0.834 inches. Die alignment: 180°. This is actually an electrotype having a barely detectable seam on the edge, a feature common to most of the different examples of the variety. Dr. Judd writes as follows: "Most of the plain edge copper pieces are electrotypes, made at the Mint by Du Bois in such a way that they have a clear ring when struck."

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

935.00

1076 **1854 pattern cent. J-160 or 161. Proof-60.** Copper or bronze. Plain edge. 96.1 grains. Diameter: 1.001 inches. Die alignment: 180°. Lovely chestnut brown surfaces with faint bluish highlights. The fields are nicely reflective. The weight of the presently offered example is almost identical to that listed by Dr. Judd for bronze strikings from these dies.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

The obverse design is very similar to that on regular-issue type large cents, except there are no stars at the border, and of course, the diameter is considerably smaller.

1980.00

1077 **1854 pattern cent. J-163 or 164. Proof-63.** Copper or bronze. Plain edge. 91.8 grains. Diameter: 1.005 inches. Die alignment: 180°. Very sharply struck. Toned in a pleasing chocolate shade with delicate blue overtones. Although J-163 and 164 are listed as being Rarity-4 and Rarity-5 respectively in the Judd pattern book, our research, based on auction appearances over more than 20 years, indicates that these two varieties are probably Rarity-5 combined, with a total population of no more than 50 pieces.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

The eagle on the obverse appears to have been directly inspired by Christian Gobrecht's Flying Eagle motif as employed on pattern half dollars coined in 1838 and 1839.

Extremely Rare 1856 Flying Eagle 1c
Struck in Nickel

4180.00

1078 **1856 pattern cent. J-183. Proof-60. Rarity-7.** Nickel alloy (resembling that of a nickel five-cent piece, non-magnetic). 70.6 grains. Diameter: 0.757 inches. Die alignment: 180°. Coined using the regular 1856 Flying Eagle cent dies, Breen "Reverse C." A tiny oxidation spot by the date is mentioned more for purposes of identification than for any other reason.

Here is one of the great rarities in the pattern series, perhaps 100 times as rare as the famous 1856 Flying Eagle cent struck in regular copper-nickel alloy. We have records of just a tiny number of pieces offered over the years. Our census for the variety is presented below:

1) **This specimen.** Ex Major Lenox R. Lohr Collection, Empire Coin Company, 1961.

2) An example offered in some issues of *Rare Coin Review* in the 1970s including issue No. 31, where it was illustrated on page 61.

3) The piece in Stack's Cincinnati sale of June 1977, Lot 347, 72.5 grains.

4) The Auction '85 coin, offered in Superior's session of the sale, Lot 510.

2090.00

1079 **1858 pattern cent. J-193. Proof-63.** Copper-nickel. Plain edge. 72.4 grains. Diameter: 0.750 inches. Die alignment: about 190°. The frosty motifs contrast beautifully with the mirror fields. Both surfaces have pronounced wire rims. A tiny spot by M in AMERICA is about all that prevents us from assigning a considerably higher grade classification. The obverse is the regular Flying Eagle design of the year, having small letters in the legend. The reverse features the denomination ONE CENT within an oak wreath with a broad ornamental shield above. A laurel branch and three arrows are present at the base of the wreath.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2530.00

1080 **1858 pattern cent. J-198. Proof-64.** Copper-nickel. Plain edge. 72.5 grains. Diameter: 0.759 inches. Die alignment: 180°. A lovely example of the variety, outstanding both technically and aesthetically. The devices are sharp and the fields are glittering mirrors. J-198 is very similar to J-193 (an example of which is offered in the preceding lot), except on J-198 there are large letters in the obverse legend.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2090.00

1081 **1858 pattern cent. J-202. Proof-63.** Reverse with clusters of six leaves in wreath. Copper-nickel. Plain edge. 71.3 grains. Diameter: 0.749 inches. Die alignment: 180°. Mostly brilliant with a splash of vivid golden iridescence by the obverse rim. Two distinctly different reverse dies were used to coin examples of J-202; the other reverse has clusters of five leaves in the wreath. The variety having clusters of six leaves is the scarcer of the two. Indeed, we have been able to trace only a few examples in a survey of several hundred major auction sales:

1) **This piece.** Ex Major Lenox R. Lohr Collection, Empire Coin Company, 1961.

2) Superior, June 1977, Crouch, Lot 43.

3) Stack's, February 1965, Stadiem-Gardner, Lot 1983; Stack's, October 1978, Heinig, Lot 711.

4) Bowers and Ruddy, March 1980, Garrett, Lot 965, 71.2 grains; Harmer-Rooke, September 1980, Gemini sale, Lot 116.

5) Bowers and Merena, August 1983, Hatie, Lot 1578.

6) Bowers and Merena, August 1983, Hatie, Lot 2923.

Another example, offered in the 1971 ANA Convention sale conducted by Stack's, may be identical to one of the other pieces enumerated above.

1650.00

1082 **1858 pattern cent. J-203. Proof-63.** Copper-nickel. Plain edge. 71.2 grains. Diameter: 0.750 inches. Die alignment: 180°. The "Small Flying Eagle" obverse, popularly referred to as the "Skinny Eagle" by some numismatists. The reverse features the denomination ONE CENT within an oak wreath. Close examination reveals a small oxidation spot on the eagle's left wing.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

1083 1858 pattern cent. J-206. Proof-64. Copper-nickel. Plain edge. 72.1 grains. Diameter: 0.750 inches. Die alignment: 180°. The reverse is the type with open E's in ONE CENT. Here is a lovely example having frosty devices and blazing mirror fields. Examination reveals a minor oxidation spot in the field over the eagle's wings.
Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

1084 1858 pattern cent. J-206. Proof-62. Copper-nickel. Plain edge. 73.1 grains. Diameter: 0.751 inches. Die alignment: 180°. The reverse is the type with open E's in ONE CENT. Another attractive example of this popular variety. Close examination reveals some die polishing lines in the fields.
Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

1085 1858 pattern cent. J-206. EF-40. Copper-nickel. Plain edge. 71.3 grains. Diameter: 0.750 inches. Die alignment: 180°. A third example. Curiously, this piece evidently "escaped" into circulation, and remained there for some years until rescued by an alert collector. Typically, this variety appears at auction only two or three times during the course of a year.
Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

1086 1858 pattern Indian cent. J-208. Proof-60/63. Copper-nickel. Plain edge. Centered date. Clusters of five leaves in reverse wreath. 71.9 grains. Diameter: 0.753 inches. Die alignment: 180°. Two or three lines on the obverse are about all that keeps this piece out of the Choice Proof category.
Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

There are four different die varieties of J-208 pattern cents, *vis:*
I: Centered Date, clusters of five leaves in wreath.
II: Centered Date, clusters of six leaves in wreath.
III: Low Date, clusters of five leaves in wreath.
IV: Low Date, clusters of six leaves in wreath.
Variety I appears to be Rarity-4, the others are probably Rarity-7.

1087 1858 pattern Indian cent. J-208. Proof-60. Copper-nickel. Plain edge. Centered date. Clusters of five leaves in wreath. 71.2 grains. Diameter: 0.752 inches. Die alignment: 180°. Toned in appealing coppery gold and heather hues. The reverse has a scattering of tiny flecks, and there is a rim flaw at 6:00 beneath the wreath.
Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

1088 1858 pattern Indian cent. J-213. Proof-64. Copper-nickel. Plain edge. Centered date. Reverse with open E's in ONE CENT, and with ribbon tips distant from the wreath. 72.7 grains. Diameter: 0.750 inches. Die alignment: 180°. A splendid gem exhibiting pleasing intermingled gold and violet toning. Both the obverse and reverse have prominent wire rims. Magnification reveals one or two tiny flecks, but these do not detract measurably from the overall aesthetic appeal. Worth a generous bid.
Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Gem 1863 Pattern J-299 Cent

1089 1863 pattern cent. J-299. Proof-65 or better! Bronze. Plain edge. 49.3 grains; "Thin Planchet" variety. Diameter: 0.751 inches. Die alignment: 360°. A superb, sharply struck example, virtually as nice as the moment it left the dies. The devices are razor-sharp and frosty, and the fields are glittering mirrors. Both surfaces are toned in gorgeous hues of rose and blue. A prize for the connoisseur. Although described as being Rarity-1 in the Judd pattern book, it is doubtful that more than 200 exist. Both thick and thin planchet strikings are known. The thick planchet pieces resemble 1863 copper-nickel Indian cents in size and weight. The thin planchet pieces are about as thick as the bronze Indian cents coined in 1864 and later years.
Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

This issue was made at the Mint to test the bronze alloy, which had been successful in the channels of commerce with privately issued Civil War tokens. The test was satisfactory, and after early 1864 bronze replaced the standard copper-nicle alloy.

1090 1863 pattern cent. J-299. Proof-63. Bronze. Plain edge. 49.4 grains; "Thin Planchet" variety. Diameter: 0.750 inches. Die alignment: 360°. A second example of this popular issue. The surfaces have vivid intermingled blue, violet, and gold iridescence. Some minor rim marks are present between 9:00 and 12:00 on the obverse.
Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

1091 1863 pattern cent. J-299. Proof-62. Bronze. Plain edge. 49.5 grains; "Thin Planchet" variety. Diameter: 0.751 inches. Die alignment: 360°. A third example. There is some rim damage at 10:00 on the obverse, and on the corresponding portion of the reverse.
Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Gem 1865 Indian Cent Struck in Nickel

1640.00

1092 **1865 pattern cent. J-406. MS-64.** Nickel alloy (resembling a nickel five-cent piece, non magnetic). Plain edge. 49.1 grains. Diameter: 0.756 inches. Die alignment: 180°. Struck using regular Indian cent dies. Each of the numerals in the date shows recutting. Although J-406 is probably Rarity-6 rather than Rarity-7 as reported in Judd, seldom do more than two or three examples appear during the course of a year at auction, and it's doubtful that more than just a few could match the quality of the specimen offered here.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Gem Proof-64 1868 Large Cent

17600.00

1093 **1868 Large cent. J-611. Proof-64.** Rarity-7. Copper. Plain edge. 150.3 grains. Diameter: 1.079 inches. Die alignment: 180°. A superb example of the variety, indeed the finest specimen we can recall ever having seen over the years. Some die lines in the fields are characteristic of the variety.

In 1868, pattern 10-cent pieces were coined in nickel using this identical obverse. The novelty of an 1868-dated large cent obverse must have inspired some Mint employee to find or produce a matching reverse. This reverse does not show any of the diagnostic characteristics of the Proof large cent varieties issued from 1855 through 1857, and hence the die was probably newly prepared in 1868 using an old hub, which was still in outstanding condition judging from the lack of rust and other defects. Only a small number of these pieces have survived to the present day.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Extremely Rare J-1667 Pattern 1c

3850.00

1094 1881 pattern cent. J-1667. Proof-64/65. Rarity-7. Aluminum. Plain edge. 11.9 grains. Diameter: 0.633 inches. Die alignment: 180°. A superb gem example of this important rarity. The motifs are frosty cameos and the fields are deeply reflective.

In 1881, Mint Director Snowden directed engraver Charles Barber to prepare dies for a uniform series of nickel alloy coins including the cent, three-cent piece, and five-cent piece. The portrait of Miss Liberty on the obverse bears close resemblance to that featured on Liberty nickels in 1883 and later years. In addition to the nickel alloy strikings, a tiny number of aluminum pieces were also produced from the pattern cent dies.

We have been able to trace just a few survivors:

1) **This example.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2) Bowers and Ruddy, September 1975, Winthrop, Lot 14;

3) Goliad; Bowers and Ruddy, July 1981, Sieck, Lot 18;

4) S. Ivy, August 1982, ANA, Lot 2901; S. Ivy, February 1983, Lot 1792, (possibly either 2 or 3 above).

1540.00

1095 1836 pattern two-cent piece. J-53. MS-60. Billon. Reeded edge. 59.4 grains. Diameter: 0.740 inches. Die alignment: 180°. The surfaces were evidently lightly "pickled" at the Mint to give them the appearance of fine silver. A toning spot can be seen above the numeral 1 in the date.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

The Mint issued experimental small-denomination pieces from time to time in billon. In 1836 Congress contemplated the issuance of a billon two-cent piece containing 10% silver and 90% copper. Unfortunately for the plan, Mint officials deduced that the appearance of billon alloy could be readily counterfeited, and that the silver in the coins would be expensive to extract.

Gem 1869 2c Struck in Aluminum

3850.00

1096 1869 pattern two-cent piece. J-674. Proof-64. Rarity-7. Aluminum. Plain Edge. 27.8 grains. Diameter: 0.903 inches. Die alignment: 180°. A lovely example of this rarely encountered variety. Both surfaces are fully brilliant, and the devices are frosty cameos. Magnification reveals a few minute planchet lamination flaws, something frequently encountered on aluminum patterns. Frequently two or three years elapse between auction appearances of this issue.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Desirable Bi-metallic 2c

2860.00

1097 1870 Pattern bi-metallic two-cent piece. J-793. MS-60. Silver and copper (bi-metallic format; the two different metals compressed with rollers). 45.7 grains. Diameter: 0.901 inches. Die alignment 180°. The planchet is irregular and somewhat laminated. The silver is present on the obverse as a diagonal streak of metal passing across the coin. The low weight of this piece, 45.7 grains versus the statuatory weight of 96 grains, indicates that a practical application of the bi-metallic coinage format was being seriously contemplated at the time. An early "clad" coin!

We have records of only three examples in our files:

1) **This piece.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2) Rarcoa, April 1972, Boosel, Lot 1086.

3) A. Kosoff, 1962, "Illustrated History," Lot 371.

Rare 1868 J-615a 3c

3520.00

1098 1868 pattern three-cent piece. J-615a. Proof-64. Copper-nickel. Plain edge. 70.5 grains. Diameter: 0.757 inches. Die alignment: 180°. Very sharply struck with boldly pronounced wire rims on both the obverse and reverse. The metal has a delicate straw-colored appearance similar to that of the copper-nickel alloy used to coin Flying Eagle cents and early Indian cents. Our census for the variety is as follows:

1) **This specimen.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2) New Netherlands 41st sale, 1953, Lot 516; Stack's, August 1971, ANA, Lot 335; Bowers and Ruddy, February 1974, Herstal, Lot 1032; Superior, June 1977, Crouch, Lot 143;

3) Superior, June 1977, Crouch, Lot 144;

4) King Farouk; Spink, March 1983, Auction No. 3, Lot 710;

Exceedingly Rare Copper J-1348

4620.00

1099 **1874 pattern three-cent piece, J-1348. Proof-65.** Plain edge. Copper. 34.9 grains. Diameter: 0.708 inches. Die alignment: 180°. A superb gem, having full original mint color. It would be difficult to overestimate the importance of this piece, either in terms of condition or rarity. A survey of Rome's *Prices Realized,* and Krause's *Auction Prices Realized,* failed to reveal any auction appearances of J-1348 since 1972! We expect many spirited bids when this rarity crosses the auction block!
Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Popular 1850 Liberty Cap Trime Pattern

1760.00

1100 **1850 pattern trime. J-125. Proof-63.** Silver. Plain edge. 10.9 grains. Diameter: 0.551 inches. Die alignment: 180°. The surfaces are mostly brilliant with tinges of golden brown iridescence at the rims. Although Dr. Judd reports that originals weigh 12-3/8th grains, our records indicate that survivors range in weight from about 10 grains to 15 grains without any significant gaps. It appears to us that the planchets for the issue were probably cut from a strip of silver of uneven thickness.
Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Reportedly, Franklin Peale, the Chief Coiner, prepared the dies using puncheons that Christian Gobrecht had made for the production of gold dollar patterns in 1836.

Rare 1864 J-375 Trime

2310.00

1101 **1864 pattern trime. J-375. Proof-64.** Copper. Plain edge. 10.5 grains. Diameter: 0.549 inches. Die alignment: 180°. A lovely mint red example that is just barely kept out of the Proof-65 category by a few scarcely noticeable flecks. We have been able to trace just two other examples of the variety, and usually several years elapse between auction appearances. Our census for the variety is as follows:
1) **This specimen.** Major Lenox R. Lohr, Empire Coin Co., 1961.
2) Superior, February 1975, Ruby, Lot 880.
3) Superior, July 1985, Auction '85, Lot 549.

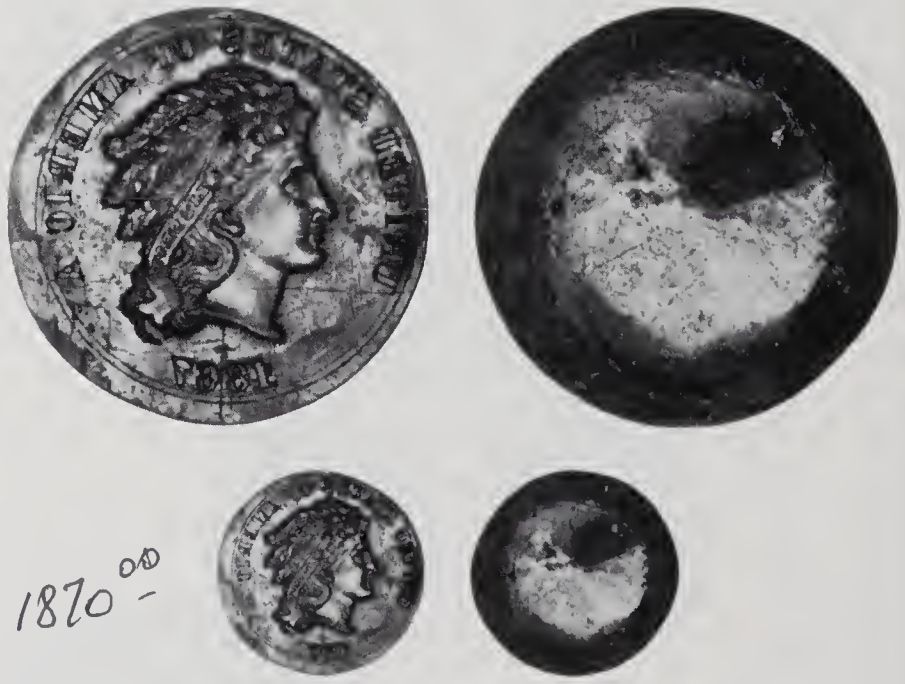
Exceedingly Rare Washington 5c Pattern

6380.00

1102 **1866 pattern five-cent piece. J-484 or 485. Proof-65.** Copper or bronze. Plain edge. 73.2 grains. Diameter: 0.809 inches. Die alignment: 180°. A lovely example of this important rarity. The surfaces are chestnut brown with delightful orange, pink, and blue highlights. Although we can not ascertain whether this is copper or bronze without elemental analysis, it is worth noting that both varieties are assigned the Rarity-8 rating in the Judd pattern reference. We have only been able to trace two other auction appearances in a survey of several hundred different sales.
Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Unique 1867 5c Hub Trial

1870.00



1103 **1867 pattern five-cent hub trial. Taxay EP-484. Obverse type of J-561, but with the letters in the legend irregularly spaced. MS-60,** with some marks and scratches. Struck in copper. 63.0 grains. This identical specimen is illustrated in both the Judd pattern book on page 238, and in Don Taxay's *Comprehensive Catalogue* on page 231.
Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Gem Proof-65 J-1052 5c Pattern

3740.00

1104 1871 pattern five-cent piece. J-1052. Proof-65. Aluminum. Plain edge. 27.8 grains. Diameter: 0.878 inches. Die alignment: 180°. A delightful example having glittering mirror fields and sharp frosty devices. A tiny, mint-caused planchet defect is noted at the obverse rim at 2:00, and is mentioned for accuracy. Although listed is Rarity-6 by Dr. Judd, we have been able to trace six examples and doubt that as many as 12 exist. Worth a premium bid from the numismatist who appreciates the important rarities in the pattern nickel series.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Lovely 1882 Shield Nickel Pattern

3960.00

1105 1882 pattern five-cent piece. J-1694. Proof-64. Rarity-7. Copper. Plain edge. 7.47 grains. Diameter: 0.805 inches. Die alignment: 180°. A lovely, sharply struck example. The surfaces are mostly mint red with splashes and blushes of vivid violet iridescence. An aesthetic treat! The obverse is very similar to that used to coin regular issue Shield nickels, except that there is no ball on the point of the shield above the date.

Ex Major R. Lohr Collection, Empire Coin Co., 1961.

Gem Proof-64 J-1713 Nickel Pattern

4070.00

1106 1883 pattern five-cent piece. J-1713. Proof-64. Rarity-7. Aluminum. Plain edge. 24.1 grains. Diameter: 0.867 inches. Die alignment: 180°. Brilliant and attractive. A tiny oxidation spot beneath I in AMERICA is noted, and should enable the next owner to identify this piece at any point in the future. The obverse is similar to the adopted Liberty Head design except it has the legend UNITED STATES OF AMERICA instead of stars. The reverse design features 33 N. / 67 C. within a wreath of corn, cotton, and grain. The denomination FIVE CENTS and 13 stars are at the border. We have records of only three examples including this piece:

1) **This example.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2) Bowers and Ruddy, May 1972, Champa, Lot 995; Bowers and Ruddy, November 1973, Rothert, Lot 1252; Bowers and Ruddy, July 1981, Sieck, Lot 57.

3) Superior, June 1977, Crouch, Lot 273.

Exceedingly Rare J-1715 Pattern 5c

4510.00

1107 1883 pattern five-cent piece. J-1715. Proof-65. Rarity-7. Plain edge. Copper. 74.7 grains. Diameter: 0.829 inches. Die alignment: 180°. Pleasing chestnut brown with blushes of delicate blue and rose iridescence. The devices are sharp, and both surfaces have wire rims. On the reverse the S in PLURIBUS is double punched; this being the identical die used to coin some Proof 1883 regular-issue Liberty nickels, and the 1882 pattern Liberty nickel, J-1690, which is popularly referred to as the "Exact Type of 1883" by numismatists.

In addition to this piece we have records of just one other example, namely the specimen offered in Stack's sale of March 1976 which featured selections from the Garrett Collection, Lot 596. The latter piece was subsequently offered in Stack's sale of December 1980, Lot 476.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Superb 1885 Annular 5c Pattern

4070.00

1108 1885 pattern five-cent piece. J-1742. Proof-64. Rarity-7. Silver. Plain edge. 93.5 grains. Outer diameter: 0.888 inches. Annular diameter: 0.276 inches. Die alignment: 180°. Fully brilliant and sharply struck. Here is one of the most unusual design types in the entire pattern series. Although the annular format was experimented with in the early 1850s, the idea was ultimately shelved, largely because of technical difficulty with the stamping and ejection of the pieces from the dies. Interest in the annular format was renewed again in the mid-1880s, and several interesting pattern varieties were issued having this feature.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

1760.00

1109 1896 pattern five-cent piece. J-1772. Proof-62. Aluminum. Plain edge. 24.1 grains. Diameter: 0.834 inches. Die alignment: 180°. Fully brilliant. The frosty devices contrast nicely with the reflective fields. The surfaces are devoid of the corrosion spots which plague many examples of this variety. Generally, only one or two specimens appear at auction in most years.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Gem MS-65 J-638 Pattern

2970.00

1110 **1868 pattern half dime. J-638. MS-65. Rarity-7.** Struck in nickel using the regular-issue type half dime dies of the year. Plain edge. 25.7 grains. Diameter: 0.606 inches. Die alignment: 180°. A superb piece which is pleasing from the dual perspectives of technical condition and aesthetic appeal. Some light clash marks in the fields indicate that the piece was coined using dies intended for business strikes rather than Proofs. We have only been able to trace seven or eight examples, and doubt that more than just one or two of them could match the quality of this piece.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Extremely Rare J-692 Half 10c

3190.00

1111 **1869 pattern half dime. J-692. MS-63. Rarity-7.** Struck in copper using the regular-issue type half dime dies of the year. Reeded edge. 14.1 grains. Diameter: 0.609 inches. Die alignment: 180°. The surfaces are about 25% mint red fading to blue and violet hues in the remaining areas. The obverse field has a satiny texture, and the reverse is frosty. Only a tiny number of examples have appeared at auction over the years:

1) **This specimen.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2) Superior, June 1977, Crouch, Lot 286.

3) S. Ivy, August 1980, ANA sale, Lot 783.

4) W.H. Woodin; Col. Green; J.M. Wade; Stack's, August 1971, ANA sale, Lot 374, (possibly the same as No. 2 or 3 above).

Rare 1863 J-333 Pattern 10c

1980.00

1112 **1863 pattern dime. J-333. Proof-63. Rarity-7.** Struck in copper from regular-issue dies. Reeded edge. 39.8 grains. Diameter: 0.702 inches. Die alignment: 180°. Mostly brilliant with some splashes of electric blue and violet iridescence. Some die polishing lines and lintmarks can be seen in the obverse field, and a pair of scarcely noticeable hairline marks are present on the reverse. It is doubtful that as many as ten survivors of the variety could be traced.

Ex Major Lenox R. Lohr Collection. Empire Coin Co., 1961.

Gem Proof-65 "Standard Silver" 10c

3300.00

1113 **1869 pattern dime. J-704. Proof-65.** Copper. Reeded edge. 24.3 grains. Diameter: 0.647 inches. Die alignment: about 170°. A superb gem, outstanding both technically and aesthetically. The surfaces are about 90% mint red with tinges of delicate pink iridescence at the rims. Although called Rarity-6 by Dr. Judd, the variety really appears to be mid Rarity-7. We have been able to trace just five different examples in a survey of several hundred auction sales.

Ex Major Lenox R. Lohr Collection. Empire Coin Co., 1961.

Rare 1869 J-717a Pattern 10c

2310.00

1114 **1869 pattern dime. J-717a. Proof-61.** Rarity-7. Nickel alloy (25% nickel, 75% copper). Plain edge. 46.0 grains. Diameter: 0.703 inches. Die alignment: 180°. An attractive example of the variety exhibiting delicate golden toning. Magnification reveals some minute flecks.

In 1869 the Mint experimented with an alloy consisting of 41% copper, 33% nickel, and 26% silver. The alloy was invented by a German chemist, Koulz, and promoted as a coinage alloy by a New York chemist, Krackhowizer. Dr. Judd quotes the commentary of W.E. DuBois who described the alloy as follows:

"Mr Eckfeldt made a small bar, and gave it three meltings. It rolled down with great difficulty, splitting and cracking in spite of all precaution and annealings. Mr. Barber made a reverse die to try it under the press, (using the dime head for the obverse,) and a faint impression was produced, in the steam press. The metal is totally unfit for coinage and the color is bad."

Since the striking of this example is quite sharp and the color attractive, it is presumed that the material of composition is nickel alloy rather than Koulz's alloy. The weight is very similar to that reported for at least two different examples attributed as J-716, but it is possible that some of these are also examples of J-717a which were misattributed by the cataloguers.

Ex Major Lenox R. Lohr Collection, Empire Coin Co.

Rare 1870 J-827 Pattern Dime

2860.00

1115 **1870 pattern dime. J-827. Proof-63,** really a Proof-65 example having a few obverse spots. Copper. Reeded edge. 31.9 grains. Diameter: 0.701 inches. Die alignment: 180°. About 50% mint red with blushes and splashes of electric blue and violet. As is the case with many of the "Standard Silver" patterns struck in copper and aluminum, the availablity of this variety has been grossly overrated. Although described as being Rarity-6 in the 7th edition of Judd, the variety really appears to be high Rarity-7. In fact, research shows that between 1979 and 1986 there were no auction appearances of the variety, and only two appearances after that time. Here is a prize certain to delight the connoisseur of rarities.
Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Outstanding J-850 Pattern 10c

2750.00

1116 **1870 pattern dime. J-850. Proof-65.** Silver. Plain edge. 34.0 grains. Diameter: 0.648 inches. Die alignment: about 150°. Beautifully toned in delicate hues of gold with splashes of lilac at the rims. This variety is quite elusive, and generally appears at auction only once or twice during the course of a year. The presently offered example should delight just about any pattern collector who specializes in the issues of the 1860s.
Ex Major Lenox R. Lohr Collection, Empire Coin Co.

Exceedingly Rare J-859 Pattern 10c

3190.00

1117 **1870 pattern dime. J-859. Proof-65.** Aluminum. Reeded edge. 10.0 grains. Diameter: 0.648 inches. Die alignment: 180°. Fully brilliant with frosty motifs and blazing mirror fields. Magnification reveals some minute spots on the reverse, and a tiny planchet flaw above the S in SILVER. Here is yet another variety which has been underrated in terms of rarity. Although described as Rarity-6, we have not been able to find any records of any auction appearances subsequent to the 1970s. Once the presently offered example crosses the auction block, it may be a decade or more before the variety reappears!
Ex Major Lenox R. Lohr Collection, Empire Coin Co.

Rare Transitional 1875 20c

2970.00

1118 **1875 pattern 20-cent piece. J-1411. Proof-63.** Silver. Plain edge. 77.5 grains. Diameter: 0.860 inches. Die alignment: 180°. Fully brilliant with frosty devices and nicely reflective fields. Some faint hairlines from an old cleaning are about all that prevent us from assigning the Proof-65 grade classification. The design closely resembles that used to coin regular issue 20-cent pieces in 1875, except that the date is smaller, and the letters are spaced somewhat differently on the reverse. There are also some minor differences in the arrangement of the leaves on the laurel branch in the eagle's claw. We regard the variety as being Rarity-7. Our listing below is based on a survey of several hundred auction catalogues.

1) **This specimen.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.
2) Dr. J.H. Judd; Stack's, October 1978, Heinig, Lot 305.
3) R. Hughes, July 1980, Great '80, Lot 70.
4) Heritage, August 1985, ANA, Lot 3345.
5) Superior, June 1977, Crouch, Lot 385.
6) A. Kosoff, 1962, "Illustrated History," Lot 473, Judd plate coin, (same as 2?).

Desirable 1875 J-1412 20c Pattern

2700.00

1119 **1875 pattern 20-cent piece. J-1412. Proof-63/65.** Copper. Plain edge. 59.3 grains. Diameter: 0.861 inches. Die alignment: 180°. From the same dies as the piece offered in the preceding lot. Sharply struck with frosty devices, deep mirror fields, and high wire rims. The surfaces are about 50% mint red changing to electric blue and violet. A very elusive variety. Sometimes several years pass by without a single auction appearance. Worth a premium bid from the alert pattern specialist.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Gem Proof-64 J-727 Pattern 25c

1870.00

1120 **1869 pattern quarter. J-727. Proof-64.** Silver. Reeded edge. 77.0 grains. Diameter: 0.899 inches. Die alignment: about 170°. The central areas are brilliant, and wisps of golden brown and sea green iridescence enhance the rims. Close examination reveals a few scarcely noticeable lint marks on both surfaces.

Ex Major Lenox R. Lohr Collection, Empire Coin Co.

In 1869, 1870 and 1871 government officials were contemplating the reduction of the weight of U.S. silver coins in order to discourage hoarding, and also to better enable the redemption of fractional paper currency which still circulated widely at the time. According to the plan, quarter dollars would be reduced in weight from 96 grains to 77 grains.

A large number of different pattern varieties were produced at the Mint during these three years. The assembly of a collection of the different pieces is an ambitious undertaking, especially in view of the fact that many of the varieties are extreme rarities.

Elusive Standard Silver Pattern 25c

2700.00

1121 **1869 pattern quarter. J-735. Proof-63.** Copper. Reeded edge. 63.1 grains. Diameter: 0.892 inches. Die alignment: 170°. Mostly mint red with a few flecks on both surfaces as illustrated. The remarkable feature about this specimen is that it was double struck. After the first impression, the coin was rotated about 30% and received a second impression. Although listed as Rarity-5 in the Judd reference, the paucity of auction appearances over the years indicates that it is really probably Rarity-7. Our census, based on a survey of several hundred auction sales is presented herewith:

1) **This piece.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2) Bowers and Ruddy, December 1975. Kensington, Lot 1179; Bowers and Ruddy, July 1981, Sieck, Lot 135;

3) Superior, July 1979, Auction '79, Lot 1630;

4) Krueger, January 1984, F.U.N., Lot 4376;

5) Superior, July 1985, Auction '85, Lot 691; Superior, January 1986, Carmichael, Lot 2105;

6) New Netherlands 41st sale, Lot 523; Stack's August 1971, ANA, Lot 431.

The above listings may include some duplication.

Gem Proof-64 J-736 Pattern 25c

1122 **1869 pattern quarter. J-736. Proof-64.** Copper. Plain edge. 63.1 grains. Diameter: 0.899 inches. Die alignment: 170°. Sharply struck with virtually all design details defined to full advantage except for the letters CENTS on the reverse. The surfaces are about 95% red with some splashes of blue toning and a small fleck by I in AMERICA. An extensive search of old auction catalogues has revealed only two examples in addition to this piece. We enumerate these different specimens below:

1) **This example.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961;

2) A. Kreisberg, April 1967, 10th Anniversary, Lot 1180; Stack's, June 1986, Lot 504;

3) Superior, September 1988, Lee, Lot 2843;

Superb 1870 Copper Quarter Dollar

1125 **1870 pattern quarter. J-924. Proof-65.** Struck in copper using the regular-issue quarter dollar dies of the year. 97.1 grains. Diameter: 0.995 inches. Die alignment: 180°. A simply superlative example toned in gorgeous shades of rose and blue. Magnification reveals one or two tiny spots in Miss Liberty's drapery, but these are scarcely noticeable and do not detract significantly from the overall aesthetic appeal. We have records of only two different examples:

1) **This example.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2) Rarcoa, January 1973, F.U.N., Lot 620; Bowers and Ruddy, July 1981, Sieck, Lot 150.

1123 **1870 pattern quarter. J-900. Proof-60/62.** Silver. Reeded edge. 84.4 grains. Diameter: 0.900 inches. Die alignment: 170°. The central areas are brilliant, and wisps of golden brown and gunmetal-blue iridescence embellish the borders. Some hairlines from a cleaning long ago account for the assigned grade. Interestingly, although "Standard Silver" pattern quarters are supposed to weigh 77 grains, some are found that weigh about 84 grains. It could be that the latter pieces were prepared from flans cut from strips of metal intended for regular-issue quarter dollars.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Gem Proof-64 Copper 1869 50c

1126 **1869 pattern half dollar. J-760. Proof-64.** Struck in copper using the regular-issue half dollar dies of the year. 182.0 grains. Diameter: 1.196 inches. Die alignment: 180°. A delightful example of this rarity. The surfaces are about 50% mint red with delightful blushes and splashes of electric blue and violet. One or two tiny flecks are about all that prevented us from assigning the Proof-65 grade classification. We have records of only two examples despite an extensive searching:

1) **This specimen.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2) Melnick, November 1982, Hoffman, Lot 61.

Exceedingly Rare J-911 Pattern 25c

1124 **1870 pattern quarter. J-911. Proof-65.** Aluminum. Plain edge. 24.7 grains. Diameter: 0.896 inches. Die alignment: 180°. A superb gem example of this important rarity. Very nearly as nice as the moment it left the dies! Here is one of the most significant pattern pieces in the present sale in terms of rarity. We have been unable to trace any auction appearances during the last 20 years, and it is possible that this is the first time the variety has ever been illustrated in a public auction sale. Once sold it may be decades before it reappears, if ever!

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Exceedingly Rare J-944 Aluminum 50c

3410

1127 **1870 pattern half dollar. J-944. Proof-64/65.** The "Type II" obverse, per the criteria appended below. 45.8 grains. Diameter: 1.148 inches. Die alignment: 170°. Fully brilliant with sharp frosty devices and glittering mirror fields. A tiny oxidation spot in front of Miss Liberty's forehead will allow the next owner to identify this specimen at any point in the future. Although described as Rarity-6 in the Judd pattern reference, the variety is seldom offered at auction. We know of no auction appearances subsequent to 1977, and to the best of our knowledge this is the first time the variety has been illustrated in an auction catalogue. Our census for J-944 is presented herewith:

1) **This example.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2) L. Merkin, February 1971, Lot 886; Superior, June 1977, Crouch, Lot 484.

Two different obverse dies were used to coin examples of J-939 and J-941; it is not known whether both obverses were also used to produce aluminum strikings.

"Type I" obverse: The point of the bust is distant from the ribbon. The tip of the cap is under the center of the second S in STATES.

"Type II" obverse: The point of the bust is close to the ribbon. The tip of the cap is under the left side of the second S in STATES.

Highly Elusive J-981 Pattern 50c

3520

1129 **1870 pattern half dollar. J-981. Proof-63.** Silver. Reeded edge. 168.7 grains. Diameter: 1.155 inches. Die alignment: about 170°. Mostly brilliant with some splashes of golden brown iridescence and a toning streak on the reverse. Although many of the "Standard Silver" patterns struck in silver are fairly common by pattern standards, i.e. Rarity-5 to 6, the J-981 variety is clearly an important exception. An example was offered by Robert Hughes in a sale in 1980, but since that time we have not been able to trace any auction appearances. It seems likely that the variety is high Rarity-7 rather than Rarity-6 as assigned by the editors of the Judd pattern reference.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Extremely Rare J-960 Pattern 50c

3905

1128 **1870 pattern half dollar. J-960. Proof-64 to 65.** Copper. Plain edge. 160.2 grains. Diameter: 1.148 inches. Die alignment: about 170°. Very sharply struck with wire rims on both the obverse and reverse. The motifs are frosty and the fields are deeply reflective. The surfaces are almost fully red. A few tiny flecks are noted, something which is quite typical on copper patterns of the era. The J-960 is yet another underrated rarity in the pattern series. Although called Rarity-6 by Judd, in reality it is probably High Rarity-7 if not Rarity-8. We have records of just one other example of the variety. Our census at present is as follows:

1) **This example.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2) S. Ivy, February 1983, ANA, Lot 1788.

• One Lot Only •

Do you want to increase your chances for success? Please refer to the Terms of Sale, No. 16 for our "One Lot Only" option. With it you can bid on several examples of the same issue or type and be sure that you will win no more than one. This is a very valuable feature. Use it!

Superb 1870 J-1001 Pattern $1

9790.00

1130 1870 pattern dollar. J-1001. Proof-65. Aluminum. Plain edge. 111.4 grains. Diameter: 1.488 inches. Die alignment: 180°. A simply superb example toned in delicate intermingled hues of rose, blue, and sea green. Virtually every design detail is about as sharp as could be desired, and the mirror fields contrast beautifully with the frosty devices. A search through Romes' *Prices Realized* and Krause's *Auction Prices Realized* failed to reveal a single auction appearance from 1972 through 1990. This is paralleled by a survey of several hundred auction sales by us which failed to turn up any examples. The assigned rating should probably be Rarity-8 rather than Rarity-6.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Gem Proof-65 Copper 1870 $1

10175⁰⁰

1131 **1870 pattern dollar. J-1020. Proof-65.** Struck in copper using regular-issue silver dollar dies. Reeded edge. 369.8 grains. Diameter: 1.488 inches. Die alignment: 180°. A magnificent gem which closely approaches perfection both technically and aesthetically. The devices are defined to full advantage, and both surfaces have wire rims. The motifs are frosty, and the fields are beautifully reflective. A microscopic fleck by the first stripe of the obverse shield is about all that separates this coin from perfection. Only a few examples are known, and it is doubtful that more than just one or two of them could match the quality of this specimen. Our census for the variety is as follows:

1) **This example.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2) Bowers and Ruddy, *Rare Coin Review,* No.24, 1975, Page 61; Bowers and Ruddy, February 1976, Montgomery, Lot 1683; Paramount, July 1986, Auction '86, Lot 1816.

3) Superior, June 1977, Crouch, Lot 516; Kagin's, August 1986, ANA, Lot 3594, Proof; Superior, February 1987, Hoffecker, Lot 1377, Proof.

4) Bowers and Merena, January 1986, Cole, Lot 3167.

5 and 6) Examples offered by Lester Merkin in 1968, and by Stack's in 1970 may be duplicate appearances of those listed above.

Important 1871 J-1128 Pattern $1

1132 1871 pattern dollar. J-1128. Proof-60. Copper. 351.2 grains. Diameter: 1.489 inches. Die alignment: 170°. Lightly cleaned long ago and still mostly brilliant with some splashes of vivid iridescence in the fields. Strikings from this die combination are extremely rare in all metals, and examples of J-1128 are especially elusive. We have no records of any auction appearances, and a search through Romes' *Prices Realized* and Krause's *Auction Prices Realized* failed to reveal the appearance of even a single specimen since 1972. Here is a prize that would be sure to highlight any advanced cabinet of pattern issues!

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Gem Proof-65 1879 $1 Pattern

1133 1879 pattern dollar. J-1616. Proof-65. Rarity-7. Copper. Reeded edge. Weight: 366.5 grains. Diameter: 1.498 inches. Die alignment: 180°. A blazing brilliant gem example superb both technically and aesthetically. The devices are sharp and frosty, and the fields are deep mirrors. It would be difficult to imagine that a nicer example could exist! The variety has long been recognized as an important rarity. A few other examples have been traced, but it is doubtful that more than just one or two have survived in this high state of preservation. A prize for the connoisseur of quality and rarity.

Ex Major Lenor R. Lohr Collection, Empire Coin Co., 1961.

Popular 1879 Metric $1 Pattern

1320.00

1134 **1879 metric dollar pattern. J-1617 or J-1618. Proof-60.** Metric silver alloy or standard silver alloy. Reeded edge. 385.7 grains. Diameter: 1.408 inches. Die alignment: 180°. Although it is not possible to ascertain the composition unless elemental analysis is performed, the weight, 385.7 grains, is almost identical to that specified by Dr. Judd for metric alloy strikings.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Metric alloy consists of 89.58% silver, 0.42% gold, and 10% copper by weight.

Rare Copper Metric $1 Pattern

4840.00

1135 **1879 metric dollar pattern. J-1619. Proof-64/65. Rarity-7.** Copper. Reeded edge. 327.5 grains. Diameter: 1.407 inches. Die alignment: 180°. Lovely chestnut brown surfaces with delicate pink and blue highlights. The devices show sharp definition, and both surfaces have wire rims. We have been able to account for only a few other examples of this desirable issue. Worth a premium bid from the advanced specialist!

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Superb Aluminum Goloid $1 Pattern

8360.00

1136 **1880 goloid metric dollar pattern. J-1653. Proof-65.** Aluminum. Reeded edge. 54.6 grains. Diameter: 1.294 inches. Die alignment: 180°. A magnificent example and quite possibly the finest extant of the variety. The devices are frosty, and the fields are deeply reflective. Here is a prize certain to delight the numismatist who desires the finest quality available. Our census for the variety is comprised of just four specimens:

1) **This example.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2) Rarcoa, April 1972, Boosel, Lot 1171; Bowers and Ruddy, July 1981, Sieck, Lot 308.

3) E. Maris; Bowers and Ruddy, March 1980, Garrett, Lot 1066, 55.2 grains.

4) Stack's, June 1988, Sprinkle, Lot 457; Superior, September 1988, Lee, Lot 3494;

Famous J-1749 Dollar Pattern

E PLURIBUS UNUM Edge

7480.00

1137 1885 pattern dollar. J-1749. Proof-65. Aluminum. Lettered edge. 111.0 grains. Diameter: 1.513 inches. Die alignment: 180°. A delightful specimen exhibiting just a whisper of delicate natural iridescence. The devices are sharp, and the obverse has a bold wire rim. Struck from the regular Morgan dollar dies of the year, but with the edge lettered as follows: "/ ★ ★ ★ ★ ★ ★ E ★ / PLURIBUS ★ / UNUM ★ ★ ★ ★ ★". The collar containing the edge lettering had three equal segments, each with an arc of 120°; equal to 1/3 the circumference. The edge stars have six points (rather than five, as represented above). We are presently aware of just four different examples of the variety:

1) **This example.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2) Stack's May 1970, DiBello, Lot 455; Superior, June 1977, Crouch, Lot 567; Heritage, December 1984, Worth Hill, Lot 376.

3) Bowers and Ruddy, November 1974, Paxman, Lot 1041.

4) King Farouk; Superior, June 1977, Crouch, Lot 568; Bowers and Ruddy, 1980. *Rare Coin Review,* No. 34, Page 47.

Popular 1852 Gold $1 Pattern

Annular Format

3740.00

1138 1852 pattern gold dollar. J-148 or 148b. Proof-63. Copper-nickel or brass. 22.1 grains. Outer diameter: 0.652 inches. Annular diameter: 0.341 inches. Die alignment: 180°. The alloy of composition is uncertain. The color of the metal has the appearance of brass, but the coin does not have a sonorous ring when it is suspended from a thread and gently tapped with the edge of a pencil; this may be due, however, to the size and shape of the piece rather than to its composition. The toning is a light blue shade, such as is seldom ever seen on copper-nickel Flying Eagle cents and early Indian cents.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Rare 1857 - 1860 $2½ Muling

Unusual Two-Dated Piece

3960.00

1139 1857-dated, 1860-dated quarter eagle pattern. J-270. Proof-63. Copper. Reeded edge. 37.6 grains. Diameter: 0.698 inches. Die alignment: 180°. Pleasing tobacco brown surfaces with blushes of blue and heather iridescence. A few scattered flecks on the obverse keep the piece out of the gem category.

The obverse features a profile of Miss Liberty facing left with 13 stars around and the date 1857 below. The depiction of Liberty is very similar to that employed on nickel three-cent pieces coined in 1865 and later years. The reverse features a laurel wreath enclosing the denomination 2½ DOLLARS, with the date 1860 below.

We can account for just three different examples:

1) **This piece.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2) Stack's, August 1976, ANA, Lot 3643, Proof.

3) Judd plate coin, possibly same as: A. Kosoff, 1962, "Illustrated History," Lot 248.

Extremely Rare Copper 1865 $3

4180.00

1140 1865 pattern three-dollar piece. J-441. Proof-60 to 63. Copper. Reeded edge. 44.1 grains. Diameter: 0.801 inches. Die alignment: 180°. Sharply struck and lightly toned. The mirrorlike character of the fields is somewhat subdued. This is the variety with the date sloping up to the right. We have succeeded in tracing just three different examples of the variety:

1) **This example.** Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

2) Superior, July 1979, Auction '79, Lot 1624.

3) Bowers and Ruddy, April 1982, Nelson, Lot 1441, (silver-plated copper). –

Lovely 1878 J-1578 Pattern $5

13,200.00

1141 1878 pattern half eagle. J-1578. Proof-64 to 65. Rarity-7. Copper. Reeded edge. 68.5 grains. Diameter: 0.847 inches. Die alignment: 180°. Lovely chestnut brown surfaces with vivid orange, violet, and blue highlights. The devices are frosty and the fields are deeply reflective. Miss Liberty's cheek is immaculate. It is possible that as many as 10 examples of the variety exist, but significantly, about half of the different specimens have been gilt, either at the Mint or subsequently. The number of gem-quality pieces with original copper surfaces probably amounts to no more than two or three.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

Gem Proof-65 J-352 Pattern $10

Bronzed Surfaces

3080.00

1142 1863 pattern eagle. J-352. Proof-65. Copper (bronzed). Reeded edge. 144.8 grains. Diameter: 1.066 inches. Die alignment: about 200°. The attractive reddish brown surfaces exhibit a pleasing matte texture as is characteristic of bronzed coins and medals. The fields and devices are essentially free of imperfections. Although Dr. Judd has assigned the Rarity-3 rating to this variety, only a few examples are offered at auction, usually just one or two per year. Hence we believe that the Rarity-6 rating is a better reflection of the variety's true availability.

Ex Major Lenox R. Lohr Collection, Empire Coin Co., 1961.

ADDITIONAL PATTERNS

We present below an additional selection of desirable pattern issues that are not part of the Lenox R. Lohr Collection consignment:

1859 Reverse of '60 Cent

1210.00

1143 1859 pattern cent. J-228. MS-64 to 65. Obverse of '59, reverse of '60 transitional issue. Copper-nickel. Plain edge. 72.7 grains. Diameter: 0.750 inches. Die alignment: 180°. The popular transitional variety having the Indian Head obverse with the date 1859 combined with the standard oak wreath reverse as used to coin Indian cents beginning in 1860.

440.00

1144 1859 pattern cent. J-228. AU-55. Copper-nickel. Plain edge. 73.3 grains. Diameter: 0.751 inches. Die alignment: 180°. A second example of this popular variety. The devices exhibit the sharpness of an Uncirculated piece, but with a number of tiny flecks clustered on the reverse.
Ex George D. Hatie, August 1983, Lot 1592.

2090.00

1145 1869 pattern quarter. J-721. Proof-64. Silver. Reeded edge. 77.1 grains. Diameter: 0.900 inches. Die alignment: about 170°. A delightful example of this popular "Standard Silver" issue. The surfaces are toned in delightful hues of lilac and blue, with tinges of gold at the rims. Worth a generous bid!

Exceedingly Rare J-732 Pattern 25c

770.00

1146 1869 pattern quarter dollar. J-732. Proof-60. Aluminum. Plain edge. 29.6 grains. Diameter: 0.900 inches. Die alignment: about 170°. Very sharply struck with extremely high wire rims. There are two cuts on the reverse as illustrated, accounting for the assigned grade. We regard the variety to be Rarity-7, and are familiar with only one other example in addition to this specimen:

1) **This piece.** No pedigree information available.

2) Scott, October 1908; New Netherlands, 41st sale, Lot 522; Stack's, August 1971, ANA, Lot 428; Bowers and Ruddy, July 1981, Sieck, Lot 133.

Desirable 1838 J-73 Pattern 50c

4620.00

1147 **1838 pattern half dollar. J-73. Proof-63.** Silver. Reeded edge. 192.2 grains. Diameter: 1.191 inches. Die alignment: 360°. Fully brilliant with frosty devices and deep mirror fields. The weight of this piece is characteristic of restrikes, which are thought to have been coined circa 1858 or later. The obverse design is attributed to Mint Engraver William Kneass, and was possibly the last work executed by him while still in the Mint's service. The reverse was engraved by Christian Gobrecht who based the eagle motif on sketches prepared by Titian Peale.

Highly Elusive J-977 Pattern 50c

3410.00

1148 **1870 pattern half dollar. J-977. Proof-64 BN (PCGS).** Copper. Reeded edge. Die alignment: about 170°. Chestnut brown surfaces with appealing delicate blue and gold highlights. The variety is listed as Rarity-7 by the editors of the Judd pattern book, and we agree that it is certainly extremely rare. We have been able to trace just two or three different specimens offered over the years at auction:

1) **This piece.** S. Ivy, August 1980, ANA, Lot 830; H. Melnick, July 1982, Goodman, Lot 1732; Heritage, May 1985, Long Beach, Lot 493; Mid-American, September 1985, San Diego, Lot 999.

2) L. Merkin, March 1968, Lot 353.

3) Bolender, 1954; S. Ivy, July 1978, Donovan, Lot 1426, (possibly the same as 1?).

HALF CENTS

660.00

1149 **1797 Breen-1a, Cohen-1. Plain Edge, 1 Above 1 variety. VF-30.** Dark olive on both sides, with light reddish toning in the center of the reverse. Several obverse nicks and scratches can be seen. Later obverse state, the die broken from Liberty's nose to the rim at 4:00, clashed below chin, further break from rim at 12:00, through right side of B, to head. A representative example of this early issue.

This is a very popular variety with half cent enthusiasts, as the first numeral in the date was inadvertently punched into the die much too high and not corrected. When the date numeral was entered correctly, the original mistake was not altered, creating the 1 Above 1 variety.

1150 **1797 B-1a, C-1. Plain Edge. 1 Above 1 variety. VF-20.** A second example of this variety. There are light obverse scratches visible. Both sides are a pleasing, deep olive.

1841 Original Half Cent

5060.00

1151 1841 B-1. Large Berries. Original. Proof-64, Red and Brown (PCGS). An attractive specimen, with pleasing deep golden brown and lighter reddish brown toning. Sharply struck and outstanding in every particular. Certainly among the finest of the two dozen or so known examples. Die State III obverse, with usually seen crack from rim beside second star, from third through sixth, ending at rim above seventh star. Apparently, only one example from the unbroken obverse state is known. Whether the edge of this piece had been experimentally reeded or not is unknown, given the entombment in the slab.

440.00

1152 1853 B-1, C-1. MS-64, Red and Brown (PCGS). Faded, fiery mint color can be seen across much of both the obverse and reverse surfaces. Here is an attractive example, from the only pair of dies used this year.

3850.00

1153 1855 Slanting 5s. B-1, C-1. MS-65, red. A fully red, lustrous example of this issue. Somewhat softly struck around the peripheries, as often seen. There are two toning spots in the center of the reverse.

LARGE CENTS

1793 Chain Cent

Periods Variety

4950.00

1154 1793 Chain Reverse. Sheldon-4. Periods After LIBERTY and Date. VF-20, porous. Rarity-4–. Light gray-brown obverse, golden brown and reddish reverse. Both surfaces very porous, but central devices and legends, as well as date, mostly visible. Reverse always sharper than the obverse on this type. There is a small nick on the reverse rim at 2:00. Intermediate obverse state, the die cracked below lowest curl, one branch touching curls at 7:30, the other running below curls toward date.

Lovely 1793 Wreath Cent

Sheldon-9, Condition Census

37,400.00

1155 1793 Wreath Reverse. S-9. MS-63, Brown (PCGS). Condition Census, solidly in the middle, tending toward the high side of the CC. The obverse and reverse are a lovely deep golden brown. The surfaces appear smooth and hard, with just a trace of microscopic porosity around the peripheries. There are numerous tiny planchet flaws around the peripheries of both sides, the result of imperfect annealing and rolling of the strip from which the planchet was cut. Exceptionally sharply struck, with remarkable detail visible in Liberty's hair strands. Perfect die states. Edge obscure, but slab notes "Vine/Bars." An outstanding example of the Horizontal Twig variety. Far finer than the Starr specimen (AU-50), tied for technical grade with the Garrett-Halpern coin. An important opportunity for the advanced large cent collector to acquire a high-grade Condition Census example of this popular variety.

330.00

1156 1794 S-57. F-15, deep olive on both sides. Planchet surfaces rough and somewhat irregular in places, several old nicks, commensurate with the grade. Small planchet flaw above final A on reverse. A representative example of this issue.

550.00

1157 1794 S-63. VF-30. The "Fallen 4" variety, so-called from the apparently low placement of the 4 in the date. Actually, the 9 is high, giving the neighboring 4 the appearance of being low on the flan. Dark olive on both sides, with microscopic porosity visible.

1794 Sheldon-65 Cent

Condition Census

4180.00

1158 1794 S-65. AU-50 (PCGS). Condition Census, solidly within the lower third of the **Condition Census for the variety.** The "Shielded Hair" variety. Dark olive on both sides, the surfaces are smooth and glossy (as seen through the plastic). There are one or two minor marks on the obverse. Reverse more soft in appearance than obverse, typical for the combination. The axial misalignment of the dies, which resulted in the raised rim on the obverse from 6:00 to about 10:00, "shielded" Liberty's hair from wear, but resulted in faster wear on the reverse. Here is yet another high-grade, Condition Census early-date large cent for your bidding competition.

AU 1795 Large Cent

2750.00

1159 1795 S-76b. AU-53 Brown (PCGS). Plain Edge. Very attractive, deep mahogany on both sides, with a few areas of darker toning on the reverse. The surfaces are smooth, hard, and glossy (as seen through the plastic), with some roughness when viewed through a glass. Nicely struck, with pleasing detail visible on Liberty's hair strands on the obverse. Early die state, no clash marks visible below Liberty's chin. A nice example of this issue.

3520.00

1160 1797 S-123. AU-58 (PCGS). A lovely chestnut brown example of this Nichols Find example. Miss Liberty's hair details are sharply defined, and both the obverse and reverse show full denticulation. The small mark below Liberty's eye was in the die, and all examples of S-123 show this mark (see Norweb:2760, for example).

396.00

1161 1804 "Restrike." MS-60. Light olive-brown on both sides. Typical surface condition. There are several recent scratches behind Liberty's head. Struck from an altered 1803 die for the obverse, and an 1820-era reverse die, circa 1860. These are always popular with collectors.

4510.00

1162 1808 S-278. MS-60. Attractive rich golden brown obverse, lighter brown reverse. Softly struck on both sides, as often seen. Later states of both dies, the surfaces rough and some evidence of clashing visible within the center of the wreath.

1163 1817 Newcomb-14. MS-60, brown. Nice light olive and golden brown on both sides. An example of one of the Randall Hoard varieties.

3755.00

From McLaughlin and Robinson's sale of June 1986, Lot 555.

MS-65 1838 Cent

825.00

1164 1838 N-7. MS-65 Brown (PCGS). Condition Census, tied with several others in the low side of the CC. The obverse is a nice, somewhat glossy pale reddish brown. The reverse has areas of slightly darker gray-brown toning in places. There is one small toning spot above the second I on the reverse. Both surfaces appear smooth and hard, through the plastic, and original mint lustre can be seen creating a nicely unbroken cartwheel on the obverse. Seemingly perfect die states (as viewed through the plastic). A pleasing example of this issue.

286.00

1165 1842 N-3. Large Date. MS-60/63. Light golden brown on both sides with outstanding lustre. There is a scratch on the obverse, from the rim at 10:00 to Liberty's cheek.

385.00

1166 1851 N-15. Normal Date. MS-60, red and brown, or finer. Blushes of mint red stand out on the obverse under lovely medium brown natural toning.

From our sale of the Abe Kosoff Estate Collection, November 1985, Lot 243.

1045.00

1167 1853 N-13. MS-64, red. Hints of light brown toning can be seen in places. Obverse struck slightly off center, toward the lower left. A pleasing example of this late Large Date issue.

357.50

1168 1854 N-11. MS-63, red and brown. A very pleasing specimen, with smooth and glossy surfaces. The obverse coloring is a very even and attractive combination of red and brown; while the reverse faded mint color is almost perfect across the entire field. This is a coin with lots of eye appeal, and will be a prize in its new owner's collection.

SMALL CENTS

797.50

1169 1857 Flying Eagle. MS-64 (PCGS). An important opportunity to acquire a very high-grade example of this issue, the first year the type was released for circulation. The obverse and reverse of this piece are an attractive light golden brown, and the surfaces are attractively smooth, save for one or two very trivial planchet defects on the reverse. For the small cent enthusiast or the advanced type collector, here is an important opportunity which should not be overlooked.

1170 **1857 Flying Eagle. MS-64 (PCGS).** A second high-grade example of this popular issue, the first year the new type was released for general circulation. The obverse is an interesting combination of light golden brown and deeper reddish brown, while the reverse is an even and lustrous light golden brown.

1171 **Collection of Flying Eagle and Indian cents, 1857 to 1909-S,** housed in a Whitman coin folder. The following dates and varieties are contained: ☆ 1857 AU-55 ☆ 1858 Large Letters. VF-30 ☆ 1858 Small Letters. EF-40 ☆ 1859 EF-40 ☆ 1860 VF-30 ☆ 1861 EF-45 ☆ 1862 EF-40 ☆ 1863 EF-45 ☆ 1864 copper-nickel. EF-45, cleaned ☆ 1864 bronze. No L. VF-30 ☆ **1864 bronze. With L. EF-40** ☆ 1865 EF-40 ☆ 1866 VF-30 ☆ 1867 EF-40, burnished ☆ 1868 EF-40 ☆ 1869 EF-40 ☆ 1869/8 Overdate. EF-40 ☆ 1870 EF-40 ☆ 1871 AU-50 ☆ 1872 VF-30, cleaned ☆ 1873 Open 3. EF-40 ☆ 1874 EF-40 ☆ 1875 VF-30 ☆ 1876 AU-50, obverse scratched ☆ **1877 VF-30** ☆ 1878 EF-40 ☆ 1879 EF-45 ☆ 1880 EF-40 ☆ 1881 EF-40 ☆ 1882 VF-30 ☆ 1883 AU-50 ☆ 1884 EF-40 ☆ 1885 VF-20 ☆ 1886 Type II. EF-40. Scarce ☆ 1887 EF-40 ☆ 1888 VF-30 ☆ 1889 EF-40 ☆ 1890 EF-40, obverse verdigris spots ☆ 1891 VF-30 ☆ 1892 EF-40 ☆ 1893 EF-45 ☆ 1894 EF-40 ☆ 1895 VF-30 ☆ 1896 VF-30 ☆ 1897 EF-40 ☆ 1898 EF-40 ☆ 1899 EF-40 ☆ 1900 EF-40, cleaned ☆ 1901 AU-50 ☆ 1902 VF-35 ☆ 1903 AU-50 ☆ 1904 EF-45 ☆ 1905 AU-50 ☆ 1906 AU-55 ☆ 1907 EF-45 ☆ 1908 AU-50, obverse scratched ☆ 1908-S EF-40 ☆ 1909 EF-45 ☆ **1909-S VF-30.** (Total: 59 pieces)

1172 **1858 Large Letters. Perfect Date. MS-64 (NGC).** Light golden brown surfaces are complemented by pleasing mint lustre and frosty fields. There is a small, hidden mark in the center of the reverse.

MS-65 1859 Cent

1173 **1859 MS-65 (NGC).** A beautiful example of this important type coin. The obverse and reverse are an attractive light gray-brown, with fully unbroken cartwheels to the mint lustre on both sides. Sharply struck, the central devices stand out against the fields with a "semicameolike" effect. The reverse is particularly attractive, with areas of light fiery orange toning visible. Here is an important opportunity for the advanced collector of the series to acquire a high-grade example of this important issue.

Gem Proof 1862 Cent

1174 **1862 Proof-65.** A glittering, frosty specimen of this popular Civil War era issue. Only 550 Proofs were struck this year. A small toning fleck beside the first N on the reverse will serve to identify this piece.

1175 **1863 Proof-64 (NGC).** Yet another attractive Civil War era issue. Only 460 Proofs were struck this year. This piece is light golden brown. There are several small toning flecks, and one or two darker spots visible.

Rare Proof 1864 Bronze Cent

1176 **1864 Bronze. Variety Without L. Proof-65,** red and brown. Once lightly dipped long ago. Rare, only about 150 Proofs were struck this year, without Longacre's initial visible on the ribbon below the Indian's war bonnet on the obverse.

1177 **1864 Bronze. Variety Without L. MS-65, Red (PCGS).** Fiery reddish orange toning graces the surfaces of this piece. The obverse rim is somewhat softly struck at the right edge.

1178 **1865 Proof-64, Red and Brown (PCGS).** Only 500, or so, Proofs were struck this year. Perfect Date variety. Dark golden brown, with areas of lighter brown and iridescent rose, primarily on the reverse. An attractive example.

1179 **1865 MS-65, Red and Brown (NGC).** Fiery orange-brown toning can be seen on both sides. There are traces of an old fingerprint on the obverse.

1180 **1868 MS-65, Red and Brown (NGC).** Deep orange and golden brown obverse, darker brown reverse. Somewhat softly struck in the center of the reverse.

1181 **1869/9 MS-65, Red (NGC).** A very attractive small cent. The obverse and reverse are an even, pleasing rich golden orange. The final numeral of the date is clearly repunched, outlines of the underlying numeral visible at the top of the overpunched 1. Scarce and ever-popular variety.

1182 **1871 MS-65, Red (NGC).** Appealing orange and glossy red. A nice example for inclusion in a type collection.

1183 **1872 MS-66, Red and Brown (NGC).** Spectacularly toned in deep reddish orange and pale iridescent purple shades, those on the reverse somewhat darker. A nice example of this issue.

1184 **1873 Closed 3. Proof-64, Red and Brown (PCGS).** A glittering, fiery reddish orange example of this issue. Only slightly more than 1,100 Proofs were struck this year. The surfaces of this piece are brilliantly reflective, beneath the toning.

1185 **1875 MS-65, Red (NGC).** Light reddish orange on both sides, with full mint lustre and appealing, frosty fields.

1186 **1876 MS-65, Red (NGC).** Another attractive, fiery orange small cent. There are one or two toning flecks visible on the reverse.

1187 **1879 MS-66, Red and Brown (NGC).** This is a lustrous and attractive specimen, with perfectly unbroken cartwheels visible on both sides. The obverse is a light reddish orange, while the reverse is a deeper shade of these colors, with some iridescent purple overtones.

1894 Repunched Date Cent

1320.00

1188 **1894/94 Repunched Date. MS-63, red and brown.** The obverse and reverse are a nice, appealing combination of golden brown and fiery reddish toning. Rare Repunched Date variety. As the illustration above shows, clear outlines of underlying numerals can be seen below the 894 in the date of this piece. Here is an important opportunity for the small cent enthusiast.

1189 **1909-S Indian. MS-65,** red. Just a tinge of natural toning can be seen on both sides. The mint lustre is full and unbroken, and the piece has a very pleasing overall appearance.

▪ MAXIMUM EXPENDITURE ▪

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend in the "Maximum Expenditure" box at the upper right portion on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. "Maximum Expenditure" and "One Lot Only" bidding can be combined.

Important Matte Proof Lincoln Cent Collection

1190 **An important collection of Lincoln gem Matte Proof cents.** Each PCGS-certified, and featuring a **complete set of the gem Matte Proofs from 1909 through 1916.** Here is an important opportunity for the Lincoln cent enthusiast to acquire an outstanding set of the important early dates of this issue. The following dates are contained: ☆ **1909 V.D.B. Matte Proof-65,** Red and Brown ☆ **1909 Matte Proof-66,** Red and Brown ☆ **1910 Matte Proof-65,** Red ☆ **1911 Matte Proof-66,** Red and Brown ☆ **1912 Matte Proof-65,** Red ☆ **1913 Matte Proof-65,** Red and Brown ☆ **1914 Matte Proof-66,** Red ☆ **1915 Matte Proof-65,** Red ☆ **1916 Matte Proof-65,** Red. (Total: 9 pieces)

1191 **1909-S V.D.B. MS-65, Red and Brown (NGC).** An outstanding example of the key issue in the Lincoln cent series. The obverse and reverse are a lovely fiery golden brown, with areas of darker orange-brown in places. Here is a wonderful example for the Lincoln cent collector, a high-grade specimen of this San Francisco Mint issue, with Victor David Brenner's initials on the reverse. Only 484,000 were struck.

1909 Matte Proof Cent

1192 **1909 Lincoln. Matte Proof-65, with original color.** Albrecht 1-A. A most unusual example, with its original fiery orange and bright yellow color. The surfaces are lustrous and satiny, and the strike is sharp. All in all, an important example, since the majority known have toned to deep brown shades.

1193 **1911-S MS-66, Red (PCGS).** Rare in this high grade. The obverse and reverse surfaces are an even and attractive deep golden brown. There are traces of old finger spotting on both sides.

1194 **1955 Doubled Die. MS-64 RB (PCGS).** Smooth frosty surfaces. One of the scarcest and most desirable varieties produced in recent decades.

TWO-CENT PIECES

MS-66 1864 Two Cents

1195 **1864 Large Motto. MS-66, Red (PCGS).** A lovely gem example of an issue which is not often found with full mint red color. The obverse and reverse surfaces are attractive and lustrous, the fields are somewhat frosty. There are a couple of stray nicks visible on both sides.

Two varieties of the 1864 two-cent piece are known, with large and small letters in the motto IN GOD WE TRUST at the top of the obverse.

Second MS-66 1864 Two Cents

1196 **1864 Large Motto. MS-66, Red (PCGS).** A second opportunity to acquire a full mint red example of this first year of issue. Struck from the same dies as the piece in the preceding lot, but an earlier state, the breaks around the date not as advanced. There are several dark reddish toning flecks in the center of the obverse shield, and one or two small darker flecks visible here and there.

1197 **1866 Proof-65, Red and Brown (PCGS).** A glittering, attractive example of this low-mintage issue. Only 725 Proofs were struck this year. The obverse is an attractive fiery pale brown, while the reverse is a darker golden and gray-brown. There is a small finger spot near the right obverse edge.

1198 1871 MS-64, Brown (ANA Cache). The obverse and reverse are rich deep brown, nearly olive. A pleasing example of this low-mintage issue.

1199 1872 Proof-64, Red (PCGS). Only 950, or so, Proofs were struck this year. This was the final year the denomination was struck in quantity, even though the mintage figure was only 65,000 in all. The obverse and reverse are a deep, blazing orange-brown.

NICKEL THREE-CENT PIECES

1200 1865 Proof-58. Light silver gray on both sides. There is a small nick at 1:00 on the obverse. Only about 500 Proofs were struck in this, the first year of issue of the denomination.

Set of Nickel 3c Pieces

1201 Nearly complete set of nickel three-cent pieces, including many Proofs, in a custom plastic holder. The following dates are contained: ☆ 1865 MS-62 ☆ 1866 Proof-63 ☆ 1867 Proof-60 ☆ 1868 Proof-62 ☆ 1869 EF-45 ☆ 1870 MS-63 ☆ 1871 EF-40 ☆ 1872 MS-61 ☆ 1873 Closed 3. MS-60 ☆ 1874 MS-62 ☆ 1875 EF-40 ☆ 1876 EF-45 ☆ 1879 Proof-64 ☆ 1880 Proof-63 ☆ 1881 Proof-62, spots on edge ☆ 1882 Proof-64 ☆ 1883 Proof-63 ☆ 1884 Proof-63 ☆ 1885 Proof-60 ☆ 1886 Proof-63 ☆ 1887/6 Overdate. Proof-63 ☆ 1888 Proof-62 ☆ 1889 Proof-63. A very attractive set that will make a very nice display. (Total: 23 pieces)

1202 1866 Proof-64. Lustrous and attractive, with brightly reflective fields and lightly frosted central devices. There are one or two obverse toning flecks, noted for accuracy's sake. Only 725, or so, Proofs were struck this year.

1203 1873 Closed 3. Proof-64. Dark golden brown and gray toning can be seen on both sides. There is a planchet defect on the obverse rim at 5:00. Only somewhat more than 1,100 Proofs were struck this year.

1204 1873 Closed 3. MS-65. A lustrous example of this issue. Both sides are toned in light silver gray. There is a small toning fleck beside the final A on the obverse.

Gem Proof 1874 3c

1205 1874 Proof-65 (INS). A high-grade example of this low-mintage issue. Both the obverse and reverse are toned in light silver gray. There are several toning flecks on the reverse.

1206 1878 Proof-64. A pleasing example of this Proof-only issue. A mere 2,350 pieces were struck in 1878, all of which were Proof. This piece is toned in light golden brown. There is a small toning fleck in the final numeral of the date.

1207 1879 Proof-64 to 65. A glittering gem example of this low-mintage issue. Only 3,200 Proofs were struck this year. This specimen has traces of light golden brown toning on both sides, complementing surfaces which are free from any but the most microscopic toning flecks.

Superb Gem 1880 3c

1208 1880 Proof-66 (PCGS). A pleasing example of this issue, one of only 3,955 Proofs struck this year. The obverse and reverse show light silver gray and golden brown toning. One or two minor carbon flecks can be seen on the obverse.

1209 1881 Proof-66 (Hallmark). A very attractive, glittering specimen. The obverse and reverse are attractively toned in golden brown and pale iridescent rose. Both the obverse and reverse surfaces are brightly mirrorlike, somewhat unusual on an issue whose Proofs are often dull. Only 3,575 Proofs were struck this year.

1210 1881 MS-65. Lightly toned in golden brown. The obverse and reverse rims are somewhat irregular, as made.

1211 **1882 Proof-64.** 3,100 Proofs were struck this year, from a total low mintage of only 25,300. The obverse and reverse surfaces are brightly reflective, and are lightly toned in pale gray. There are several obverse toning flecks visible.

1212 **1883 Proof-63.** An example of a low-mintage issue, one of only 10,609 nickel three-cent pieces struck this year. There are numerous toning flecks on both sides.

Superb Gem 1884 3c

1213 **1884 Proof-66 (NGC).** Beautiful pale blue and golden brown toning complement brightly reflective fields and frosty central devices. 3,942 Proofs were struck this year. There are a couple of darker toning bands visible on the reverse of this example.

Gem Proof 1885 3c

1214 **1885 Proof-65 (PCGS).** Low-mintage issue, a mere 4,790 nickel three-cent pieces were struck in 1885. The obverse and reverse of this specimen are attractively toned in pale yellow, rose, and iridescent blue.

Gem Proof 1888 3c

1215 **1888 Proof-65.** Rich golden brown toning complements pleasingly frosty central devices. 4,582 Proofs were struck this year.

1216 **1889 Proof-66.** Brilliant and untoned, with brightly reflective fields and frosty central devices. There are two toning flecks on Liberty's cheek. Final year of the denomination.

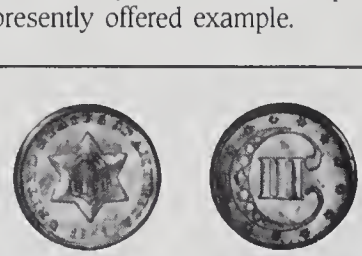
Gem Proof 1889 3c

1217 **1889 MS-65.** A lovely example of the business strike issue of this year, in high grade. High-grade business strikes of the later years of the series are much more difficult to obtain than are the Proofs. The obverse and reverse are toned in pale gray and golden brown shades. Toning spot partially removed from right obverse field.

SILVER THREE-CENT PIECES

MS-66 1851 Silver Three-Cent Piece

1218 **1851 MS-66 (NGC).** A beautifully toned example of the first year of issue of the denomination. The obverse and reverse are deeply toned in golden brown, iridescent blue, silver gray, and pale yellow. Although many were saved as first year of issue examples, few can approach the quality of the presently offered example.



1219 **1851 MS-64 (PCGS).** A second attractively toned, high-grade example of the first year of issue of the denomination. The obverse and reverse are toned in pale blue and golden brown. Here is a second opportunity to acquire a pleasing example, well suited for inclusion in a type or date collection.

1220 **1851-O MS-64/62.** A very high-grade example of this issue, the only year the New Orleans Mint struck silver three-cent pieces. The obverse and reverse are deeply toned in golden brown, silver gray, and delicate pale blue-green.

Gem 1852 Silver 3c

1221 **1852 MS-65.** Sharply struck, with pleasing pale gray toning even on both sides. There are a few minor reverse toning flecks noted for accuracy's sake.

1222 **1852 MS-64 (PCGS).** A second example of this Philadelphia Mint issue. This piece is pale silver gray on both sides, with areas of light golden brown toning, primarily around the peripheries. One or two minor toning flecks can be seen. Typical strike, somewhat soft on the obverse, heavy strip roller marks visible in the reverse denomination.

1223 **1861 MS-64 (PCGS).** Spectacularly toned in iridescent blue and golden brown shades on the obverse, primarily gray and pale blue on the reverse. Popular, low-mintage Civil War era issue.

Attractive Proof 1862 Silver 3c

1224 **1862 Proof-64 to 65.** Rare, only 550 Proofs were struck this year, and far, far fewer survive today. Both the obverse and reverse surfaces are fully brilliant, and are complemented by attractive pale golden brown toning. There is a small, hidden scratch in the upper left obverse field. An important opportunity for the advanced collector to acquire a seldom-offered, rare Proof issue.

Proof 1865 Silver Three-Cent Piece

1225 **1865 Proof-63 to 64.** A gorgeously toned, rather spectacular example of this low-mintage Civil War era issue. Only 500 Proofs were struck this year, from a total combined low mintage of 8,500. The obverse and reverse are deeply toned in rich silver gray, pale golden brown, and delicate yellow shades. There are tinges of iridescent blue at the top of the denomination numerals on the reverse. Well struck, with full and complete borders on both sides. A small lint mark above the date is noted for accuracy's sake. Obverse die broken in lower left field.

NICKEL FIVE-CENT PIECES

Gem Proof-65 1866 Rays 5c

1226 **1866 With Rays. Proof-65 (PCGS).** Rare, just slightly more than 125 Proofs were struck this year, the first year of issue of the denomination with rays on the reverse. Both the obverse and reverse of this piece are beautifully toned in deep gray and golden brown. Sharply struck, with full central detail, even in the horizontal shield lines. A lovely, high-grade example of this popular two-year type.

Rays appear on the reverse of the Shield nickel in only two years, 1866 and 1867. The total mintage in Proof of both years is a low 150, give or take a few.

Gem Proof 1880 5c

1227 **1880 Proof-64 to 65.** A lustrous and attractive example of this issue. The obverse and reverse are light gray, with highlights of golden brown and pale champagne. Low-mintage issue, only 3,955 Proofs were struck this year. There are faint traces of recutting in the third numeral of the date.

1228 **1882 Proof-62/64.** Light gray on both sides, with several obverse toning flecks. Only 3,100 Proofs were struck in 1882.

Gem Proof 1883 Shield 5c

1229 **1883 Shield. Proof-65.** A brilliant, lustrous example of the final year of issue of the type. The obverse and reverse surfaces are fully brilliant, and are toned in pale gray.

Gem Proof No CENTS 5c

1230 **1883 Liberty. Without CENTS. Proof-65 (NGC).** A spectacular example of the first year of issue of the newly designed type, without the

denomination spelled out on the reverse. The obverse and reverse surfaces are silver gray, with light champagne toning visible. The central devices are pleasingly frosted.

Another Gem Proof 1883 5c

1231 **1883 Liberty. Without CENTS. Proof-65.** A second, high-grade Proof example of this first year of issue of the newly designed type. Some 5,219 Proofs were struck this year. This piece is brilliant and attractive.

1232 **1883 Liberty. With CENTS. Proof-65/64.** An example of the second variety of the first year of issue, with the denomination spelled out on the reverse. There are light champagne toning bands visible on the obverse, while the reverse is mostly silver gray. Two tiny toning flecks can be seen beside the denomination.

1233 **1884 MS-65.** Light silver gray on both sides, with pale blue and golden brown highlights. A small toning fleck can be seen atop Liberty's head.

Rare Proof-64 1885 5c

1234 **1885 Proof-64 (ANA Cache). Rare,** the key date in the regular Liberty Head series (the 1913 was not a regular circulation strike, of course). The obverse and reverse of this piece are fully brilliant, with pleasingly frosted central devices. Apart from a small toning fleck beside Liberty's nose and two minor planchet flaws, visible on the reverse, this piece is essentially as pristine as the day it was struck. Here is an important opportunity for the advanced collector of the series to acquire an infrequently offered date in exceptionally high grade.

1235 **1888 Proof-64.** Spectacularly toned, in alternating bands of deep champagne and silver gray. Only 4,582 Proofs were struck this year.

1236 **1890 Proof-62.** Once lightly cleaned. One or two toning flecks can be seen. 2,740 Proofs were struck in 1890.

1237 **1898 Proof-62.** A pleasing example of this issue, toned in light silver gray. Lightly cleaned. 1,795 Proofs were struck this year.

1238 **1900 Proof-64 to 65.** A glittering example, nearly a gem of its issue. The obverse and reverse are fully brilliant and untoned. The central devices, particularly the obverse, are lightly frosted. The piece is nearly mark free, and save for one small toning fleck in the center of the reverse, there are no other really distracting marks. Here is a wonderful specimen, perfectly suited for inclusion in a high-grade type collection. Only 2,262 Proofs were struck this year.

1239 **1902 Proof-64.** Yet another glittering, near gem example of the type. The obverse and reverse central devices are lightly frosted, while the fields are fully brilliant and reflective. Apart from a small toning fleck on Liberty's neck, this piece is nearly as pristine as the day it was struck. Only 2,018 Proofs were struck this year.

1240 **1902 MS-65.** Lustrous and attractive, a pleasing, high-grade example of this Philadelphia Mint issue.

1241 **1903 MS-64/65.** Light silver gray on both sides. There is a small abrasion mark in the left obverse field, and the reverse rim is imperfectly struck.

1242 **1904 Proof-64.** Light golden brown and silver gray toning can be seen on both sides. Only 1,817 Proofs were struck this year.

1243 **1904 Proof-63.** Pale silver gray, with areas of light champagne, particularly on the reverse. There are traces of an old fingerprint on the obverse. 2,152 Proofs were struck this year.

1244 **1905 Proof-64.** A spectacularly toned example of this Philadelphia Mint issue. The obverse center is toned in iridescent rainbow hues, while the periphery is pale silver gray. The reverse, on the other hand, is pale silver gray in the center, with iridescent rainbow hues around the periphery. Here is a very attractive example of this issue. Only 2,152 Proofs were struck this year.

1245 **1905 Proof-63.** Light silver gray and pale champagne toning can be seen on both sides of this attractive Philadelphia Mint Proof. Only 2,152 Proofs were struck this year.

1246 **1905 MS-65.** Pale silver gray, with areas of delicate iridescent rose. Nicked around Liberty's eye.

1247 **1906 Proof-64.** Brilliant and attractive, with frosty central devices and light champagne toning on both sides. 1,725 Proofs were struck this year.

Gem Proof 1907 5c

1248 **1907 Proof-65.** Pale gray and champagne toning can be seen alternating in bands on both sides. There is a small planchet lamination in the left obverse field, and a microscopic one above the date. 1,475 Proofs were struck this year.

1249 1908 Proof-64. Yet another attractive Proof Liberty nickel. This piece is pale gray, with areas of light golden brown toning visible. 1,620 Proofs were struck this year.

Gem Proof 1909 Nickel

1250 1909 Proof-65. A brilliant, frosty example of this issue. Only 4,763 Proofs were struck this year, of which few survivors are this nice. There are traces of light golden brown toning on the reverse.

1251 1910 Proof-64. A very attractive example, toned in iridescent yellow and silver gray, with touches of rose on the reverse. There is a small toning spot on the E of CENTS. 2,405 Proofs were struck this year.

Attractive Proof 1911 5c

1252 1911 Proof-65. A very attractive specimen, light silver gray and pleasing pale champagne. The surfaces are fully brilliant, and the central devices are lightly frosted. 1,733 Proofs were struck this year.

1253 1912 Proof-64. The obverse and reverse are light silver gray, with alternating bands of pale champagne toning. 2,145 Proofs were struck this year. Final year of issue of the type from the Philadelphia Mint.

Superlative 1912-D Nickel

770.00

1254 1912-D MS-65 (Hallmark). A lovely example of this Denver Mint issue. The obverse is light silver gray, with delicate hints of iridescent rose. The reverse is a slightly deeper shade of gray, but with the same rosy iridescence visible. One or two small toning flecks can be seen on the reverse, but these are, largely, insignificant. Final year of issue of the denomination from the Denver Mint. Scarce so nice.

MS-64 1912-S 5c

1100.00

1255 1912-S MS-64 (NGC). Rare, a mere 238,000 nickels were struck in the San Francisco Mint this year, the lowest mintage of the type. This is the key to the entire regular issue Liberty nickel series. The obverse and reverse are deep silver gray with iridescent rose, pale blue, and golden brown toning visible on both sides. A highly attractive example of this rare issue.

Rare 1916/16 Nickel

1256 1916/16 Doubled Die Obverse. VF-20. Very rare, the single most difficult variety to locate in the entire Buffalo nickel series. The obverse and reverse are light silver gray, with bands of golden brown on the obverse. The doubling in the date, which is very pronounced can be seen in the above close-up illustration. Here is an important opportunity to acquire the key to the Buffalo nickel series.

Outstanding 1917 Satin Proof 5c

1257 1917 Satin Proof-65. A gorgeous example, beautifully toned in rich champagne and pleasing silver gray. Satiny, frosty surfaces offset central devices to full effect. Exceptional sharpness, with detail visible in the Indian's hair and the bison's hide never seen on regular circulation strikes. Extremely rare, and in fact, the 1991 edition of the *Guide Book* indicates no Proof mintage for this year.

This outstanding specimen is accompanied by a letter from Walter Breen dated January 15, 1981, which reads, in part:

> This certifies that I have examined the accompanying coin and that I unhesitatingly declare it an authentic 1917 satin-finish Proof nickel. I have compared it in detail to other Proof 1917s and to business strikes and the coin matches the former in surface and striking quality, being noticeably superior to the business strikes. These comparisons were made during the 1980 ANA Convention in Cincinnati, at which occasion I talked with you [the addressee] and returned the coin to you promising this certificate. That promise is now fulfilled. . .
>
> To date I have examined four 1917 Proof half dollars (all with full head and branch hand), four 1917 Proof quarter dollars (a possible fifth is still under investigation), five 1917 Proof nickels, one cent, and no dime. Interestingly, there are also at least four Proof McKinley dollars. This compares with five 1916 Proof half dollars, two (possibly three) quarters, four dimes, about fifteen nickels, and possibly 20 to 25 cents, with at least four or five McKinley dollars. If any of these coins were issued in sets (like the clandestine 1917 set I saw in Los Angeles) . . . it is extremely unlikely that the McKinley dollars were included.
>
> Respectfully submitted
> Walter Breen [signature]

The letter from Walter Breen accompanies this lot.

Key 1918/7-D Overdate Nickel

1258 1918/7-D Overdate. VF-20. Silver gray surfaces with some fine pin scratches. The 1918/7-D overdate is one of the most eagerly sought varieties in the entire nickel five-cent piece series. Accompanied by an ANA certificate for authenticity, JK6990.

Rare MS-65 1924-S 5c

1259 1924-S MS-65 (PCGS). Rare, outstanding state of preservation for this scarce San Francisco Mint issue. The obverse and reverse are a lovely, lustrous silver gray, with satiny fields and pleasing sharpness of detail in many places. Somewhat softly struck on the obverse, rather typical for the variety. This issue is very rarely encountered in Uncirculated condition, and almost never in this outstanding grade. Here is a prize for the advanced collector of the series.

HALF DIMES

1260 1795 Valentine-5. AU-50. Dark silver gray, with pale iridescent rose and golden brown highlights visible on both sides. Somewhat softly struck in the centers, rather typical for the variety. Heavy adjustment marks can be seen through the eagle's wings and breast feathers on the reverse. Struck from the perfect states of the dies. A nice specimen for inclusion in a type collection.

1261 1795 V-5. VF-20 (INS). Dark silver gray on both sides, with light golden yellow toning visible, primarily on the obverse. Struck from the perfect states of both dies. A second example of this issue.

MS-65 1829 Half Dime

1262 1829 V-3. MS-65 (PCGS). Very attractive, sharply struck. The obverse and reverse are deep silver gray with pleasing iridescent blue, rose, purple, and golden brown toning. Through the plastic the surfaces appear to be satiny, and there is evidence of pleasing mint lustre visible. Nicer than the Norweb specimen, which graded AU-55 to MS-60.

The 1829 half dime is a very popular coin with collectors, as it is the first year of the newly designed Capped Bust type, as well as the first year the denomination was struck since 1805. When reintroduced in 1829, the designs on both sides had been revised. As modified by William Kneass, the obverse showed a very typical mid-19th century matron, facing left, wearing the cap of Liberty. The reverse bore a somewhat heraldic-style eagle, and our country's motto had been placed in the field above the eagle's head. The biggest change in the overall design was the indication of the coin's denomination, 5 C, beneath the eagle. Prior to 1829, the half dime bore no mark indicating its denomination.

MS-65 1853 With Arrows Half Dime

1263 1853 With Arrows. MS-65 (NGC). A beautiful example, with lightly reflective surfaces graced by pleasing iridescent purple, pale blue, and silver gray toning. Struck from a heavily clashed reverse, the clash marks most noticeable on the reverse. Here is a beautiful example with lots of aesthetic appeal.

In February 1853 the weight of the half dime was reduced from 20.8 to 19.2 grains, since the coins before then had an intrinsic value in excess of their face value. To indicate this change in weight, arrows were added to either side of the date. This type was issued for only three years, and the arrows were discontinued in 1856.

1264 1860 MS-65. A beautiful half dime, with satiny fields and pleasing iridescent rose, golden brown, and pale yellow toning. Full mint lustre may be seen on both sides. Popular first year of issue of the type, with the legend on the obverse. Only 799,000 half dimes were struck this year.

1265 1863 Proof-63 to 64. Brilliant, reflective surfaces are graced by pale rose, blue, and silver gray toning. Only 460 Proof half dimes were struck in 1863, from a total very low mintage of 18,460. Here is a prize for its new owner.

1266 1870 Proof-64 (PCGS). Deeply toned in appealing Harvard gray and pale rose, with a touch of iridescent gold visible under the right lighting conditions. Only 1,000 Proofs were struck this year, and this must be accounted one of the nicest. Typical obverse die striations in the fields, as seen also on the Norweb specimen.

1267 1870 MS-64/65. Light silver gray, with an irregular toning band across the obverse. Rarer than the Proofs of this year in this high grade.

1268 1872 MS-65 (PCGS). A lovely deep silver gray example of this issue. There are traces of pale rose and golden champagne toning in places. Light scuff marks in the center of the reverse can be seen.

DIMES

1800 JR-2 Dime

1269 1800 John Reich-2. EF-45 to AU-50. Rarity-5. A pleasing example of this variety of the dime. This piece is light silver gray, with traces of

pale champagne toning around the obverse periphery. There is a small rim cut at 1:00 on the obverse, otherwise this specimen is notably free from the larger marks that plague the issue. Very typical strike, diagnostic lack of denticulation on the obverse from 12:00 to 3:00. Centers typically weakly struck up. A nice example for inclusion in a type collection.

AU-55 1801 Dime

JR-2 Possible Condition Census

1270 **1801 JR-2. AU-55 (NGC), possible Condition Census.** The editors of *Early United States Dimes, 1796-1837* noted that they had seen two or three in MS-60 or possibly better condition, suggesting that the presently offered specimen is a candidate for inclusion in the CC for the variety. For those who like their early silver coins handsomely toned, this would make a wonderful addition their collections. Both the obverse and reverse are a deep, even, and very pleasing gray. Under the appropriate lighting conditions, areas of dark champagne toning can be seen on both sides. Sharply struck, with outstanding detail on the eagle's wings on the reverse. Under magnification, it can be seen that the obverse die had chipped and rusted in many places, with some signs of rust visible on the reverse. Later reverse state, the die broken from rim above third E, through tip of branch, to right edge of shield. This is a very pleasing, rather outstanding example of this issue.

From RARCOA's section of Auction '90, Lot 597.

1271 **1805 Four Berries Reverse. JR-2. AU-55.** Rarity-2. Bright silver gray on both sides, with traces of pale champagne toning around the peripheries. Pleasing mint lustre can be seen in the protected areas of the obverse and reverse. Nicely struck, with sharp outlines to the design details on Liberty's bodice, and in the eagle's wings on the reverse. Somewhat soft in the center of the reverse, typical for the variety. Stars a little sharper in places than usually expected from JR-2, save for those on the upper left. Typical die states, both showing clash marks. Normal die alignment. Only two varieties of the 1805 dime are known, and this obverse struck both.

1272 **1807 JR-1. AU-50.** Rarity-2. Light silver gray on both sides, with areas of darker gray around the peripheries. Somewhat softly struck in places, a result of the damage suffered by these dies. Reverse periphery weak as usual at the left. Typical obverse clash marks, as always seen, but here somewhat heavier in the right field. States about equivalent to Norweb:406. Only one dime variety was struck in 1807.

1273 **1807 JR-1. EF-45.** Rarity-2. A second example of this issue. Very typical strike (see the preceding lot), with the reverse periphery very soft. Pleasingly toned in silver gray, iridescent blue, and pale rose. Obverse state earlier than that seen on the preceding lot, the clash marks in the right field not nearly as advanced and the 12th star still full. A second opportunity to acquire an example of this issue.

1821 Small Date Dime

JR-10 Probable Condition Census

1274 **1821 Small Date. JR-10. MS-62, probable Condition Census.** Rarity-3. Very sharply struck, with full and pleasing detail in Liberty's hair strands on the obverse and the eagle's wing and leg feathers on the reverse. As the editors of *Early United States Dimes* note, they believe that three specimens might exist in Mint State condition, making this a candidate for inclusion in the Condition Census. Both the obverse and the reverse are a lovely pale silver gray, with iridescent golden brown and pale rose visible on both sides. Reverse rim somewhat soft at 11:00. There is a band of toning on the obverse, through the seventh star. Here is a wonderful opportunity for the advanced collector of the denomination to acquire what is probably a Condition Census example of the Small Date variety of the year.

1275 **1823/2 Overdate. Small E's on Reverse. JR-1. AU-50.** Rarity-3. A lovely specimen, with outstanding toning. The obverse and reverse are silver gray with a mixture of champagne and pale green. Mint lustre can be seen in portions of the protected areas of the obverse. Overdate clear and bold. Obverse well struck, most stars show detail; reverse typically soft on the eagle's neck and left talons. Usually seen rim crumbling over the 10th star. A very nice example of this issue.

All 1823 dimes are overdates, struck from redated 1822 obverses.

Gem MS-65 1829 Dime

Among the Finest Known

1276 **1829 JR-2. MS-65.** Rarity-2. **Among the finest known.** A beautiful lustrous example of this date. Far finer than Norweb:436 (MS-63), this piece has lovely mint frost on the fields, with mint lustre around the protected areas of the obverse legend. Similarly, the reverse field is frosty. The obverse is toned in pale golden brown; while the reverse is a combination of pale golden brown and iridescent blue. Well struck for the variety on both sides. Liberty's hair below B and the eagle's feathers on its neck are typically soft (as on the Norweb specimen, for example). Some of the obverse softness is due to the wear the die had seen previously as it had been used earlier this year. Usual die states, the obverse most clearly broken below the date and the reverse above the second T.

1831 JR-5 Dime

Condition Census

1277 **1831 JR-5. MS-64 to 65, High Condition Census.** Rarity-1. The editors of *Early United States Dimes* noted that while they knew of five specimens in MS-60 or better condition, the finest they had seen was an MS-65 coin. Accordingly, this piece must rank high in the Condition Census for the variety. The obverse and reverse are mostly light silver gray, with a small area of deep green and golden brown toning at the top of the obverse and the bottom of the reverse. Obverse rim soft at 9:00, the result of the pronounced rim cud on the reverse at the opposite position. Both sides are pleasingly lustrous, and the fields are somewhat frosty. Here is a very important opportunity for the advanced collector to aquire one of the finest known specimens of this variety.

Outstanding 1832 JR-5 Dime

Probable Finest Known

1278 **1832 JR-5. MS-65, probable finest known.** Rarity-2. The finest example the editors of *Early United States Dimes* had seen was graded only AU-55! This piece has brightly reflective surfaces, nearly prooflike. The obverse and reverse are a lovely light silver gray. The obverse periphery has areas of pale gray-blue around, while the reverse periphery shows a darker silver gray shade. Sharply struck, with nearly full detail in Liberty's hair strands on the obverse, but full feather detail on the eagle on the reverse. There is a hidden hairline scratch in the left reverse field, and a small toning mark partially removed from above the date. Later obverse state, the die showing clear signs of rust on Liberty's cheek. An opportunity for the advanced collector to acquire what may well be the finest known example of the variety.

▪ INCREASE YOUR CHANCES ▪

Increase your chances of bidding success. Do you have a certain amount in mind? By means of our "Maximum Expenditure" option—refer to the Terms of Sale, No. 15—you can bid on up to eight times the amount you want to spend, and we will bid on your behalf until that limit is reached. This will vastly increase your chances of success. It's just like being at the sale in person!

Superb 1835 JR-5 Dime

Possible Second Finest Known

1279 **1835 JR-5. MS-64, prooflike. Condition Census, possible second finest known.** An outstanding specimen and a close runner up to the Scanlon-Lovejoy coin, the JR plate piece. From our sale of the Harold A. Blauvelt Collection (February 1977) Lot 212, where it was described further:

> This extraordinary coin is sharply struck and possesses nearly full Proof surfaces in the fields. In fact, it was acquired as a Proof. As it does not have Proof surface within the shield stripes on the reverse, we hesitate to call it a full Proof, although it may well be (the art of proofing was not as highly developed then). In any event, this coin is an exceptional piece—and certainly ranks among the very finest known specimens of this early date. With attractive light golden surfaces.

To this description we can add the observations that the rims are high on both sides, particularly the obverse. While clearly not a Proof, this is an outstanding specimen, high in the Condition Census, and a possible candidate for second finest known.

MS-64 1836 JR-1 Dime

High Condition Census

1280 **1836 JR-1. MS-64, high Condition Census.** Rarity-3. Finer than the Norweb example! Light silver gray on both sides, with an attractive wash of rich champagne across the reverse. Lustrous and somewhat frosty fields complement pleasing central devices. The only appearance of this obverse die, reverse crumbling above STATES. A lovely example of the Capped Bust type.

1281 **1853 With Arrows. MS-64 (PCGS).** Deep silver gray, with several areas of iridescent blue toning visible on both sides. Popular as a type coin, first year of issue of the redesigned obverse type with arrows beside the date. This variety was struck for only three years at the Philadelphia Mint.

1282 **1854 With Arrows. MS-63.** Deep silver gray obverse, lighter gray and golden brown reverse. An important piece for the type collector, as well as the dime specialist.

Gem Proof 1859 Dime

1283 **1859 Regular issue. Proof-64 (NGC).** Spectacular iridescent rose, blue, and silver gray toning can be seen on both sides of this issue. An important date for the specialist, as it was struck in the final year of issue of the variety, without legend on the obverse. Only 800 Proofs were struck this year, and probably fewer than half were distributed.

Proof-64 1859 Dime

1284 **1859 Regular issue. Proof-64 (PCGS).** A second gem example of this Proof issue. The obverse and reverse are brightly reflective, with full mirror fields graced by light gray and delicate champagne toning. A second opportunity to acquire an example of the final year of issue of this variety. Only 800 Proofs were struck in 1859.

1285 **1862 Proof-62.** Deep silver gray, iridescent green, and golden brown toning can be seen on both sides. Popular Civil War era issue. Only 550 Proofs were struck in 1862.

1286 **1874 With Arrows. MS-63.** A lustrous, frosty specimen of this short-lived variety, with arrows added beside the date to indicate an increase in weight of the denomination. Arrows were added beside the date on Philadelphia Mint strikes in only two years, 1873 and 1874.

1287 **1891 Proof-64.** A glittering, deeply toned example of this final year of issue of the type. Only 600 Proofs were struck this year. This piece is deep silver gray, with dark golden brown toning on the reverse.

Superb Gem 1898 Dime

1288 1898 Proof-66 (PCGS). A superb, magnificent gem with light golden brown toning complementing full mirror fields. 735 Proof dimes were struck this year.

Iridescent Gem 1910 Dime

1289 1910 Proof-65 (PCGS). Spectacular iridescent purple, blue, and silver gray toning can be seen on both sides of this wonderful example. 551 Proofs were struck this year.

Gem Proof 1911 Dime

1290 1911 Proof-65. A gem example, with brilliantly reflective surfaces graced by pale gray and champagne hues. 543 Proofs were struck this year.

1291 1912 Proof-64/65. Deep iridescent blue, rose, and silver gray shades can be seen on the obverse and reverse of this pleasing specimen. 700 Proofs were struck this year.

Superb Proof 1914 Dime

1292 1914 Proof-66. A gem example with spectacular toning. The obverse and reverse centers are a pleasing combination of silver gray and rose, while the peripheries on both sides are iridescent blue. 425 Proofs were struck this year, the lowest Proof mintage figure of any dime after 1858!

1293 1926-S MS-65 FSB. A spectacular, lustrous and frosty example of this key San Francisco Mint issue. Well struck, with Full Split Bands visible on the reverse.

TWENTY-CENT PIECES

Gem Proof 1876 20c

1294 1876 Proof-64. A gem specimen, with deep silver gray, iridescent blue, and pale rose toning visible on both sides. Only 1,260 Proofs were struck this year from a total low mintage of 15,900.

Choice Proof 1876 20c

1295 1876 Proof-63. A second example of this issue, struck in Proof. This piece is deeply toned in silver gray and deep champagne hues on both sides. A second opportunity to acquire a pleasing Proof 20-cent piece.

• ONE LOT ONLY •

Do you want to increase your chances for success? Please refer to the Terms of Sale, No. 16 for our "One Lot Only" option. With it you can bid on several examples of the same issue or type and be sure that you will win no more than one. This is a very valuable feature. Use it!

QUARTER DOLLARS

Classic 1796 Quarter Dollar

1296 1796 Browning-2. EF-45, once lightly cleaned. Rarity-5. With INS certificate of authenticity 407M. Perfectly centered and well struck for the variety. Both sides are light silver gray, with slightly darker gray in the fields. Eagle's head and palm leaves to its right typically soft (this section of the die was directly opposite the highest point of the obverse). Small rim depression above second S on reverse, lint mark below 9 in date, several tiny rim bruises on both sides. **Rare,** only 6,146 quarter dollars were struck in 1796. The 1796 quarter is a prized rarity in the series. First, in its own right it is a scarcity given its low mintage. More important, the 1796 quarter represents the only year featuring the Draped Bust obverse design with the Small Eagle reverse. Acquiring an example of the 1796 quarter is absolutely essential for the completion of a United States type set. Here is a wonderful opportunity for the collector to acquire a pleasing, attractive example of this rare issue.

Mint State 1818/5 Quarter

1297 1818/5 Overdate. B-1. MS-60 to 63. Lustrous with traces of dusty golden toning around the peripheries. Surfaces on both sides show a minimum of contact marks. The designs show some softness of definition at the centers.

The overdate feature is distinguishable by the crossbar of the effaced 5, which shows clearly within the upper loop of the second 8. The softness of the central details is possibly due in part to the shattering of the reverse die. The most prominent break extends from the upper rim downward through the second T in STATES to the shield. Several additional small die breaks and clash marks show upon closer examination.

1298 1819 Small 9. Curved Base 2. B-3c. AU-55, prooflike. Sharply struck. Possibly cleaned many decades ago, although it is now retoned superbly in shades of sunset, blue, and violet at the peripheries with light champagne iridescence at the centers. It is a premium example of an issue with a mintage of just 144,000 pieces representing all four die varieties. An excellent opportunity for the date, type, and die variety buyer.

1299 1821 B-3. AU-55, prooflike. An exceptional example. Miss Liberty's hair and drapery details are sharp, and almost all of the star radials are distinct. On the reverse, the eagle's plumage details are bold, and the claws are almost fully formed. Although readily available in lower grades, only a handful of examples have survived this nicely preserved. A prize for the specialist.

Gem Uncirculated 1837 Quarter

Browning-5 Rarity-7

1300 1837 B-5. MS-64 to 65. Rarity-7. A gem specimen of great attraction. The obverse and reverse are a pleasing light silver gray with areas of champagne toning. Both surfaces are lightly reflective. This variety, not listed by Browning, was discovered after the publication of his catalogue. Here is a prize both for the quarter dollar specialist, and the connoisseur who appreciates high quality in his coins.

Gem Proof 1864 Quarter

1301 1864 Proof-64. A gem specimen, with gorgeous iridescent blue, gray, and pale golden brown toning. Only 470 Proofs were struck this year, making this a beautiful example of this scarce collectible. There is a small nick in the left reverse field, below T.

1302 1875 Proof-63. Brilliant obverse, reverse lightly toned in pale champagne hues. Only 700 Proofs were struck this year.

1303 1881 Proof-62. Deeply toned in attractive lavender on the fields, with blue-gray primarily on the rims. 975 Proofs were struck this year, from a total low mintage of 12,975.

1304 1886 Proof-63/65. Spectacular iridescent blue and golden brown toning lies on both sides of this glittering gemlike example. There is a small toning mark beside the date, and a few darker areas of toning on Liberty's shield. 886 Proofs were struck this year, from a total low mintage of 5,886.

Superb Gem 1890 Quarter

1305 1890 MS-66 (PCGS). A gem example of this low-mintage issue, only 80,590 quarter dollars were struck in 1890. This piece is light silver gray on both sides, with satiny fields and attractive, full mint lustre.

1306 1891 MS-63. Beautifully toned in iridescent golden brown and silver gray. The reverse is mostly silver with an area of iridescent blue at the right edge.

1307 1892 Barber. MS-65. Lustrous and attractive, with frosty fields graced by light silver gray toning. "Type II" reverse with the wing tip at left touching, but not covering, any of the T of UNITED, and covering the center of E.

1308 1895 Proof-64. A gem example of this issue, one of only 880 Proofs struck this year.

Same raised lintmark on the bridge of Liberty's nose as noted on Norweb:1697.

Key 1901-S Quarter

1309 1901-S VF-35. A classic in the Barber quarter series. While the honor of the lowest mintage in the series may go to the 1913-S, the most difficult date to locate is, without a doubt, the San Francisco strike of 1901. This example is deep silver gray on both sides, with areas of golden brown around the peripheries and across much of the reverse surface. Only 72,664 quarters were struck in 1901 at the San Francisco Mint. A pleasing example of the most eagerly competed for rarity in the series.

Gem Proof 1910 Quarter

1310 1910 Proof-65 (PCGS). A gorgeous gem example, one of only 551 Proofs struck this year. Both the obverse and reverse are an outstanding deep silver gray, with remarkable iridescent blue, rose, and purple hues. A lighter spot of golden brown toning can be seen on Liberty's cheek. This is a very pleasing example, one suited for the aficionado of the series.

1311 1916 Barber quarter. MS-64 to 65. A very attractive, deeply toned example of the final year of issue of the type. The obverse and reverse are deep silver gray, with light hints of iridescent golden brown and champagne hues around the peripheries. Lustrous.

A GEM COLLECTION OF STANDING LIBERTY QUARTERS

Auctions by Bowers and Merena, Inc. is proud to offer for your bidding competition this incomparable collection of Standing Liberty quarters formed over many, many years of meticulous searching. The lots to follow represent the fruits of the collector's careful and assiduous search for the finest quality examples. Over many years, he has assembled a set whose **average** grade is MS-65!

If this were not enough, virtually every single Standing Liberty quarter in the lots to follow has a full head, with Miss Liberty's features fully struck up. Imagine the years and years of searching through auction sales, fixed price list offerings, dealer inventories, bourse floor exhibitions, etc., it must have taken to assemble such a magnificent set. After all these years of searching, the present owner has decided now to present the pieces which he has enjoyed for so long to a new generation of collectors.

The history of the Standing Liberty quarter has been well told on many occasions, most noticeably by John H. Cline. As Q. David Bowers noted in his incomparable *The History of United States Coinage:*

> In 1916 a new design, the Standing Liberty type, the work of Hermon A. MacNeil appeared. The obverse featured Liberty standing between two revetments, holding a shield in one hand and an olive branch in the other. The reverse showed an eagle in flight. Miss Dora Doscher, 22 years of age, 5'4½'' tall, served as the model for the new design. *The Numismatist* noted that:
>
> > Through her own efforts she has developed from a half invalid child to a most perfect type of American womanhood. Her days are spent in artistic and intellectual pursuits. She is a lecturer, scenario writer, and trained nurse . . . . The measurements from which the late Karl Bitter modelled the figures for mounting the Pulitzer Memorial Fountain that stands in the Plaza in New York City were taken from Miss Doscher. Mr. Bitter's *Diana* that stands in the Metropolitan Museum of Art was modelled from the coin girl . . . .
>
> The appearance of the new 1916 silver designs, the dime, quarter, and half dollar, were welcomed by numismatists and others who had been very critical of the earlier Barber coinage. Indeed, the Mint was pleased as well, as the director's report for the year indicated:
>
> > By far the most notable achievement of the Mint service during the fiscal year 1916 was the selection . . . of new designs for the dime, quarter dollar, and half dollar pieces. For the first time in the history of our coinage there are separate designs for each of the three denominations, and their beauty and quality, from a numismatic standpoint, have been highly praised by all having expertise in such matters to whom they have been shown. The striking of these coins for general circulation will doubtless be well under way by the coming of the Christmas holiday season.
>
> The process of selecting the new designs . . . began on January last, when, with your permission, I conferred with the members of the Commission of Fine Arts. Noted

sculptors were commissioned to prepare a number of sketch models, and from more than 50 submitted 3 sets were chosen. It is a pleasure to note that the models which you and I selected were also the choice of the members of the Commission of Fine Arts.

The dime and half dollar are the work of Mr. Adolph A. Weinman. The design of the half dollar bears a full-length figure of Liberty, the folds of the Stars and Stripes flying to the breeze as a background, progressing in full stride toward the dawn of a new day, carrying branches of laurel and oak, symbolical of civil and military glory. The hand of the figure is outstretched in bestowal of the spirit of liberty.

The reverse of the half dollar shows an eagle perched high upon a mountain crag, his wings unfolded, fearless in spirit and conscious of his power. Springing from a rift in the rock is a sapling of mountain pine, symbolical of America.

The design of the 25-cent pieces intended to typify in a measure the awakening interest of the country in its own protection.

The law specifies that on the obverse of the coin not only the word "Liberty" but a representation of Liberty shall be shown. In the new design Liberty is shown as a full-length figure, front view, with head turned toward the left, stepping forward to the gateway of the country, and on the wall are inscribed the words "In God We Trust," which words also appear on the new half dollar, mentioned above. The left arm of the figure of Liberty is upraised, bearing the shield in the attitude of protection, from which the covering is being drawn. The right hand bears the olive branch of peace. On the field above the head is inscribed the word "Liberty," and on the step under her feet "1916." The reverse of this coin necessitates by law a representation of the American eagle, and is here shown in full flight, with wings extended, sweeping across the coin. Inscription: "United States of America" and "E Pluribus Unum" and "Quarter Dollar" below. Connecting the lettering above an outer circle are thirteen stars.

The design of the dime, owing to the smallness of the coin has been held quite simple. The obverse shows a head of Liberty with winged cap. The head is firm and simple in form, the profile forceful. The reverse shows a design of the bundle of rods, with battle-ax, known as "fasces," and symbolical of unity, wherein lies the nation's strength. Surrounding the fasces is a full-foliaged branch of olive, symbolical of peace.

The obverse of the 1916 quarter, featuring the undraped bosom of Miss Doscher, aroused some unfavorable comment, with the result in 1917 it was modified by encasing her in a protective suit of armor. The reverse design was changed slightly by rearranging the stars.

The Standing Liberty quarter was minted through 1930. There are several scarce issues in the series, including 1916, the 1918/17 overdate, and 1927-S. The design presented difficulties in striking, so with the exception of certain early issues of 1917, most quarters produced at the Philadelphia, Denver, and San Francisco mints 1916-1930 show weaknesses in certain areas, particularly on the high parts of Miss Liberty's head. Full Head specimens of certain issues are notable rarities.

Note: Each of the following lots, 1312 through 1349, will be offered individually. Once the bidding has been completed on these, the total of the winning bids will be summed, 5% will be added to that figure, and the **entire set** will be offered as a single property in Lot 1350.

MS-65 FH Standing Liberty 1916 Quarter

1312 1916 Standing Liberty. MS-65, Full Head (PCGS). Incomparable quality, a magnificent specimen of the rarest, key issue in the Standing Liberty quarter type series. According to the February 1991 PCGS *Population Report,* only four other quarters have been awarded this grade. Both the obverse and reverse are a beautiful, pale silver gray, graced by light areas of golden brown and champagne toning around the peripheries. Full mint lustre can be seen on both sides, creating essentially unbroken cartwheels. Liberty's head is as fully struck up as ever seen on this type, there are full rivets in her shield, and the central escutcheon in the middle of her shield is clear and sharp, without the aid of magnification! Only 52,000 Standing Liberty quarters were struck in 1916, since the Mint felt that the nearly two million Barber quarters of the same date were sufficient to fill circulation needs. Here is a magnificent, nearly incomparable example of this great American quarter dollar rarity.

Created by one of America's foremost sculptors, Hermon A. MacNeil, this design replaced the Liberty Head type of Charles E. Barber which had been employed since 1892. Cornelius Vermeule in his excellent reference titled *Numismatic Art in America, Aesthetics of the United States Coinage,* describes the obverse motif as featuring "MacNeil's concept of armed Liberty, uncovering her shield and holding an olive branch like the riding Victory of Roman triumphal reliefs such as the Columns of Trajan or Marcus Aurelius and imperial coins from Vitellius (AD 69) to Caracalla (AD 215)." MacNeil's Liberty was "intended to express the awakening of the country to the need of preparedness."

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1917 Type I Quarter

1313 **1917 Type I. MS-65 Full Head (PCGS).** Sharply struck and beautifully frosty. The obverse and reverse are pale silver gray with areas of champagne around the peripheries. Two small toning spots on the obverse, and one above the eagle on the reverse are noted for accuracy's sake. Miss Liberty's features are fully struck up, her shield is sharp, and all other design details are pleasingly visible without the aid of magnification. Here is an example for the collector who demands the highest quality.

It is well known that the Type I Standing Liberty quarter dollars were only issued in the years 1916 and 1917 and differ dramatically from the Type II quarters which appeared thereafter. It is not so widely known, however, that there are subtle differences in design which distinguish the Type I issues. On the 1917 Type I quarters, the small shield ornament at the center of Miss Liberty's oval shield is narrower than that on the quarters of 1916, and the bosses at the periphery of this shield are positioned somewhat differently. Many of the leaves on the laurel branch that Liberty holds in her right hand have a sharper appearance on the 1917 pieces.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1917-D Type I Quarter

1314 **1917-D Type I. MS-65 Full Head (PCGS).** Denver Mint examples in this condition are offered at auction far less frequently than are their Philadelphia counterparts. Both the obverse and reverse show perfectly unbroken cartwheels of mint lustre. Both sides are light silver gray, with areas of dark champagne on both sides. Both fields are lustrous and frosty. Here is yet another outstanding example for your bidding competition.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1917-S Type I Quarter

1315 **1917-S Type I. MS-65 Full Head (PCGS).** A gem example of this San Francisco Mint issue. The obverse and reverse are light silver gray, with frosty fields and very pleasing mint lustre. There is a small scrape on Miss Liberty's knee, and a nick in the right reverse field. After the famous 1916, this is the most highly prized Type I quarter.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled

Gem 1917 Type II Quarter

1316 **1917 Type II. MS-65 Full Head (NGC).** A gem example of the first year of issue of the redesigned obverse type, struck at the Philadelphia Mint. The obverse and reverse are frosty and lustrous, with pleasing cartwheels visible on both sides. Miss Liberty's features are fully struck up, as are the rivets in her shield. It is interesting to note that Uncirculated 1917 Type II quarters are offered only about half as often in auction sales as the Type I examples.

In 1917, as a consequence of public reaction to Miss Liberty's exposed breast, the quarter dollar design was modified. On the obverse of this new type, Liberty is modestly clothed in a suit of mail, there are subtle changes in the arrangement of the drapery, and the laurel branch is shaped differently. On the reverse, the eagle has been raised in the field and three stars have been placed beneath.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem 1917-D Quarter

1317 **1917-D Type II. MS-65 (PCGS).** A lustrous and frosty example of this issue, the first year the Denver Mint struck the Type II quarter. According to the February 1991 PCGS *Population Report,* only five others have been graded this high by PCGS. The obverse and reverse are lustrous, frosty, and show areas of pale champagne toning. Rather typical strike from this mint. An attractive and pleasing example of this issue.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1917-S Type II Quarter

1318 **1917-S Type II. MS-65 Full Head (PCGS).** A gorgeous specimen, with wonderfully frosty surfaces, full mint lustre, and light silver gray toning complemented by pale golden brown around the peripheries. Sharply struck, with Miss Liberty's facial details full and all the rivets in her shield visible without the aid of magnification. There is a small, hidden nick on Miss Liberty's left knee. Despite the lower catalogue value, San Francisco Type II quarters with this date appear less frequently at auction than Type I examples of the same year.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1918 Quarter

1319 **1918 MS-65 Full Head (PCGS).** A beautifully toned example of this Philadelphia Mint issue. The obverse and reverse are both light silver gray, with delicate overtones of pale champagne. Both surfaces are lustrous and frosty, and the mint lustre creates perfectly unbroken cartwheels on both sides. One or two minor surface marks may be seen when viewed through a glass.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Superb Gem FH 1918-D Quarter

1320 **1918-D MS-66 Full Head (NGC).** A gem specimen! According to the February 1991 PCGS *Population Report,* only two other specimens had been so graded by PCGS. The obverse and reverse are deeply toned in silver gray, golden brown, and very pale rose. The reverse is a spectacular combination of iridescent green and blue in addition to the other described colors. Sharply struck on Miss Liberty's features, her coat of mail, and the central boss on the shield. Date numerals somewhat typically soft, as are the eagle's breast feathers.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem 1918-S Quarter

1321 **1918-S MS-65 (PCGS).** Pleasingly toned, in pale silver gray, champagne, and light golden brown. According to the February 1991 PCGS *Population Report,* only 10 others had been so graded by PCGS. Both the obverse and reverse surfaces are fully lustrous and frosty. One or two minor surface marks can be seen under magnification, but these do not seriously detract from the desirability of this popular San Francisco Mint issue.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Classic 1918/7-S Overdate

Finest Graded by NGC

1322 **1918/7-S Overdate. MS-63 (NGC). A classic rarity,** and the prime key to completing a set of Standing Liberty quarter dollars. According to the March 1991 NGC *Population Census,* this is the only example graded MS-63. This example is deeply toned in gray, golden brown, and light champagne hues. Somewhat typical strike, the centers of both sides soft. Here is an important opportunity to acquire an outstanding specimen of this rarity. Far finer than Norweb:1786.

In the April 3, 1991 issue of *Coin World* (v. 32, n. 1616), pp. 22, 24, John Cline examines the rarity, striking characteristics, and other features concerning the 1918/7-S Standing Liberty quarter. Among other things, John has the following to say: "Let's talk about the 1918/7-S. Yes, in my opinion, this should be considered a part of this set. It was no accident—the working dies were modified by the U.S. Mint at the end of 1917 (because it is unlawful to strike any U.S. coins in other than the year of issue, December 31st, midnight, is the deadline). This Overdate is not like the 1955 Lincoln, Doubled Die cent. The cent was an accident, and was corrected when the problem was discovered. The 1918/7-S should be a part of any complete Standing Liberty quarter dollar set. The extreme weakness on specimens of this date and mintmark causes even the grading services to grade Uncirculated coins AU on occasion . . . [The 1918/7-S] cannot be graded the same as the 1918, for example . . . It had very few shield lines from the onset. Any softness in striking makes it appear that the weakness is, indeed, wear. Full Head specimens of the Overdate are almost non-existent."

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1919 Quarter

1323 **1919 MS-66 Full Head (PCGS).** An impressive example, sure to please the quality-conscious collector. According to the February 1991 PCGS *Population Report,* only six other examples had been graded this high by PCGS. The obverse and reverse are light silver gray, with delicate areas of gray and golden brown toning on both sides. A few very minor hidden marks, primarily secreted among the folds of Liberty's gown are noted for accuracy's sake.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem 1919-D Quarter

1324 **1919-D MS-65 (NGC).** A gem example of a date which is tough to locate this nice. According to the March 1991 NGC *Population Census,* only three others had been graded this high. The obverse and reverse are light silver gray, with attractive pale champagne iridescence around the rims. Typical strike, Liberty's head soft, as usual on this Denver Mint issue.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem 1919-S Quarter

1325 **1919-S MS-65 (PCGS).** According to the February 1991 PCGS *Population Report,* only seven others have been graded this nice by PCGS. A very attractive example of this scarce San Francisco Mint issue. The obverse and reverse are light silver gray, with pleasing rich golden brown toning. This is a wonderful example of a very elusive issue. There is a small rim imperfection to the left of the date and a miniscule toning spot below E of AMERICA on the reverse.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1920 Quarter

1326 **1920 MS-65 Full Head (PCGS).** A superb example, with full mint lustre, satiny fields, and pleasing toning. The obverse and reverse are a nice, light silver gray, with attractive, rich pale reddish brown highlights. Nicely struck, with Liberty's facial features complete, and all rivets in her shield visible. Although Uncirculated quarters of this date appear with some frequency, gem-quality examples are very difficult to find.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1920-D Quarter

1327 **1920-D MS-65 Full Head (PCGS).** A gem example, sure to please the quality-conscious connoisseur. The obverse and reverse are light silver gray, and the mint lustre creates perfectly unbroken cartwheels on both sides. Both surfaces are frosty. There is a small "hot spot" near Liberty's right hand. It is interesting to note that Uncirculated examples of this issue appear at auction about as infrequently as the more highly prized 1919-D.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1920-S Quarter

Finest Graded by NGC

1328 **1920-S MS-65 Full Head (NGC).** A gem specimen of this San Francisco Mint issue. According to the March 1991 NGC *Population Census,* this is the only specimen so graded. The obverse and reverse are light silver gray, graced by delicate champagne toning. Liberty's features are fully struck up, and the majority of the rivets in her shield are present. This is a lovely example which is sure to please its new owner.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1921 Quarter

1329 1921 MS-65 Full Head (PCGS). A gem example of this low-mintage Philadelphia Mint issue. The obverse and reverse are light silver gray, with full mint lustre creating perfectly unbroken cartwheels on both sides. The surfaces are frosty and attractive. One or two rather trivial marks can be seen, particularly on the eagle's wing. Popular with collectors, because it has a lower mintage than any other Philadelphia Mint Standing Liberty quarter issued after 1916.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem 1923 Quarter

1330 1923 MS-65 Full Head (PCGS). A satiny and lustrous example of this Philadelphia Mint issue. According to the February 1991 PCGS *Population Report,* 10 other examples have been graded this nicely by PCGS. Liberty's features are fully struck up, and virtually every single rivet in her shield is visible without the aid of magnification. A few minor surface marks, particularly on the reverse, are noted for accuracy's sake.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Outstanding Gem FH 1923-S Quarter

1331 1923-S MS-65 Full Head (PCGS). An outstanding example of this key San Francisco Mint issue, sure to see spirited bidding on the auction floor. Both the obverse and reverse are light silver gray, with faint traces of a darker Harvard gray around the peripheries. Mint lustre creates perfectly unbroken cartwheels on both sides. The surfaces are satiny and frosty. The 1923-S issue carries a hefty premium in all grades of condition. In this outstanding state of preservation, it is sure to become a prize in its new owner's collection.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1924 Quarter

1332 1924 MS-65 Full Head (NGC). Yet another attractive, frosty Philadelphia Mint issue. The obverse and reverse are light silver gray, with areas of pale golden brown iridescence on both sides. Although this is not a rare date, it is difficult to locate in such a nice condition as this.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1924-D Quarter

1333 **1924-D MS-65 Full Head (PCGS).** A very pleasing specimen of this Denver Mint issue. The obverse and reverse are light silver gray, while the surfaces are satiny and frosty. Mint lustre creates unbroken cartwheels on both sides. Miss Liberty's features are fully delineated, and virtually every single rivet in her shield is sharply outlined.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1924-S Quarter

1334 **1924-S MS-65 Full Head (PCGS).** An important opportunity for the advanced collector of the series, as the 1924-S is notoriously difficult to locate in this high grade. According to the February 1991 PCGS *Population Report,* only eight other examples have been awarded this grade by PCGS. The obverse and reverse of this specimen are light silver gray. There is an area of pale champagne toning across the base of the obverse. Otherwise, the surfaces are satiny, lustrous, and frosty. Miss Liberty's features are fully struck up.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1925 Quarter

1335 **1925 MS-65 Full Head (PCGS).** A pleasing example of this important variety, with the date recessed on the obverse. Both sides are light silver gray, the surfaces are frosty, strike is sharp, and the lustre is full and perfectly complete.

In 1925 the date at the base of the obverse was set into a recess to preserve it from wear. The older style, struck from 1916 through 1924, bore the date slightly raised, and was one of the first areas on the coins to show circulation wear.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1926 Quarter

1336 **1926 MS-65 Full Head (PCGS).** Pleasingly satiny surfaces are complemented by light champagne toning on the obverse. The reverse is brilliant and untoned. Miss Liberty's features are fully struck up, and only one or two rivets in her shield need magnification to be seen.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Elusive Gem FH 1926-D Quarter

1337 **1926-D MS-65 Full Head (PCGS).** A gem example of this elusive Denver Mint issue, with the third lowest mintage in the series. According to the February 1991 PCGS *Population Report,* two others rank as high as this in the PCGS annual, with none higher. The obverse and reverse are light silver gray, with a very pleasing dusting of darker gray and iridescent champagne. There are a few, rather trivial, hidden marks on both sides, mostly concealed by the attractive toning. Although this issue is offered fairly frequently in Uncirculated grade, choice examples such as this are hard to locate.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH Elusive 1926-S Quarter

1338 1926-S MS-65 Full Head (PCGS). A gem example of this very elusive issue. Only 396,000 quarters were struck at the San Francisco Mint this year, giving this issue the honor of the second lowest mintage of the type. According to the February 1991 PCGS *Population Report,* only three others have ever been graded as high by PCGS, and none higher. The obverse and reverse are light silver gray, with areas of darker champagne around the peripheries. The surfaces are frosty and lustrous. Miss Liberty's facial features are full, and most of the rivets in her shield were well struck. Here is a prize for the advanced collector of the series, as it offers not only an example of a very elusive issue, but one in an outstanding state of preservation.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1927 Quarter

1339 1927 MS-65 Full Head (PCGS). A very appealing example of this Philadelphia Mint issue. The obverse and reverse are light silver gray, with areas of darker Harvard gray around the peripheries and some pale champagne on the reverse. Examples of this issue with full facial details are very elusive. There is a small nick below the eagle's talons on the reverse, mentioned for accuracy's sake.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1927-D Quarter

1340 1927-D MS-65 Full Head (PCGS). A well struck and altogether pleasing example of this low-mintage issue. In fact, the 1927-D Standing Liberty quarter has the distinction of the third lowest mintage of the series (after the 1927-S) and the rare 1916. This piece is an even, rich silver gray on both sides. A few minor toning flecks can be seen on the reverse.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH Elusive 1927-S Quarter

1341 1927-S MS-65 (PCGS). According to the February 1991 PCGS *Population Report,* only 10 others have been graded MS-65 by PCGS. A lovely example of this elusive issue, with the distinction of the second lowest mintage in the series, after the 1916. The obverse of this example is beautifully toned in delicate blue, golden brown, and silver gray. The reverse is mostly brilliant and untoned. Both surfaces are lustrous and frosty. Miss Liberty's features are about 80% fully struck up. This issue is much scarcer in Mint State than the mintage figures would indicate, and is aggressively sought after by Standing Liberty quarter enthusiasts. As an indication of its rarity, at the time we sold the specimen from the legendary Norweb Collection, just eight choice Uncirculated specimens had appeared at public auction sale in the preceding three years.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1928 Quarter

1342 **1928 MS-65 Full Head (PCGS).** A lustrous and frosty example of this Philadelphia Mint issue. The obverse and reverse are light silver gray, with just a trace of champagne on the obverse. Miss Liberty's features are fully defined, even including detail in the wreath around her head. This piece is certainly worth a premium bid.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1928-D Quarter

1343 **1928-D MS-65 Full Head (PCGS).** A pleasing example of an underappreciated issue. According to the February 1991 PCGS *Population Report,* only six other examples have been graded MS-65 FH by PCGS. This is, by all accounts, very infrequently offered in choice condition, as here. The obverse and reverse are light silver gray, with areas of slightly darker Harvard gray on the obverse and two toning bands of a similar color on the reverse. There are a few areas of rich champagne on the reverse, also. Original, full mint frost marks this as an outstanding example of its issue.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1928-S Quarter

1344 **1928-S MS-66 Full Head (NGC).** According to the March 1991 NGC *Population Census,* this is the only specimen graded MS-66 FH by NGC. Gorgeously lustrous and fully frosty. Both sides are pale silver gray, with a delicate dusting of light golden brown, particularly on the reverse. Large mintmark variety. All in all, a very satisfying example of this San Francisco Mint issue.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1929 Quarter

1345 **1929 MS-65 Full Head (PCGS).** This is a beautifully toned example of this Philadelphia Mint issue. The obverse is deep silver gray, with areas of pale champagne and very delicate iridescent green. The reverse, on the other hand, is a combination of silver gray and darker Harvard gray. Miss Liberty's features are fully struck up, even including some detail in the wreath around her head. There is a small cluster of marks below the eagle on the reverse, noted for accuracy's sake.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1929-D Quarter

1346 **1929-D MS-65 Full Head (PCGS).** According to the February 1991 PCGS *Population Report,* only six others have ever been graded MS-65 FH by PCGS. A very eye-catching example of this Denver Mint issue. The obverse and reverse are an interesting rich medium gray, with suggestions of pale blue and rose toning on both sides. Very nicely struck, with Liberty's features full and all rivets in her shield present. The reverse, similarly, was well struck, and the majority of the feather detail on the eagle's wing can be seen, including some neck feathers, which are almost never fully struck up. This is a beautiful example, with more eye appeal than its slab grade would suggest.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Gem FH 1929-S Quarter

1347 **1929-S MS-65 Full Head (NGC).** According to the March 1991 NGC *Population Census,* only two others have been graded MS-65 FH. A beautiful, breathtakingly frosty example of this San Francisco Mint issue. The obverse and reverse surfaces are frosty, light silver gray, and are complemented by areas of darker gray toning. One or two small marks on both sides are noted for accuracy's sake. This would make an outstanding addition to a high-quality collection of Standing Liberty quarters.

It should be emphasized that this collection of Standing Liberty quarters is quite unlike any other that has ever been assembled. Collectors may or may not be aware of the fact that the majonty of Standing Liberty quarters available on the market today have been, at one time or another, dipped, cleaned, or otherwise tampered with. The coins in the present collection are free from those "problems," and offer a present generation of collectors an unequalled opportunity to acquire examples which have been carefully chosen over many, many years, with an eye to their outstanding quality and breathtaking appearance.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Superb Gem FH 1930 Quarter

1348 **1930 MS-66 Full Head (PCGS).** A beautifully toned example of this Philadelphia Mint issue. The obverse and reverse are deep silver gray, with areas of iridescent golden brown and light green (when viewed under the right lighting conditions). There are a few, really trivial, marks on Liberty's figure, but these do not detract from the wonderful aesthetic appeal of this example.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

Superb Gem FH 1930-S Quarter

1349 **1930-S MS-66 Full Head (PCGS).** The final offering in this outstanding collection of quarters. This example is very attractively toned in silver gray, iridescent golden brown, and rich champagne. Faint rosy highlights can be seen on both sides. One or two trivial marks on Liberty's legs can be seen, but only with the aid of magnification. Final year of issue of the Standing Liberty quarter series.

NOTE: This lot will be sold provisionally. After lots 1312 to 1349 have been sold provisionally on an individual basis, the group will be totaled, 5% will be added, and the set will be offered as a group as Lot 1350. If the opening bid for Lot 1350 is met or exceeded, the earlier provisional awards will be cancelled.

The Gem Collection of Standing Liberty Quarters

1350 **The Gem collection of Standing Liberty quarters, offered as a single lot.** An unparalleled opportunity to acquire the full fruit of years and years of assiduous searching and collecting in the series. The hammer prices for lot numbers 1312 through 1349 will be totalled, a 5% premium will be added to that total, and bidding will commence with the new figure. If the opening bid is met or exceeded, the earlier provisional awards will be cancelled. The successful bidder on the set will be able to congratulate himself on acquiring what must be considered to be the finest set of Standing Liberty quarters ever assembled in our time, and one which is unlikely to be surpassed in the future.

Rare 1916 Standing Liberty Quarter

1351 **1916 Standing Liberty. MS-63 to 64.** A lustrous and attractive example of this elusive issue, one of the most popular of all 20th-century rarities. Only 52,000 pieces were struck with Herman A. MacNeil's new types for the denomination. The obverse and reverse are lustrous, lightly frosty, and delicately toned in golden brown.

Another Rare 1916 Standing Liberty Quarter

1352 **1916 Standing Liberty. MS-63 (NGC).** Another opportunity to acquire an example of this rare and elusive issue. Only 52,000 pieces were struck in 1916, making this one of America's most sought after 20th-century rarities. The obverse and reverse are deep silver gray, with hints of pale golden brown, particularly on the reverse. Miss Liberty's features are partially struck up, while the rivets in her shield are somewhat soft. Yet another nice example for the advanced collector of the series.

Gem FH 1917 Type I Quarter

1353 **1917 Type I. MS-65 Full Head (ANA Cache).** Sharply struck, with Miss Liberty's facial features full and all rivets in her shield clearly outlined. Light silver gray on both sides, with pale champagne around the obverse periphery, and darker gray near the reverse rim.

Superb Gem FH 1917 Quarter

1354 1917 Type II. MS-66 Full Head (NGC). This is a lustrous and attractive example, beautifully toned in golden brown and silver gray, with areas of pale green iridescence visible on the obverse. Mint lustre creates perfectly unbroken cartwheels on both sides. A very pleasing example of the redesigned obverse type, with Miss Liberty now wearing chain mail to cover a previously exposed bosom.

1355 1917 Type II. MS-65 (PCGS). A second example of this popular issue. The obverse and reverse are light silver gray, and are beautifully lustrous and frosty.

Gem 1920-D Quarter

1356 1920-D MS-67 Full Head (NGC). Sharply struck, with almost all of the rivets on Liberty's shield full and her facial features as sharp as ever. The obverse and reverse are light silver gray, with a dusting of rich champagne in places. Both surfaces are frosty. Uncirculated examples of this issue appear at auction about as infrequently as the more highly prized 1919-D.

1357 1924 MS-65 PQ. 75% Full Head. (Hallmark). Beautifully toned in rich golden brown, silver gray, and iridescent pale green on the obverse, the reverse a combination of light and dark gray. Mint lustre can be seen creating perfectly unbroken cartwheels on both sides, and the surfaces are satiny and frosty.

1358 1928 MS-65 Full Head. Yet another attractive Philadelphia Mint issue. Well struck, with Miss Liberty's features full and all rivets in her shield visible. Both sides are lightly toned in golden brown and rich silver gray.

Superb Gem FH 1928-S Quarter

1359 1928-S MS-67 Full Head (NGC). A beautifully toned, really spectacular example! The obverse and reverse are silver gray, with large areas of iridescent rose, violet and pale yellow. Both surfaces are lustrous and frosty. Here is a wonderful example, fully original, of this San Francisco Mint issue.

1360 1929 MS-65 Full Head. A lovely, lustrous example of this Philadelphia Mint issue. Both the obverse and reverse are light silver gray, while the fields are frosty and mint lustre creates perfectly unbroken cartwheels on both sides. There is a small nick on the leading edge of the eagle's right wing, mentioned only for accuracy's sake.

Superb Gem 1929-D Quarter

1361 1929-D MS-66 (PCGS). A gem example of this Denver Mint issue. The obverse and reverse are light silver gray, graced by pale golden brown toning. Both surfaces are lustrous and frosty. Miss Liberty's head is nearly fully struck up, and the majority of the rivets in her shield are clear. There is a small nick on Liberty's cheek.

1362 **1929-D MS-65 (PCGS).** A second example of this Denver Mint issue. The obverse and reverse are beautifully toned in rich silver gray and dark golden brown. One or two minor nicks can be seen on both sides.

Superb Gem 1929-S Quarter

1363 **1929-S MS-66 (PCGS).** A gorgeous gem example, with satiny, frosty fields. Miss Liberty's facial features are partially struck up, and the majority of the rivets in her shield can be seen without the aid of magnification. There are traces of pale champagne toning on the obverse, while the center of the reverse is toned in a slightly rich golden brown.

HALF DOLLARS

1794 Overton-104

Condition Census

1364 **1794 Overton-104. F-12, Condition Census.** Rarity-5. Solidly lodged in the low end of the Condition Census, tied with one other for fourth finest known (according to the most recent edition of *Early Half Dollar Die Varieties,* Third Edition). The obverse and reverse of this specimen are deep silver gray in the fields, with lighter gray and golden brown high points. There is a rim gouge at 4:00 on the obverse, and several marks at the upper right portion of the reverse. One or two stray scratches can also be seen on that side. Later state of the reverse, a cud having formed above ER. Here is an opportunity for the advanced collector of early-date half dollars to acquire a Condition Census specimen of a scarce variety.

Rare 1796 Half Dollar

O-102 16 Stars Variety

1365 **1796 O-102. EF-40.** Variety with 16 stars on obverse. Rare, a date always in demand. Only 3,918 half dollars were struck in 1796 and 1797, divided between two varieties of the former date and one of the later. The total number of 1796 16 Stars on Obverse variety half dollars that were struck is unknown, but was undoubtedly a fraction of the mintage recorded for these two years. This specimen, which is accompanied by an INS certificate of authentication, is light silver gray in the fields, with darker gray around the central devices and peripheral legends. Once lightly cleaned, this now has very attractive "eye appeal." There are one or two microscopic rim nicks on the obverse, and one small mint-made planchet defect at about 4:30 on the reverse. Very light adjustment marks can be seen in the center of Liberty's curls.

Draped Bust obverse and Small Eagle reverse type half dollars were struck in two years only, 1796 and 1797, making this a very popular date with collectors. In fact, no type collection of United States coins is complete without a specimen of this type. The Draped Bust portrait of Miss Liberty first appeared on the 1795 silver dollar and was taken from a drawing by American artist Gilbert Stuart, said to be modelled by Mrs. William Bingham, a well-known society beauty of the time.

Superb Mint State 1797 Half Dollar

MS-62 O-101a

Second Finest Known

1430∞

1366 1797 O-101a. MS-62 (PCGS). Second finest known, exceeded only by the prooflike gem we offered as Norweb:3027. Rarity-5. This is an outstanding, stunning, sharply struck and beautifully toned example of this rare issue. The obverse and reverse are an even and smooth deep gray, with areas of lighter silver gray around some stars and letters. The reverse is mostly deep gray, with some lighter coloring around a few letters on the left periphery. Softly struck at ERICA, as usually seen, even on the prooflike gem from the Norweb Sale. Heavy obverse adjustment marks run across the fields from 2:00, slanting down through Liberty's chin and neck, reaching to her shoulder. These are not unexpected on early-date silver and gold coins, and are the sorts of historical artifacts that lend romance to the collecting of early U.S. issues. The fields are essentially mark free, highly attractive, smooth and hard. There is full detail visible in Liberty's features and the hair behind her head, while the eagle's wing feathers and even its tailfeathers are fully outlined. Similarly, individual veins and detail can be made out in the leaves of the wreath. The softness in the center of Liberty's curls, and the weakness in the eagle's breast feathers are very typical for the denomination. It took a great deal of force to strike up a half dollar to full effect, and the early United States Mint lacked sufficiently robust equipment to bring up all design detail on half dollars and silver dollars. Here is an important opportunity for the advanced collector of the denomination, or the type collecting connoisseur to acquire the second finest known example of one of the great half dollar rarities.

1367 **1823 O-112. MS-61, prooflike.** A stunning, spectacular example of the type. The obverse and reverse surfaces are fully mirrorlike, and offset to full effect the pleasingly sharp central devices. Both obverse and reverse peripheries are wreathed in light champagne hues, making this a very desirable specimen, indeed.

1368 **1830 O-113. MS-63.** Frosty with rich pearl gray coloration in the central areas changing to a pleasing champagne shade peripherally.

Both A's in AMERICA are filled at their tops making attribution straightforward for the reverse die.

1369 **1832 O-103, MS-63.** The satiny surfaces exhibit warm bluish gray and coppery golden iridescence.

The 5 in the denomination is double punched.

Choice 1833 Half Dollar

High Condition Census

1370 **1833 O-106. MS-63 (PCGS). Condition Census,** high therein, tied with three others for top honors in the CC. The obverse is a very pleasing, lustrous and frosty silver gray with light golden brown and rose overtones. The reverse, on the other hand, is light silver gray with just a faint trace of darker gray around the peripheries. Typically softly struck around the reverse periphery, the tops of all letters drawn to the edge and somewhat indistinct. Here is yet another wonderful coin for the advanced type collector.

1371 **1837 Reeded Edge. AU-58.** Lustrous and attractive, toned in shades of pale to deep gray. A very pleasing specimen, with lots of eye appeal.

Choice 1839 Half Dollar

1372 **1839 Liberty Seated. MS-63.** Variety with drapery from elbow. Beautifully lustrous, with fully complete cartwheels on both sides. The obverse is deep silver gray, with areas of iridescent blue and golden brown toning. The reverse is mostly pale silver gray, with one or two areas of golden brown and iridescent blue visible. A highly important coin, first year of issue of the newly designed Christian Gobrecht type.

Gem 1865 Half Dollar

1373 **1865 MS-64 to 65.** Variety with repunched date. Deep silver gray on both sides, with heavy areas of golden brown toning visible on the reverse. Full mint lustre can be seen beneath the toning. Obverse rim somewhat ragged at 12:00, but as made. A very pleasing example of this late Civil War era issue.

Gem Proof 1869 Half Dollar

1374 **1869 Proof-64 (PCGS).** A gem example of this issue, one of only 600 Proofs struck this year. The obverse and reverse are brilliant and largely untoned. There are several small toning flecks visible, primarily on the reverse. The fields are deeply mirrorlike. An attractive example for the aficionado of the series.

Mint State 1872-S 50c

1375 **1872-S MS-62 (PCGS).** Here is a wonderful Liberty Seated half dollar. The obverse and reverse are deep silver gray, with pale golden brown and rose overtones. Full mint lustre may be seen creating cartwheels beneath the toning. There are one or two darker toning flecks, primarily on the reverse.

Gem 1873 With Arrows 50c

1376 **1873 With Arrrows. MS-64 (PCGS).** A gem example of this short-lived issue. Half dollars with arrows beside the date were struck in the Philadelphia Mint in two years only, 1873 and 1874. This specimen is light silver gray in the centers, with pleasing pale golden brown and champagne hues around the peripheries on both sides. There is an area of deep brown-blue toning at AM on the reverse. An important type coin, essential for completion of a type collection of United States issues.

1377 **1875 MS-62.** A lustrous and frosty specimen, with full mint bloom in the fields and attractive, unbroken lustre cartwheels visible on both sides. There are a few minor scuff marks on the obverse. First year of issue of the variety with arrows removed from sides of date.

In 1875 it was assumed by the Mint that the public was at that time familiar with the weight change in the denomination (it had been raised in 1873), and accordingly, arrows were removed from the date. Arrows had originally been placed beside the date in 1873 to alert the public to the change in the standard.

Gem 1879 Half Dollar

1378 **1879 MS-64 (PCGS).** Yet another gem Liberty Seated half dollar! The obverse and reverse of this piece are beautifully lustrous, with pleasing bloom in the fields accenting partially reflective surfaces. Rare, only 5,900 half dollars were struck this year, of which 1,100 were Proofs. High-grade business strikes, such as this, are scarce.

Choice Proof 1883 50c

1379 **1883 Proof-63.** An attractive, fully mirrorlike example which is lightly toned in a very pale gray shade. A mere 1,039 Proofs were struck this year from a total low mintage of well under 10,000 half dollars coined.

1380 **1888 Proof-62/65.** Low-mintage issue, only 12,833 half dollars were struck in 1888, of which 832 were Proofs. This piece has a small area of dark toning beside Liberty's left forearm.

Choice Proof 1904 50c

1381 **1904 Proof-63/65.** A very attractive Barber half dollar. The obverse is deeply toned in silver gray, iridescent blue, and golden brown. The reverse is an attractive combination of light rosy gray and iridescent blue, primarily around the rim from 9:00 to 12:00. Only 670 Proofs were struck this year.

Gem Proof 1910 Half Dollar

1382 **1910 Proof-64 (PCGS).** A gem specimen of this type. The obverse is deeply toned in silver gray and iridescent blue and purple. The reverse is a wonderful combination of gray, purple, and light yellow. 551 Proofs were struck in this low-mintage year.

MS-65 Liberty Walking 1916 50c

1383 **1916 MS-65 (NGC).** A wonderful, frosty and lustrous example of the first year of issue of the Liberty Walking type. Only 608,000 half dollars were struck in this, the first year of introduction of the new design by A.A. Weinman. Full mint bloom can be seen on both sides. There are one or two areas of deep golden brown toning visible.

Gem 1919 Half Dollar

1384 **1919 MS-65.** Yet another gem early Liberty Walking half dollar. The obverse and reverse fields are frosty, and show full mint bloom. Pleasingly struck, with most details in Liberty's skirt visible, and the eagle's feathers on its left leg sharply outlined.

1385 **1937-S MS-64.** A very pleasing specimen of this San Francisco Mint issue. The surfaces are lustrous and frosty. There is a small scratch below T on the obverse.

1386 **1938-D MS-65.** A splendid example of this key Denver Mint issue. Only 491,600 half dollars were struck at the Western mint this year. This piece is lustrous and frosty, with full mint bloom visible on both sides. There are light marks on the high points.

1387 **1939-S MS-65.** A gem example of this San Francisco Mint issue. Both the obverse and reverse are brilliant, lustrous, and untoned. Full mint bloom and frost can be seen in the fields. This is a wonderful specimen, which would make a beautiful addition to a high-grade collection of the Liberty Walking type. A couple of "hot spots" are noted on the obverse for accuracy's sake.

1388 **1939-S MS-65.** Yet another notable example of this San Francisco Mint issue. This piece has full mint bloom and lustre, and both sides are free from the "hot spots" that are often found even on gem examples. Here is another opportunity for the advanced collector of the denomination to acquire an outstanding specimen of this issue.

SILVER DOLLARS

Attractive 1796 Dollar

1389 **1796 Bolender-5. VF-30.** Variety with large date. Light silver gray on both sides, with areas of pale golden brown toning around the peripheries. Pleasingly struck, with the central devices standing out to full effect against the light gray fields. One or two minor scratches can be seen on the obverse. Later state of the reverse, the die failing heavily above IC, a cud forming there. This is a very nice example of the Draped Bust, Small Eagle reverse type, struck from 1795 through 1798 only.

Scarce 1797 Dollar

1390 **1797 B-3. VF-35.** Variety with stars arranged 10 left, 6 right. Light silver gray on both sides, with darker gray, golden brown, and pale iridescent blue toning visible. There is a cluster of small marks in the upper left obverse field. As a date, 1797 dollars are the scarcest of the 1795 to 1803 span.

VF 1797 Dollar

1391 1797 B-3. VF-30 (PCGS). Variety with stars arranged 10 left, 6 right. Deep gray, nearly black fields, lighter silver gray high points. Another pleasing example of the Draped Bust, Small Eagle reverse type.

EF 1798 B-9 Dollar

1392 1798 B-9. EF-40. Heraldic Eagle reverse type. The obverse and reverse are deep silver gray, with attractive golden brown and pale iridescent blue toning visible on both sides. Double struck, the second strike obliterating all traces of the first save for a faint outline of denticles on the obverse rim from 6:00 to 8:00. An interesting example of this issue.

1393 1798 B-28. EF-40/VF-30. Heraldic Eagle reverse. Both the obverse and reverse are toned in light silver gray, with several darker gray-black flecks on the obverse. Later state of the obverse die, with branching breaks arising from the rim below the third numeral of the date, reaching toward the first star and Liberty's bust. Softly struck in the center of the reverse, the stars faint below the clouds. One or two minor rim bumps can be seen.

EF 1799 B-9 Dollar

1394 1799 B-9. EF-40. Normal date and star arrangement. Lightly brushed, now a deep silver gray with areas of golden brown iridescence around both peripheries. There is a small mint-made defect above the second S on the reverse. All in all, a pleasing specimen with considerable eye appeal.

Lovely 1800 Dollar

1395 1800 B-4. EF-45. A lovely example, with lightly reflective fields graced by pale silver gray toning. There are areas of deeper gray around the peripheries, together with some rich champagne. Perfect Date and Arrows variety.

1396 1800 B-5. VF-35 (INS). A very pleasing example of this early Heraldic eagle type dollar, well suited for inclusion in a type collection.

1800 "AMERICAI" Dollar

1397 1800 B-19. VF-35. AMERICAI variety. Deep silver gray centers, gray-blue peripheries. There is a faint wash of pale golden brown on the reverse. Popular *Guide Book* listed variety (p. 169), so-called from the linear break which has formed beside the final A on the reverse, rendering the word AMERICA with the appearance of AMERICAI.

1398 1803 Large 3. B-6. VF-35. Deep silver gray on both sides, with areas of iridescent blue around the peripheries, particularly on the reverse. Slight adjustment marks can be seen running through the shield in the center of the reverse. A very nice example of this issue. There is a small, almost imperceptible rim bruise above RT on the obverse.

1399 1842 AU-58. A desirable example of this Liberty Seated date. The obverse and reverse are deep silver gray, save for an area of lighter gray in the center of the obverse. Only 184,618 silver dollars were struck in 1842.

1400 1842 AU-50 (ANA Cache). A second example of this low-mintage issue. The obverse and reverse are light silver, largely untoned save for one or two spots at the rims. Here is a second opportunity to acquire a solidly collectible example of this issue.

1401 1853 AU-55. Brightly reflective surfaces are graced by even and somewhat spectacular golden brown and pale yellow toning. One or two minor rim marks are noted, for accuracy's sake, but these do not really detract from the overall interesting appearance of this specimen. Only 46,110 silver dollars were struck in 1853.

1402 1859-O MS-60 (PCGS). A lustrous and attractive example of this low-mintage New Orleans issue. Full mint lustre can be seen creating cartwheels on both sides. There is one small gouge in the upper left reverse field, otherwise the piece has only the marks commensurate with its grade.

1403 1860-O MS-60. A nice example of this Philadelphia Mint issue. The obverse and reverse mint lustre is full and unbroken, and creates attractive cartwheels on both sides. There are traces of deep golden brown toning around the peripheries. The reverse fields are brightly lustrous and somewhat frosty.

1404 1860-O MS-60 (PCGS). An Uncirculated example of this popular New Orleans Mint issue. The obverse and reverse are light silver gray, with areas of golden brown and darker gray toning visible in places. Full mint lustre can be seen creating cartwheels on both sides. An attractive example of the last Liberty Seated type silver dollar struck at the New Orleans Mint.

▪ REFER TO THE INDEX ▪

Refer to the index at the back of this catalogue. Silver dollars, commemoratives, gold coins, and other pieces are listed in several different sections throughout the catalogue. We wouldn't want you to miss any opportunities!

1405 1860-O MS-60 (PCGS). A second example of the final year of issue of the type from the New Orleans Mint. This piece, like the preceding, is light silver gray with areas of deeper gray in places.

Choice Proof 1867 Dollar

1406 1867 Proof-63. A lovely specimen having sharp frosty devices, deep mirror fields, and high wire rims. Here is a coin certain to appeal to the type collector as well as the Proof coinage specialist.

Gem Proof 1870 Dollar

1407 1870 Proof-64. A gem example of this issue. Only 1,000 Proofs were struck in 1870. The obverse and reverse of this piece are largely untoned, save for a faint wash of deep golden brown and yellow on the obverse, mostly around the peripheries. The fields are fully mirrorlike, and the central devices are attractively frosted. Some light hairlines can be seen on both sides.

MORGAN DOLLARS

Proof 1879 Dollar

1408 1879 Proof-62 (PCGS). An interesting example of this early Morgan dollar issue, one of 1,100 Proofs produced

Gem 1880-S Morgan Dollar

1409 1880-S MS-66, prooflike. This attractive gem is a cameo with deep mirror fields. The surfaces are enhanced with iridescent metallic blue and rose toning. Virtually flawless and worthy of a generous bid.

Gem Proof-64 1881 Dollar

1410 1881 Proof-64 (PCGS). A glittering gem with frosty cameo devices and deep mirror fields, attractively accented with champagne highlights. One of 975 Proofs struck this year.

Elusive 1883-S Dollar

1411 **1883-S MS-63/64.** An outstanding example of this issue, one which is scarce in higher Uncirculated grades. The mint lustre creates stunning, perfectly unbroken cartwheels which shine through mottled russet toning.

Although over six million of this date were minted, it is felt that most Mint State pieces were melted under the terms of the Pittman Act of 1918. No specific accounting was kept of the date and mintmark of varieties which were melted. By the year 1918, when the melting occurred, there were very few specialists in the Morgan dollar series. Therefore, the number of Mint State specimens preserved was very small.

Scarce 1886-O $1

1412 **1886-O MS-63 to 64.** A very attractive example with satiny surfaces. Despite a high mintage of over 10 million, Mint State specimens are very scarce. This lovely coin is worthy of a strong bid.

Low-Mintage 1887 Proof Dollar

1413 **1887 Proof-62 (PCGS).** Frosty devices and mirrored fields are accented with deep golden coloration. Some barely visible obverse hairlines are all that keep this from an even higher grade. One of just 712 Proofs minted this year, the smallest yearly production of any Morgan dollar up to that date.

1414 **1888-O MS-65, prooflike.** Better than average strike, with frosty devices and mirrorlike fields. Just a hint of golden toning on the reverse.

Brilliant Proof 1890 Dollar

1415 **1890 Proof-62 (ANA Cache).** Cameo devices and deep mirror fields make this low-mintage specimen very attractive. Just 590 were struck for collectors. This lovely example would be a nice addition to the cabinet of a numismatist who wants an attractive Proof dollar of this date but does not want to pay for a Proof-65 coin.

1416 **1891-CC MS-64 (NGC).** A lovely Carson City Mint dollar, with full and unbroken mint lustre accented with golden toning.

Superb Gem Proof 1892 Dollar

1417 **1892 Proof-66 PQ (Hallmark).** A superb specimen with deep iridescent toning in areas, changing to brilliant. Virtually blemish free and certainly a *high-end* MS-66 in our opinion. Rare in fully gem Proof condition.

Prooflike Gem 1892-CC

1418 **1892-CC MS-64, prooflike.** Frosty devices and mirror fields are complemented with just a tint of golden toning on both the obverse and reverse. Scarce in prooflike condition.

Important 1894-O Dollar

1419 **1894-O MS-65 (Hallmark).** This rare gem has excellent lustre with very few contact marks which usually plague this issue. According to the PCGS *Population Report* of February 1991, only three MS-65 specimens have been graded by that service, with none grading higher. Furthermore, according to the NGC *Population Census* of March 1991, no coins have been graded MS-65 or higher by that service. This satiny specimen is sure to command a premium once it crosses the block; act quickly on this one!

1420 **1894-S MS-64.** Full cartwheel lustre and just a whisper of champagne iridescence enhance this specimen. Elusive in higher grades.

1421 **1895-S MS-62/64.** While the reverse is considered prooflike, the obverse has frosty devices and lustrous fields. A few scattered obverse marks are all that keep this specimen from an even higher grade. A very nice example of this scarce San Francisco variety.

Scarce 1896-S Gem $1

1422 **1896-S MS-64 to 65.** Satiny surfaces with some mottled toning on the obverse. The 1896-S is elusive in any grade above VF. We expect this gem example to command a premium price.

Desirable 1897-O Dollar

1423 **1897-O MS-63 (NGC).** Extremely lustrous and satiny surfaces. A few scattered contact marks are all that keep this out of the gem classification. A very attractive example of this elusive date. This issue is usually found only in lower grades.

Attractive 1898 Proof

1424 **1898 Proof-63.** A frosty cameo is offset by deep mirror fields. Attractively toned in gunmetal-gray and iridescent blue and gold. A very stunning specimen! One of just 735 Proofs minted this year.

Scarce 1899 Proof Dollar

1425 **1899 Proof-63 (ANA Cache).** Frosty cameos and very deep mirror fields, with just a whisper of golden toning at the borders, offset this elusive issue. Just 846 Proofs were struck. Since it is also scarce in business strike form, the few remaining Proof examples are even more desirable.

1426 **1900-O MS-65/66.** An attractive, satiny example with just a whisper of champagne highlights. This desirable gem has a better than average strike.

1427 **1903 MS-65 to 66.** This semikey date Morgan dollar is lustrous and toned in iridescent shades of rose and gold on the obverse, while the reverse is mostly brilliant.

TRADE DOLLARS

Gem 1876 Trade Dollar

1428 **1876 MS-64 (NGC).** Type I obverse and reverse. This lustrous gem is warmly toned in hues of rose and brown. Walter Breen in his *Encyclopedia* states that this example with the Type I obverse and reverse is scarce.

Gem 1876-S Trade Dollar

1429 **1876-S MS-64.** Type I obverse and reverse. Large S variety. Lustrous with mottled brown toning and with accents of electric blue.

Gem 1877 Trade Dollar

1430 **1877 MS-64.** Lustrous surfaces are encircled by a border of electric blue and rose on both the obverse and reverse.

While there are many Type I and Type II die combinations attributed for the years 1875 and 1876, the trade dollar mintage of 1877 and later years all feature Type II obverse and reverse die styles.

Key Proof 1881 Trade Dollar

1431 **1881 Proof-63 to 64.** A stunning example with frosty devices and deep mirror fields with electric blue toning over gunmetal-gray surfaces. Only 960 Proofs, and no business strikes, were minted this year, creating a key date in the series.

Choice Proof 1881 Trade Dollar

1432 1881 Proof-63 to 64. Frosty devices with mirrored fields and light gray coloration at the centers deepening to a darker hue at the borders. Another gem example of this low-mintage Proof-only trade dollar variety.

GOLD DOLLARS

Superb Prooflike Gem 1849 No L $1

1433 1849 Open Wreath, No L on truncation. MS-64 (PCGS). An outstanding example of this rare and desirable gold dollar type, with frosty central devices and legends set against deep mirror prooflike fields. In this cataloguer's opinion, a more appropriate grade would be **MS-65 PL!** Here, possibly, is a candidate for resubmission. On the obverse, each star shows bold central radials, and many are repunched. Additionally, each of Liberty's hair strands and the beads in her coronet are boldly defined. On the reverse, the veins in each leaf and the creases of the bow are sharply rendered. In the legend UNITED STATES OF AMERICA, several of the letters show traces of repunching. Here is an example of this rare and popular gold dollar that even the fussiest of U.S. gold specialists would be delighted to own. We expect to see enthusiastic bidding as this lovely gem crosses the auction block.

1434 1849-D Open Wreath. EF-45. Large Head variety. A lustrous example of this first gold dollar from the Dahlonega Mint. An interesting network of tiny die cracks can be seen on the reverse.

1435 1851 MS-63 (PCGS). A sharp and frosty example of this popular Philadelphia Mint issue. Warm golden tones radiate from satinlike surfaces.

1436 1852 MS-64 (NGC). A sharp and brilliant example with radiant cartwheel lustre on all surfaces. An interesting network of tiny die cracks connects STATES OF AMERICA on the reverse, with the top of the second S in STATES all but obliterated.

1856-D Gold $1 Rarity

1437 1856-D AU-55 (PCGS). One of just 1,460 gold dollars minted at Dahlonega this year. A great rarity, largely unappreciated in higher grades. According to noted gold authority David Akers: "This date is certainly in the same rarity class with the more heralded 1861-D." A brilliant golden example, with radiant cartwheel lustre and strong aesthetic appeal. On the obverse, the U in UNITED is faintly struck, a noted diagnostic of this great rarity. On the reverse, two other diagnostics are noted; the O in DOLLAR is filled, and the 5 in the date is very lightly struck. Here is a great opportunity for the U.S. gold specialist to obtain a high-grade example of this great rarity.

According to the February 1991 PCGS *Population Report*, no Mint State 1856-D gold dollars have been graded. Indeed, just one AU-55 example has been graded, with just one AU-58 example listed, thereby placing the example offered here high in the Condition Census of certified 1856-D gold dollars. By comparison, the highly acclaimed 1861-D gold dollar shows four AU-55 examples, and five MS-60 or finer examples graded.

Desirable 1857-D Gold $1

1438 1857-D VF-30. A lovely, pale golden example of this very scarce

Dahlonega gold dollar, another issue which is far rarer than catalogues indicate. Just 3,533 examples were minted this year, which adds to the desirability of this popular issue. Characteristic light strike at the feather's tips on the headdress and the highest engraved features of Liberty's hair strands. On the reverse, striking weakness is noted at the bow directly above the mintmark. These points are characteristic of all known authentic examples, and are mentioned for the sake of reference.

From our sale of the Harry Einstein Collection, June 23-25, 1986, Lot 63.

Lustrous 1859-D Gold $1

1439 1859-D AU-50. A lustrous and aesthetically pleasing example of this very scarce Dahlonega issue, one of 4,952 pieces minted this year. Strong mint brilliance remains on obverse and reverse surfaces. Some striking weakness is noted on the reverse at 85 in the date, a feature often seen for this issue. An appealing example of a scarce Dahlonega gold dollar issue, certainly worthy of strong bidder consideration.

1440 1859-D AU-50. A second attractive example of this desirable Dahlonega gold dollar issue. Unusually well struck for the issue, with strong central detail in evidence on both obverse and reverse. A shallow planchet depression can be seen on the obverse at the M in AMERICA, as struck, and is mentioned for accuracy. Reverse lightly cleaned.

Classic 1861-D Gold Dollar Rarity

1441 1861-D EF-45 (PCGS). An attractive example of this highly acclaimed great rarity, sometimes referred to as the "King" of gold dollars. Indeed, it is one of the rarest gold issues from the Dahlonega Mint in any denomination. Minted by the Confederacy after their takeover of the Dahlonega Mint in April 1861, this coin has an unusual niche in numismatic history. The Confederacy kept no mint records for this issue, although specialists in the field generally agree that perhaps 1,200 to 1,500 pieces were actually coined. Lightly struck on the obverse at the U in UNITED as nearly always seen. Rich golden highlights on yellow golden surfaces. A great opportunity for the advanced gold dollar collector.

Gem 1862 Gold Dollar

1442 1862 MS-64 (NGC). A frosty gem, with superb mint brilliance and boldly rendered design features. Radiant cartwheel lustre highlights the frosty central devices of this exceedingly attractive gold dollar.

1443 1862 MS-60. A sharp and lustrous example, with many claims to a higher Mint State designation. Radiant golden lustre adds to the charm of this Type III gold dollar.

Seldom Seen 1865 Gold $1 Rarity

1444 **1865 MS-62.** A fully brilliant, rich golden example of this rare issue, one of just 3,700 business strikes minted this year. Radiant cartwheel lustre graces frosty devices and brilliant fields. A tiny planchet flaw, as struck, is noted at Liberty's neck on the obverse. In addition, some faint evidence of die clash can be seen on the obverse and reverse surfaces. A gorgeous example of this rarity, certain to please its new owner. The 1865 gold dollar is much rarer than even the low mintage indicated. Very few Mint State coins exist today

Gem 1877 Gold Dollar

1445 **1877 MS-64 (PCGS).** A sharply struck and highly attractive example of this scarce issue, one of just 3,900 business strikes minted this year. Radiant cartwheel lustre reflects boldly from the rich orange-gold surfaces of this delightful gem. As of the February 1991 PCGS *Population Report,* just nine other examples of this very scarce issue have attained the MS-64 grade.

Superb Gem 1880 Gold $1

1446 **1880 MS-66 (PCGS).** A stunning example of this popular Philadelphia gold dollar, one of just 1,600 business strikes minted this year! Sharply struck and aesthetically appealing, with radiant cartwheel lustre on frosty golden surfaces. A lovely gem example of Type III gold dollar coinage, certainly suitable for inclusion in a high-grade type set.

1447 **1881 MS-63 (NGC).** A late die state of Breen-6102, with 1 and second 8 in date centered below O and L in DOLLAR. However, this piece lacks the parts of extra numerals within the 88 of the date. A frosty, rich golden example of this moderately scarce issue, one of just 7,620 business strikes minted this year. A strong contender for an even higher grade.

Frosty Gem 1884 Gold Dollar

1448 **1884 MS-65 (PCGS).** A sharply struck, frosty example of this desirable Philadelphia Mint issue. Strong evidence of die clashing can be seen on the obverse and reverse surfaces. Frosty central devices and lustrous golden fields add to the aesthetic charm of this desirable issue.

1449 **1885 MS-64 (NGC).** Another popular Philadelphia issue, from the waning days of the U.S. gold dollar series. Delightful cartwheel lustre and frosty golden surfaces are but two of the attractive features of this delightful gem.

1450 **1887 MS-63 (NGC).** A lovely example of this popular issue, one of 7,500 business strikes minted this year. Fully brilliant, with frosty, virtually mark-free surfaces and claims to an even higher Mint State grade.

1451 **1888 MS-63 (NGC).** A frosty, orange-gold example of this popular issue, the penultimate date in the U.S. gold dollar series. Well struck and lustrous.

MS-66 1889 Gold $1

1452 **1889 MS-66 (PCGS).** A frosty gem example from the final year of U.S. gold dollar coinage. A small planchet flaw, as struck, is noted on the obverse between the T and E of STATES, but does little to detract from the overall appeal of this well-struck, frosty coin. A lovely example for the connoisseur interested in the finest quality U.S. gold coins.

One-Year Type 1808 $2½

1454 **1808 Capped Bust to Left, Breen-1. EF-45.** An attractive one-year-only issue, designed by John Reich. A light golden example with well-defined central details. Some light obverse graffiti is noted in the fields, as is a scratch from the eagle's beak to its shoulder. Overall, an attractive example of this desirable one-year type coin. An American numismatic classic.

QUARTER EAGLES

Rare 1805 $2½

1453 **1805 Breen-1. EF-45 (PCGS).** A lustrous, pale yellow gold example of this very scarce quarter eagle issue. Just 1,781 examples were minted this year, and it is estimated that perhaps only 75 to 100 pieces still exist in all grades. Some faint planchet adjustment marks are noted at the shield area and the word STATES on the reverse. However, they do not detract in the least from the overall appeal of this lovely coin. Additionally, a very faint scratch can be seen between the N and the I in the word UNITED, and is mentioned solely for accuracy.

Mint State 1832 $2½

1455 **1832 Breen-1. MS-61 (PCGS).** A sharp and frosty example of the popular Capped Head to Left type. A lustrous example of this rare issue, one of just 4,400 pieces minted. Some faint obverse hairlines in the field before Liberty's profile are mentioned for accuracy and are all that stand between the assigned grade and an even higher Mint State designation.

In 1832, engraver William K. Kneass modified the portrait on his quarter eagle design, causing a slightly higher relief and different contours to Liberty's hair curls. This new head punch style continued until 1834, the last year of issue for this design type.

Delightful Classic Head $2½

1456 1834 Classic Head. Breen II-1, Die State B. MS-63 (PCGS). Small Head variety. A frosty golden example of this desirable issue, with superb cartwheel lustre in evidence on brilliant golden fields. Well struck for the issue, with sharp, intricate details noticeable in the central designs. A lovely coin, worthy of inclusion in a high-quality cabinet of U.S. gold coins.

Breen's Die State A of this issue features several recut letters on the reverse. In Die State B, the variety offered here, the repunching of the letters no longer shows, and a faint die crack has developed from the eagle's left wing tip to the rim.

Condition Census 1843 $2½

1457 1843 MS-61 (PCGS). A lustrous golden example, with frosty surfaces lightly toned in shades of rich orange. Some striking weakness occurs on the eagle's right leg, a feature that is common for this issue. As of the February 1991 PCGS *Population Report,* just one MS-61 example of this date has been certified, with no examples graded higher!

Elusive 1846-D $2½

1458 1846-D B-6184. AU-55. Variety with normal D mintmark and double outlines on 846 in date, considered very rare by Walter Breen in grades of AU-50 or finer. A fully brilliant and sharply struck example, with lustrous fields and frosty central devices. Suitable for inclusion in a high-grade U.S. gold type set.

1459 1848-C AU-50. Reverse field tooled above eagle's head. Very scarce in all grades, particularly so above EF-40.

Rare 1853-D $2½

1460 1853-D AU-50. A rare and desirable issue, one of just 3,178 quarter eagles minted at Dahlonega this year. An attractive pale golden example of an issue that is considered rare in all grades, particularly above EF-40. Some striking weakness is noted in Liberty's hair and at a corresponding point on the eagle's leg on the reverse, as often seen for this issue.

Attractive 1857-D $2½

1461 **1857-D AU-50.** An attractive, high-grade example of this elusive Dahlonega Mint quarter eagle. Very faint hairlines from an old brushing can be detected, but they do not detract from the overall appearance of this desirable coin. Two faint, shallow rim marks are noted at 5:00 on the obverse, but do not disturb the denticles in that area. A lovely example of a coin that is generally encountered in grades of VF to EF.

Circulated Proof 1869 $2½

1462 **1869 Proof-50.** A lightly circulated example of this rare issue, one of only 25 Proof examples minted this year. Much of the Proof surface can still be detected among the protected areas of this choice and desirable coin.

1463 **1869 AU-55.** A brilliant golden example, delicately splashed in shades of rich gold and orange. One of just 4,320 Philadelphia quarter eagles minted for general circulation this year. Areas of prooflike surface can be seen in the obverse and reverse fields.

1464 **1870 EF-45 to AU-50.** A very scarce coin in all grades. An attractive example, with rich golden highlights on brilliant golden surfaces.

Scarce 1884 $2½

1465 **1884 MS-63 (PCGS).** A choice and attractive coin, with mirror fields and frosty central devices. As of the February 1991 PCGS *Population Report,* just four 1884 quarter eagles have been graded MS-63 with two graded higher. A lovely example of this desirable Philadelphia issue, one of just 1,950 examples minted this year.

While we agree with the grade of this coin, we feel that it is actually a Proof-63 coin, not a MS-63 coin. Either way, it is choice and attractive for the grade, and very scarce.

1466 **1900 MS-63 (PCGS).** A sharp and lustrous example.

1467 **1901 MS-65 (PCGS).** A sharp and frosty example of this popular early 20th-century quarter eagle issue.

1468 **1902 MS-65 (NGC).** Lovely cartwheel lustre adorns frosty satinlike surfaces.

1469 **1902 MS-64 (PCGS).** Pale olive toning highlights grace frosty surfaces.

1470 **1905 MS-64 (NGC).** Superb lustre and frosty golden surfaces add to the aesthetic appeal of this popular Philadelphia issue.

1471 **1907 MS-64 (NGC).** A brilliant example of the final year of Liberty quarter eagle coinage, sharply struck and fully lustrous.

1472 **1907 MS-64 (NGC).** A second attractive example of this popular issue.

Key 1911-D Quarter Eagle

2970.00

1473 **1911-D MS-61 (PCGS).** Brilliant and frosty. A faint obverse scratch extends from the rim at the sixth star to the Indian's cheek, accounting for the assigned grade of MS-61. The 1911-D is generally regarded as being the rarest and most desirable issue in the Indian Head quarter eagle series.

1474 **1912 MS-63.** A frosty example of this popular issue with brilliant lustre evident on frosty surfaces.

1475 **1925-D MS-64 (NGC).** A frosty and brilliant example of the final year of branch mint coinage in the U.S. quarter eagle series. Choice for the grade, and worthy of strong bidder competition.

1476 **1925-D MS-64/62.** A second example of this popular Denver Mint issue. Some faint reverse contact marks keep this from a full MS-64 designation.

1477 **1926 MS-64.** A brilliant and frosty example, with splashes of rich orange toning in the protected areas.

1478 **1926 MS-64/60.** Strong cartwheel lustre radiates brilliantly from frosty surfaces. A horizontal scratch above the motto IN GOD WE TRUST on the reverse accounts for the split grade.

1479 **1927 MS-64 (PCGS).** A frosty and brilliant example of this popular issue.

1480 **1929 MS-63 to 64.** Fully brilliant, with splashes of pale rose and olive-gold toning highlights. Final year of issue in the U.S. quarter eagle series.

THREE-DOLLAR GOLD

1481 **1854 AU-50 (PCGS).** First year of issue for the three-dollar gold series. A frosty example, with rich golden highlights and generous amounts of mint lustre.

1482 **1855 AU-50.** An attractive example, with faint repunching noticeable at the ball of the final 5 in the date. Lustrous and attractive for the grade.

Mint State 1874 $3

1483 1874 MS-62 (NGC). A fully brilliant example of this popular Philadelphia issue, with radiant cartwheel lustre in evidence on obverse and reverse surfaces. A lovely selection for a U.S. gold type set.

MS-61 1874 $3

1484 1874 MS-61 (PCGS). A brilliant example with splashes of rich orange toning highlights in the protected areas. This lovely coin exhibits great aesthetic appeal, with some claims to an even higher grade.

1485 1874 MS-60 (PCGS). A fully brilliant example, with some scattered obverse and reverse marks keeping this from a much higher grade.

1486 1874 AU-58 (PCGS). Just a hint of rubbing on the high points keeps this from a full Mint State designation.

1487 1874 AU-50 (NGC). Rich lilac and orange toning highlights enhance the deep golden coloration of this attractive example.

1488 1874 AU-50 (NGC). A final example of this popular issue, with much original brilliance remaining on frosty surfaces.

▪ ENTHUSIASM ▪

At Auctions by Bowers and Merena, Inc. our entire staff is enthusiastic about what we do, and we'll do our best—through the pages of this catalogue—to share our enthusiasm with you. If you are a serious numismatist, we invite you to use our sales as an ideal way to build a meaningful collection over a period of time.

Classic Proof-Only 1876 $3 Gold

1489 1876 Proof-60 (PCGS). A rare and desirable Proof-only issue, one of just 45 Proof examples minted this year. Of these 45 examples, it is estimated that perhaps just 25 to 30 still survive. Of that low figure, many of them are in an impaired state of preservation. An attractive example, for the grade, of this great classic. Rich orange mirror surfaces enhance lightly frosted central details. This attractive coin represents an ideal opportunity to obtain one of the foremost rarities in the three-dollar gold series.

Another Important 1876 $3

1490 **1876 Proof-55 (PCGS).** A second attractive example of this rare and desirable Proof-only issue, bearing light signs of circulation. The mirror surfaces of this issue are largely retained in the protected areas, while some signs of circulation are evident in the open areas of the field. However, no major contact marks are noted, and this delightful example should be a wonderful addition to any three-dollar gold collection.

MS-62 1878 $3

1491 1878 MS-62 (NGC). A sharp and frosty example of this popular Philadelphia issue.

Another MS-62 1878 $3

1492 1878 MS-62 (NGC). Another attractive example of this popular issue, with rich golden tones on brilliant surfaces. Sharply struck, with many claims to a higher grade.

MS-61 1878 $3

1493 1878 MS-61 (NGC). A frosty example, with just a few scattered obverse marks keeping it from a higher Mint State grade.

Another MS-61 1878 $3

1494 1878 MS-61 (PCGS). A lustrous, rich orange-gold example of this popular issue, with mirrorlike surfaces and frosty devices.

Rare 1879 $3 Gold

1495 1879 MS-60 (PCGS). A brilliant example with prooflike surfaces and "clear" 9 in date, unlike the Proof examples of this year that have a "filled" 9 in the date. Very attractive for the grade, with splashes of lilac toning highlights in evidence. Just 3,000 business strikes were minted this year.

Elusive 1888 $3 Gold

1496 1888 Breen-6404. MS-60 (PCGS). Doubled UNITED on obverse. A rich golden example, with frosty surfaces and radiant cartwheel lustre. A few faint scattered obverse marks keep this from a much higher Mint State designation.

FOUR-DOLLAR GOLD

Proof 1879 $4 Stella

Flowing Hair Design

30800 –

1497 1879 Flowing Hair, designed by C.E. Barber. Proof-62 (PCGS). 108.0 grains. A delightful example of this rare and highly prized U.S. gold issue. The 1879 $4 Stella with flowing hair is generally assigned a mintage figure of 415 pieces, although estimates exist ranging as high as 600 pieces. On the obverse, some faint planchet striations are noted at Liberty's facial area, as normally seen for this issue. On the reverse, the D in UNITED was initially punched high and close to the denticles, then partly effaced and repunched in its normal position. Traces of this bold repunching are plainly evident. Finally, planchet striations are also seen at the center of the reverse design. The frosty central devices and deep mirror fields of this attractive example add to the aesthetic charm. Here is a wonderful opportunity for the U.S. gold specialist. We expect to see the enthusiastic bidding that always occurs whenever an attractive $4 Stella coin is offered at public auction.

Two leading Mint engravers were each enlisted to prepare separate designs. Charles E. Barber proposed a motif known today as the Flowing Hair design, based upon a portrait cut by his father, William Barber, for a pattern half eagle of 1878. George T. Morgan, relatively new to the Mint family at the time, came up with what numismatists would later call the Coiled Hair design. The design types of Charles E. Barber and George T. Morgan were issued in 1879 and 1880.

HALF EAGLES

Desirable 1795 Half Eagle

Our Nation's First Gold Coinage

10175.00

1498 1795 Breen-6G. AU-50, prooflike. Small Eagle reverse. Rarity-4. Close Date, 3 Reverse Berries variety. Obverse stars arranged 10 left, five right. Areas of mirrorlike surface are preserved in the recessed areas of the design. A frosty example, with lustrous surfaces that are free of unsightly contact marks. On the obverse, the 5 in the date is imbedded in Liberty's drapery, while on the reverse the N in UNITED and A in STATES are both boldly repunched. Virtually all of the eagle's breast feathers are in evidence, as are the small details in the olive wreath. An altogether pleasing example of this rare and desirable issue, one that should see strong bidder participation.

1499 1800 B-1B. VG-8, once mounted and "sweated." All major design elements are plainly evident. An ideal specimen for the budget-conscious collector.

From our sale of Four Landmark Collections, March 27-31, 1989, Lot 591.

Popular 1804 Half Eagle

3080.00

1500 1804 B-3E. AU-50. Rarity-5. A sharp and attractive example of this scarce variety, with much original mint brilliance remaining in the protected areas. On the obverse, a die crack extends from the rim through the 8 in the date into Liberty's lower hair, and from there upward across her cap to the L in LIBERTY. This obverse crack splits below Liberty's hair, where it travels across her cheek and extends through the 10th obverse star to the rim. In addition, the 4 in the date is boldly repunched, with the first 4 punched too low, then partly effaced, and repunched in a higher position. On the reverse, the T in UNITED is repunched, and a die crack extends from the rim at the eagle's right wing tip, diagonally to the center of the shield, and from there in a horizontal manner through the E in AMERICA to the rim. An aesthetically appealing example of this popular issue.

1501 1807 B-2B. VF-20, value of VG-8. Bust Right, Large Reverse Stars variety. Rarity-6. An attractive example with VF-20 details, but one that has been lightly brushed and "sweated." An example of this early type half eagle that is ideally suited for the budget-conscious collector.

During the long history of gold coinage in America, "sweating" has been a popular way for unscrupulous people to make a profit. "Sweating" occurs when many gold coins are placed in a canvas or leather bag, and vigorously shaken for a considerable length of time. During this procedure, small amounts of gold are worked loose from the surfaces of the coin, and remain in the bottom of the bag for retrieval by the merchant or collector involved in the "sweating" process.

AU 1808 Half Eagle

1502 **1808 B-4B. AU-50.** A sharp and lustrous example of the Perfect Date variety of this year. Generous amounts of mint lustre remain in the protected areas of the obverse, while the reverse surfaces are mostly brilliant. Struck slightly off center to the right on the obverse, with soft denticles in evidence in that area. Some faint obverse scratches are noted near the second star, but they do not detract from the overall quality of this important half eagle type coin.

1503 **1810 B-1A. VF-20.** Rarity-2. Large Date, Large 5 variety. Lightly brushed. A pale golden example of this popular half eagle type, with some mint lustre remaining among the obverse stars and the reverse legends. Strong central detail shows for the grade. A tiny mark is noted on the obverse rim at 2:00 and another tiny mark is noted on the reverse rim at 9:00. Another nice half eagle, perfectly suited for the budget-minded collector.

Uncirculated 1811 Half Eagle

1504 **1811 Tall 5. B-1A. MS-62.** Frosty and sharply struck with just a faint nuance of olive iridescence. Two tiny obverse rim bumps are noted at 6:00 and 7:00, but don't detract noticeably from the overall aesthetic appeal. Here is an impressive example, certain to appeal to the type collector as well as the half eagle specialist.

1505 **1812 B-1B. VF-20,** value of VG-8. Wide 5D reverse. Rarity-2. A pale golden example showing details of **VF-20,** but lightly "sweated," hence our grade of VG-8. Yet another early half eagle, perfectly suited for the budget-conscious collector.

Desirable MS-62 1813 $5

1506 **1813 B-1A. MS-62 (PCGS).** One of just 12 examples graded MS-62 by PCGS. A sharp and lustrous example, with strong central detail and rich golden orange toning highlights on obverse and reverse surfaces. Designed by Robert Scot, with design punches engraved by John Reich, as noted by the "notch" in the 13th obverse star, a well-known trademark of John Reich. A frosty, satiny example with many claims to a higher grade. A lovely coin that should see spirited bidding.

AU 1813 Half Eagle

1507 **1813 B-1A. AU-55 (PCGS).** A second example of this desirable Capped Head to Left half eagle, with full mint brilliance and sharply struck central details. A faint amount of rubbing on the high points keeps this from an even higher grade. A very light obverse scratch at Liberty's neckline is mentioned for accuracy, although it does not detract at all from the overall quality of this desirable half eagle.

Very Rare 1834 Capped Bust Crosslet 4 $5

1508 1834 Capped Bust. Old style with motto E PLURIBUS UNUM on reverse. Breen I-3. Crosslet 4. EF-40. Rarity-6. An attractive example of this notable half eagle rarity, of which Walter Breen estimates that perhaps as few as 14 to 18 examples survive in all grades. This is the great rarity among dates of half eagles of the 1830s. Splashes of rich golden orange toning enhance the bright golden surfaces of this rare With Motto half eagle. Very slight porosity is noted on the faintly brushed surfaces, but the overall quality of this great rarity speaks for itself. Additionally, a faint obverse scratch is noted in the field near the third star, and a tiny mark is noted at the eagle's head on the reverse. Here is a seldom-offered opportunity for the advanced half eagle specialist to add a pleasing example of this great rarity to his or her collection!

In early 1834 when this issue was struck, the value of gold on world markets had risen to the point at which freshly-minted coins were worth more than face value, in terms of bullion. Accordingly, most were melted. After August 1, 1834, the authorized weight was lowered and 15 pieces of the new design (Classic Head without motto) circulated freely.

Condition Census 1843-C $5

Possibly Finest Known

1509 1843-C MS-63 (PCGS). An outstanding example of Charlotte Mint half eagle coinage, with boldly rendered design details and areas of prooflike surfaces in evidence on both obverse and reverse. As of March 1991, PCGS and NGC have graded a total of two Mint State 1843-C half eagles, the example offered here and a coin graded MS-61. Of this issue, Walter Breen says: "Very rare in EF," while David Akers says: "I have seen only one strictly Uncirculated piece and it is doubtful if more than a few others survive." This brilliant and frosty example exhibits bold cartwheel lustre. Here is **possibly the finest known specimen,** and a coin that would certainly be a major highlight of any U.S. gold coin collection.

1510 1849-C EF-40. An attractive example of this popular Charlotte Mint half eagle issue. Some striking weakness is noted on the reverse at the eagle's right leg as often seen for this issue.

1511 1867-S F-15. An attractive example, for the low grade, of this very rare and desirable San Francisco half eagle.

Mint State 1874-CC $5

Possibly the Finest Known

1512 1874-CC MS-62 (PCGS). As of the March 1991 PCGS *Population Report,* this brilliant and frosty 1874-CC half eagle is the only example certified in any Mint State grade. Radiant cartwheel lustre graces the attractive surfaces of this very desirable half eagle. A lovely pale olive-gold example, with many claims to an even higher grade.

1513 1893-CC AU-50. A lustrous half eagle from the final year of Carson City Mint operations. Attractive splashes of violet and rose enhance the rich orange-gold mirrorlike surfaces of this popular issues.

Superb Gem 1895 $5

1514 1895 MS-66 (PCGS). Radiant cartwheel lustre leaps from the frosty, virtually unimprovable surfaces of this gorgeous half eagle. This sharply struck, satinlike gem is certainly in the Condition Census for this issue.

As of the April 1991 PCGS *Population Report,* just one MS-66 example has been graded, with one other example graded higher.

1515 1903-S MS-64 (NGC). A sharp and frosty example of this popular issue, with pale olive-gold toning highlights on lustrous surfaces.

1516 1909-D MS-60. A frosty example of this popular Denver Mint Indian half eagle issue, with partial wire rim on the obverse.

1517 1909-O VF-35. An attractive example, for the grade, of the rarest and most desirable Indian half eagle issue.

1518 1913-S MS-60 (ANA Cache). A sharp and frosty example, with some claims to an even higher grade.

EAGLES

1519 1853-O Breen-6908. AU-50. A sharp and brilliant example of this rare and desirable New Orleans eagle. Considered rare in all grades, this brilliant and attractive AU-50 example would make a lovely addition to any U.S. eagle collection. Popular variety with hollow ring atop second vertical stripe on reverse shield.

Desirable 1862 Eagle

1520 1862 AU-50. A sharp and brilliant example of this rare Philadelphia Mint issue, with radiant cartwheel lustre on frosty golden surfaces. Strong

central design details remain for the grade. Of this issue, David Akers states: "Almost all known specimens grade only VF or EF, and I have seen only two that reach the AU level;" while Walter Breen states: "Prohibitively rare in AU." A great opportunity for the specialist in the U.S. eagle series.

Desirable 1871-CC Eagle

1521 1871-CC B-6967. EF-40. Variety with doubled reverse details, most noticeable at the legends and denomination. A very rare Carson City gold issue, one that should see spirited bidding from the eagle specialist.

In his landmark book on eagles, noted gold specialist David Akers states: "Almost all known examples grade VF or less, and I have not seen nor heard of an 1871-CC that grades better than EF. Even in EF, this date is decidedly rare." Walter Breen concurs with this conclusion when he states: "Prohibitively rare above VF."

Gem 1901 $10

1522 1901 MS-64 to 65. A sharp and frosty example with brilliant cartwheel lustre.

Outstanding Gem 1901-S $10

1523 1901-S MS-66 (PCGS). Iridescent olive and rose toning highlights radiate warmly from brilliant, frosty surfaces.

As of the April 1991 PCGS *Population Report*, just one 1901-S eagle has received a higher Mint State designation.

Gem 1901-S Eagle

1524 1901-S MS-65 (PCGS). A sharp and brilliant gem example of this popular San Francisco issue.

Gem 1901-S Eagle

1525 1901-S MS-65 (PCGS). A sharp and frosty example with pale olive-gold toning highlights on the reverse.

Proof-58/60 1903 Eagle

1526 1903 Proof-58/60. One of just 96 Proof examples minted this year. A hint of mishandling shows on the obverse surfaces, keeping this from a higher grade designation. A small planchet flaw, as struck, can be seen on the reverse in the T in TEN, and a tiny reverse rim bruise at 1:00 is mentioned for accuracy.

1527 1907 Indian. No Periods. MS-63 (PCGS). A brilliant and frosty example of this popular design type, with radiant golden lustre on satinlike surfaces. A well-hidden scratch is present in the eagle's feathers on the reverse, but one must look long and hard to determine its location. A lovely coin, ideally suited for a U.S. gold coin collection.

1528 1926 MS-63 to 64. A frosty, pale rose example of this popular Indian eagle.

1529 1932 MS-64 (NGC). A brilliant example with deep gold and pale rose toning highlights.

1530 **1932 MS-63/64.** A radiantly brilliant, deep golden example of this popular issue. Well struck, with many claims to a higher grade.

DOUBLE EAGLES

1531 **1850 Breen-7139. AU-50.** Closed 5 in date. First year of circulating double eagle coinage. A sharp and brilliant example, with generous amounts of original mint lustre remaining on pleasing surfaces.

1532 **1851-O EF-45 to AU-50.** An attractive example of this popular New Orleans Mint double eagle. Strong detail for the grade, with an abundance of mint lustre remaining in the protected areas.

1533 **1852-O EF-45.** A brilliant example of this popular New Orleans issue, with strong central design detail and largely brilliant surfaces. A few scattered circulation marks, appropriate for the grade are noted on the surfaces. Additionally, a light scratch may be seen at the D of TWENTY D. on the reverse.

Uncirculated 1854-S Double Eagle

1534 **1854-S B-7172. MS-63.** Small Date, Broken A on Reverse variety. A frosty and attractive example from the first year of San Francisco Mint coinage. Some scattered obverse marks are noted, most noticeably in Miss Liberty's hair, at her cheek, and at the 10th obverse star. The surfaces are somewhat satiny, characteristic of the "treasure coins" which came on the market in the 1970s. The exact quantity of 1854-S double eagles retrieved from this hoard has never been verified, but it is believed to have been fewer than 100 pieces. The mattelike surfaces of this piece probably resulted from immersion in sea water. An interesting network of faint die cracks can be seen on the reverse.

Rare 1860-O Double Eagle

1535 1860-O EF-45 to AU-50. A very rare and desirable issue from the New Orleans Mint. A fully brilliant example with mirrorlike surfaces remaining in the protected areas. A well-struck example of an issue that is often seen weakly struck, with strong central details in evidence. A great opportunity for the double eagle specialist.

Of this issue, noted gold specialist David Akers states: "The 1860-O is so rare that it is not often available even in lower grades." Walter Breen concurs with Akers, calling this coin "very rare."

1536 1861 AU-58 to MS-60, prooflike. A lovely example of this popular Philadelphia issue, with radiant golden highlights on frosty surfaces. Just a hint of rubbing on the obverse keeps this coin from a much higher grade designation.

1537 1861 AU-53 (PCGS). A deep golden example of this popular issue.

1538 1866-S No Motto. AU-50. "Prohibitively rare AU," according to Walter Breen. A fully brilliant example, with strong mint lustre on all surfaces. Some faint reverse scratches are noted in the halo of stars above the eagle's head. A delightful example of this popular Type I issue.

1539 1873 Open 3. MS-60 (PCGS). A rich golden example of this popular Type II double eagle.

1540 1876 MS-60 (PCGS). Remnants of repunched 1 can be seen beneath the existing 1 in the date, a fact not mentioned in Walter Breen's *Encyclopedia.* A frosty golden example of the final year of Type II double eagle coinage.

1541 1876-CC AU-50. A brilliant golden example of this popular Type II double eagle from the Carson City Mint. Areas of prooflike surface are plainly evident among the design details.

1542 1876-S MS-60 (PCGS). A rich golden example of this popular San Francisco issue.

Rare Proof-Only 1883 Double Eagle

23100

1543 1883 Proof-58 (PCGS). A lovely example of this rare issue, one of just 92 double eagles minted in Philadelphia this year. Of this number, U.S. gold experts feel that perhaps as few as 15 to 25 examples are still in existence. Frosty golden devices stand boldly out from deep mirror fields. A hint of rubbing, or perhaps mishandling, is all that keeps this delightful example from a much higher Proof grade designation. An ideal opportunity for the double eagle specialist!

1544 1893-CC AU-58 to MS-60. A very nice example of this final year of Carson City double eagle mintage, with radiant golden highlights on frosty golden surfaces. Mostly free of the unsightly bagmarks that generally plague the Carson City double eagle issues. Radiant golden lustre plays on the rich golden surfaces of this aesthetically appealing coin.

1545 1903 MS-64 (PCGS). A brilliant and frosty example, very attractive for the grade.

1546 1903 MS-64 (PCGS). Sharp and brilliant.

1547 1903 MS-63 (NGC). Splashes of rich orange toning on brilliant frosty surfaces.

1548 1903 MS-63 (NGC). A final example of this popular issue.

Gem 1904 $20

1549 1904 MS-65 (PCGS). A lustrous and sharp example, lightly toned in shades of rich orange-gold.

Gem 1904 $20

1550 1904 MS-65 (PCGS). A second gem example of this popular issue.

1551 1904 MS-64 (PCGS). A choice example of this popular issue.

1552 1904 MS-64 (PCGS). A second choice example of this popular issue.

1553 1904 MS-64 (NGC). Another brilliant and sharp example of this date.

1554 1904 MS-64 (NGC). A final choice example of this popular issue.

1555 1904-S MS-62/64. A brilliant example of this popular San Francisco issue. A few scattered obverse marks keep this from a full MS-64 designation.

Gem MCMVII High Relief $20

Wire Rim Variety

3080.00

1556 MCMVII (1907) High Relief. MS-65 (PCGS). Wire Rim variety. A brilliant and frosty example of what may be the most popular double eagle issue in United States numismatics. Brilliant golden lustre enhances the satiny surfaces and boldly rendered design motifs of this lovely coin. A tiny reverse rim flaw at 3:00 is mentioned for accuracy, but does not detract from the overall aesthetic appeal of this rich golden coin.

Attractive MCMVII High Relief $20

Flat Rim Variety

913.00

1557 MCMVII (1907) High Relief. MS-63 (NGC). Flat Rim variety. A brilliant orange-gold example of this popular issue, with partial wire rim reverse in evidence. Delightful golden toning highlights enhance the folds of Liberty's gown, and radiant cartwheel lustre adds to the aesthetic appeal of this piece. A second lovely example of one of America's favorite numismatic issues.

Frosty MCMVII High Relief $20

9130.00

1558 MCMVII (1907) High Relief. MS-63 (PCGS). Flat Rim variety. A frosty golden example of this desirable issue, with strong central detail and delightful golden lustre. The broad, flat rims create a medallic effect for this lovely Saint-Gaudens double eagle.

Atwater Collection MCMVII $20

From the 1946 B. Max Mehl Sale

7425.00

1559 MCMVII (1907) High Relief. MS-63. Flat Rim variety. A sharp and frosty example of this desirable issue. The satiny surfaces are graced with radiant pale golden lustre, and the broad obverse and reverse rims display some wire rim diagnostics. This attractive coin is housed in a B. Max Mehl envelope, thereby creating a connection with one of the pioneer names in early American numismatics.

From the B. Max Mehl sale of the William Cutler Atwater Collection, June 11, 1946, Lot 1300.

Attractive MCMVII High Relief $20

528.00

1560 MCMVII (1907) High Relief. MS-62 to 63. Flat Rim variety. A final example of this popular issue, with frosty golden surfaces lightly toned in shades of pale olive-gold. Splashes of rich orange-gold can be seen in the recessed areas of the design. A partial wire rim is noted on the reverse.

Our offering of MCMVII High Relief double eagles provides, almost literally, a coin for every collecting taste. With grades ranging from MS-62 up to MS-65 and surface qualities ranging from rich golden mattelike to frosty brilliant yellow gold, the selection is outstanding. If you have long desired to own a MCMVII High Relief double eagle, there is a good chance that the coin you have been waiting for is in this collection.

1561 1908 No Motto. MS-64 (PCGS). A brilliant golden example of this popular issue, with radiant cartwheel lustre on obverse and reverse surfaces.

1562 1908 No Motto. MS-64 (PCGS). A deep golden orange example of this popular issue.

1563 1908 No Motto. MS-64 (NGC). A final brilliant example of this popular issue.

1564 1909-S MS-64 (PCGS). A satiny, deep golden example of this popular San Francisco issue. Splashes of pale rose enhance the frosty surfaces.

1565 1911-D MS-64 (NGC). A fully brilliant example, with radiant cartwheel lustre on satiny surfaces. A popular Denver Mint issue.

Gem 1914-S Double Eagle

1566 1914-S MS-65 (Hallmark). A fully brilliant example, with radiant cartwheel lustre on frosty golden surfaces. A sharply struck example of this popular San Francisco issue.

1567 1915-S MS-63 (PCGS). A frosty orange-gold example of this popular San Francisco issue.

Very Rare 1921 Double Eagle

11550.00

1568 1921 AU-55 (PCGS). A sharp and brilliant example of this great 20th-century rarity, with just a hint of rubbing on the high points keeping it from a Mint State designation. Radiant golden cartwheels enhance the sharply defined design details. Although estimates vary as to the actual rarity of this piece, most experts are in agreement that fewer than 50 pieces exist in all grades. Noted U.S. gold expert David Akers states: "A good argument could be made that it is fourth rarest date overall behind only the 1933, 1927-D and 1907 Extremely High Relief." Here is a seldom-offered opportunity for the U.S. gold specialist. We expect to see very spirited bidding when this delightful double eagle crosses the auction block.

A circular obverse die crack begins above the date and runs in a clockwise motion to the Capitol Building dome. A second die crack begins at the third obverse star to the left of Liberty, and runs from there through the Capitol Building and several obverse stars until it reaches the rim at the 9:00 position. A third die crack begins above the B in LIBERTY and extends through the ERTY and into Liberty's olive branch. These obverse die cracks are mentioned here so that they may serve as a future identification for this great rarity.

1569 **1922 MS-64 (Hallmark).** A sharp and frosty example of this popular issue, with rich golden toning highlights on brilliant surfaces.

1573 **1923-D MS-64 (PCGS).** A final example of this popular issue, with pale olive-gold toning highlights on frosty, brilliant surfaces.

Rare 1922-S $20

1570 **1922-S MS-62 (PCGS).** A brilliant example of this moderately scarce San Francisco issue, with splashes of brilliant orange toning on lustrous surfaces.

Gem 1923-D $20

1571 **1923-D MS-65 (PCGS).** A lustrous example of this popular Denver Mint double eagle, with pale rose toning highlights on brilliant surfaces.

Gem 1923-D $20

1572 **1923-D MS-65 (PCGS).** A second brilliant gem example of this popular Denver Mint issue. Radiant golden cartwheels and pale rose toning highlights add to the aesthetic appeal of this lovely coin.

Gem 1924 $20

1574 **1924 MS-65 (PCGS).** A brilliant gem example of this popular Philadelphia issue.

Gem 1924 $20

1575 **1924 MS-65 (PCGS).** A second example of this popular issue, with brilliant surfaces lightly toned in shades of pale orange and rose.

Gem 1924 $20

1576 **1924 MS-65 (PCGS).** A final example of this popular issue, sharply struck and pleasingly toned in shades of pale rose and brilliant gold.

Gem 1925 $20

1577 1925 MS-65 (PCGS). Radiant golden lustre graces the frosty surfaces of this popular issue.

Gem 1925 $20

1578 1925 MS-65 (PCGS). A second gem example of this popular issue, with pale rose toning highlights on brilliant golden surfaces.

Gem 1926 $20

1579 1926 MS-65 (PCGS). A sharply struck gem example of this popular issue, with hints of pale olive-gold and rose toning on brilliant and frosty surfaces.

Gem 1926 $20

1580 1926 MS-65 (PCGS). A brilliant olive-gold example of this popular issue.

Gem 1926 $20

1581 1926 MS-65 (PCGS). A lovely gem example, lightly toned in shades of pale rose and brilliant gold.

Gem 1926 $20

1582 1926 MS-65 (PCGS). A final gem example of this popular Philadelphia Mint issue, splashed with lively shades of deep gold and pale rose.

Gem 1927 $20

1583 1927 MS-65 (PCGS). A frosty, rich golden example of this popular Philadelphia issue.

Gem 1927 $20

1584 1927 MS-65 (PCGS). A second gem example of this popular date, with brilliant surfaces splashed with hints of pale rose toning highlights.

Gem 1928 $20

1585 **1928 MS-65 (PCGS).** A brilliant gem example of this popular issue, with deep gold and pale rose toning highlights on frosty surfaces.

Gem 1928 $20

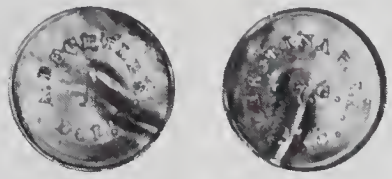
1586 **1928 MS-65 (PCGS).** A second gem example of this popular Philadelphia issue, with brilliant golden surfaces lightly toned in shades of pale olive-gold and rose.

Very Elusive 1929 Double Eagle

9900.00 —

1587 **1929 AU-55 (PCGS).** A fully brilliant example of this rare Philadelphia Mint double eagle. Hints of pale olive-gold and rose toning can be seen on the well-struck, frosty surfaces. A hint of rubbing on the obverse keeps this from a much higher grade. It is estimated that approximately 60 to 100 examples are known of this elusive issue, a fact that places it high on the "want lists" of many double eagle specialists. A lovely example of this rare double eagle, one that is certainly worthy of strong bidder support.

PRIVATE AND TERRITORIAL GOLD



1588 Augustus Bechtler gold dollar. EF-45, bent. Obverse surface rough, tooled in places. Kagin-24. Plain Edge. 23.9 gms.

Extremely Rare Christopher Bechtler $5 Variety

The Only Specimen in Private Hands

1589 [1842?] Christopher Bechtler half eagle. Kagin-26. A combination of two Bechtler dies from two different periods. Rarity-8. VF-35 (PCGS). Extremely rare, only one other apparently known, permanently impounded in the Josiah K. Lilly Collection in the National Numismatic Collection at the Smithsonian Institution in Washington, DC.

This piece represents a muling of two different Bechtler dies from two different periods in time. Obverse: C. BECHTLER. AT RUTHERF: followed by a large, five-pointed star. In the center, a large 5 with DOLLARS. curving underneath. Reverse: CAROLINA GOLD. In center 134G: below 21. and CARATS. Reeded Edge. Obverse denticulation missing (late die state). A few tiny rim cuts, probably test cuts from a very early period. Rim irregularities as struck, visible also in the Taxay plate coin. ''Reverse'' die aligned at approximately 300°, out of normal coin turn alignment. Here is a highly important, North Carolina gold issue for the private gold specialist, one which has been off the market for many, years. The present auction appearance may be a **once in a lifetime opportunity for the specialist.** Listed on page 252 of the 1991 edition of the *Guide Book,* and there unpriced.

From our sale of the MacFarland Collection, Part I (January 1981), Lot 2055; earlier from the 1956 ANA Convention Sale, Lot 1829.

1590 **1849 Moffat & Co. $5. F-12/VF-20.** K-4a. Rarity-4. Pleasing, pale yellow gold, with areas of attractive golden brown toning around the reverse periphery. Later reverse state, with crumbling visible in the letters of the denomination. There is a small rim cut at 10:00 on the obverse. 126.9 grains.

1591 **1849 Moffat & Co. $10. F-15/VF-20.** K-6a. Light yellow gold on both sides, with some traces of deeper golden brown toning around the reverse periphery. 256.0 grains. All in all, a collectible example of this popular and historic issue.

1592 **1852 Augustus Humbert United States Assayer of Gold $10. K-10. EF-45,** damaged. Gouged on the reverse, obverse edge at 12:00 gouged. Struck from a late state of the obverse, with pronounced crumbling visible in UNITED.

1851 Humbert $50

1593 **1851 Augustus Humbert U.S. Assayer of Gold $50 slug. 887 THOUS variety. VF-20,** cleaned. Some areas of tooling visible, particularly around the edges, which show file marks. K-6, Rarity-4. Struck from a very late state of the dies, the obverse showing extensive rust marks around most letters, with the eagle's wing feathers indistinct at their roots.

1851 Humbert $50

1594 **1851 Augustus Humbert U.S. Assayer of Gold. California $50 slug.** K-8. 880 THOUS. **Value of VG-8 (?),** actually a difficult piece to evaluate for the coin has the sharpness of EF-45, but all devices and legends have been virtually completely redone by retooling and re-engraving. Several flaws are seen on the reeded edge. For the non-numismatist who wants a "showy" piece from the Gold Rush era, the coin may represent a lot of display value for a relatively low price in comparison to what a normal EF would bring. The valuation is difficult to determine, and we suggest in-person examination for anyone interested in bidding.

1852 U.S. Assay Office $50

1595 **1852 United States Assay Office of Gold $50 slug. 887 THOUS variety. VF-20.** K-13. Once lightly cleaned. Fields tooled to remove surface marks.

1852 U.S. Assay Office $50

1596 **1852 United States Assay Office of Gold $50 slug. 887 THOUS variety. F-15.** K-13. A second example of this issue. This piece shows all the usual marks commensurate with active circulation. The obverse is light yellow gold, with some areas of darker golden brown toning, the result of selective alloy segregation. Altogether, a pleasing example of this issue.

Superb 1852 U.S. Assay Office $50

1597 1852 United States Assay Office of Gold $50 slug. 887 THOUS variety. AU-50 (PCGS). K-15, Rarity-5. Light golden yellow on both sides, with some areas of pleasing coppery brown on the obverse, from selective alloy segregation. There is a lighter spot in the center of the obverse, on the shield tip and eagle's left leg. This is an exceptional example of this issue, in a far higher grade than almost always found.

The U.S. Assay Office of Gold, San Francisco, was a continuation of the business of Augustus Humbert. The facility was a provisional government mint. In 1854 certain of the facilities were incorporated into the "official" San Francisco Mint established that year.

1853 U.S.A.O.G. $20

1598 1853 United States Assay Office of Gold $20. EF-45 to AU-50. K-18. Variety with 900 THOUS on obverse. Light yellow gold on both sides, with mint lustre in the protected areas of the obverse and portions of the central reverse table. Both surfaces appear granular under magnification. There is a small planchet defect on W of TWENTY, together with one or two minor rim marks, not unexpected for a heavy gold piece of this era.

Historical 1854 Kellogg $20

1599 1854 Kellogg & Co. $20. EF-40/VF-30. K-2, variety with long arrows, "skinny 8" in date. Light yellow gold on both sides, with areas of deeper golden brown toning on the reverse. Just a few minor marks on both sides, not unexpected for a large gold coin of this era. There is a small gouge on N of TWENTY, and a smaller one on the innermost point of the ninth star on the obverse.

Pleasing 1855 Kellogg $20

1600 1855 Kellogg & Co. $20. EF-40 (PCGS). K-3b, variety with short arrows, normal die alignment. A very attractive example, with pleasing rich golden yellow color and some traces of darker coppery brown around the peripheries. Largely free from the heavy annoying marks that this issue is prone to, save for a few minor ones on the reverse, not unexpected for the grade. A very pleasing specimen, well suited for inclusion in an advanced collection of territorial gold issues.

Second 1855 Kellogg & Co. $20

1601 1855 Kellogg & Co. $20. VF-35. K-3b, variety with short arrows. Normal die alignment. Light yellow gold on both sides. There are several scratches on the reverse. A second opportunity to acquire an example of this issue.

1855 Wass, Molitor & Co. $50

1602 1855 Wass, Molitor & Co. $50. EF-45. K-9, Rarity-5. Normal die alignment. Small Liberty Head, without inscription on coronet. Minor retooling visible on face and in fields. Reverse legend softly struck at the upper left. Minor contact marks, not unexpected for a massive gold coin of this size and weight. Uniform tone and appearance, making for a most attractive example of a heavy and usually poorly struck California gold issue. The 1855 Wass, Molitor $50 is one of the great classic issues of the California Gold Rush era.

1603 **1860 Clark, Gruber & Co. $5. AU-55 (PCGS).** Very attractive, deeply toned in coppery brown and rich golden brown on both sides. The central devices stand out with a semi "cameolike" appearance on both sides. A worthy specimen for inclusion in any collection of territorial gold coins.

COMMEMORATIVE SILVER COINS

Gem 1893 Isabella Quarter

1604 **1893 Isabella quarter. MS-65.** A splendid specimen from an old-time collection. Lustrous surfaces are lightly toned in a mixture of silver and electric blue, with hints of lilac. Only when old-time holdings come on the market is such quality usually seen. Here indeed is a magnificent opportunity for the connoisseur.

1605 **1936 Albany half dollar. MS-65 (ANA Cache).** Mottled light gray toning on the obverse; fully brilliant reverse. A nice example of one of the most popular issues bearing the 1936 date.

Gertrude K. Lathrop, an Albany artist, also designed the 1938 New Rochelle commemorative half dollar.

1606 **1935-S Arkansas Centennial. MS-64/65.** Light heather toning. An attractive piece free of the usual marks seen on this issue.

1607 **1936 Bridgeport. MS-65 (PCGS).** Light surfaces with just a hint of lilac toning. The obverse features P.T. Barnum, Bridgeport's leading citizen, while the reverse shows a modernistic eagle. The design was by Henry Kreis, who also produced the 1935 Connecticut Tercentenary (which has a somewhat similar eagle on the reverse).

Superb Gem 1925-S California Half Dollar

1608 **1925-S California Diamond Jubilee. MS-67 (NGC).** A superb specimen, one of the finest ever certified of this attractive issue from the mid 1920s. The motif, by sculptor Joseph Mora, is pure Californiana. A Gold Rush era miner, very well sculpted, is on the obverse, while the reverse depicts the state icon, the grizzly bear (in much more realistic form than seen on the 1936 Bay Bridge half dollar). The surfaces are mostly silver overlaid with mottled light gray, gold, blue, and iridescence. All in all, here is a truly memorable specimen.

Superb Gem 1924 Huguenot

1609 **1924 Huguenot Tercentenary. MS-66 (PCGS).** Lustrous and brilliant, as bright as the day it was minted. A top-drawer example of this very interesting issue.

The 1924 Huguenot-Walloon half dollar is unconstitutional under the provision for the separation of church and state, for the proceeds were intended to benefit a religious organization. Further, Admiral Coligny and William the Silent, depicted on the obverse, were long since dead by 1624, the event being commemorated. Controversial in its time, the Huguenot-Walloon half dollar was endorsed by the then-current president of the American Numismatic Association, Moritz Wormser, who lent his name to advertisements.

1610 **1924 Huguenot-Walloon. MS-62.** Brilliant surfaces, just beginning to tone. On the reverse at OT of HUGUENOT is a "mirrorlike" patch in the field, the result of a tiny polished area on the die—a hallmark of certain of these issues.

1611 **1938 Texas Centennial. MS-65 (PCGS).** Bright and lustrous. A beautiful example of this low-mintage issue. Just 3,814 were struck, the lowest mintage of any San Francisco issue of the design type.

The Texas Centennial half dollar was one of the abusive issues of its era. As any red-blooded Texan knows, the centennial of Texas independence occurred in 1936, yet the state started issuing coins a year before, dated 1935. When the anniversary was over, Texas kept on celebrating, with issues in 1937 and 1938. The design, one of the most complex in the commemorative series (a comment particularly appropriate for the reverse), was widely criticized at the time of issue, and since, with William Philpott Texas' most prominent numismatist in the 1930s condemning it in a lenthy article in *The Numismatist*. Today, the design seems to be quite ornate, and without question, the reverse has more elements crammed into it than any other coin in the series

including six different flags, an inscription around the border, the word LIBERTY, a winged goddess, medallions showing the portraits of Houston and Austin, the dates 1836-1936, and a representation of the Alamo. The Texas commemoratives have always been popular with collectors, from the standpoint of demand, and the present cataloguer recalls no instance or market area in which quality pieces did not create attention as they crossed the auction block.

COMMEMORATIVE GOLD COINS

Gem 1922 Grant With Star Gold Dollar

1612 1922 Grant With Star gold dollar. MS-65 (PCGS). A lustrous, brilliant (as are all gold commemoratives to follow) example of one of the most popular issues in the series. Here indeed is an outstanding coin which will satisfy the most fastidious buyer.

The profits from Grant gold dollars and half dollars were to go toward the building of a five-mile road in Ohio, the building of a community center, and other works involving sites associated with President Grant's childhood, but such things were never done.

Another Gem 1922 Grant Dollar

With Star

1613 1922 Grant With Star gold dollar. MS-65 (PCGS). Another splendid specimen, quite comparable to the last, except the present piece has a slight rose patina or toning. A delightful coin which the connoisseur will certainly appreciate.

Another Gem 1922 Grant Gold Dollar

With Star

1614 1922 Grant With Star gold dollar. MS-65 (PCGS). Brilliant and lustrous. Another superb example.

A Final MS-65 Grant Gold Dollar

With Star

1615 1922 Grant With Star gold dollar. MS-65 (PCGS). A final specimen in this grade of preservation, a truly remarkable opportunity, but, then this is truly a remarkable auction sale.

We suggest our One Lot Only option for prospective bidders. In that way you can bid on all four MS-65 Grant gold dollars but be assured of winning no more than one. This will sharply increase your chances for success.

Superb 1922 Grant Gold Dollar

With Star

1616 **1922 Grant With Star gold dollar. MS-64 (PCGS).** A superb specimen in bright yellow gold, just a whisper away from MS-65, and in such condition that some would probably indeed call it MS-65.

A Final Grant With Star Gold Dollar

1618 **1922 Grant With Star gold dollar. MS-64 (PCGS).** Light yellow gold. Lustrous. A final offering of this variety in the present section of the catalogue.

Another Outstanding Grant Gold Dollar

With Star

1617 **1922 Grant With Star gold dollar. MS-64 (PCGS).** Another example in rich yellow gold. Lustrous and very beautiful. A coin of hand-selected quality.

Superb Gem 1922 Grant Dollar

No Star Variety

1619 **1922 Grant gold dollar. Without Star. MS-66 (PCGS).** A superb specimen, certainly one of the finest known of this popular issue. One of just 5,000 pieces issued, few survivors of which can match the present coin.

Gem 1922 Grant Gold Dollar

Without Star

1620 **1922 Grant gold dollar. Without Star. MS-65 (PCGS).** A lustrous, frosty coin in bright yellow gold. Another opportunity to acquire a truly beautiful coin.

Gem 1922 Grant Gold Dollar

Without Star

1621 **1922 Grant gold dollar. Without Star. MS-65 (PCGS).** Another opportunity to compete for a superb coin, a lustrous piece which will satisfy the requirements of the most particular buyer.

Another Gem 1922 Grant Gold Dollar

1622 **1922 Grant gold dollar. Without Star. MS-65 (PCGS).** Another gem specimen, and the last MS-65 coin to be offered in this consignment.

Outstanding 1922 Grant Gold Dollar

Without Star

1623 **1922 Grant gold dollar. Without Star. MS-64 (PCGS).** A splendid specimen which is very close to MS-65 in quality. Worthy of a generous bid!

Outstanding 1922 Grant Gold Dollar

Without Star

1624 1922 Grant gold dollar. Without Star. MS-64 (PCGS). Still another example, this one is lustrous light gold. Splendid!

Outstanding 1922 Grant Gold Dollar

No Star Variety

1625 1922 Grant gold dollar. Without Star. MS-64 (PCGS). A final specimen of this popular issue. Lustrous, frosty, and very attractive, in keeping with the other Grant gold dollars offered thus far in the sale.

Rare 1904 Lewis and Clark Gold Dollar

Gem Uncirculated

1626 1904 Lewis and Clark gold dollar. MS-65 (PCGS). A brilliant, lustrous, and frosty specimen of the second rarest gold dollar variety (the rarest being 1905 Lewis and Clark). Here indeed is an outstanding coin. In terms of rarity, this issue in MS-65 grade is at least a dozen or more times rarer than, for example, the 1903 Louisiana Purchase gold dollar. An outstanding opportunity.

Another 1904 Lewis and Clark Rarity

Gem Uncirculated

1627 1904 Lewis and Clark gold dollar. MS-65 (PCGS). Brilliant gold surfaces. Tiny toning area above date on obverse. Another specimen of this first-class rarity.

A Final MS-65 1904 Lewis and Clark Dollar

1628 1904 Lewis and Clark gold dollar. MS-65 (PCGS). A final specimen in MS-65 grade, a magnificent opportunity to acquire this seldom-seen (in such high grade) variety.

Superb MS-64 Lewis and Clark Gold Dollar

1629 1904 Lewis and Clark gold dollar. MS-64 (NGC). A brilliant specimen with partial prooflike surfaces. A superb piece which is nearly as nice as the day it was minted.

Rare 1905 Lewis and Clark Gold Dollar

MS-64

1630 1905 Lewis and Clark gold dollar. MS-64 (PCGS). A splendid specimen of the rarest of all gold dollar varieties. Relatively few are known in this high state of preservation. For many years the 1905 Lewis and Clark gold dollar (and to an extent the 1904 as well) has been undervalued and unappreciated.

Another Rare 1905 Lewis and Clark Gold $1

MS-64

1631 1905 Lewis and Clark gold dollar. MS-64 (Hallmark). Another splendid coin in bright yellow gold. An outstanding example which will please the discriminating buyer. Probably no more than a few hundred comparable pieces exist in all of numismatics.

A Final Gem 1905 Lewis and Clark Gold Dollar

MS-64

1632 **1905 Lewis and Clark gold dollar. MS-64 (PCGS).** A final specimen of this rare and underrated issue.

Gem 1903 Louisiana Purchase Gold Dollar

Jefferson Portrait

1634 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-65 (PCGS).** Bright and very frosty. One of the nicest we have seen at this grade level.

Gem 1903 Louisiana Purchase Gold Dollar

Jefferson Portrait

1633 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-65 (PCGS).** A pleasing example in lightly subdued yellow gold. Lustrous and frosty.

Gem 1903 Louisiana Purchase Gold Dollar

Jefferson Portrait

1635 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-65 (PCGS).** Brilliant and frosty, with subtle toning.

Gem 1903 Louisiana Purchase Gold Dollar

Jefferson Portrait

1636 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (PCGS).** Lustrous and frosty. A couple of tiny toning areas are seen on the reverse.

Gem 1903 Louisiana Purchase Gold Dollar

Jefferson Portrait

1638 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (PCGS).** A trace of light toning adds to the attractiveness of this piece. A final opportunity to acquire an example of this grade level.

Again we suggest that you take advantage of the One Lot Only option. In this way you can bid on multiple examples and be assured of winning no more than one.

Gem 1903 Louisiana Purchase Gold Dollar

Jefferson Portrait

1637 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-64 (PCGS).** A brilliant, frosty example.

Superb Gem Louisiana Purchase Gold Dollar

McKinley Portrait

1639 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-66 (PCGS).** One of the finest known examples of this issue, the present coin will attract considerable attention as it crosses the auction block. Here is a coin for the connoisseur, for someone building one of the finest sets in existence.

Gem 1903 Louisiana Purchase Gold Dollar

McKinley Portrait

1640 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-65 (PCGS).** Light yellow gold. Frosty and attractive.

Gem 1903 Louisiana Purchase Gold Dollar

McKinley Portrait

1641 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-65 (PCGS).** Medium yellow gold. Frosty and very pleasing.

Gem 1903 Louisiana Purchase Gold Dollar

McKinley Portrait

1642 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-65 (PCGS).** Bright yellow gold. Lustrous and frosty. A final opportunity to acquire a piece at the MS-65 grade level.

Gem 1903 Louisiana Purchase Gold Dollar

McKinley Portrait

1643 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64 (PCGS).** A brilliant frosty specimen with a trace of coppery toning near the center of the reverse. A very pleasing coin from an aesthetic viewpoint.

Gem 1903 Louisiana Purchase Gold Dollar

McKinley Portrait

1644 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64 (PCGS).** Brilliant with patches of copper toning on the obverse and reverse, the copper being from the metal used to alloy the gold to give it hardness.

Gem 1903 Louisiana Purchase Gold Dollar

McKinley Portrait

1645 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64 (PCGS).** Lightly toned. Lustrous and frosty.

Gem 1903 Louisiana Purchase Gold Dollar

McKinley Portrait

1646 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-64 (PCGS).** A deeply struck, brilliant, and very pleasing specimen—a coin which many would probably call MS-65. A truly outstanding piece.

Gem 1916 McKinley Gold Dollar

1649 **1916 McKinley gold dollar. MS-65 (PCGS).** Bright yellow gold. A lustrous and frosty coin.

Superb Gem 1916 McKinley Gold Dollar

1647 **1916 McKinley gold dollar. MS-66 (PCGS).** Brilliant surfaces with a touch of copper toning at the lower left reverse. An outstanding example of this gold dollar design type.

Gem 1916 McKinley Gold Dollar

1650 **1916 McKinley gold dollar. MS-65 (PCGS).** A lustrous specimen toned a light yellow-orange gold. Very attractive.

Gem 1916 McKinley Gold Dollar

1648 **1916 McKinley gold dollar. MS-65 (PCGS).** A brilliant, lustrous example, pleasing in every respect.

The McKinley Birthplace Memorial in Niles, Ohio, depicted on the reverse, was actually constructed, although the details differ slightly from those shown on the coin. The shrine is open today to visitors.

Splendid 1916 McKinley Gold Dollar

1651 **1916 McKinley gold dollar. MS-64 (NGC).** Bright yellow gold with partially prooflike surfaces when the coin is held at an angle to the light.

Beautiful 1916 McKinley Gold Dollar

1652 **1916 McKinley gold dollar. MS-64 (NGC).** A lustrous and frosty specimen.

Gem 1917 McKinley Gold Dollar

MS-65

1653 **1917 McKinley gold dollar. MS-65 (PCGS).** A brilliant, lustrous specimen of great beauty.

The new book, *Commemorative Coins of the United States: A Complete Encyclopedia*, by Q. David Bowers, discusses the 1916 and 1917 McKinley gold dollars at length, and provides reasons why popularly published distribution figures are probably not correct, and that actual numbers are probably on the order of 15,000 1916 McKinley gold dollars distributed, and only about 5,000 1917 issues. Most 1917 issues were sold by B. Max Mehl, who purchased undistributed remainders from the issuing commission.

Gem 1917 McKinley Gold Dollar

MS-65

1654 **1917 McKinley gold dollar. MS-65 (PCGS).** Brilliant, frosty, and lustrous. A thoroughly satisfying coin.

Gem 1917 McKinley Gold Dollar

MS-65

1655 **1917 McKinley gold dollar. MS-65 (PCGS).** Brilliant, lustrous, and frosty—virtually a twin to the preceding, although ever so slightly lighter in color.

Gem 1917 McKinley Gold Dollar

MS-64

1656 **1917 McKinley gold dollar. MS-64 (PCGS).** Lustrous and frosty surfaces with a hint of light orange toning.

Gem 1917 McKinley Gold Dollar

MS-64

1657 **1917 McKinley gold dollar. MS-64 (PCGS).** Lustrous and frosty surfaces similar to the preceding. Another beautiful coin.

Gem 1917 McKinley Gold Dollar

MS-64

1658 1917 McKinley gold dollar. MS-64 (PCGS). A third example in MS-64 grade, this one in medium yellow-orange coloration. Quite attractive.

Superb Gem 1915-S Panama-Pacific $1 Gold

MS-66

1659 1915-S Panama-Pacific International Exposition gold dollar. MS-66 (PCGS). Brilliant, lustrous, and very attractive. This piece, in an extremely high technical grade, is destined for the cabinet of a connoisseur.

The gold dollar was designed by Charles Keck, who years later would design the 1927 Vermont Sesquicentennial half dollar. The obverse, depicting a typical laborer at the Panama Canal was widely mistaken to be that of a baseball player, because of the cloth cap he is wearing.

Gem Uncirculated Panama-Pacific Gold $1

MS-65

1660 1915-S Panama-Pacific gold dollar. MS-65 (PCGS). Lustrous, frosty surfaces. Small copper toning area before laborer's brow.

Gem Uncirculated Panama-Pacific Gold $1

MS-65

1661 1915-S Panama-Pacific gold dollar. MS-65 (PCGS). Brilliant and frosty throughout. Lightly toned yellow-orange. A truly outstanding coin.

Gem Uncirculated Panama-Pacific Gold $1

MS-65

1662 1915-S Panama-Pacific gold dollar. MS-65 (PCGS). Lustrous, brilliant, and frosty.

Gem Uncirculated Panama-Pacific Gold $1

MS-65

1663 1915-S Panama-Pacific gold dollar. MS-65 (PCGS). Another splendid gold dollar—absolutely beautiful!

Gem Uncirculated Panama-Pacific Gold $1

MS-65

1664 **1915-S Panama-Pacific gold dollar. MS-65 (PCGS).** Brilliant and lustrous. A final example in this grade.

The present offering is one of the most remarkable ever made in the commemorative gold series. Not only is it absolutely complete for all issues 1903 through 1926, but multiples are offered of many rarities. It may be a long time before a comparable offering takes place.

1915-S Panama-Pacific Gold Dollar

Gem MS-64

1665 **1915-S Panama-Pacific gold dollar. MS-64 (PCGS).** Bright yellow specimen with frosty surfaces. A coin which many would call MS-65.

1915-S Panama-Pacific Gold Dollar

Gem MS-64

1666 **1915-S Panama-Pacific gold dollar. MS-64 (PCGS).** Surfaces comparable to the preceding, and just as nice. Very attractive.

1915-S Panama-Pacific Gold Dollar

Gem MS-64

1667 **1915-S Panama-Pacific gold dollar. MS-64 (PCGS).** A third specimen, virtually a twin (rather a triplet) to the two preceding issues.

Superb Gem 1915-S Panama-Pacific $2½

MS-66

1668 **1915-S Panama-Pacific International Exposition commemorative quarter eagle. MS-66 (NGC).** Sharply struck, brilliant, lustrous, and frosty—all one could ask for in this issue. Most examples exist in lower grade levels. An MS-66 coin is truly remarkable.

It was originally intended that all commemorative gold coins for the 1915 Panama-Pacific International Exposition be designed by artists outside of the Mint, and for the quarter eagle, Miss Beatrice Longman, a New York sculptor, was contacted and accepted the commission. However, illness prevented her from fulfilling the work, so it fell to Mint engravers Charles E. Barber and George T. Morgan to create the design and model it. The obverse features Columbia astride a hippocampus, a mythical animal with the body of a horse and the tail of a dragon, holding in her left hand a caduceus symbolizing the triumph of medicine over yellow fever at the Panama Canal site. The reverse depicts an eagle perched on the standard and is taken from a half dollar pattern motif of 1877.

Superb Gem 1915-S Panama-Pacific $2½

MS-66

1669 1915-S Panama-Pacific quarter eagle. MS-66 (PCGS). Another superb specimen in a remarkably high technical grade. Lustrous, frosty, and very desirable.

Gem 1915-S Panama-Pacific $2½

MS-65

1671 1915-S Panama-Pacific quarter eagle. MS-65 (PCGS). Another brilliant and frosty specimen, likewise outstanding.

Gem 1915-S Panama-Pacific $2½

MS-65

1670 1915-S Panama-Pacific quarter eagle. MS-65 (PCGS). Brilliant and frosty, an outstanding coin.

Gem 1915-S Panama-Pacific $2½

MS-65

1672 1915-S Panama-Pacific quarter eagle. MS-65 (PCGS). A final example of this grade level, a beauty with rich, frosty lustre.

MS-64 1915-S Panama-Pacific $2½

1673 **1915-S Panama-Pacific quarter eagle. MS-64 (PCGS).** Bright yellow gold. Very attractive.

MS-64 1915-S Panama-Pacific $2½

1674 **1915-S Panama-Pacific quarter eagle. MS-64 (PCGS).** Medium yellow gold with lightly toned surfaces. A nice example of this elusive issue.

MS-64 1915-S Panama-Pacific $2½

1675 **1915-S Panama-Pacific quarter eagle. MS-64 (PCGS).** Brilliant and frosty. A final example at this grade level.

Gem 1926 Sesquicentennial $2½

MS-65

1676 **1926 Sesquicentennial of American Independence quarter eagle. MS-65 (PCGS).** Brilliant, lustrous surfaces. Light yellow-orange coloration. An outstanding example of an issue which is typically seen at lower grade levels.

Gem 1926 Sesquicentennial $2½

MS-65

1677 **1926 Sesquicentennial of American Independence quarter eagle. MS-65 (PCGS).** Bright yellow gold with a tinge of iridescent toning at the border. Very attractive and quite rare.

Gem 1926 Sesquicentennial $2½

MS-65

1678 1926 Sesquicentennial of American Independence quarter eagle. MS-65 (PCGS). A superb specimen with yellow gold surfaces.

The offering of three certified MS-65 Sesquicentennial of American Independence gold quarter eagles is indeed remarkable, and once again we suggest the use of our One Lot Only option to aid in securing a piece for your holdings.

Another 1915-S Panama-Pacific $50

Round

187000

1680 1915-S Panama-Pacific Round $50. AU-55 (PCGS). A very attractive example, yellow gold with some flecks on the reverse. An ideal coin for the buyer who wants an example of this rarity but who does not want to pay measurably more for a higher graded example. The designs are beautiful, and the overall appearance is excellent.

Gem 1915-S Panama-Pacific $50

Round

44000

1679 1915-S Panama-Pacific International Exposition gold $50. Round format. MS-64 (NGC). Bright yellow gold. A superb specimen of this beautiful, impressive commemorative gold coin.

The $50 issue is one of the most classic in the commemorative series. The work of Robert I. Aitken, a well-known sculptor, the obverse depicts the helmeted head of Minerva, the date expressed in Roman numerals (MCMXV), and inscriptions surrounding. Reverse shows Minerva's owl on a pine branch. Although Farran Zerbe, who managed the sale of the coins at the Exposition, intended that 1,500 would be sold, the high cost of $100 per coin militated against this, and only 483 were eventually issued. Today, the round 1915-S Panama-Pacific $50 stands as the rarest of all 20th-century commemoratives.

1915-S Panama-Pacific $50

Octagonal

187000

1681 1915-S Panama-Pacific International Exposition $50 gold. Octagonal format. MS-61 (PCGS). Yellow-orange gold. A splendid specimen of the issue.

The designs are similar to the preceding, except that there are eight dolphins in the angles on the obverse and a similar number in the angles on the reverse. As is the case with the round version of this coin, Farran Zerbe intended that 1,500 would be sold, but the majority went to the melting pot, leaving a net distribution of just 645 coins. Priced at $100 each at the Exposition, the octagonal piece sold slightly better than the round ones, for the eight-sided shape was more unusual and distinctive, and more reminiscent of the $50 "slugs" from the 1851 to 1852 Gold Rush era. Zerbe, who earlier served as president of the American Numismatic Association for two years, was a great promoter of numismatics during the first two decades of the 20th century. His Money of the World exhibit was shown in many locations, including the 1915 Panama-Pacific Exposition. Zerbe personally handled the distribution of the first commemorative gold dollars—the Louisiana Purchase issues dated 1903 and the Lewis and Clark issues of 1904. At the Panama-Pacific Exposition in 1915 he had a large exhibition area within the Palace of Fine Arts, a structure which has been restored and survives today, known as the Exploratorium, a hands-on science museum.

END OF SESSION

SESSION THREE

The
George N. Polis, M.D.
Collection

SESSION THREE

TUESDAY MORNING ▪ JUNE 11 ▪ 10:00 AM SHARP.

EARLY AMERICAN & U.S. COINS ▪ LOTS 2001-3026

(There will be a break from 12:00 noon to 1:00 PM)

EARLY AMERICAN COINS

2001 **1652 Massachusetts Bay Colony. Pine Tree threepence. Noe-36. VF-30.** 16.8 grains. Dark silver gray on both sides. Obverse softly struck, as often seen; reverse mostly struck up, full central details. Usual die states.

2002 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-1, Large Planchet. F-15 to VF-20,** bent. 56.7 grains, clipped around the peripheries. State L of the dies. Dark silver gray obverse, lighter gray and golden brown reverse.

2003 Trio of early American issues: ☆ 1750-A French Colonies sou marque. VF-35, with some silvering remaining ☆ Undated Rosa Americana twopence. VF-20, pitted ☆ 1795 Talbot, Allum & Lee cent. EF-45. (Total: 3 pieces)

2004 1783 Constelatio Nova copper. VF-35. Variety with blunt rays, small US, CONSTELATIO misspelling in legend. Dark, several edge dents visible.

This piece is said by the consignor to have been ex Belden-Roach:116, where it was described as "At least a $5.00 to $7.50 coin."

2005 1783 Constellatio Nova copper. VF-30. Variety with pointed rays, small US. Usual states of both dies. Pale olive in color.

2006 1785 Constellatio Nova copper. VF-30. Variety with pointed rays, script US. Dark olive. Planchet clip at 10:00 on obverse.

2007 Quartette of state coppers: ☆ 1785 Connecticut. Miller 4.1-F.4. F-15 ☆ 1787 Connecticut. M 31.1-gg.1. F-12 ☆ 1787 Connecticut. M 19-G.4. VG-8, damaged ☆ 1788 New Jersey. Maris 67-v. F-15, damaged. (Total: 4 pieces)

2008 1787 Vermont copper. Ryder-13. BRITANNIA variety. VF-25, heavily pitted on both sides. Obverse planchet cutter clip at 9:00. An example of this popular variety, for the budget-conscious collector.

2009 1786 New Jersey. M 14-J. VF-35. 148.7 grains. Dark tobacco tan on both sides. Obverse die beginning to fail diagonally; reverse early state II.

This piece is said, by the consignor, to be ex T.J. Clarke Collection.

2010 (1792-1794) Kentucky token. AU-50. LANCASTER edge.
From Superior's sale of January 1990, Lot 2046.

2011 (1792-1794) Kentucky token. AU-50/50 (ANACS). 150.7 grains. Mint lustre can be seen in the protected areas of both the obverse and reverse. Pale tan. Plain Edge. With ANA certificate TGA041.

2012 (1783) Washington Draped Bust token. Proof-55, restrike. Variety without button. Trace of verdigris at the top of the obverse.

2013 1793 Washington Ship halfpenny. EF-40, dark olive on both sides. Some minor planchet porosity can be seen. ANGLESEY edge.

2014 **1793 Washington Ship halfpenny. VF-35,** dark. ANGLESEY edge. A somewhat earlier state of the dies than often seen, the reverse sinking at the top but not dramatically so.

2015 (1795) Washington Liberty and Security penny. VF-35 to EF-40. Reverse rim nicked at 3:00, also in center of shield. ASYLUM edge.

2016 (1795) Washington Liberty and Security penny. VF-35, obverse scratched. Planchet flaws in left obverse field, flan porous on both sides. ASYLUM edge. A second example of this issue.

2017 1787 Fugio cent. Newman 12-M. VF-30, very porous. Dark olive on both sides.

HALF CENTS

2018 **1794 Breen-9, Cohen-9. VF-30.** Deep tan on both sides. Obverse and reverse surfaces porous, planchet flaw below date. An example of this Small Edge Letters variety, for the budget-conscious collector.

2019 **1795 B-6c, C-6. VF-35. Variety with No Pole,** triple leaf at IT. Clearly struck over a cut down Talbot, Allum & Lee cent, portions of the undertype most visible at the right obverse edge at 3:00. Overall, pleasing deep olive. Traces of verdigris within the wreath above H. Both surfaces, elsewhere, are smooth and glossy. Despite the corrosion, this is a nice example.

Mint State 1806 Half Cent

2020 **1806 B-4, C-4. Large 6, Stems to Wreath. MS-63 RB (PCGS).** Sharply struck, with full central detail visible on the obverse and much detail in the reverse leaves. Some reverse softness, in the wreath, as typical with this Chapman hoard variety. The obverse and reverse show ample traces of original mint red still remaining.

2021 Desirable assortment of early half cents: ☆ 1809 Perfect Date. EF-40 ☆ 1809/6 Overdate (2). One EF-40, one VF-35 ☆ 1810 EF-40 ☆ 1825 VF-30 ☆ 1826 (2). One EF-40, one VF-30 ☆ 1832 VF-30 ☆ 1834 Plain 4. AU-55 ☆ 1837 half cent token. VF-35. (Total: 10 pieces)

2022 **1809 Perfect Date. B-4, C-3. AU-58 to MS-60.** Somewhat attractive, dark orange obverse married to a deep brown reverse. Well struck. A nice example for inclusion in a type collection.

2023 **1826 B-1, C-1. MS-63.** A lustrous, glittering example of this plentiful issue. The obverse and reverse are attractively toned in light reddish brown shades. Original mint lustre can be seen creating perfectly unbroken cartwheels on the obverse. The die file marks to the right of the date are common on this die combination.

2024 1826 B-1, C-1. MS-61. A second high-grade example of this issue. Both the obverse and reverse have full mint lustre, while the reverse is lightly reflective.

2025 Quartette of half cents: ☆ 1828 13 Stars. B-2, C-3. AU-58 to MS-60, once dipped (2) ☆ 1833 B-1, C-1. AU-58 (2). (Total: 4 pieces)

2026 Pair of PCGS-certified half cents: ☆ 1834 B-1, C-1. Plain 4. AU-55 ☆ 1851 B-1, C-1. AU-58. (Total: 2 pieces)

2027 **1849 B-1, C-1. Large Date. MS-60.** An attractive example, sharply struck, with full outer borders and smooth, somewhat glossy surfaces. This would make a very nice addition to a type collection.
From Superior's sale of May 1989, Lot 89; earlier from our own sale of August 1983, Lot 223.

2028 Further selection of half cents: ☆ 1849 Large Date. VF-20 ☆ 1851 EF-45 ☆ 1853 EF-45, cleaned ☆ 1854 MS-60 ☆ 1855 AU-50 ☆ 1857 AU-50. (Total: 6 pieces)

2029 Large offering of half cents, including many interesting varieties: ☆ 1853 AU-50 ☆ 1854 (5). AU-58, AU-55, AU-50, EF-45, EF-45, scratched ☆ 1855 MS-60 ☆ 1856 EF-45. (Total: 8 pieces)

2030 **1857 B-1. MS-62, red and brown.** There are traces of original mint color in the protected areas of the obverse and reverse. Yet another attractive example, well suited for inclusion in a high-grade type collection.
From Superior's sale of May 1989, Lot 101.

LARGE CENTS

2031 1794 Sheldon-22. VG-8/G-4. Once recolored.

2032 **1794 S-24. F-15/VG-10.** Deep olive surfaces, reddish brown high points on obverse, light olive on reverse. Both surfaces somewhat porous.

2033 **1794 S-29. EF-40.** Light surface porosity on both sides. Edges dented, most noticeable on the obverse. Sharply struck, with full detail in the trailing ends of Liberty's hair strands on the obverse. Upper left portion of wreath typically soft in this combination.

2034 1794 S-41. F-12, uniformly porous. Reverse scratched. Several edge dents and planchet flaws can be seen.

2035 **1794 S-49. VF-20,** uniformly dark and porous on both sides. Obverse die broken from rim above E, through the downstroke of that letter, engaging the top of Liberty's head.

2036 **1794 S-65. VF-35.** A somewhat pleasing example of this issue. Obverse

struck slightly off center, affecting only the denticles at about 1:00. Obverse light reddish brown; reverse darker brown, with pale blue and green overtones.

2037 **1794 S-70. VF-20,** heavily porous, particularly on the reverse. Reddish brown obverse; dark reddish brown and pale olive reverse.

2038 Pair of Fine large cents: ☆ 1798 F-12 ☆ 1810 F-15. (Total: 2 pieces)

AU 1808 Cent

2039 **1808 S-278. AU-55.** Pleasing, rich golden brown. Perfect dies, as usually seen on the variety. A nice example of this issue.

From our sale of the Nelson Page Aspen Collection, August 1989, Lot 10.

2040 Pair of attractive large cents: ☆ **1817 Newcomb-16. Variety with 15 stars on obverse. EF-45 to AU-50,** very nice ☆ 1821 N-1. VF-30, edge dented on obverse at 5:00. (Total: 2 pieces)

2041 **1818 N-10. MS-60.** An interesting, two-tone example of this Randall Hoard variety. The obverse and reverse are a combination of reddish brown and dark olive. There is a cluster of nicks on the reverse at 4:00.

2042 **1846 N-1. MS-60.** From Superior's sale of the Robinson S. Brown, Jr. Collection, where it was ably described by Jack Collins as:

> . . . Highly lustrous and frosty light brown, subtly mottled with delicate reddish tints. A choice cent, one that certainly has the appearance of full Mint State quality, without any blemishes of more than microscopic importance.
>
> Later state, both dies shattered in a myriad of fine breaks, the obverse with light cracks encircling all of the stars, including branch cracks to the rim and the coronet tip; the reverse is likewise shattered through the peripheral legends to the wreath. Ex Major Lennox R. Lohr Collection [Stack's, October 24, 1956], Lot 64, Dr. Kenneth J. Sartoris, Del Bland [May 1972].

2043 **1848 N-27. MS-63.** Also from Superior's sale of the Robinson S. Brown Collection, and catalogued by Jack Collins as:

> . . . A magnificent amber golden brown, the reverse is tan; beautifully lustrous surfaces that are nearly free of visible signs of handling. A splendid cent.
>
> Later die state, the reverse is now more extensively cracked through the peripheral legends. Ex Michael J. Coleman, Jr. [Federal Coin Exchange, November 29, 1955] Lot 1244, Dr. Kenneth J. Sartors, Del Bland [May 1972].

2044 **1854 N-17. MS-63, RB.** A nice, nearly 50% red late date cent.

2045 **1855 N-10. AU-53, prooflike.** Deep red and brown on both sides. The obverse and reverse fields are brightly reflective and fully prooflike. An attractive example. There are one or two small nicks on the obverse.

2046 **1856 N-2. MS-63 BN (NGC).** Attractive, light olive on both sides.

SMALL CENTS

2047 Pair of Uncirculated Indian cents: ☆ 1864 copper nickel, MS-60/64 ☆ 1896 MS-60 RB. (Total: 2 pieces)

2048 **1867 Proof-63, red.** A lovely blazing red example having sharp frosty devices and mirror fields.

2049 **1869 MS-63 RD (PCGS).** Fully brilliant with boldly struck devices and satiny fields. PCGS has certified only 14 submissions of red 1869 Indian cents as MS-60 or better according to the February 1991 *Population Report*.

2050 Pair of gem quality cents illustrating different design types: ☆ 1902 MS-64 RD (PCGS) ☆ 1913-S MS-64 RD (PCGS). (Total: 2 pieces)

2051 **1909-S Lincoln. MS-64, red.** Brilliant and frosty. A desirable issue coined during the first year of the Lincoln design type.

2052 **1910 Matte Proof-63.** Chestnut brown surfaces. The fields are satiny, and virtually all design features show full definition. A nice selection for the collector assembling a quality type set of 20th-century Proof issues.

2053 **1914 Matte Proof-64.** An impressive gem example having sharp motifs and steeply basined fields. The golden brown surfaces exhibit pleasing pale blue and violet highlights. Traces of original mint color can be seen on the reverse. Only 1,365 Proofs were coined during the year.

2054 1921-S MS-63 RB (PCGS). About 50% mint red, just beginning to fade to a delicate tan shade in the remaining areas.

2055 **1928-S MS-65 RD (PCGS).** Outstanding quality! PCGS has certified only 15 submissions of red 1928-S cents as MS-65 with none better. Here is a prize certain to delight the Lincoln cent enthusiast!

2056 **Grouping of 1939 Proof cents form an old original hoard (as are the Proof cents to follow), average Proof-65,** red. Superb eye appeal! (Total: 10 pieces)

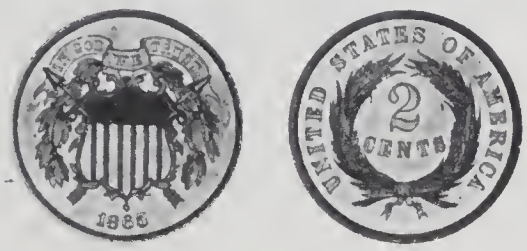
2057 **Selection of gem-quality 1939 cents, average Proof-64 to 65,** red. Wonh a generous bid from the alert numismatist. (Total: 8 pieces)

2058 **Hoardlet of Proof 1940 cents, average Proof-64 to 65,** red. (Total: 8 pieces)

2059 **Offering of 1940 cents, average Proof-64 to 65,** red. (Total: 10 pieces)

TWO-CENT PIECES

2060 **1864 Large Motto. MS-64 RD (PCGS).** Brilliant, frosty, and sharply struck. A lovely gem example of this popular design type, suitable for inclusion in a high-quality type set or outstanding date collection.



2061 **1865 Plain 5. MS-64, prooflike.** About 40% mint red fading to an appealing gunmetal-blue shade in the remaining areas.

2062 **1867 Proof-63 to 64, red.** Boldly struck. The deeply reflective fields beautifully complement the frosty motifs. Worth a generous bid!

NICKEL THREE-CENT PIECES

2063 **1867 Proof-60.** Appealing golden toning.

2064 1868 Proof-63. Delicate champagne coloration. A tiny fleck by the second S in STATES is noted and mentioned for accuracy.

2065 **1870 Proof-63.** Pale pearl gray iridescence. Magnification reveals a scarcely noticeable planchet lamination flaw on Miss Liberty's cheek.

2066 **1880 Proof-64 (Hallmark).** A popular date having a total mintage of less than 25,000 pieces. Gem-quality examples are especially desirable.

2067 **1885 Proof-64.** Light golden toning. Fewer than 5,000 three-cent pieces were coined during the year, and high-grade survivors are highly prized by advanced specialists.

SILVER THREE-CENT PIECES

2068 **1851 MS-63.** Frosty and attractive. Silver three-cent pieces were coined for the first time in this year.

2069 **1852 MS-64 (PCGS).** The smooth, lustrous surfaces are toned in intermingled hues of pearl gray and gold.

2070 Lustrous selection of silver three-cent pieces, all with different dates: ☆ 1852 MS-60 ☆ 1856 AU-58, nicely struck ☆ 1858 AU-55 ☆ 1860 AU-58 ☆ 1861 AU-55. (Total: 5 pieces)

2071 **1853 MS-63.** Frosty pearl gray surfaces.

2072 **1853 MS-63 (NGC).** Mostly brilliant with blushes and splashes of golden brown iridescence at the peripheries.

2073 1858 AU-55.

2074 **1864 AU-58.** An elusive issue. Only 12,470 three-cent pieces were coined during the year, a figure which includes Proofs as well as business strikes.

2075 **1867 Proof-62.** A popular low-mintage date. A scant 4,625 trimes were coined in 1867, of which only 625 were Proofs.

2076 **1872 EF-40.** A key issue in the three-cent piece series having a mintage of just 1,950 pieces. Survivors are highly esteemed in all states of preservation by their owners.

NICKEL FIVE-CENT PIECES

2077 **1867 No Rays. Proof-63.** The devices are bold, and the fields are deeply reflective. Some minor flecks are noted, and these are about all that prevent us from assigning a considerably higher grade.

2078 **1873 Closed 3. Proof-60.**

2079 **1889 Proof-64 (PCGS).** A superb strike having delicate champagne toning with faint lilac highlights. The fields have a texture intermediate between satiny and prooflike.

2080 **1896 Proof-64 (PCGS).** The frosty devices contrast nicely with the mirror fields. A pair of tiny nicks at the top of the wreath were probably all that prevented PCGS from assigning the Proof-65 grade classification.

2081 **1910 Proof-65/63.** The obverse is superb! The reverse has a few tiny flecks which are about all that keep it out of the gem category.

2082 **1912-S MS-63 (PCGS).** The 1912-S is noted as the only Liberty nickel issue produced at the San Francisco Mint. Only 238,000 examples were coined; the lowest mintage figure for any issue in the Liberty nickel series from 1883 through 1912.

2083 **1937 Proof-63.** Light champagne toning. Close examination reveals some tiny spots on both the obverse and reverse. Buffalo nickels were coined in the Proof format for the last time in this year.

2084 **Selection of 1939 nickels from an original hoard, average Proof-65.** These pieces are virtually as nice as the day they were minted! From an old-time collection, as are the Proofs in the next several lots. (Total: 9 pieces)

2085 **Offering of superb 1939 nickels, average Proof-65.** Outstanding quality! (Total: 10 pieces)

2086 **Delightful grouping of 1939 nickels, average Proof-65.** Worth a generous bid from the collector who appreciates aesthetically appealing pieces. (Total: 10 pieces)

2087 **Assortment of gem-quality 1940 nickels from an original hoard, average Proof-65.** (Total: 10 pieces)

2088 **Selection of 1940 nickels having an average grade of Proof-65.** Outstanding quality! (Total: 8 pieces)

HALF DIMES

2089 **1795 Valentine-5. VF-30 (PCGS).** Toned in appealing intermingled hues of gold and lilac. Some mint-caused adjustment marks are present on Miss Liberty's hair and face as illustrated. Flowing Hair type half dimes were coined only during the years 1794 and 1795, and survivors always command strong premiums when offered.

2090 **1795 V-5. F-15.** Light bluish gray iridescence with faint champagne highlights. A small mark on Miss Liberty's cheek is mentioned more for purposes of identification than for any other reason.

2091 **1797 16 Stars. V-4.** Value of VG-8, but really a VF-35 example having once been used in jewelry. A mounting was once attached to the reverse, but has been removed so skillfully, that the alteration almost defies detection.

2092 **1830 V-1. AU-55.** Attractive and lustrous with rainbow toning on the obverse and golden gray coloration on the reverse.

2093 **1831 V-3. MS-60.** Light champagne toning in the central areas deepens to a rich golden brown shade peripherally. Wisps of maroon and electric blue coloration enhance the extreme rims.

The second 1 in the date is under the left side of Miss Liberty's curl. The reverse can be readily identified by the presence of a small tine on the scroll beneath 1 in PLURIBUS.

2094 **1836 V-6. MS-60.** The fields are remarkably reflective, bordering on proof-like, and the surfaces exhibit just the faintest possible suggestion of champagne iridescence.

2095 **1837 Liberty Seated. Small Date. AU-55.** An example of the popular "No Stars" design type which was issued at the Philadelphia Mint only in the year 1837. The Small Date variety is scarcer in high grades than the Large Date variety.

2096 18[illegible] Arrows. MS-62. Frosty and attractive. Half dimes with obverse arrows were coined only in the years 1853, 1854, and 1855, and high-grade survivors are eagerly sought by type collectors as well as half dime specialists.

2097 **1858-O MS-62 (NGC).** Appealing champagne toning with blushes of warm golden brown at the extreme rims.

2098 1860 MS-62. Lustrous lilac-gray surfaces.

2099 **1867 Proof-60.** The central areas have light champagne iridescence, and wisps of golden brown coloration enhance the rims. Only 8,625 examples were coined, one of the lowest production figures in the entire half dime series.

2100 **1872-S Mintmark Above Bow. MS-60/63.** Sharply struck and attractive. The surfaces are mostly brilliant with tinges of delightful golden coloration at the rims.

2103 **1854-O Arrows. MS-63 (PCGS).** Rich golden gray toning with blushes of gunmetal-blue at the borders. PCGS has certified relatively few Uncirculated submissions of the variety, compared with the 1853-O Arrows dime. Worth a generous bid!

2104 1862 MS-62. Appealing satiny surfaces. The upper left tip of the wreath shows a touch of softness as made.

2105 **1865 AU-50.** The motifs show bold definition, and the foliage on the wreath is about as sharp as could be desired. Here is a rare date having a mintage of just 10,500 pieces.

2106 **1867 Proof-63.** A lovely example exhibiting frosty cameo devices within glittering deep mirror fields. Both surfaces display blushes of deep golden coloration. An aesthetic treat! The 1867 issue is notable for having the lowest mintage in the entire Liberty Seated dime series. Only 6,625 examples were coined, a figure which includes just 625 Proofs.

2107 **1874-S Arrows. AU-58.** Mottled gold and violet toning. Although readily available in lower grades, the 1874-S dime is very scarce is AU condition and genuinely rare in Mint State. It is doubtful that as many as 20 survivors of the issue could equal the quality of the presently offered piece. Worth a generous bid from the alert specialist!

2108 **1889-S AU-55 to MS-60.** Toned on the obverse in iridescent blue. The 1889-S has a low mintage, and is one of the scarcer issues of the 1880s.

DIMES

2101 **1802 John Reich-4. VG-8.** Quite nicely centered with warm lilac toning on both the obverse and reverse. A tiny obverse nick in front of Miss Liberty's eye should enable the next owner to identify this piece at any point in the future.

2102 **1849-O Small O. EF-40.** Mostly brilliant with much original mint lustre visible in the protected areas. The 1849-O is an elusive issue, and the "Small O" mintmark variety is listed as being rare in Walter Breen's *Encyclopedia*. Here is an excellent candidate for inclusion in an advanced cabinet of Liberty Seated dimes.

2109 **1900 Proof-63.** Pale golden toning with a scattering of tiny spots and flecks.

2110 **1911-D MS-64 (NGC).** A satiny gem having bold devices and smooth fields. An aesthetic treat!

2111 1914-D MS-62. Brilliant and frosty.

2112 **1914-S MS-64 (NGC).** A pleasing example having delicate pearl gray and golden toning with splashes of chestnut brown iridescence on the obverse. 1914-S dimes are not often encountered in this lofty state of preservation.

2113 1917-S Mercury. MS-64 FB (PCGS). Sharp and frosty with just a whisper of champagne iridescence. Nice in every way!

2114 1926-D MS-64 FB (PCGS). Exquisite intermingled gold and lilac coloration.

2115 Gem-quality original roll of 1938-S dimes having an average grade of MS-64 to MS-65. Put away at the time of issue. Superb quality! (Total: 50 pieces)

2116 Quintette of Proof 1939 dimes from an original hoard (as are the other Proofs through Lot 2121), **average Proof-65.** (Total: 5 pieces)

2117 **Selection of 1939 superb dimes, Proof-65.** Virtually as nice as the day they were issued. (Total: 5 pieces)

2118 **Offering of lovely 1939 dimes, Proof-65.** Outstanding both technically and aesthetically! (Total: 6 pieces)

2119 **Delightful grouping of 1940 Proof dimes from an original hoard, Proof-65.** (Total: 6 pieces)

2120 **Impressive quintette of 1940 dimes, Proof-65.** (Total: 5 pieces)

2121 **Superb selection of 1940 dimes, Proof-65,** from an original hoard! (Total: 5 pieces)

2122 **1942 Proof-65** (PCGS). Delicate champagne toning.

QUARTER DOLLARS

2123 **1831 Small Letters. Browning-4b. AU-55 to MS-60, prooflike.** A lovely specimen coined during the first year of the reduced-diameter Capped Bust style.

2124 **1833 B-1. AU-55, prooflike.** Mostly brilliant with some blushes of golden toning at the rims. Some reverse lintmarks indicate that the dies had probably been polished just prior to striking.

2125 **1854-O Arrows. MS-63 (PCGS).** Brilliant and frosty. The devices are sharp, and all of the obverse stars show their radials. A small nick in the obverse field to the right of Miss Liberty's knee is probably all that kept PCGS from assigning a considerably higher grade.

Finest Certified 1861-S Quarter

2126 **1861-S AU-58 (PCGS).** Warm mottled toning. Although 96,000 examples were issued, only a few have survived in AU and higher grades. A survey of several hundred auction sales revealed only two specimens even decribed as being Uncirculated, and thus it is reasonable to assume that the presently offered piece is firmly in the Condition Census for the issue. **Significantly, this is the finest example ever certified by PCGS,** according to the February 1991 *Population Report.*

Remarkable 1864-S Quarter Dollar

2127 **1864-S AU-50.** Delicately toned in appealing gold and lilac hues. Most of the original mint lustre can still be seen in the fields. Although some 20,000 examples were originally coined, survivors are usually available only in low grades. It is doubtful that more than just a tiny handful of specimens could match the quality offered here!

2128 **1867 Proof-62.** Sharply struck and fully brilliant. The motifs are sharp and frosty, and the fields are glittering deep mirrors. Very attractive for the grade.

2129 **1873-S AU-55, prooflike.** Most design features are quite boldly struck with the exception of a few obverse stars. The issue is very elusive in AU and higher grades despite the modest catalogue valuation, probably High Rarity-5 or even Low Rarity-6.

2130 1875-CC EF-45. Lilac-gray toning with delicate champagne highlights. Traces of frosty mint lustre can be seen in the protected areas.

2131 1877-S MS-60/63, prooflike. Fully brilliant and sharply struck. The frosty devices contrast nicely with the mirrorlike fields.

2132 **1879 AU-58 to MS-60.** "Type II" reverse with letters TATE spaced apart at their bases. Toned in pleasing intermingled hues of gold and sea green. Only 14,700 quarters were coined during the year, a figure which includes both Proofs and business strikes.

2133 **1880 Proof-62.** "Type I" reverse with letters TATE in STATES closely spaced. Fully struck, with almost all design features defined to full advantage. Walter Breen writes that the variety having the "Type I" reverse is **extremely rare.** Worth a generous bid from the advanced Liberty Seated quarter collector.

2134 **1882 Proof-63/64.** A lovely example having exquisite toning in electric shades of gold, maroon, and blue, with the different colors arrayed concentrically. Magnification reveals a few obverse lines near the date. Only 16,300 quarters were coined during the year.

2135 **1908-D MS-64 (NGC).** Frosty pearl gray surfaces with blushes of delicate blue and coppery gold coloration. Examples are not often encountered this nicely preserved.

2136 **1915 MS-64/65.** Sharp and frosty with warm golden gray toning on both surfaces. Here is a prize certain to please the numismatic connoisseur.

2137 **1917 Type I. MS-64/65, Full Head.** Most detail features are boldly delineated including Miss Liberty's right foot, right hand, and the rivets on the shield.

2138 **1917 Type I. MS-64, Full Head.** Another superb strike for the numismatist who desires outstanding quality.

2139 **1917-D Type I. MS-63/64.** Frosty and attractive. Type I 1917-D quarters in Uncirculated condition are offered only a fraction as often as Type I quarters coined at the Philadelphia Mint.

2140 **1917 Type II. MS-64, Full Head.** Fully lustrous with warm golden gray iridescence on both the obverse and reverse. Very appealing from the aesthetic perspective.

2141 1923 MS-63/65. Largely brilliant with blushes of coppery golden iridescence at the borders.

2142 1923 MS-63. Sharply struck and satiny. Miss Liberty's head is about 90% full.

2143 1923 MS-63. Toned in intermingled hues of sea green and rose.

2144 **1923-S MS-65. 80% Full Head.** A superb gem, virtually as nice as the moment it came from the dies!

2145 **1930 MS-64 FH (PCGS).** Pearl gray iridescence. Here is a nice candidate suitable for inclusion in a high-grade type set or date collection.

2146 **1932-D MS-63 (NGC).** Fully lustrous. Here is the undisputed key issue of the Washington quarter series. Worth a generous bid from the collector who appreciates the numismatic delicacies of the 20th century.

2147 **Selection of gem 1942 quarters, Proof-65, from an original hoard.** Superb quality! (Total: 9 pieces)

HALF DOLLARS

2148 Trio of Draped Bust half dollars: ☆ 1803 Large 3, Overton-101, F-15 ☆ 1805/4 Overdate, O-102, VG-8/G-4 ☆ 1806 Pointed 6, Stem Not Through Claw, O-109, G-4, with obverse scratches. (Total: 3 pieces)

2149 Assortment of Draped Bust and Capped Bust issues: ☆ 1803 Large 3, O-103, F-15 to VF-20 ☆ 1806 Pointed 6, Stem Not Through Claw, O-109, F-12 ☆ 1827 O-116, F-15 ☆ 1828 O-121, VF-20 ☆ 1829 O-118, VF-35 ☆ 1832 O-108, VF-20. (Total: 6 pieces)

2150 1805 O-106. VF-30. A lovely specimen vividly toned in varied rainbow hues of gold, violet, and blue. Traces of frosty mint lustre can be seen in the protected areas, and the eagle's breast feathers show excellent definition for the grade. Magnification reveals some scarcely noticeable hairline scratches on the reverse.

2151 Selection of Draped Bust half dollars attributed by die variety: ☆ 1805 O-106, F-12 ☆ 1805 O-108, F-15/12 ☆ 1806 Knobbed 6, O-105, F-15, and another, F-12, this latter piece has been lightly polished long ago. (Total: 4 pieces)

2152 Grouping of early half dollar die varieties: ☆ 1806/5 Overdate, O-103, F-15 ☆ 1806 Pointed 6, Stem Not Through Claw, O-109a, VF-20 ☆ 1809 O-109a, IIIII edge, VF-30, cleaned with an abrasive long ago ☆ 1813 O-102, double profile, AU-50. (Total: 4 pieces)

2153 1806 O-109a. Pointed 6. No Stem Through Claw. VF-20. The elusive late die state having a crack through the 12th star.

2154 Selection of attributed early half dollars with dates spanning more than 25 years: ☆ 1806 Pointed 6, Stem Not Through Claw, O-109a, F-15 ☆ 1809 O-109b, IIIII edge, F-15 ☆ 1827 O-114, VF-30 ☆ 1828 Curl-Base Knob 2, Large 8, O-106, EF-45 to AU-50 ☆ 1831 O-118, EF-45 ☆ 1832 O-113a, VF-30. (Total: 6 pieces)

2155 Assortment of Draped Bust and Capped Bust die varieties: ☆ 1806 Pointed 6, Stem Through Claw, O-112, F-15 ☆ 1807 O-105a, F-12 ☆ 1811 Large 8, O-103, VF-30 ☆ 1822 O-112, F-12 ☆ 1827 Curl Base 2, O-147, VF-30, cleaned. (Total: 5 pieces)

2156 Grouping of half dollars with lettered edges: ☆ 1806 Pointed 6, Stem Through Claw, O-115, F-15 ☆ 1807 O-107, F-15, lightly polished with some obverse scratches ☆ 1813 O-110, EF-45, lightly cleaned long ago. Evidently the edge of this piece was lettered subsequent to striking ☆ 1823 Patched 3, O-102, F-15 ☆ 1827 O-110, EF-40, cleaned. (Total: 5 pieces)

2157 1806 Pointed 6. Stem Through Claw. O-115a. VF-30. Nicely centered. The surfaces exhibit appealing golden gray toning with traces of original mint lustre still surviving in the fields.

2158 Offering of attributed Draped Bust and Capped Bust half dollar issues: ☆ 1806 Pointed 6, Stem Through Claw, O-115a, F-12 ☆ 1807 Draped Bust, O-108, F-12/15 ☆ 1813 O-108, VF-20 ☆ 1825 O-103, VF-20 with some pin scratches on both surfaces ☆ 1827/6 Overdate, O-103, F-15. (Total: 5 pieces)

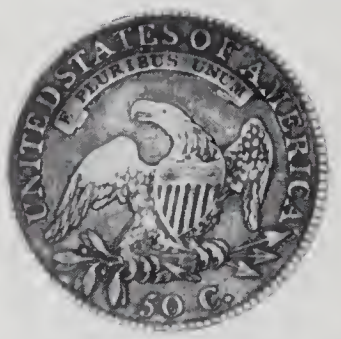
2159 Selection of early half dollar varieties: ☆ 1806 Pointed 6, Stem Through Claw, O-116, F-15 ☆ 1807 O-109a, VG-8 ☆ 1822/1 Overdate, O-102, VG-8 to F-12 ☆ 1825 O-106, VF-20/F-15 ☆ 1827 O-109, F-12. (Total: 5 pieces)

2160 Grouping of early half dollars comprised entirely of pieces with different dates: ☆ 1807 Draped Bust, VG-8 ☆ 1809 Regular Edge, EF-45 ☆ 1810 VF-35, with a planchet defect on the obverse ☆ 1813, 50C Over UNI, EF-40 ☆ 1820/19 Overdate, Square Base 2, EF-40 ☆ 1821 F-12 ☆ 1830 VG-8 ☆ 1833 VF-30 ☆ 1834/34, Large Date, Small Letters, EF-40 ☆ 1836 Lettered Edge, VG-8. (Total: 10 pieces)

2161 **1807 Draped Bust. O-105. VF-30.** Light golden gray toning in the central areas changes to a lovely electric blue shade at the borders.

2162 **1809 O-104. VF-20/F-15.** Rarity-5. Lightly cleaned long ago. The surfaces are now pearl gray at the centers changing to a warm gunmetal shade at the borders. It is estimated that only between 30 and 75 examples survive in all states of preservation.

Desirable 1815/2 Half Dollar



2163 **1815/2 Overdate. O-101a. VF-20.** Deep bluish gray toning. Only traces of the 2 can be seen beneath the 5 in the date. The 1815 half dollar is one of the most desirable issues in the entire Capped Bust series. The mintage was a scant 47,150 pieces, the lowest production figure of any date from 1807 to 1836. Survivors are highly prized in all grades of condition by their owners. This piece is accompanied by an ANA certificate for authenticity and grade.

2164 **1822 O-113. MS-62 (PCGS).** A lovely, frosty example having delightful intermingled coppery gold and gunmetal-blue coloration. Very appealing from the aesthetic perspective, and nearly in the Condition Census of the die variety!

2165 Pair of Capped Bust half dollars with reeded edges: ☆ 1837 VF-20 ☆ 1838 VF-20. (Total: 2 pieces)

2166 **1839-O Capped Bust. VF-35.** A scarce issue coined during the final year of the Capped Bust design type. A pair of tiny nicks are noted on Miss Liberty's neck and are mentioned for accuracy.

2167 Quartette of early Liberty Seated issues: ☆ 1839 No Drapery, F-12 ☆ 1840 Small Letters, EF-40 ☆ 1842 Small Date, VF-30 ☆ 1843 VF-35, rim cut. (Total: 4 pieces)

2168 Trio of half dollars coined in the 1840s: ☆ 1841-O EF-40 ☆ 1842 Large Date, EF-40, with some marks in the right obverse field ☆ 1843 EF-45. (Total: 3 pieces)

2169 **1843-O AU-58 (PCGS).** Sharply struck and attractively toned in delicate golden gray and sea green shades. Comparatively few high-grade examples of the issue have been certified.

2170 Trio of early New Orleans Mint issues: ☆ 1844-O EF-45 ☆ 1845-O EF-40 ☆ 1846-O Small Date, EF-40. (Total: 3 pieces)

2171 Assortment of half dollars coined in the 1840s and 1850s: ☆ 1846 Tall Date, EF-45, with some scratches ☆ 1847 EF-40 ☆ 1848-O EF-45 ☆ 1849 EF-45 ☆ 1850-O AU-50 ☆ 1851-O VF-20 ☆ 1852-O EF-45 ☆ 1853 Arrows and Rays, F-15 ☆ 1853-O Arrows and Rays, EF-40 ☆ 1856-O Doubled Date, EF-45. (Total: 10 pieces)

2172 Starter collection of Liberty Seated issues produced in the 1850s: ☆ 1854 Arrows, VF-20 ☆ 1854-O Arrows, EF-45, cleaned ☆ 1855/54 Overdate, VF-30, Very Rare per Walter Breen's *Encyclopedia* ☆ 1855-O Arrows, VF-30 ☆ 1856-O EF-40 ☆ 1857 EF-45 ☆ 1858 EF-45 ☆ 1858-O EF-40, cleaned ☆ 1858-S VF-35 ☆ 1859-O VF-25 ☆ 1859-S VF-35. (Total: 11 pieces)

2173 1855-S Arrows. VG-10. Light golden gray toning with blue and maroon highlights. A scarce issue eagerly sought in all grades of preservation by advanced half dollar collectors and Liberty Seated specialists.

Choice MS-63 1859-O 50C

2174 **1859-O MS-63 (PCGS).** Brilliant and frosty. Most of the design features are boldly defined including Miss Liberty's hair and drapery, the eagle's plumage, and most of the obverse stars. PCGS has certified only 13 submissions of 1859-O half dollars as MS-63 or better according to the February 1991 *Population Report*. Worth a generous bid from the alert specialist.

2175 **Assortment of half dollars issued in the 1860s,** including several pieces with mintmarks: ☆ 1860-O "Type II" Reverse, VF-35 ☆ 1861 F-15 ☆ 1861-O "Type II" Reverse, VF-20 ☆ 1861-S VF-20 ☆ 1862-S "Type I" Reverse, VF-30 ☆ 1863 VF-20 ☆ 1863-S EF-40, and another, VF-35 ☆ 1864 EF-45 ☆ 1865 F-12 ☆ 1865-S VF-35 ☆ 1866-S No Motto, VG-8 to F-12, this last piece is rare. (Total: 12 pieces)

2176 **1865 MS-61 (NGC).** Fully lustrous with a nuance of light golden gray toning and some blushes of coppery iridescence by the reverse rim.

2177 **1867 Proof-63.** The central areas are brilliant changing to a vivid golden brown shade at the extreme rims. Although it may be possible to find an example with a higher technical grade, it would probably be difficult to find more than just a few that could match its aesthetic appeal.

2178 Nicely matched quartette of Liberty Seated half dollars: ☆ 1867-S EF-45 ☆ 1868 EF-40 ☆ 1868-S EF-45 ☆ 1869-S EF-45. Each has light toning. (Total: 4 pieces)

2179 **1870-CC F-12.** Pearl gray toning on the devices deepens to a gunmetal-gray shade in the fields. Half dollars were coined at the Carson City Mint for the first time in 1870, and only 54,617 were minted, one of the lowest production figures of the period.

2180 Quartette of Liberty Seated half dollars issued in the 1870s: ☆ 1870-S EF-40 ☆ 1871 VF-35 ☆ 1871-S EF-40 ☆ 1872 AU-50. (Total: 4 pieces)

2181 1873 No Arrows. Closed 3. MS-60. Brilliant and frosty. Considerably scarcer in this lofty grade than the 1873 half dollar with obverse arrows.

2182 Assortment of half dollars coined in the 1870s: ☆ 1873 No Arrows, Closed 3, EF-40 ☆ 1873 With Arrows, Long Arrows, EF-40 ☆ 1874 With Arrows, Long Arrows, VF-35 ☆ 1875-CC G-6 ☆ 1875-S VF-20 ☆ 1876 "Type I" Reverse, VF-30 ☆ 1876-S "Type II" Reverse, EF-45 ☆ 1877-CC "Type II" Reverse, VF-30. (Total: 8 pieces)

2183 **1873 Arrows. AU-50.** The Long Arrows variety. Light golden toning. There are some fine pin scratches in the right obverse field. "With Motto" type half dollars with obverse arrows were coined only during the years 1873 and 1874.

2184 **1890 Proof-58.** Both the obverse and reverse exhibit a faint whisper of champagne iridescence. Some faint hairlines in the fields are indicative of a light cleaning long ago. Only 12,590 half dollars were coined in 1890, and high-grade survivors always command strong premiums.

2185 **1898 MS-63.** The motifs are frosty and the fields have considerable proof-like character which is somewhat subdued by cloudy toning.

2186 **1905 Proof-61 (PCGS).** Light champagne toning. The devices have a "semibrilliant" finish, very similar to that generally found on Proof half dollars of the Barber design type coined in 1902 and later years.

2187 1911 MS-61/65. Delicate golden gray iridescence attractively complements the frosty surfaces. The reverse is nearly as nice as the moment it came from the dies.

2188 **1916 MS-64 (PCGS).** A frosty gem example coined during the first year of the Liberty Walking design type.

2189 **1916 MS-64.** Another lovely specimen toned in delicate rainbow hues.

2190 **1916-D MS-63 (PCGS).** Warm golden gray coloration. Liberty Walking half dollars with obverse mintmarks were coined only during the years 1916 and 1917.

2191 **1916-S MS-63 (PCGS).** Frosty. Blushes of delicate coppery gold toning enhance both surfaces. Quite elusive and very desirable this nicely preserved.

2192 1917 MS-64. Mottled blue and heather toning.

2193 **1917-D Mintmark on Reverse. MS-62 (PCGS).** Brilliant and frosty. In high grades this variety is quite scarce, indeed, considerably more elusive than the type having the obverse D mintmark.

2194 **1921 EF-40 (PCGS).** Pearl gray surfaces. The 1921 half dollar is an important key issue in the Walking Liberty half dollar series. Only 246,000 examples were coined, the second lowest mintage figure of the design type after the 1921-D.

2195 **1933-S MS-63.** Intermingled coppery gold and lilac-gray iridescence on satiny surfaces.

2196 Pair of brilliant gem-quality Philadelphia Mint issues: ☆ 1937 MS-64/65 ☆ 1942 MS-65. (Total: 2 pieces)

2197 **1938-D MS-63 (PCGS).** The obverse is brilliant, and the reverse is warmly toned. The 1938-D is one of the most elusive half dollar issues of the 1930s in Uncirculated grade.

2198 1939-D MS-64. Brilliant and frosty.

2199 **1940 Proof-65** or better. From an old-time holding. Delicate champagne toning nicely complements the mirror fields and sharp motifs. Both surfaces have wire rims.

2200 **1940 Proof-65** or better. From an old-time holding. Another lovely gem example with coloring and surfaces similar to that of the piece in the preceding lot.

Group of Gem Proofs

2201 **Quintette of gem 1940 half dollars, average Proof-65 or better,** from an original hoard. Each is outstanding both technically and aesthetically. (Total: 5 pieces)

2202 **1942 Proof-65** or better. From an old-time holding. Sharply struck with glittering mirror fields. It is difficult to imagine that more than just a few examples of such outstanding quality could be found without a considerable search.

2203 **1942 Proof-65** or better. From an old-time holding. Another delightful gem example. Virtually as nice as the moment it left the dies!

2204 **1942 Proof-65** or better. From an old-time holding. A third impressive example of this popular World War II period issue.

Group of Gem Proof 1942 50C

2205 **Selection of outstanding 1942 half dollars, average Proof-65 or better,** from an original hoard. Here is a group of pieces certain to delight the modern-day Virgil Brand. (Total: 5 pieces)

2206 **1942-S MS-66 (ANA Cache).** Frosty with attractive gold and lilac toning. Such superb quality is not encountered often.

2207 **1943-D MS-65 (PCGS).** This is the so-called "Overdate" variety as described in Walter Breen's *Encyclopedia*. The 3 in the date may be over a 2, but this remains uncertain pending the discovery of examples that show the underlying 2 more clearly.

Hoard of Gem 1943-S Half Dollars

2208 Old-time group of 1943-S half dollars, **average MS-64 to 65,** put away in the year of issue and offered now for the first time. A very nice group! (Total: 33 pieces)

2209 1943-S MS-64 to 65. Brilliant and satiny. Only a tiny proportion of the Uncirculated population is this nicely preserved.

2210 Selection of PCGS-certified Walking Liberty half dollars coined at the Denver and San Francisco mints. Each grades MS-64: ☆ 1943-S ☆ 1944-S ☆ 1945-D ☆ 1945-S ☆ 1946-D ☆ 1947-D. (Total: 6 pieces)

2211 Assortment of half dollars coined in the 1940s, average MS-63: ☆ 1945 ☆ 1945-D ☆ 1945-S (2) ☆ 1946 (2) ☆ 1946-D (2) ☆ 1946-S (2). (Total: 10 pieces)

2212 **Franklin half dollar collection, complete from 1948 through 1963-D.** The set grades from MS-60 to 64, mostly MS-60 to 62. The 1952 grades AU-58. The set is housed in a plastic display holder: ☆ 1948 ☆ 1948-D ☆ 1949 ☆ 1949-D ☆ 1949-S ☆ 1950 ☆ 1950-D ☆ 1951 ☆ 1951-D ☆ 1951-S ☆ 1952 ☆ 1952-D ☆ 1952-S ☆ 1953 ☆ 1953-D ☆ 1953-S ☆ 1954 ☆ 1954-D ☆ 1954-S ☆ 1955 ☆ 1956 ☆ 1957 ☆ 1957-D ☆ 1958 ☆ 1958-D ☆ 1959 ☆ 1959-D ☆ 1960 ☆ 1960-D ☆ 1961 ☆ 1961-D ☆ 1962 ☆ 1962-D ☆ 1963 ☆ 1963-D. (Total: 35 pieces)

2213 **1949-S (40). Two rolls of this desirable San Francisco Mint issue,** each grading **MS-60 to 63.** (Total: 2 rolls; 40 pieces)

2214 **Quintette of certified Proof Franklin half dollars:** ☆ 1952 Proof-66 (PCGS) ☆ 1953 Proof-66 (NGC) ☆ 1954 Proof-67 (PCGS) ☆ 1958 Proof-67 (ANA Cache) ☆ 1960 Proof-67 (PCGS). (Total: 5 pieces)

2215 **Further selection of certified Proof Franklin half dollars:** ☆ 1955 Proof-66 (PCGS) ☆ 1966 Proof-65 (PCGS) ☆ 1957 Proof-66 (ANA Cache) ☆ 1958 Proof-66 (ANA Cache) ☆ 1959 Proof-65 (ANA Cache) ☆ 1960 Proof-65 (ANA Cache) ☆ 1961 Proof-65 (PCGS) ☆ 1962 Proof-66 (PCGS) ☆ 1963 Proof-66 (PCGS). (Total: 9 pieces)

SILVER DOLLARS

2216 **1795 Flowing Hair. Bolender-1. VF-30,** edge dent at 5:30 on obverse. Subvariety, with two leaves below each wing on the reverse. Attractive, pale silver gray on both sides. The edge bump is barely noticeable, and this would make a nice addition to a type collection.

2217 **1795 Flowing Hair. B-5. VF-20.** Subvariety with three leaves below each wing on the reverse. Dark silver gray fields, offsetting lighter gray central devices.

2218 **1797 B-3a. VG-8 to F-12,** edge cut at 12:00 on obverse. Variety with obverse stars arranged 10 left, six right. Light silver gray on both sides.

2219 **1798 Small Eagle. B-2. VF-30.** An attractive example, with deep silver gray fields, lighter silver gray central devices, and pleasing sharpness of strike. There are areas of pale rose and iridescent blue visible in places. Nicely centered, pleasingly struck, and overall a worthy addition to any collection.

2220 **1798 Heraldic Eagle. B-23. VF-35,** artificially toned. Dark silver gray reverse, unnatural gray, blue, and iridescent rose obverse.

2221 1799 B-11a. F-12. Variety with irregular date, 13 star reverse. Light silver gray on both sides, with iridescent blue and rose highlights visible in places.

2222 **1799 B-12b. VF-30.** Variety with 13 stars on reverse. Dark silver gray on both sides, with pale blue highlights visible in places. Later state of the obverse die, clear sinking visible in the centers.

2223 1799 B-17. VG-8 to F-12. Variety with 13 stars on reverse. Heavy edge dent below final numeral of the date. Light silver gray on both sides.

2224 **1800 B-14. VF-30.** Variety with "dotted date," the result of several die

chips around the third numeral. Light silver gray on both sides. One or two edge nicks can be seen on both sides.

2225 **1800 B-14. VF-20 to 30.** Variety with "dotted date." A second example of this issue. Light silver gray, once lightly dipped.

2226 **1800 B-19a. F-15 to VF-20. AMERICAI variety.** So-called from a die break beside the final letter of that word. Pleasing, pale silver gray on both sides, with areas of golden brown iridescence around the protected areas.

2227 **1800 B-20. VF-20.** Variety with 13 arrows on reverse. Attractive, pleasing combination of pale and darker gray. The central devices nicely offset against darker fields.

2228 **1801 B-1. VF-20,** lightly brushed. Silver gray and iridescent brown and rose can be seen on both sides. Graffiti on obverse, across Liberty's head.

2229 **1801 B-4. VF-25.** A pleasing specimen, with a nice combination of pale gray and iridescent golden brown shades visible on both sides, particularly noticeable on the reverse. Just one or two minor marks on Liberty's bust are noted for accuracy's sake.

2230 **1802/1 Overdate. B-2. VF-30.** Variety with wide date. Very pleasing, a rich combination of gray, golden brown, and very pale blue. Well struck, with attractive detail visible on both sides. Nicely centered. A worthy addition to any type collection.

2231 **1802 B-6. VF-35.** Light silver gray fields offset darker gray and brown central devices. The fields are lightly reflective on both sides. There is a small cluster of marks below Liberty's curls, otherwise this is an attractive example.

2232 **1803 B-6. VF-30.** Variety with large 3 in date. Light silver gray on both sides. Numerous edge cuts and marks.

2233 Selection of Liberty Seated dollars: ☆ 1840 EF-45, polished, edge marks ☆ 1846 AU-50, brushed ☆ 1859-O EF-45, cleaned ☆ 1872 VF-25, cleaned. (Total: 4 pieces)

2234 1842 VF-35. Pale silver gray on both sides. Obverse die sinking in left field.

2235 1847 EF-45. Attractive, rich silver gray with slightly darker highlights in the fields. Small scratch in lower left obverse field, otherwise an attractive example.

2236 **1860-O MS-60.** Light golden brown and iridescent blue toning can also be seen on both sides. Under magnification, numerous small nicks can be seen on both sides.

2237 **1870 EF-40.** Light silver gray on both sides. Only 416,000 silver dollars were struck in the Philadelphia Mint this year.

2238 Desirable assortment of Morgan dollars, grading MS-60 to 63, mostly MS-60: ☆ 1878 7/8 Tailfeathers ☆ 1881-O ☆ 1882-O (3) ☆ 1883-O (4) ☆ 1885-O (2) ☆ 1886 (2) ☆ 1888 (3) ☆ 1889 ☆ 1890-O ☆ 1891-S ☆ 1892 ☆ 1896 ☆ 1897 ☆ 1900 (3) ☆ 1901-O (3) ☆ 1902 ☆ 1902-O ☆ 1904-O (5) ☆ 1921. (Total: 36 pieces)

2239 Further desirable assortment of Uncirculated Morgan dollars: ☆ 1878-CC MS-63/64 ☆ 1879-CC AU-50, variety with perfect mintmark ☆ 1879-S MS-60/64 ☆ 1880-CC MS-60 ☆ 1881-CC MS-61 ☆ 1882-CC AU-58/MS-64, obverse polished ☆ 1884-CC MS-63 ☆ 1885-S MS-60 ☆ 1890-CC MS-60 ☆ 1891 MS-60 ☆ 1892-CC MS-60 ☆ 1900-O MS-63 ☆ 1900-O/CC AU-50. (Total: 13 pieces)

2240 Pair of Uncirculated Carson City Mint issues: ☆ 1878-CC MS-62 ☆ 1880-CC MS-64. 8/7, 3rd Reverse variety. (Total: 2 pieces)

2241 Quintette of ANA Cache-certified Morgan dollars: ☆ 1878-S MS-63 ☆ 1879-S, 2nd Reverse. MS-62 ☆ 1881-S MS-64 ☆ 1882-S MS-64 ☆ 1898-S MS-63, prooflike. An attractive offering which includes the 1879-S 2nd Reverse. (Total: 5 pieces)

2242 **1879-CC MS-62 PL (PCGS).** Variety with clear mintmark. Light silver gray, with just a few traces of pale golden brown toning visible on both sides.

2243 Selection of Uncirculated Carson City Mint issues, in G.S.A. holders: ☆ 1879-CC MS-60/63. Perfect Mintmark variety ☆ 1882-CC (4). Two MS-63, two MS-62 ☆ 1893-CC (2). One MS-63, one MS-61 ☆ 1884-CC MS-60. (Total: 8 pieces)

2244 Selection of ANA Cache-certified Morgan dollars: ☆ 1879-O MS-61 DMPL ☆ 1882-O MS-62 DMPL ☆ 1884-O MS-64 ☆ 1898 MS-62 DMPL ☆ 1901-O MS-64 ☆ 1903-O MS-64. (Total: 6 pieces)

2245 Roll quantity of Morgan and Peace dollars, grading on average MS-60 to 61. The following dates and quantities are contained: ☆ 1879-O ☆ 1882-CC ☆ 1882-S ☆ 1884 ☆ 1884-O ☆ 1885-O ☆ 1891-O ☆ 1899-O (3) ☆ 1900 ☆ 1900-O (2) ☆ 1901-O (4) ☆ 1921 Morgan ☆ 1924 ☆ 1926-D. (Total: 20 pieces)

2246 Trio of certified Uncirculated Morgan dollars: ☆ 1879-S, 3rd Reverse, MS-65 PL (NGC) ☆ 1904-O MS-64 PL (NGC) ☆ 1921-D MS-64 (PCGS). (Total: 3 pieces)

2247 Further offering of Morgan dollars: ☆ 1880-CC MS-60 ☆ 1882-CC MS-60/64 PL ☆ 1884-CC MS-62 ☆ 1885-CC MS-64 ☆ 1890 AU-58 ☆ 1891-CC MS-61 ☆ 1892 MS-60 ☆ 1892-O MS-63, usual strike ☆ 1898 MS-63 ☆ 1899 MS-62 ☆ 1904-O (2). One MS-63, one MS-60 ☆ 1921 MS-62. (Total: 13 pieces)

2248 Quintette of certified MS-64 Morgan dollars: ☆ 1881 (PCGS) ☆ 1887 (NGC) ☆ 1896 (2). One (NGC), one (PCGS) ☆ 1897 (PCGS). (Total: 5 pieces)

2249 Additional quartette of PCGS-certified Uncirculated Morgan dollars: ☆ 1881 MS-64 ☆ 1889 MS-64 ☆ 1892 MS-63 ☆ 1901-O MS-64. (Total: 4 pieces)

2250 Pair of ANA Cache-certified Morgan dollars: ☆ 1881-CC MS-63 ☆ 1900 MS-65. (Total: 2 pieces)

2251 Trio of Uncirculated silver dollars: ☆ 1881-S MS-64/65 ☆ 1887 MS-65 ☆ 1922-D MS-63. (Total: 3 pieces)

2252 Selection of NGC-certified MS-64 Morgan dollars: ☆ 1881-S (3) ☆ 1882-S ☆ 1885-O (3). (Total: 7 pieces)

2253 Further selection of Uncirculated silver dollars grading MS-60 to 63: ☆ 1883-CC MS-60 (PCGS) ☆ 1922 (4) ☆ 1924 (6). (Total: 11 pieces)

2254 Quartette of rare issues: ☆ 1883-S AU-55 ☆ 1884-S AU-55 ☆ 1893-O AU-58 to MS-60 ☆ 1901 AU-50. (Total: 4 pieces)

2255 Trio of NGC-certified MS-65 New Orleans Mint silver dollars: ☆ 1884-O ☆ 1885-O ☆ 1898-O. (Total: 3 pieces)

2256 Selection of New Orleans Mint, ANA Cache-certified Morgan dollars: ☆ 1887-O MS-63 ☆ 1898-O MS-63 DMPL ☆ 1901-O MS-63 ☆ 1902-O (2), MS-63 PL and MS-63 ☆ 1903-O MS-64. (Total: 6 pieces)

2257 Attractive trio of PCGS-certified Morgan dollars: ☆ 1889 MS-64 ☆ 1900 MS-65 ☆ 1921 MS-65. All coins exhibiting exceptional lustre. (Total: 3 pieces)

2258 1889-CC VF-35 to EF-40. Scarce issue, only 350,000 silver dollars were struck in the Carson City Mint this year.

2259 **1891-O MS-64 (PCGS).** An attractively toned, richly lustrous example of this New Orleans Mint issue. The obverse and reverse have color schemes composed of silver gray, golden brown, and iridescent blue shades.

2260 **1893-CC MS-62 PL (Accugrade).** Brilliant and untoned. The obverse and reverse surfaces are brightly reflective, while the central devices are pleasingly frosted. Low-mintage Carson City issue.

2261 **1893-S VF-20.** Rare, only 100,000 silver dollars were struck in the San Francisco Mint this year. The 1893-S issue has always had the distinction of being the most avidly sought after coin in all the Morgan dollar series. This specimen is deep silver gray in the fields, with lighter silver gray central devices.

2262 **1894 Proof-61.** Brilliant and untoned. Only 972 Proofs were struck this year, from a total low mintage of 110,972. The 1894 Philadelphia Mint issue has the distinction of one of the lowest mintages in the series. Light hairlines can be seen on both sides.

2263 **1894 MS-63 (ANA Cache).** Lustrous with typical strike. One of the most elusive Philadelphia Mint issues. Only 110,000 business strikes were coined, the second lowest mintage figure for non-Proof issues in the Morgan dollar series.

2264 1894 MS-60/63. Spectacularly toned in iridescent blue and rose shades around the peripheries, nicely complementing light silver gray centers.

2265 Quartette of ANA Cache-certified silver dollars: ☆ 1898-O MS-65 ☆ 1899-O MS-65 ☆ 1928 MS-63 ☆ 1934-D MS-62. (Total: 4 pieces)

2266 1900-O MS-65, or finer. Brilliant and untoned. There is a scratch in the right obverse field.

2267 **1902 MS-66 (PCGS).** A gorgeously toned, spectacular example of this issue. In fact, this is a near perfect candidate for inclusion in a type collection. The obverse and reverse are deeply toned in silver gray, pale blue, and delicate yellow shades. Full mint lustre, with perfectly unbroken cartwheels on both sides. A wonderful example for the Morgan dollar enthusiast.

2268 Pair of 1921 Peace dollars: ☆ MS-63 ☆ MS-62. (Total: 2 pieces)

2269 Roll quantity of Peace dollars: ☆ 1921 AU-58 ☆ 1922 (4). Three MS-63, one MS-60 ☆ 1924 (14). Average MS-63 to 64 ☆ 1935 MS-62. (Total: 20 pieces)

2270 Sextette of certified Uncirculated Peace dollars: ☆ 1922 MS-64 (NGC) ☆ 1923 MS-64 (NGC) (3) ☆ 1925 MS-64 (PCGS) ☆ 1927-S MS-63 (PCGS). (Total: 6 pieces)

2271 Trio of PCGS-certified Uncirculated branch mint Peace dollars: ☆ 1922-D MS-64 ☆ 1927-S MS-63 ☆ 1935-S Three Rays variety, MS-62. (Total: 3 pieces)

2272 **1924-S MS-63 (PCGS).** Somewhat cloudy toning can be seen on both sides.

2273 **1926-S MS-65.** Lightly toned on the obverse in pale gray and golden brown shades. Full mint lustre can be seen on both sides. A nice original example, from an old-time group. This and the following 1926-S dollars have been off the market for many years.

2274 **1926-S MS-65.** Light silver gray toning can be seen on both sides, with

a band of pale yellow across the obverse. Full mint lustre creates perfectly unbroken cartwheels on both sides. A second example from a nice, old-time group.

2275 **Quartette of MS-64 to 65 1926-S dollars.** Each is fully lustrous and highly attractive, from an old-time hoard. (Total: 4 pieces)

2276 **Further quartette of 1926-S dollars, average MS-64.** Yet another opportunity to acquire a high-grade handful from an old-time group. (Total: 4 pieces)

2277 **Half roll quantity of 1926-S Peace dollars. Average MS-63 to 64,** except one grading MS-61. A nice, half roll quantity from an old-time group. (Total: 10 pieces)

2278 **Another half roll quantity of 1926-S Peace dollars, average grade MS-63 to 64.** A further opportunity to acquire a quantity of this issue from the same old-time collection. (Total: 10 pieces)

2279 **A third half roll quantity of 1926-S Peace dollars, average grade MS-63 to 64.** Another opportunity to acquire a nice selection of this issue, carefully put away at the time of striking. (Total: 10 pieces)

2280 **A final half roll quantity of 1926-S Peace dollars, average MS-63.** Yet another quantity of an issue carefully saved from the time of release. (Total: 10 pieces)

2281 **Group of 1926-S Peace dollars, with an average grade of MS-63.** A mostly brilliant group with hints of light toning on one or two pieces. (Total: 10 pieces)

2282 **Roll quantity of 1926-S Peace dollars,** with an average grade of MS-60 to 63. An attractive grouping of this popular San Francisco issue. (Total: 20 pieces)

2283 **1928 MS-64 (PCGS).** A brilliant and attractive example of this desirable key date Peace dollar. The 1928 Peace dollar has the lowest mintage in the entire series.

TRADE DOLLARS

2284 **1873 MS-60 or finer.** A sharply struck example of our nation's first trade dollar coinage, with pale silver gray centers encircled by iridescent lavender and sky blue halos. In our opinion, the attractive toning highlights may have been artificially applied. Housed in a Capital plastic holder.

2285 1874 Proof-55. Very choice for the grade, with rich pale golden central devices boldly accentuated by deep mirror fields. Minor traces of light mishandling can be seen in the fields, hence the grade.

The 1875 trade dollar's Proof mintage of 700 pieces accords it the fourth lowest Proof mintage in the entire trade dollar series.

2286 **1875-CC MS-63 (PCGS).** Type I Reverse. A sharply struck and fully brilliant example of this popular Carson City issue. Delightful cartwheel lustre enhances the boldly rendered design details of this attractive coin.

GOLD DOLLARS

2287 **1849 Open Wreath, L on Neck. MS-62.** A sharp and lustrous example of our nation's first gold dollar coinage. One or two scattered marks are all that keep this frosty gold dollar from a much higher grade.

2288 **Selection of gold dollar types:** ☆ 1849 Small Head, Open Wreath, No L on Neck. EF-45. Small reverse rim nick noted at 11:00 ☆ 1849 Small Head, Open Wreath, L on Neck. VF-30. A few scattered marks are mentioned for accuracy ☆ 1849 Large Head, Open Wreath, L on Neck. EF-40 ☆ 1849-O VF-20 ☆ 1853 (3). EF-45, EF-40, and VF-35. (Total: 7 pieces)

2289 **1850-D VF-35.** A very scarce Dahlonega issue, one of just 8,382 examples minted this year. A pleasing example with rich orange toning highlights on pale golden surfaces. This scarce Dahlonega issue represents a great opportunity for the budget-conscious collector.

2290 New Orleans gold dollar quartette: ☆ 1850-O VF-30. Just 14,000 examples were minted. Light obverse marks mentioned for accuracy ☆ 1851-O F-15. Much nicer than the grade implies ☆ 1853-O (2). One EF-45, one EF-40. (Total: 4 pieces)

2291 Group of Type I gold dollars: ☆ 1851 (5). Two VF-35; one VF-30, small edge mark; one VF-25, slightly bent; and one VF-20 ☆ 1852 VF-20 ☆ 1854 EF-45, light reverse marks. (Total: 7 pieces)

2292 **1852-D EF-45.** A sharp and attractive example bearing the heavy obverse clash marks usually associated with this issue. Rare, one of just 6,360 Dahlonega gold dollars issued this year. Very attractive for the grade.

2293 **1857-C EF-40.** A sharp and attractive example of this desirable Charlotte Mint issue. The 1857-C gold dollar is always seen on wavy, defec-

tive planchets. This lovely example exhibits very few of the planchet flaws that generally characterize this issue.

2294 **1857-C VF-30.** A second pleasing example of this scarce issue, with few of the usual planchet defects in evidence.
From our ANA Convention Sale of the Bebee Collection, August 26-29, 1987, Lot 519.

2295 **1858-S EF-45 to AU-50.** A sharp and brilliant example, one of just 10,000 gold dollars minted in San Francisco this year.

2296 **1860-S AU-50.** A sharp and lustrous example of this scarce San Francisco gold dollar issue, with frosty devices set against mirrorlike fields.
In the entire gold dollar series from 1849 to 1889, just seven years saw coinage at the San Francisco Mint. All of these issues are eagerly sought by collectors.

2297 **1874 MS-61 (ANA Cache).** Full LIBERTY on headband. A sharp example of this popular Philadelphia issue, with frosty golden surfaces and attractive lustre. A choice piece that exhibits many claims to an even higher grade.

2298 **1876 MS-60 (PCGS).** A lustrous prooflike example of this rare issue, one of just 3,200 examples minted for general circulation this year. Frosty central devices stand boldly out from mirrorlike fields. A few scattered marks keep this desirable piece from an even higher grade.

2299 **1889 MS-63.** A frosty and lustrous example of the final year of gold dollar coinage. Light traces of die clashing can be detected on both obverse and reverse surfaces.

QUARTER EAGLES

2300 **1839-O Classic Head. AU-50.** Wide Fraction, Small Arrows Reverse. A sharp and attractive example of the first year of quarter eagle coinage from the New Orleans Mint. Strong design details and lustrous surfaces enhance the aesthetic appeal of this popular issue. In addition, the 11th and 12th obverse stars are boldly repunched.

2301 Pair of New Orleans quarter eagles: ☆ 1843-O VF-30. Small Date, Large O Mintmark ☆ 1847-O Breen-6193. F-15. A scarce variety with boldly repunched mintmark on reverse. (Total: 2 pieces)

2302 **1844-C F-15.** A scarce and desirable Charlotte Mint issue. Some faint striking weakness at the centers, as nearly always seen for this issue.
In his *Encyclopedia*, Walter Breen states that the mintage of this issue was interrupted because "a burglar raided and burned down the Mint Building during the night of July 27, 1844."

2303 **1844-D VF-35.** A scarce and popular Dahlonega Mint quarter eagle issue, with rich golden surfaces and strong aesthetic appeal. Choice for the grade.

2304 **Choice group of Liberty quarter eagles,** with grades ranging from EF-45 to AU-55, and an average grade of AU-50 to 55: ☆ 1845 ☆ 1853 ☆ 1865-S ☆ 1901 ☆ 1903 ☆ 1906 (2) ☆ 1907 (2). Each of these coins exhibits pleasing surfaces and much mint lustre.(Total: 9 pieces)

2305 **1846-D VF-35.** Attractive surface lustre is evident in the recessed areas of this popular Dahlonega quarter eagle issue. Problem-free for the grade, and quite attractive overall.

2306 **1858-C VF-35.** A pleasing example of this scarce Charlotte Mint issue, one of 9,056 examples minted for circulation this year. A few tiny rim marks are noted for accuracy, but they do not detract from the overall quality of this scarce piece.

2307 **Uncirculated pair of Liberty quarter eagles: ☆ 1861 MS-60.** Fully brilliant and sharply struck. Numerous tiny contact marks can be seen between the stars on the obverse. If not for these tiny contact marks, this coin would probably grade MS-63 ☆ **1906 MS-63.** Sharp and lustrous. (Total: 2 pieces)

2308 **San Francisco quarter eagle trio:** ☆ 1866-S VF-30 ☆ 1870-S VF-35. Light obverse scratches ☆ 1879-S VF-20. Light obverse scratches. (Total: 3 pieces)

2309 Pair of 20th-century quarter eagles: ☆ 1904 AU-55. A sharp and brilliant example bearing just the slightest hint of circulation ☆ 1915 MS-62. A frosty and brilliant example of Indian quarter eagle coinage. (Total: 2 pieces)

2310 Selection of Indian quarter eagles: ☆ 1908 AU-50 ☆ 1911 (2). One AU-58, one AU-55 ☆ 1927 AU-58 ☆ 1929 (2). One AU-58, one AU-50. A brilliant and attractive group. (Total: 6 pieces)

2311 **1909 MS-63.** A lustrous, fully brilliant example of Indian quarter eagle coinage. In our opinion, the field below the Indian's chin may have been smoothed to conceal damage. Careful examination of this lot is urged.

2312 **Attractive quintette of Indian quarter eagles:** ☆ 1909 (2). One MS-62, one AU-58 ☆ 1911 MS-60 ☆ 1914-D AU-58 ☆ 1928 AU-55. (Total: 5 pieces)

2313 **Starter collection of Indian quarter eagles** with an average grade of AU-50 to 55: ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914-D ☆ 1915 ☆ 1925-D ☆ 1926 ☆ 1927 ☆ 1928. A great beginning to an Indian quarter eagle collection. (Total: 11 pieces)

2314 **Selection of Indian quarter eagles** with an average grade of EF-45 to AU-50: ☆ 1909 ☆ 1910 (2) ☆ 1912 ☆ 1915 (2) ☆ 1925-D (2) ☆ 1926 ☆ 1928 ☆ 1929. (Total: 11 pieces)

2315 **Large group of Indian quarter eagles** grading AU-50 to 58, with an average grade of AU-55: ☆ 1911 ☆ 1914 (2) ☆ 1914-D ☆ 1915 ☆ 1925-D (3) ☆ 1927 ☆ 1929 (7). Each coin sharp and brilliant. (Total: 16 pieces)

2316 **Group of Indian quarter eagles** with an average grade of AU-55: ☆ 1911 ☆ 1914 ☆ 1915 ☆ 1926 ☆ 1927 ☆ 1928 ☆ 1929. An ideal starter set of Indian quarter eagles. (Total: 7 pieces)

2317 1912 EF-45. Attractive for the grade.

2318 **Attractive group of Indian quarter eagles** with an average grade of AU-55 to 58: ☆ 1914-D ☆ 1915 (2) ☆ 1926 ☆ 1928 (2). (Total: 6 pieces)

2319 1927 MS-60. A frosty and brilliant example with many claims to a higher grade.

2320 **1929 MS-63.** A brilliant, lustrous example of the final year of U.S. quarter eagle coinage.

THREE-DOLLAR GOLD

2321 **1854 EF-45.** A sharp and attractive example of the first year of three-dollar gold piece coinage. Rich orange toning highlights surround pale golden devices.

2322 **1854 VF-35.** A second pleasing example of this popular issue, often referred to as "Princess" gold pieces.

2323 1854 VF-30. Once mounted, with traces of solder on the edge at 12:00. Ideally suited for the budget-minded collector.

2324 1854 VF-20. A final example of this popular issue.

Technically speaking, the 1854 three-dollar gold coinage constitutes a separate type. In 1855, the word DOLLARS on the reverse was enlarged to nearly four times the size of that on the reverse of the 1854 pieces. This large DOLLARS remained on the reverse through the end of the series in 1889.

2325 **Pair of three-dollar gold pieces:** ☆ **1854-O VF-35.** The only three-dollar gold coinage from the New Orleans Mint. A small obverse planchet flaw is mentioned for accuracy, as is a light cleaning ☆ **1868 EF-45.** One or two light obverse scratches are mentioned for accuracy. (Total: 2 pieces)

2326 **1855-S F-15 to VF-20.** Scarce in all grades, one of just 6,000 three-dollar gold pieces minted at San Francisco this year. Very attractive for the grade, and worthy of strong consideration by the budget-conscious bidder.

2327 1856-S VG-8/F-12. Another popular San Francisco three-dollar gold issue. Some light obverse rim marks are noted for accuracy.

2328 **1857 AU-50.** A sharp and frosty example of this popular issue. Lustrous surfaces and boldly rendered design elements add to the aesthetic appeal of this choice coin.

HALF EAGLES

2329 **1842-D Small Date, Small Letters.** Value of **F-15,** but actually EF-40 with obverse scratches. A very scarce Dahlonega issue.
From our ANA Convention Sale of the Bebee Collection, August 26-29, 1987, Lot 4461.

2330 **Selection of early Liberty half eagles,** with an average grade of EF-45: ☆ 1843 ☆ 1847 (2) ☆ 1852 (2) ☆ 1853. Moderately scarce in all grades ☆ 1854 (2). Scarce in all grades ☆ **1858.** According to David Akers, the 1858 half eagle is "the first in a long run of very rare low-mintage Philadelphia Mint half eagles." (Total: 9 pieces)

2331 **New Orleans half eagle trio:** ☆ 1844-O (2). One VF-35, one VF-30 ☆ 1854-O EF-40. Scarce in all grades. (Total: 3 pieces)

2332 **1850-C AU-50 (ANA Certificate).** Variety with barely discernible mintmark on reverse. Much lustre remains in the recessed areas of this pale yellow-golden Charlotte half eagle.

2333 **Selection of Liberty half eagles:** ☆ 1852 VF-35 ☆ 1878-S EF-40 ☆ 1895-S VF-35 ☆ **1895 MS-62.** A sharp and frosty example ☆ 1897 EF-40 ☆ 1898-S F-15 ☆ 1901-S (3). Two AU-55, one EF-45 ☆ 1903-S EF-45. (Total: 10 pieces)

2334 **Selection of Liberty half eagles,** with an average grade of EF-45 to AU-50: ☆ 1873 Closed 3 variety ☆ 1886 ☆ 1893 ☆ 1897 ☆ 1898 ☆ 1901 ☆ 1907. (Total: 7 pieces)

2335 **Group of Liberty half eagles,** with an average grade of EF-45 unless otherwise specified: ☆ 1873 Open 3 variety. VF-20 ☆ 1898-S F-15 ☆ 1901 (3) ☆ 1901-S (2) ☆ 1903-S ☆ 1905 ☆ 1906-S. (Total: 10 pieces)

2336 **Selection of Liberty and Indian half eagles:** ☆ 1880-S AU-50 ☆ 1893 AU-55 ☆ 1900 (2). One AU-55, one EF-45 ☆ 1901 AU-55 (2) ☆ 1902-S AU-55 ☆ 1903-S AU-55 ☆ 1906 AU-55 ☆ 1906-D AU-55 (2) ☆ 1907 AU-55 (3) ☆ 1908 Liberty. AU-55 ☆ 1909-D VF-30 ☆ 1912 VF-25. (Total: 17 pieces)

2337 **Selection of Liberty half eagles:** ☆ 1882-S VF-15 **F-15** ☆ 1884 EF-45 ☆ 1885 VF-30 ☆ 1894-O EF-45 ☆ 1896 EF-45 ☆ 1897 EF-45 ☆ 1898-S F-15 ☆ 1901 EF-45 ☆ 1901-S (2). One EF-45, one F-15. (Total: 10 pieces)

2338 Quartette of half eagles: ☆ 1847 VF-20. Top of 7 in date boldly repunched ☆ 1884-S AU-50 ☆ 1896-S VF-30 ☆ 1908-S Indian. VF-20. (Total: 4 pieces)

2339 **Quartette of Liberty half eagles** with an average grade of AU-55: ☆ 1885 ☆ 1901 ☆ 1904 ☆ 1908 Liberty. Each coin is sharp and lustrous for the grade. (Total: 4 pieces)

2340 **Selection of Liberty half eagles** with an average grade of AU-55 to 58: ☆ 1885 ☆ 1901 ☆ 1901-S (2) ☆ 1907 (2) ☆ 1908. Each coin is sharp and lustrous. (Total: 7 pieces)

2341 **Group of Liberty half eagles** with an average grade of EF-45 unless otherwise designated: ☆ 1885 EF-40. Scattered surface marks mentioned for accuracy ☆ 1886-S EF-40. Edge nick at 8:00 on the reverse ☆ 1887-S (2) ☆ 1894 ☆ 1902-S ☆ 1903-S ☆ 1906-S (2) ☆ 1907-D. (Total: 10 pieces)

2342 **Group of Liberty half eagles:** ☆ 1885-S F-12 ☆ 1886 EF-45 ☆ 1886-S EF-45 ☆ 1887-S EF-45 ☆ 1892 EF-45 (2) ☆ 1893 EF-45 ☆ 1894-O EF-45 ☆ 1905 EF-45. Small obverse toning spots noted ☆ 1905-S EF-45. (Total: 10 pieces)

2343 **Selection of Liberty half eagles:** ☆ 1886 EF-45 ☆ 1886-S EF-45 (2) ☆ 1887-S VF-35 ☆ 1892 EF-45 ☆ 1893 EF-45 ☆ 1894 EF-45 ☆ 1901-S EF-45 ☆ 1905-S VF-25 ☆ 1906-S EF-45. (Total: 10 pieces)

2344 **Group of Liberty half eagles:** ☆ 1887-S (2). One EF-45, one VF-20 ☆ 1892 EF-45 ☆ 1893 EF-45 (2) ☆ 1893-S VF-45 ☆ 1894 EF-45 ☆ 1904 AU-50 ☆ 1907 EF-45 ☆ 1907-D EF-45. (Total: 10 pieces)

2345 **1901-S MS-62.** A sharp and brilliant example with radiant cartwheel lustre on both sides. Mirrorlike fields enhance the aesthetic beauty of this popular Liberty half eagle issue.

2346 **1910 MS-63.** A frosty, golden example of this popular Indian half eagle issue.

2347 **1910-D MS-61.** A frosty and attractive example of this scarce and underrated date. Usually encountered in the VF to EF grade range, attractive Uncirculated specimens are very scarce. An ideal bidding opportunity for the astute collector.

2348 **1911-D AU-58.** A rare coin in any condition, especially in grades above EF. This brilliant and frosty example shows just a hint of rubbing on the high points. A grand opportunity for the astute half eagle collector to add this rarity to his or her collection.

2349 **1912 MS-62 (PCGS).** A brilliant and frosty example with mattelike surfaces.

2350 **1913 MS-60.** A sharp and frosty example, with radiant cartwheel lustre in evidence on both obverse and reverse surfaces.

EAGLES

2351 **1845-O Breen-6870. EF-45.** Repunched Date variety. A pleasing example of this rare New Orleans issue, with much original mint lustre remaining in the recessed areas. Sharp central details add to the aesthetic appeal of this desirable piece. Faint traces of repunched numerals can be seen in the lower loops of the 8 and the 5 in the date, while a boldly repunched 4 can be plainly seen between the 84 in the date, giving the date the appearance of 18445 when viewed under low magnification. An interesting variety, worthy of strong bidder consideration.

2352 **1846 EF-40.** A scarce and unappreciated issue. In fact, David Akers states of this date, "the 1846 is a grossly underrated date in this most underrated U.S. coin series." It is difficult to locate an 1846 eagle in any grade, therefore this attractive specimen should witness enthusiastic bidding!

2353 **1859 EF-45.** Considered very rare in all grades, this attractive example is sharply struck with much original mint lustre remaining. Here is another scarce eagle, worthy of strong consideration by the specialist in this series.

2354 **1860 VF-35.** Another popular Philadelphia issue that is considered rare in all states of preservation. A faint obverse scratch reaches from the center of Liberty's neck to a point on the rim between the 12th and 13th obverse stars, and is mentioned for accuracy.

2355 **1862 EF-45.** Another rare and underrated eagle from the Philadelphia Mint. Careful examination of the reverse reveals light file marks on all of the raised features, particularly at the rim. Still quite attractive and very rare.

2356 **1876-S EF-45.** A delightful example of this great rarity from the San Francisco Mint. Indeed, its mintage figure of just 5,000 pieces ties the 1876-S eagle as the second lowest San Francisco mintage in the series. In his landmark book on the series, David Akers states, ''The typical grade for this very rare date is VF and there are more that grade below VF than above.'' An outstanding opportunity for the eagle specialist.

2357 **1878-S EF-40.** Brilliant golden surfaces and well-defined design details add to the aesthetic qualities of this rare and vastly underrated San Francisco eagle. Of this rarity, David Akers states, ''I can think of no U.S. gold coin of comparable rarity that has been more ignored and lightly regarded than the 1878-S eagle.'' Another ''golden'' opportunity for the U.S. eagle specialist!

2358 **Selection of Liberty eagles:** ☆ 1880 (2). One EF-40, lightly brushed; one VF-30, obverse scratches ☆ 1885 EF-40 ☆ 1888-S EF-40 ☆ 1889-S VF-30. (Total: 5 pieces)

2359 **1881-O EF-40.** A rare New Orleans eagle issue, one of just 8,350 minted for general circulation. The lightly brushed obverse features are still bold and well defined, while the sharp reverse features are enhanced by generous amounts of lustre.

2360 **Selection of Liberty eagles:** ☆ 1882 AU-58 ☆ 1897 AU-58 ☆ 1899 (2). One MS-61, one AU-58 ☆ 1901 AU-58 ☆ 1901-S AU-55 ☆ 1902-S AU-58. Each coin is sharp and lustrous. (Total: 7 pieces)

2361 **1885-S MS-61 (PCGS).** A ''common'' San Francisco eagle issue that is considered very scarce in Mint State grades. Brilliant cartwheel lustre radiates from attractive surfaces. Some scattered contact marks keep this from a much higher grade.

2362 **1888-O MS-61 (NGC).** In grades above MS-60, the 1888-O eagle is a decidedly scarce issue. This sharp and frosty example exhibits many claims to a higher grade.

2363 1893-O AU-50. A brilliant example of this scarce New Orleans issue, one of 17,000 minted for general circulation. An accumulation of tiny obverse contact marks is noted for accuracy.

2364 1893-O AU-50. A second pleasing example of this scarce issue, with an obverse rim nick noted at 10:00 for accuracy.

2365 **Selection of Liberty eagles,** with an average grade of AU-55 to 58: ☆ 1894 (3) ☆ 1899 (2) ☆ 1907. (Total: 6 pieces)

2366 **1894-O MS-60 (NGC).** A sharp and lustrous example of this popular New Orleans issue, with some scattered contact marks keeping this from a higher Mint State designation.

2367 **Mixed quintette of Liberty and Indian eagles:** ☆ 1898 EF-40 ☆ 1898-S EF-40 ☆ 1900 EF-40 ☆ 1905-S EF-40 ☆ 1910 VF-20. (Total: 5 pieces)

2368 **1901-S MS-62.** A sharp and brilliant example of this popular San Francisco issue.

2369 **1908 Indian With Motto. MS-63.** A lovely example of Indian eagle coinage, with boldly rendered central devices and frosty, satiny surfaces. An aesthetically pleasing example that would make a great addition to a U.S. gold type collection.

2370 **Starter set of Indian eagles:** ☆ 1908 With Motto. EF-45 ☆ 1909-D AU-50 ☆ 1910-S EF-40 ☆ 1911 EF-45 ☆ 1912 AU-58 ☆ 1914 AU-50 ☆ 1915 EF-45 ☆ 1915-S AU-50 ☆ 1932 AU-58. A brilliant and attractive grouping. (Total: 9 pieces)

2371 **Selection of Indian eagles:** ☆ 1908 With Motto. F-12 ☆ 1909-S EF-40 ☆ 1910 EF-45 ☆ 1913 VF-35 ☆ 1914-D EF-45 ☆ 1915 EF-40. (Total: 6 pieces)

2372 **Group of Indian eagles,** with an average grade of AU-50 to 55: ☆ 1910 ☆ 1912 (3) ☆ 1913 ☆ 1915 ☆ 1926. (Total: 7 pieces)

2373 **Quartette of Indian eagles:** ☆ 1910-D EF-40 ☆ 1910-S AU-50 ☆ 1914 EF-40 ☆ 1914-D VF-35. (Total: 4 pieces)

2374 **Pair of 1932 Indian eagles,** one grading MS-60, and the other AU-58. Both coins are sharp and lustrous. (Total: 2 pieces)

2375 1932 AU-58. A sharp and brilliant example. Just a hint of rubbing on the high points keeps this from a much higher Mint State designation.

DOUBLE EAGLES

2376 **1853-O EF-45.** A sharp and attractive example of this scarce New Orleans issue. A spot of light verdigris is visible at Liberty's neck area.

2377 **1861 MS-62.** A sharp and frosty example of Type I double eagle coinage. Radiant cartwheel lustre glows warmly on frosty surfaces. One or

two light contact marks are all that stand between the assigned grade and an even higher Mint State designation.

2378 **1863-S AU-55.** A sharp and frosty example of this desirable San Francisco issue, with strong mint lustre present on brilliant surfaces. Moderately scarce in all grades, with choice AU examples such as this considered very scarce, if not rare.

2379 **1864 EF-45/45.** Another desirable Type I double eagle that is very scarce in all grades. This pleasing example exhibits much mint lustre in the recessed areas of the design. A grand opportunity for the astute collector of the U.S. double eagle series. Includes ANACS certificate attesting to its grade.

2380 **1865 AU-50.** A lustrous example of this scarce Philadelphia Mint double eagle. Radiant cartwheel lustre emanates from warm golden surfaces.
From our sale of the Estate of Byron F. Johnson, Jr., January 26-28, 1989, Lot 2213.

2381 **Pair of Carson City double eagles:** ☆ 1874-CC VF-20. A popular Carson City issue ☆ 1884-CC AU-50. A sharp and brilliant example of this popular issue. (Total: 2 pieces)

2382 **1876-CC AU-50/55.** A sharp and lustrous example of this popular Carson City double eagle issue from the final year of Type II double eagle coinage. Reverse variety with close CC mintmark.

2383 **Mixed group of double eagle types:** ☆ 1881-S AU-55 ☆ 1908-D No Motto (2). One AU-50, lightly cleaned; one EF-45 ☆ 1913 AU-50 ☆ 1914-S AU-58 ☆ 1915-S AU-55 ☆ 1925 EF-40. (Total: 7 pieces)

2384 **Quartette of Carson City double eagles:** ☆ 1883-CC EF-45. Lightly brushed ☆ 1884-CC EF-45 ☆ 1890-CC VF-30 ☆ 1892-CC VF-35. A great opportunity for the collector interested in Carson City gold issues. (Total: 4 pieces)

2385 **High-grade selection of Liberty double eagles,** with an average grade of AU-55 to MS-60: ☆ 1883-S ☆ 1890 ☆ 1895-S (2) ☆ 1899-S (2) ☆ 1900 (8) ☆ 1901 ☆ 1902 ☆ 1903 ☆ 1904. (Total: 18 pieces)

2386 **Quartette of Liberty double eagles:** ☆ 1884-CC EF-40 ☆ 1896 AU-55 ☆ 1900 AU-55 ☆ 1901-S AU-58. (Total: 4 pieces)

2387 **Selection of Liberty double eagles:** ☆ 1888-S EF-45 ☆ 1891-S EF-40 ☆ 1894-S VF-20 ☆ 1895 EF-40 ☆ 1897-S VF-30 ☆ 1899-S EF-40 ☆ 1905 AU-50, lightly brushed. (Total: 7 pieces)

2388 **1889-S MS-60/63.** A gorgeous example of Type III double eagle coinage from the San Francisco Mint. Radiant cartwheel lustre fairly leaps from brilliant golden surfaces. Just one or two tiny contact marks away from a full MS-63 designation.

2389 **1893-S MS-62 (PCGS).** A sharp and frosty example of this moderately scarce issue.

2390 **1900 MS-64.** A frosty gem example with brilliant fields and radiant cartwheel lustre.

2391 **1904 MS-63/64.** A frosty example of this popular issue, with radiant golden lustre in evidence on all surfaces.

2392 **1904 MS-63.** Brilliant and attractive for the grade.

2393 **Uncirculated pair of double eagle types:** ☆ 1904 Liberty. MS-61 ☆ 1908 Saint-Gaudens, No Motto. MS-60. Both coins are frosty and lustrous. (Total: 2 pieces)

2394 **Pair of double eagle types:** ☆ 1904 Liberty. AU-58 ☆ 1927 Saint-Gaudens. MS-63 to 64. An attractive pair of lustrous double eagles. (Total: 2 pieces)

2395 **1905-S MS-62 (PCGS).** A sharp and brilliant example of this vastly underrated so-called "common" double eagle. In fact, David Akers states that "the 1905-S is scarce even in MS-60 condition." Here is an ideal opportunity to obtain an elusive and attractive double eagle with one successful bid!

Attractive MCMVII High Relief $20

2396 **MCMVII (1907) High Relief. Wire Rim variety. AU-50.** A pleasing specimen of perhaps the most beautiful design ever executed for United States coinage. A sharp and attractive example, much nicer than the grade of AU-50 implies. The frosty golden fields are virtually devoid of any contact marks, and a light even rubbing is barely noticeable on the coin's high points. In addition, a bold degree of wire rim is in evidence. Some insignificant rim marks are mentioned for accuracy. This coin represents a great opportunity for the collector who does not want to pay a significantly larger sum for a Proof or Mint State example.

MCMVII High Relief $20

2397 **MCMVII (1907) High Relief. Wire Rim variety. Value of VF-20,** but AU-55 with some obverse tooling marks in the field near Liberty's arm. A sharp and lustrous example, ideally suited for the budget-conscious collector.

"Filler" MCMVII High Relief $20

2398 **MCMVII (1907) High Relief. F-12.** This coin represents an ideal opportunity for the collector who assumed he or she would never be able to afford a High Relief Saint-Gaudens double eagle. This piece has been cleaned and used in jewelry, but it is still an acceptable "filler" in a double eagle collection.

2399 **Saint-Gaudens double eagle trio:** ☆ 1907 Arabic numerals. AU-50 ☆ 1914-S MS-60 ☆ 1926 AU-58. (Total: 3 pieces)

2400 **Quartette of 1908 No Motto double eagles,** each grading AU-50, one with an obverse dig. Each coin is fully brilliant. (Total: 4 pieces)

2401 **1914-S MS-60.** A sharp and brilliant example of this popular San Francisco issue. Radiant cartwheel lustre adorns frosty golden surfaces. Very choice for the grade.

2402 **1927 MS-64 (PCGS).** A delightful example of this popular issue, with frosty surfaces and brilliant cartwheel lustre.

COMMEMORATIVE SILVER COINS

1540.00

2403 **1893 Isabella quarter. MS-64, close to MS-65 reverse.** Reverse has a few lines keeping it from full MS-65 preservation. Brilliant surfaces except for some toning around the rims and a splash of toning at the upper reverse. Here is a very attractive example, a coin which should draw enthusiastic bidding.

2310.00

2404 **1893 Isabella quarter. MS-64 (PCGS).** A sharp and frosty example of our nation's first commemorative quarter dollar coinage. Radiant cartwheel lustre glows warmly on pale golden surfaces. An aesthetically pleasing example of this popular issue.

825.00

2405 **1900 Lafayette dollar. Clapp-Wood 4. MS-62 (PCGS).** A frosty, pale golden example of this very rare Lafayette dollar variety. In the word STATES, the letters AT are repunched, and the final S in STATES is much lower than the other letters. On the reverse, the palm branch has 15 leaves, with the lowest of these leaves directly over the center of the 9 in the date. A very rare variety.

In *The Encyclopedia of United States Silver & Gold Commemorative Coins 1892-1989,* Anthony Swiatek and Walter Breen enumerate five Clapp-Wood die combinations. Of these, Clapp-Wood 4, the variety offered here, is called "very rare."

• AN INVITATION •

We are always looking ahead to our forthcoming auction sales. Thinking of selling? We invite you to consign!

$22.50

2406 1900 Lafayette dollar. MS-60. A lustrous example with attractive gold and pale blue toning highlights. A virtually mark-free example, with many claims to a higher grade.

2407 1921 Alabama 2X2. MS-63 (PCGS). A sharp and attractive example of this desirable issue, with pale gold and lavender toning highlights on frosty silver surfaces. Here is a pleasing example of this elusive issue, worthy of strong bidder consideration.

2408 Quintette of popular commemorative issues: ☆ 1921 Alabama 2X2. VF-30 ☆ 1936 Arkansas. AU-55 ☆ 1892 Columbian. MS-62 ☆ 1946 Iowa. AU-50 ☆ 1920 Maine. EF-45. (Total: 5 pieces)

2409 Trio of Uncirculated commemorative issues: ☆ 1921 Alabama Plain. MS-61 ☆ 1936 Cleveland. MS-63 ☆ 1925 Lexington. MS-63. (Total: 3 pieces)

2410 Quartette of certified MS-64 commemorative issues: ☆ 1936 Albany. (PCGS) ☆ 1936 Arkansas (PCGS) ☆ 1936-S Bay Bridge (PCGS) ☆ 1934 Boone (NGC). (Total: 4 pieces)

2411 Trio of certified MS-64 popular commemorative issues: ☆ 1937 Antietam (PCGS) ☆ 1936 Bridgeport (PCGS) ☆ 1925-S California (NGC). (Total: 3 pieces)

2412 Pair of high-grade certified commemorative half dollars: ☆ 1935 Arkansas. MS-64 (PCGS) ☆ 1937-S Boone. MS-64 (NGC). (Total: 2 pieces)

2413 1936 Arkansas. MS-64/65. Lustrous and untoned. A nice example, well struck on the obverse, somewhat typically soft in the center of the reverse. A small cluster of marks can be seen at the base of the obverse.

2414 Desirable offering of PCGS-certified MS-64 commemorative half dollars: ☆ 1936 Arkansas ☆ 1925-S California ☆ 1936 Delaware ☆ 1934 Maryland ☆ 1934-D Oregon. (Total: 5 pieces)

2415 1937 Arkansas PDS set, grading MS-64, MS-63, and MS-61 respectively. A nice, original set, each with traces of pale golden brown toning. (Total: 3 pieces)

2416 1939 Arkansas PDS set, grading MS-63. The Denver and San Francisco mint issues are both lightly toned in rich champagne hues. Rarest of the Arkansas sets; just 2,100 were distributed. (Total: 3 pieces)

2417 1935 Boone PDS set. No Small 1934, grading MS-60, MS-64 and MS-65 respectively. Yet another attractive, original set, each with light golden brown toning. (Total: 3 pieces)

2418 Attractive selection of commemorative issues: ☆ 1937-P&D Boone. The Philadelphia Mint issue grades MS-63, the Denver coin is MS-64 ☆ 1920 Pilgrim. MS-60 ☆ 1935-P&S Texas. The first is AU-55, while the second is AU-58 ☆ 1936-D Texas. MS-60/63. (Total: 6 pieces)

2419 1936-S Cincinnati. MS-64 (PCGS). Pleasingly toned in pale silver gray and delicate champagne hues, with attractive mint lustre, particularly on the reverse.

2420 Trio of PCGS-certified Uncirculated commemorative issues: ☆ 1936 Cleveland. MS-63 ☆ 1936-S Columbia. MS-64 ☆ 1924 Huguenot. MS-64. (Total: 3 pieces)

2421 Pair of attractive, lustrous commemorative half dollars: ☆ 1936-D Columbia. MS-63 ☆ 1918 Illinois. MS-63/65. (Total: 2 pieces)

2422 1892 Columbian. MS-64. A lustrous, pleasing example of this issue. The obverse and reverse show full mint lustre, while the peripheries are lightly toned in pale champagne hues. 1892 Columbian half dollars in this outstanding state of preservation are rare.

The 1892 and 1893 Columbian half dollars were widely distributed at the time of the World's Columbian Exposition, held in Chicago, Illinois. Many were purchased as souvenirs by the general public, without any careful preservation for future generations of numismatists. Consequently, issues in outstanding condition, such as this piece, are much rarer than the mintage figures would lead one to believe.

2423 1893 Columbian. MS-63, prooflike. Brilliant and untoned, with highly reflective surfaces on both sides, which offset lightly frosted central devices. There are one or two areas of light abrasion on the obverse and reverse. From B. Max Mehl's sale of the Belden E. Roach Collection, February 8, 1944, Lot 2031, where Mehl described it rather quaintly as: "1892 [sic.] Columbian. Beautiful brilliant Proof. I doubt if it was struck as a Proof, but it is undoubtedly an early impression of the die and is equal to a Proof and has been bringing high prices."

2424 1893 Columbian. MS-63. Light, pale golden brown toning can be seen on both sides, accenting full mint lustre.

2425 1936 Delaware. MS-65 (NGC). Deeply toned in rich golden brown and yellow shades on both sides. A very attractive example of this popular commemorative issue.

2426 Quartette of certified Uncirculated commemorative half dollars: ☆ 1936 Elgin. MS-64 (PCGS) ☆ 1920 Pilgrim. MS-64 (PCGS) ☆ 1925 Stone Mountain. MS-64 (PCGS) ☆ 1946-S Booker T. Washington. MS-65 (NGC). (Total: 4 pieces)

2427 **1928 Hawaiian. MS-60.** Lustrous and untoned. Full mint lustre can be seen creating unbroken cartwheels on both sides. A very nice example of the key commemorative issue, one of only 9,958 originally struck.

This issue was specifically intended for distribution in the Hawaiian Islands, with very few reaching the mainland in the late 1920s and early 1930s. In fact, a large percentage of the issue appears not to have been released at the time. In fact, the 1928 Hawaiian commemorative was so little known on the mainland of the United States that when L.W. Hoffecker later testified before Congress regarding some of the scandals arising from commemorative issues struck in the 1930s, he actually misremembered the date, calling it a 1925 issue!

NEW COMMEMORATIVES BOOK

A new book, *Commemorative Coins of the United States: A Complete Encyclopedia,* written by Q. David Bowers, is now in the finishing stages of research and editing. This new book is a massive undertaking, with many years of preparation involved. Drawing on Dave's unequalled expertise in the series, and his decades-long experience with commemoratives, each particular issue is minutely described, its history told, and more background information on each issue is provided than can be found in an entire library of references. The collector will find such information as tips on how to grade each issue, thorough market performance data for each from the time of its issue up until 1991, and full, uncompromising descriptions of the scandals which plagued commemorative issues in the 1930s. Dave's new book draws on the experience with commemoratives of such noted numismatists as John J. Ford, Jr., Walter H. Breen, Aubrey and Adeline Bebee, Bill Fivaz, and others. Modern commemorative issues, 1982-1991, are fully described, with copious recollections from Mint Director Donna Pope, former Chief Engraver Elizabeth Jones, and others intimately connected with the conception, design, striking, and release of these popular issues.

We invite you to place your order now at these special pre-publication prices. Please order separately from your bid sheet and enclose an additional $3 for shipping and handling. Or, call our toll free number: 1-800-222-5993. Your order will-be kept on hand and will be filled when the book is published. Take your choice of these three formats:

1. Softbound (Stock No. BBM-308) List Price:$34.95 – Now: $29.95
2. Hardbound (Stock No. BBM-308A) List Price: $44.95 – Now: $39.95
3. Deluxe Limited Edition Hardbound, special binding, individually numbered, hand signed by the author–limited to 900 copies, first-come, first-served. (Stock No. BBM-308B) List Price: $59.95 – Now: $54.95

We will fill orders received at this time with the prices given here, but as the publication date nears, we reserve the right to raise the price if expenses warrant this. If the prices are raised, your order will be honored at the prices in the present special offer, and any books ordered at previous prices will also be honored. All books sold at pre-publication prices are not eligible for any other discounts.

For the collector and investor interested in commemorative silver and gold coins, this will be the single, indispensable reference which distills a lifetime's experience between the covers of a single volume. Publication quantities will be limited, so don't miss yours.

2428 **1918 Illinois. MS-64 (NGC).** Deeply toned on both sides, in golden brown and silver gray shades. Full mint lustre can be seen beneath the toning on both sides.

2429 Trio of PCGS-certified MS-64 commemoratives: ☆ 1918 Illinois ☆ 1934 Maryland ☆ 1936 Robinson. (Total: 3 pieces)

2430 Further trio of certified MS-64 commemorative issues: ☆ 1918 Illinois (PCGS) ☆ 1946 Iowa (Hallmark) ☆ 1925 Lexington (NGC). (Total: 3 pieces)

MS-66 Iowa 50c

2431 **1946 Iowa. MS-66 (PCGS).** An absolutely spectacular, beautifully toned example in outstandingly high grade. The obverse and reverse are an even, clear and attractive rich silver gray, with areas of light golden brown, and with pale rose primarily around the peripheries. Both sides have full and complete mint lustre, and the surfaces are glossy and satiny. A small, hidden abrasion mark lies under OF on the obverse, but is barely noticeable and hardly worth mentioning. Here is an opportunity to acquire an outstanding, high-grade example of this popular issue.

Second MS-66 Iowa 50c

2432 **1946 Iowa. MS-66 (PCGS).** A second high-grade example of this popular issue, the first commemorative half dollar to be struck after the late 1930s. The obverse and reverse of this piece are beautifully lustrous, with satiny smooth fields. There are faintly visible traces of pale champagne toning around the rims. Yet another high-grade Iowa for your bidding competition.

2433 Pair of PCGS-certified MS-64 commemoratives: ☆ 1934 Maryland ☆ 1936 Norfolk. (Total: 2 pieces)

2434 1921 Missouri 2★4. MS-60. Lustrous, with light golden brown and silver gray toning on both sides.

2435 1938 New Rochelle. MS-64 PL (NGC). Both the obverse and reverse surfaces are brightly reflective and fully prooflike. There are traces of pale champagne toning on both sides.

2436 1938 New Rochelle. MS-65 (NGC). Lustrous and frosty, with attractive satiny smooth fields. There is a small toning spot at the top of the flower on the reverse.

2437 Quartette of PCGS-certified Uncirculated commemorative half dollars: ☆ 1926-S Oregon Trail. MS-64 ☆ 1936 Rhode Island. MS-63 ☆ 1935-S San Diego. MS-64 ☆ 1925 Stone Mountain. MS-64. (Total: 4 pieces)

▪ BOWERS AND MERENA TRADITION ▪

We've been supplying choice, rare, and desirable coins to collectors, museums, dealers, and others ever since Dave Bowers began his dealership back in 1953. Along the way we have handled our share–and more–of the world's great collections and rarities. Thousands of properties have come our way, and we've helped tens of thousands, probably hundreds of thousands, of collectors enrich their holdings. If you are a past Bowers and Merena client, we look forward to having you participate in this sale as well. If you are new to us, welcome, and use this auction as an ideal way to get started!

MS-64 1915-S Panama-Pacific 50c

2438 1915-S Panama-Pacific. MS-64 (PCGS). A beautifully toned, lustrous and attractive example of this popular and scarce issue. The obverse is rich silver gray, with attractive golden brown around the periphery; while the reverse is an even, rich silver gray, with light traces of champagne around the rims. Well struck, with pleasing detail in the billowing folds of Liberty's gown, behind her back, the two bouquets of flowers that she holds, and even in the eagle's breast feathers on the reverse. The majority of the 1915-S Panama-Pacific commemorative half dollars were sold to the public attending the Exposition in San Francisco, with very few going to collectors. Consequently, the majority of the issue which survives today is found in much lower grades than the presently offered specimen.

2439 1920 Pilgrim. MS-65 (NGC). A deeply toned example of this commemorative issue. Both the obverse and reverse are deep silver gray, with attractive areas of light golden brown. Full mint lustre can be seen beneath the toning on both sides. One or two minor abrasion marks on the obverse, and a small nick on the reverse are noted for accuracy.

2440 Trio of NGC-certified Uncirculated commemorative half dollars: ☆ 1920 Pilgrim. MS-64 ☆ 1926 Sesquicentennial (2). One MS-63, one MS-62. (Total: 3 pieces)

2441 1921 Pilgrim. MS-64. Fully lustrous and very attractive, graced by light champagne and yellow-brown toning.

2442 1926 Sesquicentennial. MS-63 (PCGS). Lustrous and frosty, with satiny fields graced by areas of golden brown toning.

2443 1926 Sesquicentennial. MS-62. Spectacular, deep purple-brown toning can be seen on both sides, somewhat mottled on the reverse.

2444 1925 Stone Mountain. MS-64. Deeply toned in golden brown and silver gray shades on both sides, making this an attractive, original example.

2445 Trio of certified Uncirculated commemorative half dollars: ☆ 1934 Texas. MS-65 (NGC) ☆ 1948-S Booker T. Washington. MS-65 (PCGS) ☆ 1936 Wisconsin. MS-64 (PCGS). (Total: 3 pieces)

2446 Pair of brilliant, untoned MS-64 commemoratives: ☆ 1934 Texas ☆ 1936 York. (Total: 2 pieces)

2447 1936-S Texas. MS-65 (NGC). An attractive example, lightly toned in pale yellow shades.

2448 Pair of certified Uncirculated commemoratives: ☆ 1936-S Texas. MS-65 (PCGS) ☆ 1938 Texas. MS-64 (PCGS). (Total: 2 pieces)

2449 1936-S Texas. MS-65. Deep silver gray, golden brown, and pale blue toning can be seen on the obverse and reverse.

2450 1925 Vancouver. MS-64 (PCGS). A lovely piece, with deep silver gray toning overlying full mint lustre.

2451 1927 Vermont. MS-64 (PCGS). Lustrous and attractive, with full satiny fields graced by light champagne toning.

COMMEMORATIVE GOLD COINS

2452 1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-60/62. Sharply struck. The obverse was lightly cleaned long ago. Accompanied by an ANA certificate for authenticity and grade.

2453 1903 Louisiana Purchase gold dollar. McKinley portrait. AU-58, lustrous and attractive.

2454 1903 Louisiana Purchase gold dollar. McKinley portrait. AU-58, lustrous. There is a small scratch before McKinley's face.

2455 1916 McKinley Memorial gold dollar. MS-61. A lustrous example, one of only 10,000 pieces originally minted.

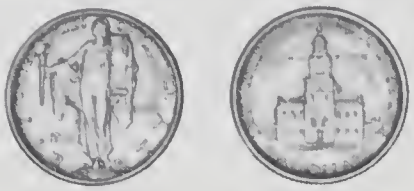
2456 1915-S Panama-Pacific gold dollar. MS-61. Lustrous and pleasing. With original envelope, in which the coin was housed, at the time of its purchase. Tape repaired on the back.

2457 Quartette of AU 1915-S Panama-Pacific gold dollars: ☆ AU-55 ☆ AU-50 (3), one lightly polished. (Total: 4 pieces)

2458 Trio of 1915-S Panama-Pacific gold dollars. Average AU-50. A rare opportunity to acquire a small quantity of this limited issue. Only 25,000 pieces were originally struck.

2459 1926 Sesquicentennial quarter eagle. MS-63. A lustrous and frosty example of this popular issue, one which is difficult to obtain in this nice condition. One or two minor coppery iridescent spots can be seen on the reverse.

2460 1926 Sesquicentennial quarter eagle. MS-62. A second lustrous and frosty example of this popular issue. There are light coppery toning spots on both sides.



2461 **1926 Sesquicentennial quarter eagle. MS-61.** A third opportunity to acquire an example of this issue. One or two coppery toning spots are noted for accuracy.

2462 **Trio of 1926 Sesquicentennial quarter eagles:** ☆ MS-60 ☆ AU-58 ☆ AU-55. (Total: 3 pieces)

2463 **1926 Sesquicentennial quarter eagle. AU-58 to MS-60.** Lustrous.

2464 Second trio of 1926 Sesquicentennial quarter eagles. Each is AU-55. There is a small nick on Miss Liberty's figure on one piece. (Total: 3 pieces)

MISCELLANEOUS U.S. GOLD

2465 **U.S. Mint gold bullion disk.** Circa 1945 to 1946. Coined for Aramco. EF-45 or better. The issue was produced at the Philadelphia Mint and was used to facilitate the purchase of petroleum from Saudi Arabia. The intrinsic value of the disk was equivalent to four Saudi Arabian pounds. Reportedly, most of the issue was melted into bullion. The obverse features an eagle and reads: "U.S. MINT / PHILADELPHIA - U.S.A." The reverse inscription is as follows: "GROSS WEIGHT. 493.1 GRAINS / NET WEIGHT 452.008333 GRAINS / FINENESS 916⅔."

PROOF SETS

2466 **1937 Proof set,** containing the 1c through 50c denominations. Average **Proof-64.** A nice opportunity to acquire a high-grade example of the Proof issues of this year. (Total: 1 set; 5 pieces)

2467 **1950 Proof set. Proof-65, or better.** An original set, highly attractive, with its original box and packaging. (Total: 1 set; 5 pieces)

2468 **1950 Proof set, 1c through 50c. Proof-63.** An original, old-time set. (Total: 1 set; 5 pieces)

MISCELLANEOUS U.S. COINS

2469 **Selection of U.S. issues:** ☆ 1809 half cent. EF-45, cleaned ☆ 1851-O silver three-cent piece. EF-45, bent ☆ 1855 silver three-cent piece. VF-20 ☆ 1867 With Rays nickel. EF-45 ☆ 1829 half dime. EF-45 ☆ 1841 dime. AU-55 ☆ 1879 dime. Proof-45, a circulated Proof issue ☆ 1822 quarter. F-12 ☆ 1870 quarter. AU-50 ☆ 1872 quarter. F-15 ☆ 1846-O half dollar. EF-45 ☆ 1850 half dollar. EF-45 to AU-50 ☆ 1864 half dollar. EF-45 to AU-50 ☆ 1871 gold dollar. AU-55, scratched at bottom of reverse. (Total: 13 pieces)

2470 **Further selection of U.S. silver and gold issues:** ☆ 1857 half cent. EF-45 ☆ 1806 quarter. G-4/6 ☆ 1803 half dollar. F-12 ☆ 1871 dollar. F-15 ☆ 1927 quarter eagle. MS-60 ☆ 1900 half eagle. AU-50. (Total: 6 pieces)

2471 **Interesting offering of U.S. issues:** ☆ 1805 large cent. F-15 ☆ 1834 large cent. VF-20 ☆ 1850 large cent. VF-20 ☆ 1864 Large Motto two-cent piece. MS-60, red and brown ☆ 1868 nickel. VF-30 ☆ 1833 quarter. VF-20 ☆ 1892 quarter. AU-50 ☆ 1957 half dollar. Proof-65 (Hallmark). (Total: 8 pieces)

2472 **Trio of 1811-dated U.S. issues:** ☆ large cent. VF-30, porous ☆ 1811/09 Overdate dime. VF-20 ☆ half dollar. VF-30. (Total: 3 pieces)

2473 **Selection of PCGS-certified bronze and silver coins:** ☆ 1880 cent. MS-66 red ☆ 1881 dime. MS-64 ☆ 1931-D dime. MS-65 FB ☆ 1917-D quarter, Type I. MS-62, Full Head ☆ 1878-S Morgan dollar. MS-65. (Total: 5 pieces)

2474 **Gem-quality trio of certified issues:** ☆ 1899 cent. MS-64 RB (PCGS) ☆ 1883 Liberty nickel. Without CENTS, MS-64 (NGC) ☆ 1925 nickel. MS-65 (PCGS). (Total: 3 pieces)

2475 **High-grade quartette:** ☆ 1899 cent. MS-63 ☆ 1911 nickel. Proof-63 ☆ 1913 Buffalo nickel, Type I. MS-65 ☆ 1937-D dime. MS-64/65. (Total: 4 pieces)

2476 **Offering of superb 20th-century issues in PCGS holders:** ☆ 1909 Lincoln cent. MS-65 RD ☆ 1913 cent. MS-65 RD ☆ 1915 cent. MS-65 RD ☆ 1916 cent. MS-65 RD ☆ 1937 nickel. MS-66 ☆ 1938-D Buffalo nickel. MS-66 ☆ 1942-P nickel, Type II. Proof-65 ☆ 1940-D dime. MS-66 FB ☆ 1946-S half dollar. MS-64. (Total: 9 pieces)

2477 **Assortment of Uncirculated coins certified by PCGS and NGC:** ☆ 1917-S cent. MS-63 RD (PCGS) ☆ 1915 nickel. MS-64 (PCGS) ☆ 1916 nickel. MS-64 (PCGS) ☆ 1941-D dime. MS-65 FB (PCGS) (2) ☆ 1944-S dime. MS-65 FB (PCGS), and another MS-65 (PCGS) ☆ 1947-S dime. MS-66 (NGC) ☆ 1954-S half dollar. MS-65 (NGC) ☆ 1955 half dollar. MS-65 (NGC). (Total: 10 pieces)

2478 **1936 Uncirculated set,** average MS-63 to 64. The set is comprised of all the denominations of the year coined at each of the three mints: ☆ cents PDS ☆ nickels PDS ☆ dimes PDS ☆ quarters PDS ☆ half dollars PDS. (Total: 15 pieces)

2479 **Pair of rare low-denomination Philadelphia Mint issues:** ☆ 1864 two-cent piece, Small Motto. VF-35 ☆ 1887 nickel three-cent piece. VF-30. (Total: 2 pieces)

2480 **Varied quartette:** ☆ 1871 two-cent piece, Doubled Motto variety. Proof-55, dipped long ago, and now nicely retoned ☆ 1851-O silver three-cent piece. AU-50 ☆ 1832 half dime. EF-40 ☆ 1908 quarter eagle. EF-40. (Total: 4 pieces)

2481 **Assortment of three-cent pieces and half dimes:** ☆ 1865 nickel three-cent piece. AU-58 ☆ 1868 nickel three-cent piece. MS-60 ☆ 1862 half dime. AU-58 ☆ 1872 half dime. AU-55, spots ☆ 1872-S half dime, Mintmark Below Bow. AU-58 ☆ 1873-S half dime. MS-63, with an obverse rim flaw, and another, AU-50. (Total: 7 pieces)

2482 **19th-century pair:** ☆ 1851 silver three-cent piece. AU-55 ☆ 1838-O Liberty Seated dime, No Stars. VF-35. (Total: 2 pieces)

2483 **Uncirculated pair:** ☆ 1913 Buffalo nickel, Type I. MS-65/63 ☆ 1887 silver dollar. MS-60. (Total: 2 pieces)

2484 **Offering of nickel and silver coins:** ☆ 1930-S nickel. MS-64 ☆ 1920 dime. MS-64 FSB ☆ 1934-D dime. MS-64 FSB ☆ 1883-CC Morgan dollar. MS-64. (Total: 4 pieces)

2485 **Grouping of 19th-century silver issues:** ☆ 1830 half dime. EF-40 ☆ 1838-O half dime, No Stars. VG-8 ☆ 1807 Bust Right type half dollar. VF-20 ☆ 1892-S half dollar. EF-45. (Total: 4 pieces)

2486 **Certified trio:** ☆ 1853 half dime, With Arrows. MS-61 (Hallmark) ☆ 1923 dime. MS-64 FB (PCGS) ☆ 1900 quarter. MS-62 (PCGS). (Total: 3 pieces)

2487 **Selection of silver coins:** ☆ 1838 dime, Small Stars. AU-50 ☆ 1878 Morgan dollar, 7 Tailfeathers, 3rd Reverse. AU-58 ☆ 1881-CC Morgan dollar. MS-64/65 ☆ 1893 Columbian Exposition half dollar (2). MS-60, and another, AU-50. (Total: 5 pieces)

2488 **Varied assortment of U.S. silver issues and a Hawaiian dollar:** ☆ 1903 dime. Proof-55 ☆ 1892-O quarter. AU-50/MS-60 ☆ 1805 half dollar. F-12 ☆ 1838 half dollar, Reeded Edge. EF-40, cleaned ☆ 1843 silver dollar. VF-35 ☆ 1878-S trade dollar. AU-55 ☆ 1883 Hawaiian dollar. AU-50, lightly polished. (Total: 7 pieces)

2489 **20th-century offering including a gold piece and some commemoratives:** ☆ 1919-D dime. AU-55 ☆ 1904 quarter eagle. AU-50 ☆ 1921 Missouri half dollar, Plain. AU-50 ☆ 1937 Roanoke half dollar. MS-61 ☆ 1935-S San Diego half dollar. AU-58 ☆ 1936 Wisconsin half dollar. AU-55 ☆ 1936 York half dollar. MS-60. (Total: 7 pieces)

2490 **Assortment of certified issues:** ☆ 1945 dime. MS-66 (NGC) (5) ☆ 1944-D half dollar. MS-62 (Hallmark) ☆ 1923 Peace dollar. MS-63 (NGC) (3). (Total: 9 pieces)

2491 **Selection of silver coins with mintmarks:** ☆ 1935-S quarter. MS-64 ☆ 1916-S half dollar. AU-50 ☆ 1919-D half dollar. EF-45 ☆ 1921-D half dollar. EF-45 ☆ 1874-S trade dollar. AU-50 ☆ 1877-S trade dollar. AU-58, with some reverse abrasions ☆ 1878-S trade dollar. AU-55. (Total: 7 pieces)

2492 Pair of Uncirculated half dollars: ☆ 1959-D MS-64 (PCGS) ☆ 1935-S San Diego, MS-65/63. (Total: 2 pieces)

2493 **Type collection of U.S. gold coins:** ☆ 1853 dollar. EF-45 ☆ 1909-D half eagle. VF-30 ☆ 1913-S half eagle. VF-20 ☆ 1896-S eagle. VF-30 ☆ 1912-S eagle. VF-20 ☆ 1914-D eagle. EF-45 ☆ 1901-S double eagle. MS-60. (Total: 7 pieces)

2494 **Selection of gold 19th-century design types:** ☆ 1849 dollar, Open Wreath, Large Head. EF-45 ☆ 1854 dollar, Type II. EF-45, with marks ☆ 1862 dollar. EF-45 ☆ 1851 quarter eagle. EF-45 ☆ 1894 half eagle. EF-40 ☆ 1895 eagle. EF-45 ☆ 1893-S double eagle. AU-50. (Total: 7 pieces)

2495 **Assortment of Liberty Head gold issues:** ☆ 1849 dollar, Closed Wreath. EF-40 ☆ 1856 dollar, Type II, Slanting 5. EF-40 ☆ 1851 quarter eagle. EF-45 ☆ 1896-S half eagle. EF-40 ☆ 1897-S eagle. VF-20 ☆ 1878-S double eagle. VF-30. (Total: 6 pieces)

2496 **Offering of 19th-century U.S. gold pieces:** ☆ 1849 gold dollar, Open Wreath. VF-35 ☆ 1856 gold dollar, Type III, Slanting 5. EF-45 ☆ 1845 quarter eagle. VF-35 ☆ 1881 half eagle. EF-45 ☆ 1894 eagle, VF-35 ☆ 1878 double eagle. EF-45. (Total: 6 pieces)

2497 **Grouping of different gold design types:** ☆ 1850 dollar. VF-20 ☆ 1856 dollar, Type III, Slanting 5. EF-40 ☆ 1851 quarter eagle. VF-35 ☆ 1885 half eagle. EF-40 ☆ 1894 eagle. EF-40 ☆ 1878-S double eagle. EF-40. (Total: 6 pieces)

2498 **Varied assortment of gold issues:** ☆ 1851 dollar. EF-40 ☆ 1857 dollar, EF-45 ☆ 1852 quarter eagle. VF-35, with rim bumps ☆ 1895 half eagle. EF-45 ☆ 1894 eagle. EF-45 ☆ 1879-S double eagle. EF-45, lightly cleaned. (Total: 6 pieces)

2499 **Partial type collection of 19th-century gold coins:** ☆ 1851 dollar, EF-40 ☆ 1855 dollar, Type II, VF-30, scratched ☆ 1858 dollar, VF-35 ☆ 1855 quarter eagle, EF-45 ☆ 1894 half eagle, EF-45 ☆ 1899 eagle, AU-50 ☆ 1884-S double eagle, EF-45. (Total: 7 pieces)

2500 **Assortment of U.S. gold pieces:** ☆ 1851 dollar. VF-35 ☆ 1873 gold dollar Open 3. EF-45 ☆ 1853 quarter eagle. VF-20 ☆ 1895 half eagle. EF-45 ☆ 1895 eagle. AU-50 ☆ 1899 double eagle. EF-40. (Total: 6 pieces)

2501 **Selection of Liberty Head gold design types:** ☆ 1851 dollar. VF-35, lightly struck at date ☆ 1873 gold dollar Open 3. AU-50 ☆ 1853 quarter eagle. EF-40 ☆ 1895 half eagle. EF-40 ☆ 1897 eagle. EF-45 ☆ 1904 double eagle. AU-50. (Total: 6 pieces)

2502 **Offering of U.S. gold coins:** ☆ 1851 dollar. VF-35 ☆ 1855 dollar Type II. EF-40 ☆ 1856 dollar Type III, Slant 5. VF-20 ☆ 1866-S quarter eagle. VF-35 ☆ 1896 half eagle. EF-45 ☆ 1906-S eagle. VF-35 ☆ 1888 double eagle. EF-45. (Total: 7 pieces)

2503 **19th-century gold grouping:** ☆ 1851 dollar. VF-35 ☆ 1856 dollar Type III, Slanting 5. EF-45, with marks ☆ 1851 quarter eagle. EF-40 ☆ 1895 half eagle. EF-45 ☆ 1894 eagle. EF-45 ☆ 1879-S double eagle. F-15. (Total: 6 pieces)

2504 **Selection of gold issues from $1 to $20:** ☆ 1851 dollar. VF-30 ☆ 1858 dollar. AU-50, slightly bent ☆ 1852 quarter eagle. EF-45 ☆ 1895 half eagle. EF-45 ☆ 1895-O eagle. EF-45 ☆ 1883-S double eagle. EF-45. (Total: 6 pieces)

2505 **Assortment of gold Liberty Head design types:** ☆ 1851 dollar. VF-30 ☆ 1857 dollar. EF-45 ☆ 1852 quarter eagle. EF-40 ☆ 1895 half eagle. EF-45 ☆ 1895-O eagle. AU-50 ☆ 1882-S double eagle. VF-20/F-15. (Total: 6 pieces)

2506 **Grouping of 19th-century gold pieces:** ☆ 1851 dollar. VF-30 ☆ 1856 dollar Slant 5. EF-45 ☆ 1851 quarter eagle. EF-45 ☆ 1885 half eagle. VG-10 ☆ 1894 eagle. AU-55 ☆ 1878-S double eagle. EF-45, with some marks. (Total: 6 pieces)

2507 **Varied selection of U.S. gold issues:** ☆ 1851 dollar. VF-20, with a tiny obverse mark ☆ 1857 dollar. EF-45 ☆ 1852 quarter eagle. EF-40 ☆ 1895 half eagle. EF-40 ☆ 1895 eagle. VF-35 ☆ 1880-S double eagle. VF-30. (Total: 6 pieces)

2508 **Offering of gold design types:** ☆ 1852 dollar. EF-45 ☆ 1873 dollar, Closed 3. AU-55 ☆ 1853 quarter eagle. EF-45 ☆ 1896 half eagle. EF-45 ☆ 1898 eagle. EF-40 ☆ 1888-S double eagle. EF-45. (Total: 6 pieces)

2509 **Grouping of different gold denominations:** ☆ 1852 dollar. EF-40 ☆ 1853 quarter eagle. EF-45 ☆ 1897 half eagle. EF-45 ☆ 1898 eagle. AU-50 ☆ 1890-S double eagle. EF-45. (Total: 5 pieces)

2510 **Assortment of U.S. gold issues, including all three types of gold dollars:** ☆ 1852 dollar. VF-35 ☆ 1855 dollar, Type II. EF-45 ☆ 1873 dollar, Closed 3. EF-45, slightly bent ☆ 1855 quarter eagle. EF-45 ☆ 1893 half eagle. EF-45 ☆ 1901-S eagle. EF-40 ☆ 1879-S double eagle. EF-45. (Total: 7 pieces)

2511 **19th-century selection:** ☆ 1852 gold dollar. VF-30 ☆ 1874 gold dollar. EF-45 ☆ 1853 quarter eagle. VF-30 ☆ 1897 half eagle. EF-40 ☆ 1898 eagle. AU-50 ☆ 1889-S double eagle. EF-40. (Total: 6 pieces)

2512 **Quintette of gold pieces, coined at the Philadelphia Mint:** ☆ 1852 dollar. VF-20 ☆ 1853 quarter eagle. VF-35 ☆ 1895 half eagle. EF-45 ☆ 1898 eagle. AU-50 ☆ 1905 double eagle. VF-35. (Total: 5 pieces)

2513 **Type set of U.S. gold pieces:** ☆ 1852 dollar. VF-20 ☆ 1854 dollar, Type II. VF-35, with some scratches ☆ 1856 Type III dollar, Upright 5. VF-35, cleaned with some scratches ☆ 1854 quarter eagle. EF-45 ☆ 1894 half eagle. EF-45 ☆ 1900 eagle. EF-45 ☆ 1885-S double eagle. EF-45. (Total: 7 pieces)

2514 **19th-century gold coin selection, all different denominations:** ☆ 1853 dollar. EF-45 ☆ 1854 quarter eagle. EF-45 ☆ 1896-S half eagle. EF-40 ☆ 1899-S eagle. EF-40 ☆ 1899-S EF-45. (Total: 5 pieces)

2515 Assortment of different gold denominations, some with mintmarks: ☆ 1853 dollar. EF-45 ☆ 1861 quarter eagle. EF-40 ☆ 1898-S half eagle. EF-40 ☆ 1903-O eagle. AU-50 ☆ 1900-S double eagle. EF-40, with a somewhat porous surface. (Total: 5 pieces)

2516 **Partial U.S. gold type set:** ☆ 1853 dollar, EF-45 ☆ 1857 quarter eagle, EF-45 ☆ 1898-S half eagle, EF-45 ☆ 1903-O AU-50 ☆ 1900-S double eagle, EF-40. (Total: 5 pieces)

2517 **Offering of U.S. gold coins, all different denominations:** ☆ 1853 dollar. EF-45 ☆ 1854 quarter eagle. EF-40 ☆ 1898 half eagle. EF-45 ☆ 1898-S eagle. EF-40 ☆ 1896-S double eagle. VF-35. (Total: 5 pieces)

2518 **Selection of different U.S. gold denominations:** ☆ 1853 gold dollar. EF-45 ☆ 1855 quarter eagle. VF-35 ☆ 1898-S half eagle. VF-35 ☆ 1899-S eagle. VF-35 ☆ 1900-S double eagle. VF-35. (Total: 5 pieces)

2519 **19th-century assortment:** ☆ 1853 gold dollar. EF-40 ☆ 1854 quarter eagle. VF-35 ☆ 1897 half eagle. EF-45 ☆ 1899 eagle. EF-40 ☆ 1894-S double eagle. EF-45. (Total: 5 pieces)

2520 **Grouping of U.S. gold coins** including a Carson City Mint $20: ☆ 1853 dollar. VF-25 ☆ 1853 quarter eagle. EF-45 ☆ 1897 half eagle. EF-40 ☆ 1899 eagle. VF-30, rubbed ☆ 1890-CC double eagle. EF-40. (Total: 5 pieces)

2521 **Selection of different gold design types coined at the Philadelphia Mint:** ☆ 1853 dollar. VF-20 ☆ 1854 Type II dollar. EF-45, with an obverse mark ☆ 1857 dollar. EF-45 ☆ 1852 quarter eagle. EF-45 ☆ 1897 half eagle. EF-45 ☆ 1901 eagle. AU-50 ☆ 1888 double eagle. EF-45. (Total: 7 pieces)

2522 **Partial U.S. gold type collection:** ☆ 1853-O dollar. EF-45 ☆ 1855 dollar. VF-20, with marks ☆ 1889 dollar. EF-40, cleaned ☆ 1853 quarter eagle. EF-45 ☆ 1894 half eagle. EF-45 ☆ 1906-S eagle. VF-30 ☆ 1897-S double eagle. AU-50. (Total: 7 pieces)

2523 **Quartette of different denominations:** ☆ 1860 quarter eagle. AU-55, scarce so nice ☆ 1905 half eagle. AU-55 ☆ 1901-S eagle. AU-58 ☆ 1906 double eagle. MS-60/63. (Total: 4 pieces)

2524 **Grouping of Philadelphia Mint issues, all AU-55:** ☆ 1861 quarter eagle ☆ 1901 half eagle ☆ 1899 eagle ☆ 1900 double eagle. (Total: 4 pieces)

2525 **Trio of gold pieces:** ☆ 1902 quarter eagle. MS-62 ☆ 1901 eagle. AU-58 ☆ 1896 double eagle. AU-55. (Total: 3 pieces)

2526 **Selection of different gold denominations:** ☆ 1902 quarter eagle. MS-60 ☆ 1899 eagle. AU-58 ☆ 1891-S double eagle. MS-60. (Total: 3 pieces)

2527 **Lustrous assortment:** ☆ 1902 quarter eagle. MS-60 ☆ 1895 eagle. AU-58 ☆ 1898-S double eagle. MS-60. (Total: 3 pieces)

2528 **Quartette of Philadelphia Mint issues grading AU or better: ☆ 1903 quarter eagle. MS-64** ☆ 1899 half eagle. AU-55 ☆ 1900 eagle. AU-55 ☆ 1901 double eagle. AU-58. (Total: 4 pieces)

2529 **Quality trio:** ☆ 1903 quarter eagle. MS-60 ☆ 1899 eagle. AU-55 ☆ 1896 double eagle. MS-60. (Total: 3 pieces)

2530 **20th-century offering:** ☆ 1903 quarter eagle. MS-60 ☆ 1901 eagle. AU-58 ☆ 1904 double eagle. MS-61. (Total: 3 pieces)

2531 **Philadelphia Mint grouping:** ☆ 1904 quarter eagle. MS-61 ☆ 1895 eagle. AU-50 ☆ 1904 double eagle. MS-60. (Total: 3 pieces)

2532 **Assortment of different denominations grading AU or better:** ☆ 1905 quarter eagle. MS-60 ☆ 1885-S half eagle. AU-55 ☆ 1901-S eagle. AU-55 ☆ 1900 double eagle. MS-60. (Total: 4 pieces)

2533 **Trio of Liberty Head issues:** ☆ 1905 quarter eagle. AU-58 ☆ 1894 eagle. AU-55 ☆ 1899 double eagle. AU-58. (Total: 3 pieces)

2534 **Golden offering:** ☆ 1905 quarter eagle. AU-58 ☆ 1899 eagle. EF-45 ☆ 1894 double eagle. AU-55. (Total: 3 pieces)

2535 **Quartette of gold issues grading AU or better:** ☆ 1906 quarter eagle. AU-58 ☆ 1902-S half eagle. AU-50, with an obverse scratch ☆ 1897 eagle. AU-50 ☆ 1900 double eagle, MS-60. (Total: 4 pieces)

2536 **20th-century selection:** ☆ 1907 quarter eagle. MS-60 ☆ 1901 eagle. AU-58 ☆ 1903 double eagle. AU-58. (Total: 3 pieces)

2537 **Liberty Head trio:** ☆ 1907 quarter eagle. AU-58 ☆ 1901 eagle. AU-50 ☆ 1896 double eagle. AU-58. (Total: 3 pieces)

2538 **Lustrous gold offering:** ☆ 1907 quarter eagle. AU-55 ☆ 1901 eagle. AU-55 ☆ 1900 double eagle. AU-58. (Total: 3 pieces)

2539 **PCGS-certified pair:** ☆ 1914 quarter eagle. AU-58 ☆ 1936 Long Island half dollar. MS-64. (Total: 2 pieces)

2540 **Trio of Uncirculated gold pieces in PCGS holders:** ☆ 1929 quarter eagle. MS-60 ☆ 1907 half eagle. MS-62 ☆ 1913 double eagle. MS-62. (Total: 3 pieces)

Hoard of Gold Coins

2541 **Large assortment of U.S. gold Liberty Head issues:** ☆ half eagles: ☆ 1873 Closed 3, EF-40 ☆ 1894 AU-50 ☆ 1895 (2), EF-45 and EF-40 ☆ 1897 EF-45 (2) ☆ 1899 EF-45 ☆ 1901 (2), EF-45 and EF-40 ☆ 1907 EF-45 ☆ eagles: ☆ 1894 EF-45 (2) ☆ 1894-O EF-45 ☆ 1897 EF-45 ☆ 1899 VF-30 ☆ 1899-S VF-30 ☆ 1901-S (3), EF-45, EF-45, and VF-20 ☆ 1906-S EF-40 ☆ double eagles: ☆ 1877-S VF-35 ☆ 1878-S VF-35 ☆ 1879-S (2), VF-35 and VF-30 with an obverse scratch ☆ 1883-S EF-40 ☆ 1888-S VF-35 ☆ 1894-S EF-40 ☆ 1896 EF-45 ☆ 1901-S VF-35 ☆ 1904 EF-45. (Total: 30 pieces)

Large Holding of Gold Coins

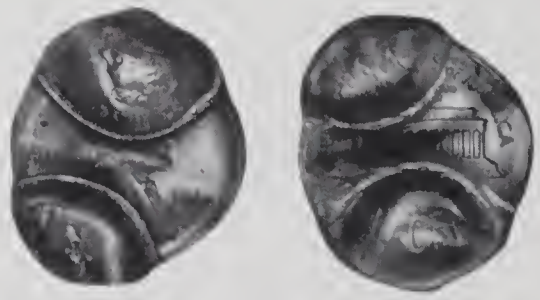
2542 **Varied selection of Liberty Head type gold coins:** ☆ half eagles: ☆ 1879-S F-12 ☆ 1898-S EF-40 ☆ 1901 EF-45 ☆ 1901-S EF-45 (4), and another, VF-20 ☆ 1906-S EF-40 ☆ 1907 EF-45 ☆ eagles: ☆ 1894 EF-45 (4) ☆ 1895 (2), EF-45 and VF-20 ☆ 1897-S VF-20 ☆ 1901 EF-45 ☆ 1905-S (2), EF-40 and VF-30 ☆ double eagles: ☆ 1876-S EF-40 ☆ 1877-S (2), EF-40 and VF-20 ☆ 1878-S VF-20 ☆ 1884-S EF-45 ☆ 1893 VF-20 ☆ 1896 EF-45 ☆ 1898-S VF-35 ☆ 1902-S VF-20 ☆ 1904 AU-50. (Total: 30 pieces)

2543 **High-quality gold trio:** ☆ 1881-S half eagle. MS-63, with a milling mark on the obverse ☆ 1914-S eagle. MS-61 ☆ 1880 double eagle. AU-58. (Total: 3 pieces)

2544 **Lustrous selection of Liberty Head issues:** ☆ 1906-S half eagle. AU-50 ☆ 1894 eagle. AU-58 ☆ 1901 double eagle. MS-60. (Total: 3 pieces)

2545 **Frosty pair:** ☆ 1899 eagle. AU-58 ☆ 1927 double eagle. MS-60. (Total: 2 pieces)

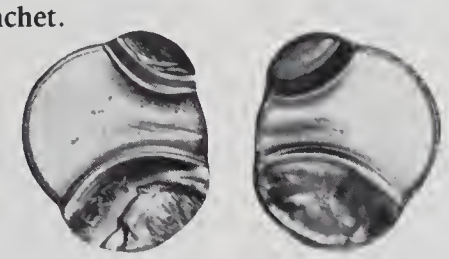
U.S. ERROR COINS



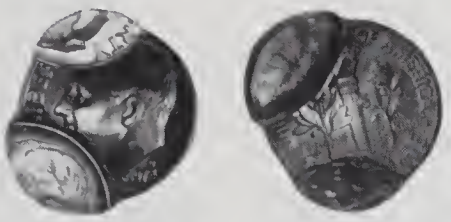
2546 **1964 Lincoln cent. MS-64, red. Triple struck as illustrated,** possibly coined on a planchet intended for a foreign coin. Rarely offered at auction.

2547 **1976 Jefferson nickel. MS-63. Struck on a dime-size nickel (?) planchet.** Quite nicely centered with much of the lettering visible.

2548 **1978 Jefferson nickel. MS-64,** red and brown. **Struck on a one-cent piece planchet.**



2549 **(No date) silver Roosevelt dime. MS-60. Double struck with both strikes mostly off center as illustrated.** None of the reverse design was impressed on the planchet.



2550 **1974-D Roosevelt dime. AU-58. Triple struck as illustrated.** Very unusual.

2551 **1962-D Franklin half dollar. MS-63. Coined on a silver 25c planchet,** quite nicely centered.

2552 **1971-D Kennedy half dollar. AU-58. Double struck.** The first impression is centered as normal, the second impression can be seen at the rim at 12:30 relative to the obverse, forming a prominent "tab" at that point. Close examination reveals a scratch on Kennedy's cheek.

2553 **1976 Bicentennial Kennedy half dollar. AU-55.** Copper-nickel clad planchet. **Struck 20% off center** at 12:00 relative to obverse. Plain edge.

2554 1976-D Bicentennial Kennedy half dollar. MS-60. There is a partial impression of a blank planchet by Kennedy's forehead, and also a partial railroad rim.

2555 (No date) Kennedy half dollar. MS-63. Coined on a copper-nickel clad dime planchet. President Kennedy's face is clearly rendered on the small planchet.

2556 **1971-D Eisenhower dollar, AU-58 to MS-60. Struck 20% off center at 6:00 relative to the obverse.** Plain edge.

2557 1977-D Eisenhower dollar, AU-58. There is a partial reverse brockage over President Eisenhower's head, showing the letters: ES OF A. Partial railroad rim.

2558 1978 Eisenhower dollar, MS-63. Broadstruck, mostly with a plain edge.

EARLY AMERICAN COINS

Attractive 1652 Pine Tree Shilling

2559 **1652 Massachusetts Bay Colony. Pine Tree shilling. Noe-17. VF-35.** 71.0 grains. Small planchet, full weight. Pleasing, rich deep silver gray fields, lighter silver devices and legends. Full tree, root structure, and all inscriptions present on flan. Minor planchet imperfections on the obverse rim, at 7:00 and 8:00. Otherwise, a very nice example of this plentiful issue, with the typical "bird's nest" die break on the obverse, between the second and third branches on the right of the tree.

2560 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-17. VF-30.** 67.2 grains. A second example of this plentiful variety, in the same die state as the preceding. Dark silver gray fields, lighter gray high points. Obverse struck slightly off center, toward the lower right, clear outline of the die edge visible from 9:00 to 12:00. Reverse better centered. Some areas of striking weakness visible, particularly at 6:00 on the reverse and obverse.

2561 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-17. VF-25.** 57.7 grains. A third and final opportunity to acquire an example of this issue. From the weight of this piece, clearly it had been clipped long ago. Both sides are deep silver gray. Die states identical to those seen on the preceding two specimens.

2562 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-29. VF-20.** 69.7 grains. The obverse and reverse fields are deep silver gray, while the inscriptions and central devices are a lighter gray in color. Perfectly centered obverse, with full inscription and central tree. Reverse struck slightly off center toward the lower left, with the tops of some letters in that position off flan. Usually seen die states, pronounced recutting in D of ENGLAND, that letter first entered into the die backwards.

2563 **1652 Pine Tree shilling. N-29. VG-8.** 66.6 grains. Tree mostly fully visible, somewhat soft in the center. Reverse full denomination and date, full legend. Usually seen die states.

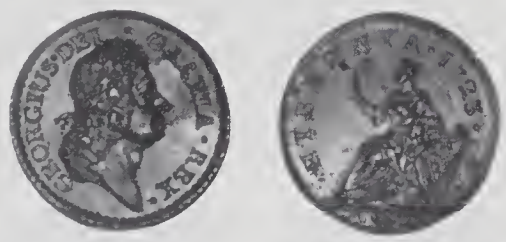
2564 [1688] American Plantations token. EF-45, with heavy areas of tin pest on both the obverse and reverse. Restrike, obverse die broken from A to HI. 148.0 grains.

1723 Rosa Americana 2d

The Garrett Coin

2565 **1723 Rosa Americana twopence. MS-63.** Variety with stop after REX, none after date. Large scroll ends. 212.6 grains. Dies of Norweb:2428. Struck in Bath metal, some minor pitting visible. Very nice color, rich and deep olive centers, lighter olive brown around the peripheries. The surfaces are lightly reflective, and were called "prooflike" in the Garrett Collection catalogue. Minor traces of old corrosion on the reverse, resulting in some spotty discoloration. Well struck, nicely centered, and altogether quite pleasing. A worthy example for inclusion in a type collection, made more desirable by its notable pedigree.
From our sale of the Garrett Collection, October 1980, Lot 1253.

2566 **1723 Wood's Hibernia farthing. No stop before H. MS-63.** 59.7 grains. A pleasing, mostly brown specimen with traces of faded mint red on both sides. Glossy flan.



2567 **1723 Wood's Hibernia farthing. MS-60.** 65.3 grains. A lustrous and attractive example of this plentiful issue, which has lightly reflective surfaces. Areas of verdigris can be seen on the reverse.

2568 **1723 Wood's Hibernia halfpenny. MS-63,** red and brown. 118.4 grains. Variety with stop before H, dies of Norweb:3463. There are one or two minor discoloration spots on the reverse. Center of obverse, on George's cheek, rough. A very attractive example, in such high grade that it has been called a "pattern" by some.

2569 **1723 Wood's Hibernia halfpenny. MS-63,** brown. 116.0 grains. Variety with stop before H. Dies of Norweb:3463. Pleasing, struck on a wide and glossy flan, some softness in the centers noted, as well as on the reverse rim from 12:00 to 3:00. Far finer than the majority of this issue found today, and one whose condition has suggested to some that it might be a presentation piece or even a pattern.

2570 1723 Wood's Hibernia halfpenny. AU-50. 128.0 grains. Mottled golden brown and gray toning. Reverse planchet split from 11:00 to the top of the branch.

Gem 1773 Virginia Halfpenny

The Garrett Coin

2571 **1773 Virginia halfpenny. MS-64,** red. 114.9 grains. Variety without period after GEORGIVS. Nearly 100% full mint red color can be seen. Some minor obverse verdigris spots are noted for accuracy's sake.
From our sale of the Garrett Collection, October 1980, Lot 1282.

2572 **Pair of MS-63 1773 Virginia halfpennies,** each the variety with period after GEORGIVS. 121.4, 116.4 grains. Each with some discoloration spots visible. Undoubtedly, a pair from the renowned Colonel Mendes I. Cohen hoard. (Total: 2 pieces)

▪ REFER TO THE INDEX ▪

Refer to the index at the back of this catalogue. Silver dollars, commemoratives, gold coins, and other pieces are listed in several different sections throughout the catalogue. We wouldn't want you to miss any opportunities!

Pleasing Rhode Island Ship Token

2573 **1779 Rhode Island Ship token. MS-60,** pleasing. Brass. Thin flan. 121.9 grains. Variety with *vlugtende* scraped off the flan after striking. There are traces of the original golden brassy color visible on both sides. Well struck, with full ranks of gunports visible on the obverse, and even some detail in the uppermost file of fleeing American soldiers on the reverse. There is a small, mint-made defect on the reverse, at 3:00 near the rim.

Attractive AU 1776 "Dollar"

2574 **1776 Continental Currency "dollar." Pewter. Newman 2-C, variety with CURRENCY spelling. AU-55,** porous. 242.2 grains. Once cleaned. Sharply struck with pleasing detail on the reverse and a full sundial on the obverse. Reverse die oriented slightly out of "coin turn." Die states equivalent to Norweb:2455, particularly on the reverse. Deep gray, with iridescent areas of blue and rose. Some corrosion spots on both sides.

2575 **1785 Nova Constellatio copper. Crosby 3-B. EF-45.** 112.2 grains. Light coppery brown, with some darker golden brown toning areas in the protected portions of the obverse and reverse. Struck from late states of the dies, both rusted.

2576 Pair of 1788 Vermont coppers: ☆ Ryder-16. G-4, scratched. 94.4 grains ☆ Ryder-25. G-4/AG-3, pitted. 105.1 grains. (Total: 2 pieces)

2577 1787 Connecticut copper. Miller 4-L. "Horned Bust" variety. EF-40. 112.2 grains. Dark olive on both sides, rough strike. Later state of the obverse, the "horn" arising from the effigy's right shoulder and extending to below C of AUCTORI.

1787 Connecticut M 31.1-r.4

The Garrett Coin

2578 **1787 Connecticut copper. Miller 31.1-r.4. EF-45 to AU-50.** Rarity-2. 163.1 grains. **High Condition Census,** among the finest of this variety known. The obverse and reverse surfaces are brightly glossy and have toned into an attractive, deep tobacco brown. Apart from a few minor reverse rim irregularities (one minute clip), some roughness at the base of the obverse, and a tiny spot of corrosion at the top of T on the obverse, this is among the finest this cataloguer has seen. Die states about equivalent to Taylor:2472, reverse perhaps a little earlier. An important opportunity for the advanced Connecticut collector to acquire one of the finest known of this issue.

From our sale of the Garrett Collection, October 1980, Lot 1362.

2579 1787 Connecticut copper. M 44-W.4. VG-8. Rarity-4. 121.8 grains. Dark, pitted, corrosion spots on both sides.

Lovely 1787 New Jersey M 43-d

The Garrett Coin

2580 **1787 New Jersey copper. Maris 43-d. MS-60, nice chocolate brown.** Rarity-1. 157.9 grains. The obverse and reverse surfaces are somewhat glossy, the reverse with partial "wood-grain" effect visible. Both sides struck slightly off center, but affecting only the denticles in the opposite direction. Obverse die clashed twice; reverse die broken from I through BUS, clear clash marks within the center of the shield. Maris 43-d is one of the few state coppers whose Condition Census is Choice AU, and finer.

From our sale of the Garrett Collection, October 1980, Lot 1440.

2581 **1787 New Jersey copper. M 62-q.** Rarity-1. **VF-35 or finer.** 150.3 grains. Attractive, pale golden brown on both sides. Touch of reddish brown coloring at the upper left portion of the reverse. Softly struck in the centers, sharpness elsewhere of the technical grade. Surfaces somewhat glossy. Very minor edge bruise at 5:30. A nice example of this broad planchet

Mornstown Mint issue. Obverse center sinking, die broken from lower edge of beam through tip of share to rim, also sinking below plow handles; reverse die perfect.

From Thomas L. Elder's sale of October 23, 1909; to Ryder. Ryder's ticket accompanies this lot. Called "Extremely Fine" by Ryder.

2582 **1787 New Jersey copper. M 63-s.** Rarity-1. **VF-35 to EF-40.** 144.3 grains. Attractive, light olive and golden brown on both sides. Traces of **faded mint color** in some protected areas of the reverse, particularly the letters of the legend. Surfaces mostly hard and clear, some minor porosity in the centers, however. Clear outline of the reverse die edge from 11:00 to 3:00, struck slightly off center on that side but affecting only the denticles at the lower left. Obverse die rust visible around AE S, die "blips" above and below muzzle; reverse die perfect. Reverse die larger than 28mm, smaller than 29mm in diameter.

Ex Lyman Low's sale of April 17, 1907, Lot 275. Ryder's ticket accompanies this lot. Called "Fine" by Ryder.

2583 "1781" North American token. VF-20. 115.3 grains. Deep golden brown and gray-brown, with an area of darker brown across the ship.

MS-63 1794 Talbot, Allum & Lee Cent

The Garrett Coin

2584 **1794 Talbot, Allum & Lee cent. MS-63,** red and brown. Variety with NEW YORK above ship on "obverse." Approximately 40% to 50% of the original mint color can be seen in the protected areas of both the obverse and the reverse. One very old nick on the mainsail and a scattered touch of verdigris on the obverse are noted for accuracy's sake. We note that this date is much rarer in Uncirculated condition than is the 1795 issue.

From our sale of the Garrett Collection, October 1980, Lot 1537.

2585 **1795 Talbot, Allum & Lee cent. MS-60 to 63.** 154.6 grains. Pleasing red and brown, with outstanding mint lustre on both sides. A couple of obverse hairline scratches are noted for accuracy's sake.

2586 **(1792-1794) Kentucky token. MS-62,** red and brown. Numerous verdigris spots are visible on the obverse. 149.0 grains. Usual PAYABLE IN LANCASTER. . . edge variety.

2587 (1792-1794) Kentucky token. EF-40, pleasing deep brown. Once recolored. 150.6 grains. Variety with plain edge.

2588 **"1796" silver restrike Castorland token. Proof-63.** Reeded Edge. ARGENT and pointing hand marks. Double struck on both sides, from the original obverse and a restrike reverse die. 214.1 grains. Beautifully toned in silver gray, iridescent blue, and pale golden brown. A nice example for inclusion in a type collection of early American issues.

2589 1795 Washington Grate token. EF-45 to AU-50, light gray-brown on both sides. Variety with large buttons, reeded edge. 141.0 grains. Later state of the obverse, the die broken through F.

2590 **Undated Washington Success token. Large Flan. Reeded Edge. EF-40,** with some silvering remaining on both sides. 60.0 grains. Lightly struck in the centers. Reverse die face clearly engine turned, concentric circles visible without magnification. Reverse scratched in two places.

HALF CENTS

2591 Trio of PCGS-certified Classic Head type half cents: ☆ 1825 EF-45 ☆ 1828 13 Stars. AU-58 ☆ 1829 AU-58. Each has nicely matched golden brown surfaces. (Total: 3 pieces)

2592 Trio of AU middle-date half cents: ☆ 1828 13 Stars. Breen-1, Cohen-1. AU-50 ☆ 1829 B-1, C-1. AU-50 ☆ 1833 B-1, C-1. AU-55. (Total: 3 pieces)

LARGE CENTS

2593 **1802 Sheldon-233. VF-20,** slightly porous. Dark chocolate brown on both sides, with a touch of reddish toning on the reverse. Many of Liberty's hair strands are individually delineated.

2594 1805 S-268. VF-20, porous on both sides. Reverse rim dented in several places.

2595 **1810 S-285. VF-25 (PCGS).** Dark chocolate brown on both sides. Fairly well struck, stars on left typically flat. New scrape on reverse wreath.

2596 Trio of large cents: ☆ 1812 S-290. F-12 ☆ 1837 Newcomb-7. MS-62, recolored ☆ 1854 N-23. MS-62, brown. (Total: 3 pieces)

2597 1830 N-1. AU-50, rich chocolate brown on both sides. Surfaces somewhat glossy. Cluster of new scratches in lower left obverse field.

2598 Interesting quartette of large cents, illustrating many of the colors these attractive, historic and ever popular coins can take on over time: ☆ 1837 N-1. AU-58 ☆ 1848 N-28. AU-55 ☆ 1851 N-6 (2). AU-55, AU-50. (Total: 4 pieces)

2599 Pair of EF large cents: ☆ 1842 EF-45, an attractive piece with pleasing deep olive toning and somewhat glossy surfaces ☆ 1857 Small Date. EF-40, deep tobacco brown. (Total: 2 pieces)

2600 Pair of AU late-date large cents: ☆ 1852 N-6. AU-55 ☆ 1856 AU-50, some traces of mint red can be seen on both sides. (Total: 2 pieces)

2601 Selection of large and small cents, for your bidding competition: ☆ 1856 Slant 5. EF-40 ☆ 1857 Small Date. EF-40, planchet lamination at date ☆ 1863 copper-nickel small cent. AU-55 ☆ 1865 AU-58 ☆ **1877 VG-8,** the key to the small cent series ☆ 1906 MS-64, red, several darker spots can be seen on both sides. (Total: 6 pieces)

SMALL CENTS

Important Small Cent Collection

2602 **High-grade set of Flying Eagle and Indian cents, 1857 to 1909-S,** including important varieties and key dates: ☆ 1857 MS-60 ☆ 1858 Large Letters. AU-55 ☆ 1858 Small Letters. AU-58 ☆ 1859 AU-55 ☆ 1860 MS-62 ☆ 1861 MS-60 ☆ 1862 AU-58 ☆ 1863 AU-58 ☆ 1864 copper-nickel. MS-63 ☆ 1864 Without L. AU-55 ☆ 1864 With L. AU-55 ☆ 1865 AU-50 ☆ 1866 AU-50 ☆ 1867 AU-50 ☆ 1868 AU-55 ☆ 1869 AU-50 ☆ 1870 AU-50 ☆ 1871 EF-45 ☆ 1872 EF-40, softly struck ☆ **1873 MS-62/65, red ☆ 1874 MS-64 RB ☆ 1875 MS-63 RB ☆ 1876 MS-64 RB ☆ 1877 AU-55,** with ANA certificate ☆ 1878 AU-58 ☆ 1879 AU-58 ☆ 1880 MS-62 RB ☆ 1881 AU-58 ☆ 1882 MS-63 BN ☆ 1883 MS-64 RD ☆ 1884 MS-64 RB ☆ 1885 Proof-65 RB ☆ 1886 "Type I." Proof-64 RB ☆ 1886 "Type II." MS-62 RB ☆ 1887 MS-63 RB ☆ 1888 MS-63 RB ☆ 1889 MS-65 RD ☆ 1890 MS-63 RB ☆ 1891 MS-63 RB ☆ 1892 MS-62 RB ☆ 1893 MS-63 RB ☆ 1894 MS-63 RB ☆ 1895 AU-58 ☆ 1896 MS-63 RB ☆ 1897 AU-55 ☆ 1898 AU-55 ☆ 1899 MS-63 RD ☆ 1900 MS-63 RB ☆ 1901 MS-63 RD ☆ 1902 MS-64 RB ☆ 1903 MS-62 ☆ 1904 MS-64 RD ☆ 1905 MS-65 RD ☆ 1906 MS-65 RD ☆ 1907 MS-63 RB ☆ 1908 MS-63 RB ☆ 1908-S MS-64 RD ☆ 1909 MS-63 RB ☆ **1909-S MS-63 RB.** Housed in an attractive display album. (Total: 59 pieces)

Although Walter Breen credited the first publication of the "Type II" 1886 small cent to James Reynolds in 1954, we note that Walter, himself, published the variety in *The Numismatist*, June 1953, p. 570.

2603 **Interesting collection of Flying Eagle and Indian cents,** grading on average VF. (Lacking the 1871.) Housed in an attractive Whitman holder, particular notice may be taken of the following key and semikey issues: ☆ 1857 VG-10 ☆ 1858 Large Letters. VG-8 ☆ 1858 Small Letters. F-15 ☆ 1860 VF-20 ☆ 1862 VF-20 ☆ 1864 Without L. VF-30 ☆ 1864 With L. EF-40 ☆ 1865 VF-20 ☆ 1867 VF-20 ☆ 1869/9 "overdate." VF-20 ☆ **1877 G-4** ☆ 1878 VF-35 ☆ 1889 EF-40 ☆ 1890 VF-30 ☆ 1895 AU-50 ☆ 1898 MS-62 ☆ 1899 EF-45 ☆ 1901 MS-60 ☆ 1902 EF-40 ☆ 1904 EF-40 ☆ 1905 EF-40 ☆ 1906 AU-55 ☆ 1908 AU-50 ☆ 1908-S G-5 ☆ 1909 MS-60 ☆ 1909-S EF-40. (Total: 57 pieces)

2604 1858 Flying Eagle cent. Small Letters variety. MS-61. An attractive, light golden brown example, with areas of darker golden toning around the peripheries. One or two minor toning marks can be seen on the reverse.

2605 Attractive quartette of Indian cents: ☆ 1862 AU-50 ☆ 1873 Closed 3. Proof-64, once lightly dipped ☆ 1884 Proof-64 ☆ 1894 Proof-64 to 65, red and brown. (Total: 4 pieces)

2606 Pair of NGC-certified Uncirculated 1864 cents: ☆ Copper-nickel. MS-63 ☆ Bronze. Without L. MS-64 BN, darkly toned. (Total: 2 pieces)

2607 Quintette of NGC-certified Red and Brown small cents: ☆ 1878 MS-64 ☆ 1879 Proof-64 ☆ 1880 MS-63 ☆ 1901 MS-64 ☆ 1904 MS-64. Each with some darker toning areas. (Total: 5 pieces)

2608 **1903 Proof-65 RD (NGC).** A fully brilliant and sharply struck example with "blazing" golden surfaces.

2609 **1903 Proof-65.** A spectacular, iridescent purple, brown, and bright blue example of the Proof issue of this year. Quite a stunning little coin, and well suited for inclusion in a similar collection. Only 1,790 Proofs were struck this year.

2610 **Collection of Lincoln cents, 1909 to 1975-D,** housed in an attractive Dansco holder: ☆ 1909 V.D.B. MS-60 ☆ **1909-S V.D.B. AU-55,** with ANA certificate ☆ 1909 MS-60 ☆ **1909-S MS-63,** with ANA certificate ☆ 1910 AU-58 ☆ 1911 AU-55 ☆ 1911-D EF-45 ☆ 1911-S AU-50 ☆ 1912 AU-58 ☆ 1912-S EF-40 ☆ 1913 AU-58 ☆ 1913-D EF-45 ☆ 1913-S AU-55, whizzed ☆ 1914 AU-50 ☆ 1914-S AU-55 ☆ 1915 AU-50 ☆ 1915-D AU-55 ☆ 1915-S EF-45 ☆ 1916 EF-45 ☆ 1916-D EF-40 ☆ 1916-S VF-20 ☆ 1917 MS-60 ☆ 1917-D VF-30 ☆ 1917-S EF-40 ☆ 1918 MS-63 ☆ 1918-D AU-50 ☆ 1918-S EF-45 ☆ 1919 AU-50 ☆ 1919-D AU-50 ☆ 1919-S EF-40 ☆ 1920 AU-55 ☆ 1920-D AU-50 ☆ 1920-S VF-30 ☆ 1921 AU-50 ☆ 1921-S AU-50 ☆ 1922-D AU-50 ☆ 1923 AU-58 ☆ 1923-S VF-30 ☆ 1924 VF-30 ☆ 1924-D EF-40 ☆ 1924-S F-15 ☆ 1925 AU-55 ☆ 1925-D VF-30 ☆ 1925-S EF-40 ☆ 1926 MS-60 ☆ 1926-D EF-40 ☆ 1926-S VF-30 ☆ 1927 MS-63, red ☆ 1927-D VF-30 ☆ 1927-S EF-45 ☆ 1928 MS-63, red ☆ 1928-D AU58 ☆ 1928-S EF-45 ☆ 1929 AU-58 ☆ 1929-D EF-45 ☆ 1929-S AU-55 ☆ 1930 AU-55 ☆ 1930-D MS-63, dipped ☆ 1930-S EF-45 ☆ 1931 AU-50 ☆ 1931-D AU-50 ☆ 1931-S MS-60, with ANA certificate ☆ 1932 AU-58 ☆ 1932-D AU-50 ☆ 1933 AU-55 ☆ 1933-D AU-58 ☆ The balance of the set, 1934 to 1975-D, grades Choice Brilliant Uncirculated or Proof. The 1955/55 Doubled Obverse Die is AU-55. The set is accompanied by three additional San Francisco Mint issues, 1977, 1978, 1979. (Total: 183 pieces)

2611 **1909-S V.D.B. MS-64 to 65, red.** An important, very attractive example of this popular, key issue. The obverse and reverse surfaces are fully lustrous, and are toned in an attractive, rich golden brown. A few microscopic toning flecks can be seen, but these do not really detract from the overall appearance of this important example. This is the most famous issue in the Lincoln cent issue, as a mere 484,000 pieces were struck at the San Francisco Mint, with Victor David Brenner's initials on the reverse. As is well known, public outcry forced the removal of the designer's initials from the dies, and the vast majority of the San Francisco Mint issue of 1909 was struck without V.D.B. on the coins.

2612 Pair of MS-64, red Lincoln cents: ☆ 1911-S ☆ 1915. Minor finger spotting can be seen on the first piece in this lot. (Total: 2 pieces)

TWO-CENT PIECES

2613 Pair of certified MS-64 RB two-cent pieces: ☆ 1864 Large Motto (PCGS) ☆ 1865 (NGC). There is a large carbon spot on the wreath of the first piece in this lot. (Total: 2 pieces)

NICKEL THREE-CENT PIECES

2614 **1865 MS-62 (PCGS).** Light silver gray, with areas of pale rose toning on both sides. Minor toning flecks are visible on the obverse.

2615 **1876 Proof-64 PQ (Hallmark).** Brightly reflective surfaces are graced by pale golden brown toning on both sides. One or two carbon flecks can be seen near the rims.

SILVER THREE-CENT PIECES

2616 Trio of AU issue: ☆ 1851 AU-55, darkly toned ☆ 1852 AU-50, spot of verdigris on obverse ☆ 1861 AU-55, mottled toning. (Total: 3 pieces)

2617 **1852 MS-63.** A nicely struck example of this Philadelphia Mint issue. There are areas of golden brown toning visible on both sides.

2618 **1866 value of Proof-60,** appearance of Proof-65. Numerous edge marks visible. The obverse and reverse are lightly toned in pale golden brown shades. Scarce issue, only 725 Proofs were struck from a total low mintage of 22,725.

2619 **1871 Proof-63 (PCGS).** A glittering, gorgeously toned example of this low-mintage issue. Only 960 Proofs were struck this year from a total low mintage of 4,360. The obverse and reverse show lovely pale blue, green, rose, and silver gray toning shades, making this one of the more attractive of the type we have handled recently.

NICKEL FIVE-CENT PIECES

2620 1866 With Rays. MS-61, lightly toned in golden brown and silver gray. Somewhat typical strike. A nice example of the first year of issue of the denomination.

2621 **1870 Proof-62 (PCGS).** Brightly reflective surfaces are complemented by pale gray toning. Planchet flaw noted on denomination, as well as a small nick below. Slightly more than 1,000 Proofs were struck this year.

2622 **1874 Proof-63.** A glittering example, with brightly reflective surfaces, somewhat unusual in the series. Light gray and golden brown toning can be seen on both sides. Struck on a somewhat imperfectly prepared planchet, with roughness visible on the edge, making this a perfect candidate for encapsulation!

2623 **1879/8 Overdate. Proof-64 (PCGS).** Light silver gray on both sides, with somewhat reflective surfaces and a pleasing sharpness of strike. Just a few very microscopic toning flecks are noted for accuracy's sake. Only 3,200 are recorded (combined 1879/8 and 1879) as having been struck this year, from a total low mintage of only 29,100.

2624 **1881 Proof-63 (PCGS).** Medium silver gray toning can be seen on both sides, with areas of golden brown within the shield on the obverse. 3,575 Proofs were struck this year.

2625 **1883 Liberty. Without CENTS. MS-65,** an attractive example. The obverse and reverse are lightly toned in pale golden brown shades, while full mint lustre can be seen creating cartwheels on the obverse. A very pleasing example of the first year of issue of the newly designed type, with the denomination not spelled out on the reverse.

2626 Pair of Uncirculated Liberty nickels: ☆ 1883 With CENTS. MS-63. Perfect Date variety ☆ 1894 MS-64. Both are lustrous and attractive. (Total: 2 pieces)

2627 1884 Proof-63. Variety with double punched 1 in date, large 1/small 1. The obverse and reverse are toned in light champagne hues. Double punching very pronounced. Only 3,942 Proofs were struck this year.

2628 Wonderful pair of nickels: ☆ 1899 Liberty. MS-64, lustrous. A couple of toning spots are noted on the reverse ☆ 1913-D Type II Buffalo. MS-64 to 65, attractively toned in golden brown and pale blue. (Total: 2 pieces)

2629 Further pair of desirable nickels: ☆ 1901 MS-64, lustrous ☆ 1902 Proof-62, small mark on cheek. (Total: 2 pieces)

2630 **1903 Proof-64 to 65.** A glittering, brightly reflective example of this issue. Only 1,790 Proofs were struck this year. The fields are fully mirrorlike, and both sides are graced with pale champagne and silver gray toning.

2631 **1912 Proof-64 to 65.** Only 2,145 Proofs were struck this year. The obverse and reverse of this example are deeply toned in golden brown and pale rose. A few minor toning flecks are noted for accuracy's sake.

2632 Trio of certified Uncirculated nickels: ☆ 1912 MS-63 (Hallmark). One or two toning flecks can be seen ☆ 1938-D (2). One MS-66 (PCGS). A lustrous and beautifully toned example of this Denver Mint issue; the other MS-65 (PCGS). Deeply toned in golden brown and silver gray. (Total: 3 pieces)

2633 **Collection of Buffalo nickels, 1913 to 1938-D/S,** housed in an attractive album. The following dates and varieties are contained: ☆ 1913 Type I. MS-64 ☆ 1913-D Type I. MS-63 ☆ 1913-S Type I. AU-55, cleaned ☆ 1913 Type II. MS-64 ☆ 1913-D Type II. AU-55 ☆ 1913-S Type II. AU-55, cleaned ☆ 1914 MS-64 ☆ 1914-D EF-40 ☆ 1914-S EF-45 ☆ 1915 AU-50 ☆ 1915-D AU-50 ☆ 1915-S AU-55, surfaces dull ☆ 1916 MS-63 ☆ 1916-D EF-45, cleaned ☆ 1916-S AU-50 ☆ 1917 AU-50, cleaned ☆ 1917-D EF-40, brushed ☆ 1917-S VF-35 ☆ 1918/17-D VF-20 ☆ 1918 EF-40 ☆ 1918-D VF-30 ☆ 1918-S VF-30, cleaned ☆ 1919 EF-45 ☆ 1919-D EF-45 ☆ 1919-S EF-45 ☆ 1920 AU-50 ☆ 1920-D EF-45 ☆ 1920-S EF-45, cleaned ☆ 1921 AU-50 ☆ 1921-S EF-30 ☆ 1923 VF-30 ☆ 1923-S EF-40 ☆ 1924 EF-45 ☆ 1924-D EF-40 ☆ 1924-S VF-20 ☆ 1925 EF-45 ☆ 1925-D EF-40 ☆ 1925-S EF-40 ☆ 1926 AU-50 ☆ 1926-D VF-30 ☆ 1926-S VF-20 ☆ 1927 AU-50 ☆ 1927-D EF-40 ☆ 1927-S EF-40 ☆ 1928 AU-58 ☆ 1928-D EF-45 ☆ 1928-S EF-40 ☆ 1929 AU-50, scratched ☆ 1929-D AU-55 ☆ 1929-S AU-50 ☆ 1930 AU-55 ☆ 1930-S EF-45 ☆ 1931-S AU-50 ☆ 1934 AU-50, scratched ☆ 1934-D EF-45 ☆ 1935 MS-64 ☆ 1935-D MS-63 ☆ 1935-S MS-64 ☆ 1936 AU-55 ☆ 1936-D MS-64 ☆ 1936-S MS-60 ☆ 1937 MS-60 ☆ 1937-D AU-55 ☆ 1937-D 3-Legged. EF-40 ☆ 1937-S EF-45 ☆ 1938-D MS-60 ☆ 1938-D/S MS-60. (Total: 67 pieces)

2634 **1914-S MS-63 (Hallmark).** Lustrous and attractive, with pleasing light golden brown toning visible on both sides. An attractive example of this early San Francisco Mint issue.

2635 **1916 Slightly Doubled Die Obverse. MS-64 (Hallmark).** Light silver gray on both sides, with subdued lustre. Very *slight* obverse doubling is visible, primarily around the date. This is a lot which should be carefully inspected prior to bidding.

2636 Pair of high-grade PCGS-certified nickels: ☆ 1920 MS-64, lustrous and attractive ☆ 1942 Type I. Proof-67, with lovely magenta and light blue toning on both sides. (Total: 2 pieces)

2637 1937 MS-65 ☆ Together with a diverse offering of U.S. issues, including: ☆ 1834 Crosslet 4 quarter. VF-35 ☆ 1926-S Oregon Trail commemorative half dollar. MS-60 ☆ 1934 Texas commemorative half dollar. MS-63 ☆ 1886-S **half eagle.** AU-50. (Total: 5 pieces)

2638 Pair of Proof-66 (ANA Cache) wartime nickels: ☆ 1942 ☆ 1942-P. Each is lightly toned in pale golden brown and blue. (Total: 2 pieces)

2639 Desirable roll quantity of 1942-P Type II, grading MS-63 to 65. A wonderful opportunity for the professional to acquire a large quantity of this popular, wartime mintmarked issue. (Total: 10 rolls; 400 pieces)

2640 Second roll quantity of MS-63 to 65 1942-P Type II nickels. Twice as many as the preceding lot, and an even more important opportunity for the nickel enthusiast. (Total: 20 rolls; 800 pieces)

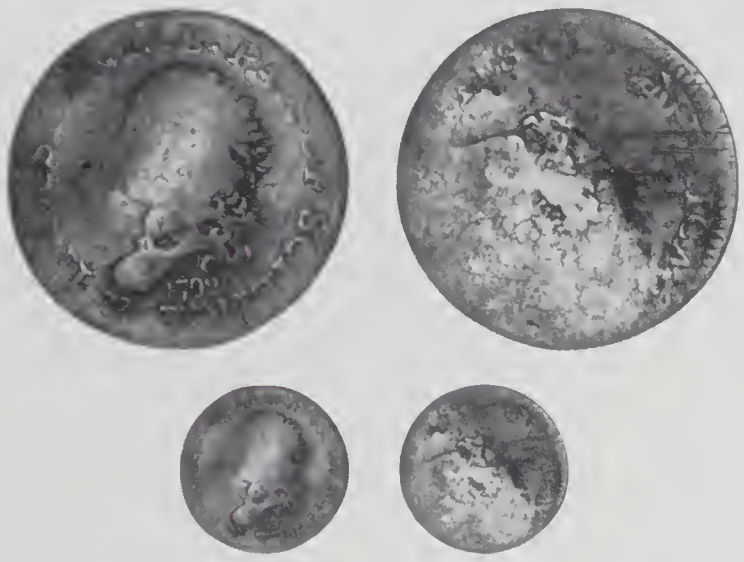
2641 Third roll quantity of MS-63 to 65 1942-P Type II wartime era mintmarked nickels. (Total: 20 rolls; 800 pieces)

2642 Another large offering of MS-63 to 65 1942-P Type II wartime era mintmarked nickels, for your bidding competition. (Total: 20 rolls; 800 pieces)

2643 Final offering of MS-63 to 65 1942-P Type II wartime era nickels. (Total: 5 rolls; 200 pieces)

HALF DIMES

1792 Half Disme



2644 **1792 Judd-7. G-4/Fair-2.** 18.7 grains. Variety with obliquely reeded edge, as Norweb:3389. Dark silver gray on both sides, with several obverse and reverse scratches visible. Major obverse design type mostly visible; reverse with wear patterns equivalent to the grade. An affordable example of the first United States silver coin made for general circulation.

2645 **1800 Valentine-1a. EF-40,** once mounted. Edge nicked in several places, two digs on Miss Liberty's figure. Light silver gray in the centers, pale golden brown around the peripheries. Would make a nice "filler" for a beginning collection of half dimes.

2646 **1830 V-2. MS-61 (Hallmark).** Deeply toned in rich silver gray around the peripheries, lighter gray in the center of the obverse. Some areas of deep golden brown can be seen on the reverse. A pleasing example of the Capped Bust type.

2647 1830 V-6. MS-61, with lovely silver gray and iridescent blue toning on both sides. There are two, really miniscule, edge dings visible from the obverse. Otherwise, this is an attractive example of this issue.

2648 Pair of pleasingly toned half dimes: ☆ 1835 V-5. AU-50, with an iridescent blue color scheme ☆ 1861 EF-45. Deeply toned in golden brown and silver gray. (Total: 2 pieces)

2649 1837 No Stars on Obverse, Large Date. EF-45, light silver gray on both sides. Mint lustre can be seen in the protected areas of the reverse. There is a small toning fleck beside the third E in the reverse legend.

2650 Quartette of AU half dimes: ☆ 1838 AU-50 ☆ 1840 No Drapery. AU-50 ☆ 1853 With Arrows. AU-50 ☆ 1857 AU-58. (Total: 4 pieces)

2651 1844-O EF-45. Light silver gray, with darker gray toning around the peripheries. Scarcer New Orleans issue, only 220,000 half dimes were struck at the Southern branch mint this year. There are numerous obverse and reverse scratches and dings visible.

2652 **1853 With Arrows. MS-63.** An attractive example of this important type coin. The obverse and reverse are light silver gray, with golden brown and champagne toning around the peripheries. There are many microscopic toning flecks visible on both sides.

2653 **1872-S MS-63 (Hallmark).** Variety with mintmark below bow. Scarcer issue. The obverse and reverse of this example are lustrous, with areas of light silver gray toning.

2654 **1872-S MS-63 (ANA Cache).** Variety with mintmark below bow on reverse. A very attractive example, with lightly reflective surfaces graced by rich golden brown toning. Somewhat typical strike, Liberty's features softly struck, as was the bow knot.

DIMES

2655 **1805 John Reich-2. EF-40 (Hallmark).** Variety with four berries on reverse. A nice example of this early type. The obverse is light silver gray, with areas of golden brown at the top. The reverse is an even, light silver gray. Lightly brushed. Later reverse die state, several cuds forming at the left periphery on the side of the D. Only 120,780 dimes were struck in 1805, divided between the 4 and 5 Berries Reverse varieties.

2656 **1820 JR-6. MS-60.** Variety with large 0 in date. A very attractive example, with plentiful mint lustre complemented by attractive golden brown toning. The reverse, in particular, is quite lustrous. Later reverse state, the die failing pronouncedly in left side, from N through first S.

2657 Desirable selection of dimes: ☆ 1825 JR-2. AU-58 ☆ 1832 JR-6. AU-55 ☆ 1839 AU-58 ☆ 1850 AU-55, lightly porous surfaces ☆ 1876-S AU-50 ☆ 1877-S MS-60 ☆ 1886-S MS-60/62. (Total: 7 pieces)

2658 1843 MS-63. A nicely toned example of this issue. The obverse and reverse are deep silver gray, with lighter gray centers. There is a small, nearly hidden, scrape in the right obverse field.

2659 1848 MS-61. Lustrous and attractive, toned in light silver gray shades. Only 451,500 dimes were struck this year.

2660 1861 MS-63 to 64. Lustrous and attractive, with light golden brown and champagne toning visible on both sides.

2661 1862 Proof-63 (ANA Cache). Rare, a mere 550 Proofs were struck this year. The obverse and reverse are brilliantly reflective, and the central devices are lightly frosty. Lightly hairlined. A rare Proof example of this Civil War era issue.

Although 550 Proofs are recorded as having been struck in 1862, far, far fewer were actually sold to collectors. In the middle 1860s, the number of active collectors of United States issues could probably be numbered on the fingers of one or two individuals' hands. The Mint records are somewhat misleading, since it is conceivable that the majority of the dimes of the 1860s struck in Proof were returned to the coiners' vaults for remelting.

Rare Business Strike 1864 Dime

2662 1864 MS-61/64. A rare business strike example of this issue. Only 11,000 regular circulation strikes were coined in this year, the height of the Civil War. Both the obverse and reverse surfaces are brightly reflective, showing that the piece was struck from fresh dies. There are areas of deep golden brown toning visible, primarily around the peripheries. This is a very pleasing and quite exciting example of this issue.

2663 Pair of Proof Liberty Seated dimes: ☆ 1869 Proof-60/62, deeply toned in iridescent blue and golden brown. Only 600 Proofs were struck this year ☆ 1889 Proof-60/61, pleasingly toned in light magenta. Only 711 Proofs were struck this year. (Total: 2 pieces)

2664 Trio of toned AU Liberty Seated dimes: ☆ 1872 AU-50 ☆ 1884 AU-50 ☆ 1885 AU-58. (Total: 3 pieces)

2665 1872-CC value of VG-8, sharpness of VF-35, heavily porous on both sides. Very scarce date, only 35,480 dimes were struck at the Western branch mint this year. An example for the budget-conscious collector.

2666 1873-CC With Arrows. Value of VG-8, sharpness of VF-35. Heavily porous, particularly on the reverse. Rare date, a mere 18,791 dimes were struck in the Carson City Mint in 1873.

Carson City Mint dimes with arrows on obverse are highly prized among collectors, as the total mintage of the two years the variety was struck was under 30,000 pieces, or barely 1% of the total issued by the Philadelphia Mint in 1873 alone.

Rare 1885-S Dime

2667 1885-S EF-45. Rare, only 43,690 dimes are recorded as having been struck in the San Francisco Mint in 1885. Here is a lightly toned example in shades of golden brown and silver gray, of a classic rarity in the series.

2668 1886 Proof-63 (ANA Cache). A beautifully toned example of this issue, one of only 886 Proofs struck this year. The obverse and reverse are silver gray and iridescent rose in the centers, while the peripheries are toned in iridescent green, blue, and pale yellow.

2669 1888 Proof-62. Brilliant and untoned. 832 Proofs were struck this year. Some light hairlines may be seen.

2670 1906 Proof-62. Brilliant and untoned, save for a small area of golden brown in the center of the reverse. Only 675 Proofs were struck this year. Light hairlines can be seen on both sides.

2671 1911 MS-64 (PCGS). Deeply toned, in rich silver gray and light golden brown. A pleasing example of this popular Philadelphia Mint issue.

2672 1911-S MS-64. Artificially toned with colors ranging from silver gray to iridescent rose.

2673 1913 MS-63 (ANA Cache). Lustrous and pleasing, light silver gray and light champagne. There are traces of an old finger mark on the obverse.

2674 1914 MS-62 (ANA Cache). The obverse and reverse are lustrous, and are lightly toned in silver gray.

2675 1914-D MS-63 (Hallmark). Deep silver gray toning complements light magenta peripheries. A pleasing example of this Denver Mint issue.

2676 1915 Proof-60. The obverse is deep silver gray, while the reverse is a lighter gray and golden brown. Only 450 Proofs were struck this year.

2677 1916-S Barber. MS-64 (PCGS). Light silver gray, with areas of golden brown around the obverse and reverse peripheries. There is a small nick below the wreath on the obverse. Final year of issue of the type.

2678 Selection of Mercury dimes: ☆ 1916 MS-62 ☆ 1917 MS-64 ☆ 1934-D MS-64 ☆ 1939-S MS-64 ☆ 1942-D EF-45 FB. (Total: 5 pieces)

2679 **1917-S MS-64 FB (PCGS).** A lustrous and attractive example, with pleasing golden brown and light violet toning on both sides. Sharply struck.

2680 **1918-S MS-65 (NGC).** Yet another high-grade early San Francisco Mint issue. The obverse and reverse are toned in golden brown shades. Full mint lustre can be seen on both sides.

2681 **1920-D MS-65 (NGC).** Very pleasing, light silver gray with golden brown highlights. Sharply struck and attractive.

2682 **1921-D AU-58 to MS-60.** Lustrous and pleasing, with somewhat frosty fields graced by pale champagne hues. Key Denver Mint issue.

2683 **1928-D MS-65 FB (NGC).** An attractive example of this Denver Mint issue. The obverse and reverse fields are fully lustrous, and there are areas of golden brown and deep champagne toning visible on both sides.

2684 1929-S MS-65/64. Spectacularly toned in iridescent shades of blue, gray, magenta, and pale yellow. A high-grade example of this issue.

2685 Roll of 1936-S dimes, grading MS-63 to 65, all with Full Split Bands. An original roll from the time of issue (as are the following several lots). (Total: 1 roll; 50 pieces)

2686 Second roll of 1936-S dimes, grading MS-63 to 65, all with Full Split Bands. Also from an old-time collection. (Total: 1 roll; 50 pieces)

2687 **Roll quantity of 1936-S Mercury dimes,** with an average grade of MS-63 to 65 FSB. A brilliant group of this popular San Francisco issue. Also from an old-time collection. (Total: 50 pieces)

2688 **Roll quantity of 1936-S Mercury dimes,** with an average grade of MS-63 to 65 FSB. (Total: 50 pieces)

2689 **Roll quantity of 1936-S Mercury dimes,** grading on average MS-63 to 65 FSB. (Total: 50 pieces)

2690 **Another roll quantity of 1936-S Mercury dimes,** with an average grade of MS-63 to 65 FSB. (Total: 50 pieces)

2691 **Roll quantity of 1936-S Mercury dimes,** grading on average MS-63 to 65 FSB. (Total: 50 pieces)

2692 **Final roll quantity of 1936-S Mercury dimes,** grading on average MS-63 to 65 FSB. (Total: 50 pieces)

2693 **Certified grouping of high-grade Mercury dimes:** ☆ 1937 MS-66 FB (NGC) ☆ 1943-D MS-66 FB (NGC) ☆ 1943-S MS-65 FB (PCGS) ☆ 1944-D MS-66 FB (NGC) ☆ 1945-S Micro S. MS-65 (NGC). A lovely group of late-date Mercury dimes. (Total: 5 pieces)

2694 **Short set of Mercury dimes:** ☆ 1941 MS-64 FB ☆ 1941-D MS-64 FB ☆ 1941-S MS-65 ☆ 1942 MS-65 FB ☆ 1942-D MS-64 FB ☆ 1942-S MS-63 ☆ 1943 MS-64 FB ☆ 1943-D MS-63 FB ☆ 1943-S MS-64 FB ☆ 1944 MS-64 FB ☆ 1944-D MS-64 FB ☆ 1944-S MS-64 ☆ 1945 MS-64 ☆ 1945-D MS-64 FB ☆ 1945-S MS-65 FB ☆ 1945-S Micro S. MS-64. (Total: 16 pieces)

2695 **1942 Proof-66 (ANA Cache).** Final year of Proof dime production until 1950. A brilliant example, with a hint of deep golden toning at the reverse legends. One of 22,329 Proof examples minted this year.

2696 **1945 MS-63 FB (PCGS).** Only a very small fraction of the total mintage of 1945 Mercury dimes is found with **Full Bands on the reverse,** and this attractive example meets those requirements. Considered very rare with Full Bands. A seldom-offered opportunity for the Mercury dime specialist.

Ultra High-Grade Roosevelt Set

2697 **Ultra high-grade Roosevelt dime set, all housed in NGC holders,** lacking just the 1961 date for completion. In addition, many of these coins are **among the finest known** for the year and mint: ☆ 1946 MS-67 ☆ 1946-D MS-66 ☆ 1946-S MS-67 ☆ 1947 MS-67 ☆ 1947-D MS-67 ☆ 1947-S MS-67 ☆ 1948 MS-66 ☆ 1948-D MS-67 ☆ 1948-S MS-66 ☆ 1949 MS-67 ☆ 1949-D MS-67 ☆ **1949-S MS-67** ☆ 1950 MS-66 ☆ 1950-D MS-67 ☆ 1950-S MS-66 ☆ 1951 MS-66 ☆ 1951-D MS-67 ☆ 1951-S MS-67 ☆ 1952 MS-67 ☆ 1952-D MS-66 ☆ 1952-S MS-67 ☆ 1953 MS-66 ☆ 1953-D MS-66 ☆ 1953-S MS-67 ☆ 1954 MS-66 ☆ 1954-D MS-66 ☆ 1954-S MS-66 ☆ 1955 MS-67 ☆ 1955-D MS-66 ☆ 1955-S MS-67 ☆ 1956 MS-67 ☆ 1956-D MS-67 ☆ 1957 MS-67 ☆ 1957-D MS-67 ☆ 1958 MS-67 ☆ 1958-D MS-67 ☆ 1959 MS-67 ☆ 1959-D MS-66 ☆ 1960 MS-67 ☆ 1960-D MS-67 ☆ 1961-D MS-66 ☆ 1962 MS-67 ☆ 1962-D MS-66 ☆ 1963 MS-67 ☆ 1963-D MS-66 ☆ 1964 MS-66 ☆ 1964-D MS-65. Blunt 9 variety. (Total: 47 pieces)

2698 **Complete Gem MS-65 or finer Roosevelt dime set,** housed in a Capital plastic holder. This fully brilliant and sharply struck set includes the following dates: ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D ☆ 1947-S ☆ 1948 ☆ 1948-D ☆ 1948-S, Doubled Mintmark variety ☆ 1949 ☆ 1949-D ☆ 1949-S ☆ 1950 ☆ 1950-D ☆ 1950-S ☆ 1951 ☆ 1951-D ☆ 1951-S ☆ 1952 ☆ 1952-D ☆ 1952-S ☆ 1953 ☆ 1953-D ☆ 1953-S ☆ 1954 ☆ 1954-D ☆ 1954-S ☆ 1955 ☆ 1955-D ☆ 1955-S ☆ 1956 ☆ 1956-D ☆ 1957 ☆ 1957-D ☆ 1958 ☆ 1958-D ☆ 1959 ☆ 1959-D ☆ 1960 ☆ 1960-D ☆ 1961 ☆ 1961-D ☆ 1962 ☆ 1962-D ☆ 1963 ☆ 1963-D ☆ 1964 ☆ 1964-D. A sharp and attractive set, worthy of strong bidder consideration. (Total: 48 pieces)

2699 **Quartette of Roosevelt dime varieties:** ☆ 1946 Doubled Die obverse. MS-65 (ANA Cache) ☆ 1946 Doubled Die obverse. MS-65 ☆ 1946-S/S MS-64 (ANA Cache) ☆ 1953-D/D MS-65. So-called "Wart Nose" variety, owing to a die chip in the area of Roosevelt's nose. (Total: 4 pieces)

2700 **High-grade NGC-certified Roosevelt dime selection:** ☆ 1948-D MS-66 ☆ 1949-D/D MS-66 ☆ 1949-S MS-66 ☆ 1951-D MS-66 ☆ 1957-D MS-66 ☆ 1959 MS-66 ☆ 1962-D/D MS-66. A great start to a high-grade Roosevelt dime set. (Total: 7 pieces)

2701 **Cameo Proof selection of Roosevelt dimes,** each housed in an ANA Cache holder: ☆ 1957 Proof-66 ☆ 1959 Proof-67 ☆ 1960 Proof-66 ☆ 1961 Proof-67 ☆ 1962 Proof-66 ☆ 1963 Proof-66 ☆ 1964 Proof-67. A grand grouping of frosty cameo Proof Roosevelt dimes. (Total: 7 pieces)

2702 **1970 No S Mintmark variety. Proof-68 (PCGS).** A brilliant and attractive example of this scarce and popular variety, with reflective obverse fields toned in pale shades of blue and lavender. Frosty reverse devices add to the aesthetic appeal of this elusive Roosevelt dime issue.

As of the February 1991 *PCGS Population Report,* just seven 1970 No S Roosevelt dimes have been certified Proof-68 or finer.

2703 **1970 No S Mintmark variety. Proof-67 (PCGS).** A brilliant, pale golden example with frosty obverse and reverse central devices. A second high-grade example of this elusive and desirable Roosevelt dime variety.

2704 **1982 No P Mintmark variety. MS-65 (PCGS).** An attractive example of this scarce Roosevelt dime variety.

2705 **1983 No S Mintmark variety. Proof-69 (PCGS).** An outstanding example of this desirable Roosevelt dime variety. Frosty central devices stand boldly out from deep "black" mirror surfaces.

As of the February 1991 *PCGS Population Report,* a total of 15 1983 No S Roosevelt dimes have been certified by PCGS. Of these 15 pieces, just four have attained the lofty grade Proof-69.

QUARTERS

2706 **1825/3 Browning-2. EF-45.** Quite nicely centered with complete dentilation on both obverse and reverse. Toned in appealing shades of lilac, gray, and gold.

From our sale of the Schenkel Collection, November 12-14, 1990, Lot 1440.

2707 1851 AU-50. A sharp and lustrous example, richly toned in shades of medium gray, pale blue, and lavender.

2708 **Trio of popular Liberty Seated quarter issues: ☆ 1853/4 Arrows and Rays. EF-40.** Traces of repunched 85 in date can be seen, as well as some of the underlying 4 and the repunched arrow shaft to the right of the 3 in date. Pale gold and lavender toning highlights ☆ 1854-O Huge O variety. VG-8. A medium gray example of this popular variety, with huge doughnut-shaped O mintmark above a broken R in QUAR on the reverse ☆ 1871 VF-35. An elusive Philadelphia issue, much scarcer than its mintage figure implies. (Total: 3 pieces)

2709 **1855-S Arrows. AU-50.** A sharp and brilliant example of this very scarce and eagerly sought San Francisco issue. The first quarter dollar from the fledgling San Francisco Mint.

2710 **1856 MS-64 (NGC).** A lustrous example with radiant splashes of iridescent pale green, gold, and sky blue. Some striking weakness is noted in the area of Liberty's head and the corresponding eagle's leg on the reverse, as often seen for this issue. An aesthetically appealing example of Liberty Seated quarter coinage.

2711 **High-grade quarter dollar trio:** ☆ 1857 AU-55. Sharp and brilliant ☆ 1877 AU-55. Attractive cartwheel lustre ☆ 1909-D AU-50. A popular Denver Mint Barber quarter. (Total: 3 pieces)

2712 **1864 Proof-62.** A popular Civil War issue, one of 470 Proof examples minted this year. Frosty golden devices and brilliant golden mirror surfaces are lightly splashed in delicate shades of lavender and sky blue. An aesthetically pleasing piece, with many claims to an even higher grade.

2713 **1864 Proof-60.** Rare date. Attractive steel blue toning highlights artificially applied.

2714 **Pair of elusive Liberty Seated quarters:** ☆ 1866-S With Motto. VF-35. A medium gray example of this desirable issue, with some obverse marks noted near the first star, Liberty's breast, and Liberty's leg ☆ 1869-S Blundered Date. VF-20. Tops of 86 imbedded in the denticles beneath 86 in date, and top of 9 imbedded in lower loop of existing 9 in date. (Total: 2 pieces)

2715 **1874-S Arrows. AU-58.** A sharp and lustrous example of this desirable issue. In our opinion, the delightful gold and royal blue toning highlights have been artificially applied.

2716 **1882 EF-40.** An attractive example, for the grade, of this elusive issue. One of just 15,200 minted for general circulation this year.

2717 **1888 Proof-64.** A lovely coin, one of 832 Proof examples minted this year. Iridescent splashes of lavender, pale blue, gold, and violet lightly grace the frosty devices and mirrorlike fields of this gorgeous coin. A lovely piece, worthy of strong bidder consideration.

2718 **1888 Proof-63,** but value of Proof-60 with reverse edge defect at 10:00.

An interesting "error" Proof Liberty Seated quarter, as the reverse edge flaw is actually an area of struck-through planchet lamination. One of 832 Proof examples minted this year.

2719 **1892 Barber. Type I. MS-63.** A sharp and frosty example of Type I Barber quarter coinage, with all three serifs of the E in UNITED visible on the reverse. Rich golden lustre and radiant cartwheels add to the aesthetic appeal of this popular issue.

Gem Proof 1892 Quarter

2720 **1892 Barber. Type II. Proof-64 to 65.** A delightful example from the first year of issue. Frosty central devices stand boldly out from deep mirrors lightly toned in shades of gold and sky blue. Deeper shades of lilac can be seen on the reverse. Type II variety, with just the upper and lower serifs of the E in UNITED visible on the reverse.

2721 Pair of Barber quarters: ☆ 1892 Type II. MS-60. Sharp and brilliant ☆ 1906 AU-50, lightly cleaned. (Total: 2 pieces)

High-Grade 1901-O Quarter

2722 **1901-O MS-64/63.** A sharp and brilliant example with strong cartwheel lustre and pale blue toning highlights at the rims. A faint scratch on the shield on the reverse keeps this from a full MS-64 designation. Rare issue.

2723 **1901-S G-4.** A well-worn, yet virtually problem-free example of this rare Barber quarter issue. Some faint old circulation marks are noted in the field before Liberty's face, and the reverse rim is worn to the tops of the letters in the legends. An affordable example of this popular quarter dollar rarity.

2724 **1916-D Barber. MS-63/65.** A gorgeous example of the final year of Barber quarter coinage. Splashes of pale blue and gold radiate warmly on frosty surfaces.

2725 1916-D Barber. MS-60/62. A sharp and brilliant example, just a few scattered marks away from a much higher Mint State grade designation.

2726 **1917 Type I. MS-63 FH (Hallmark).** A brilliant, pale golden example of this popular issue, with lustrous surfaces having a mattelike appearance.

2727 **Pair of NGC-certified Standing Liberty quarters: ☆ 1917 Type I. MS-63 ☆ 1930-S MS-63 FH.** Final year of issue. An attractive pair, each lightly toned in shades of pale gold. (Total: 2 pieces)

2728 **1917-D Type I. MS-64.** A sharply struck and aesthetically appealing example of this desirable Denver Mint issue. Richly toned in deep shades of gold, lilac, and blue. Nearly Full Head details are evident.

2729 **Pair of Standing Liberty quarters: ☆ 1918-S MS-60.** A hint of brilliance at the centers gives way to rich green, blue, and lilac toning highlights ☆ **1926-D MS-63.** Brilliant with a hint of pale gold. (Total: 2 pieces)

2730 **1919 MS-65 90% FH.** A sharp and attractive example, with radiant cartwheel lustre on richly toned surfaces. An aesthetically appealing example of this popular and desirable Philadelphia issue.

2731 **1919 MS-63 FH (NGC).** A sharp and lustrous example, with traces of pale golden toning highlights in the date area. A lovely example of this popular issue.

2732 **1920 MS-64 (PCGS).** A sharp and lustrous example with vivid splashes of iridescent gold, blue, and lavender on frosty surfaces. A popular early Philadelphia Mint issue in the series.

2733 **1924 MS-64 FH (NGC).** Rich shades of orange and gold enliven the lustrous pale golden surfaces of this attractive coin.

2734 **1924 MS-64 (ANA Cache).** A sharply struck and frosty pale golden example of this popular issue.

2735 **Uncirculated selection of quarter types: ☆ 1924-D MS-64 to 65.** A frosty and brilliant example of this desirable Denver Mint issue, with pale golden toning highlights in evidence on both obverse and reverse surfaces ☆ 1929 MS-64/65. A sharp and brilliant example with pale lilac toning highlights on frosty surfaces ☆ **1932-S MS-62/65.** A lovely example of this very scarce and desirable San Francisco issue from the first year of Washington quarter coinage ☆ **1938-S MS-65.** Brilliant and frosty, with hints of pale golden toning highlights ☆ 1940-D MS-65. Rich shades of blue and gold highlight the frosty silver surfaces of this popular issue. (Total: 5 pieces)

2736 **1924-D MS-63.** Nearly Full Head details are in evidence. A sharp and frosty example, with pale golden toning highlights on brilliant surfaces. On the obverse, an interesting die crack is noted from the rim above B in LIBERTY through Liberty's head.

2737 **1926-D MS-64 (PCGS).** A brilliant and attractive example with splashes of rich golden toning highlights on the obverse.

2738 **1930 MS-65, 95% FH.** A sharp and brilliant example of this popular issue, the final year of Standing Liberty quarter coinage. Hints of pale lavender and gold can be seen on the attractive surfaces of this coin.

2739 **1930 MS-64 FH (NGC).** Frosty splashes of lavender and gold radiate from sharply struck, brilliant surfaces.

2740 **1930-S MS-65 FH.** Final year of issue for the Standing Liberty quarter series. A lovely example, with sharply struck central details and splashes of gold on brilliant surfaces.

2741 **1930-S MS-65, 75% FH.** A final example of this popular issue. Radiant cartwheel lustre graces frosty, reflective surfaces.

2742 1938 Proof-65. A sharp and brilliant example of this popular issue, one of 8,045 Proof examples minted this year.

2743 **1944-S Doubled Die Obverse. MS-65 (ANA Cache).** A brilliant example of this elusive variety, with pale golden toning highlights on sharply struck surfaces. Doubling is noted at the motto and the date.

2744 1963 Doubled Die Obverse. MS-64 (ANA Cache). A brilliant example, with nearly prooflike surfaces. Doubling is noted at the motto and date area.

HALF DOLLARS

2745 Quartette of different 19th-century design types: ☆ 1806 Overton-106, VF-20 ☆ 1927 O-104, VF-35 ☆ 1853 Arrows and Rays, EF-45 ☆ 1892 EF-45. (Total: 4 pieces)

2746 **Starter collection of Capped Bust half dollars:** ☆ 1807 VF-25 ☆ 1808 VF-20, cleaned ☆ 1811 VF-35, cleaned and somewhat bent ☆ 1812 VF-20 ☆ 1814, value of F-15, but really a VF-35 coin which has been brushed ☆ 1817 F-15 ☆ 1818 VF-20 ☆ 1819 F-15 ☆ 1821 VF-25 ☆ 1822 EF-40 ☆ 1823 VF-20 ☆ 1824/1 G-6, polished ☆ 1825 VF-30 ☆ 1826 VF-35 ☆ 1827 VF-30 ☆ 1828 EF-45 ☆ 1829 EF-40 ☆ 1830 EF-45 ☆ 1831 EF-45 ☆ 1832 VF-25 ☆ 1833 VF-30 ☆ 1834 VF-20 ☆ 1835 EF-40 ☆ 1836 EF-40. (Total: 24 pieces)

2747 **Offering of Capped Bust half dollars,** all different issues: ☆ 1807 VF-25, cleaned ☆ 1808 VF-30 ☆ 1809 EF-40, cleaned ☆ 1810 VF-20 ☆ 1811/10 VF-30 ☆ 1812 VF-20 ☆ 1813 VF-20 ☆ 1820/19 G-4, cleaned ☆ 1821 F-15 ☆ 1822/21 VF-20. (Total: 10 pieces)

2748 **Varied assortment of early half dollars with mostly different dates:** ☆ 1807 Capped Bust, F-15 ☆ 1808 VG-8 ☆ 1811 VF-30 ☆ 1812 VF-20 ☆ 1814 VF-20 ☆ 1817/3 Overdate, F-15, with scratches at date ☆ 1818 VG-8 ☆ 1819 VF-25 ☆ 1821 F-15 ☆ 1822 VF-20 ☆ 1823 value of VF-20, but really a VF-35 coin having obverse graffiti ☆ 1824/2/0 Overdate, VF-20, cleaned ☆ 1825 AU-50 ☆ 1826 VF-30 ☆ 1827 EF-45 ☆ 1828 VF-20 ☆ 1829 EF-45, with a reverse planchet flaw ☆ 1830 EF-40, brushed ☆ 1831 EF-40 ☆ 1832 VF-30 ☆ 1833 EF-45, cleaned ☆ 1834 VF-30 ☆ 1835 VF-30, cleaned ☆ 1836 Lettered Edge, AU-50. (Total: 24 pieces)

2749 **Grouping of Capped Bust issues:** ☆ 1807 F-15 ☆ 1808/7 F-15 ☆ 1809 VF-20 ☆ 1810 VF-25 ☆ 1811 VF-25, cleaned ☆ 1812 EF-40 ☆ 1813 VF-25, with a reverse scratch ☆ 1820 Large Date, VF-30 ☆ 1821 VF-35 ☆ 1822/1 Overdate, VF-35, polished. (Total: 10 pieces)

2750 **Date collection of early half dollars:** ☆ 1807 F-12 ☆ 1808 F-15 ☆ 1809 VF-25 ☆ 1810 VF-25 ☆ 1811/10 VF-20 ☆ 1812 F-15 ☆ 1814 G-4 ☆ 1817 VF-25 ☆ 1818 VF-25, artificial toning ☆ 1819 VF-20 ☆ 1820 VF-20 ☆ 1821 F-15 ☆ 1822 F-15 ☆ 1823 VF-20 ☆ 1824/1 EF-45 ☆ 1825 EF-40 ☆ 1826 VF-25 ☆ 1827/6 AU-55, polished ☆ 1828 VF-25 ☆ 1829 EF-45 ☆ 1830 EF-45 ☆ 1831 VF-25, cleaned ☆ 1832 VF-35 ☆ 1833 EF-40 ☆ 1834 EF-40 ☆ 1835 VF-30, cleaned ☆ 1836 Lettered Edge, VF-35, brushed. (Total: 27 pieces)

2751 Starter set of Capped Bust issues grading VF or better: ☆ 1808 VF-20 ☆ 1811 AU-50, lightly brushed ☆ 1814 VF-25 ☆ 1818 VF-30, cleaned ☆ 1829 EF-40 ☆ 1832 AU-50 ☆ 1833 EF-45 ☆ 1835 EF-45. (Total: 8 pieces)

2752 Assortment of early half dollars, all different issues: ☆ 1808 VF-20 ☆ 1812 VF-25, brushed ☆ 1814 VF-20 ☆ 1817 VF-20 ☆ 1818 VG-10 ☆ 1829 F-15 ☆ 1832 EF-45 ☆ 1834 Plain 4, VF-35, cleaned. (Total: 8 pieces)

2753 Grouping of Capped Bust issues with dates spanning more than 20 years: ☆ 1812 AU-50, with reverse scratches ☆ 1814 F-15 ☆ 1817 VF-20, cleaned ☆ 1818/17 EF-40, cleaned ☆ 1829 EF-40, cleaned ☆ 1832 EF-40 ☆ 1834 Plain 4, EF-40. (Total: 7 pieces)

2754 1814/3 Overdate. Overton-101. VF-25. Cleaned and retoned, the top of the 3, beneath the 4 in the date, is clearly visible.

2755 Assortment of early half dollars: ☆ 1814 VF-30 ☆ 1817 VF-30 ☆ 1818/7 Overdate, VF-25 ☆ 1829 EF-40 ☆ 1832 EF-45 ☆ 1834 Plain 4, EF-40. (Total: 6 pieces)

2756 Offering of Capped Bust type half dollars, all different dates: ☆ 1817 VF-25 ☆ 1818 VF-25, cleaned ☆ 1819 F-15 ☆ 1826 EF-45 ☆ 1830 VF-30 ☆ 1831 AU-50 ☆ 1834 Plain 4, VF-20. (Total: 7 pieces)

2757 **1817 O-106a. VF-20.** Warm gunmetal-gray toning. Although the O-106 variety is Rarity-2 overall, this advanced die state is seldom encountered; it is estimated that between 30 and 75 examples exist in all grades of condition.

2758 Selection of early half dollars: ☆ 1817 VG-7 ☆ 1818/7 Overdate, F-12 ☆ 1819 VF-20 ☆ 1826 EF-40 ☆ 1829/7 Overdate, VF-25 ☆ 1834 Plain 4, EF-40. (Total: 6 pieces)

2759 Quintette of Capped Bust issues: ☆ 1818/17 VF-30 ☆ 1819 VF-30, cleaned with edge defects ☆ 1829 VG-8 ☆ 1832 EF-45, cleaned ☆ 1834 Plain 4, EF-45, cleaned. (Total: 5 pieces)

2760 Offering of half dollars grading VF or better: ☆ 1818 VF-30 ☆ 1820/19 Overdate, VF-35 ☆ 1820 VF-20 ☆ 1823 VF-20 ☆ 1826 VF-20 ☆ 1827 VF-30 ☆ 1829 VF-30 ☆ 1832 EF-40. (Total: 8 pieces)

2761 Grouping of early 19th-century half dollars: ☆ 1818, value of VF-20, but really a VF-30 coin having reverse graffiti ☆ 1819 F-12 ☆ 1826 EF-40 ☆ 1830 EF-40 ☆ 1831 EF-45 ☆ 1834 Plain 4, EF-45. (Total: 6 pieces)

2762 Capped Bust sextette: ☆ 1818 VF-25, cleaned ☆ 1819/18 G-5 ☆ 1826 F-12 ☆ 1830 EF-40 ☆ 1831 AU-50 ☆ 1834 Plain 4, EF-45. This last piece has some edge bumps. (Total: 6 pieces)

2763 Assortment of early 50-cent pieces: ☆ 1818 F-15 ☆ 1819 VF-20 ☆ 1826 EF-45 ☆ 1830 VF-20 ☆ 1831 EF-40 ☆ 1834 Plain 4, EF-40, cleaned. (Total: 6 pieces)

2764 Assortment of Capped Bust half dollars: ☆ 1818 F-15 ☆ 1819/18 Overdate, VF-35, cleaned ☆ 1824 VF-30 ☆ 1825 F-12 ☆ 1826 VF-20, cleaned ☆ 1830 VF-35 ☆ 1834 EF-40. (Total: 7 pieces)

2765 **Date collection of Capped Bust issues complete from 1822 through 1834:** ☆ 1822 VF-35 ☆ 1823 F-12, with an obverse edge bump ☆ 1824 F-15 ☆ 1825 EF-40 ☆ 1826 VF-20 ☆ 1827 EF-40 ☆ 1828 VG-10 ☆ 1829 EF-40 ☆ 1830 VF-20 ☆ 1831 EF-45 ☆ 1832 EF-40 ☆ 1833 VF-30 ☆ 1834 VF-20. (Total: 13 pieces)

2766 **Collection of half dollars coined in the 1820s and 1830s:** ☆ 1822 VF-20 ☆ 1823 EF-40 ☆ 1824 F-12, with an obverse scratch ☆ 1825 EF-40, porous ☆ 1826 F-12, brushed ☆ 1827 F-15 ☆ 1828 EF-40, cleaned ☆ 1829 EF-40, polished ☆ 1830 EF-45, brushed ☆ 1831 EF-45 ☆ 1832 Large Letters, AU-50 ☆ 1833 VF-20, cleaned ☆ 1834 EF-40, whizzed ☆ 1836 Lettered Edge, AU-55, dipped. (Total: 14 pieces)

2767 **Offering of Capped Bust issues:** ☆ 1822 F-15 ☆ 1823 VF-30, brushed ☆ 1824 VF-35, dipped ☆ 1825 VF-30 ☆ 1826 EF-45 ☆ 1827 EF-40 ☆ 1828 VF-30, nice ☆ 1829 EF-40, artificial toning ☆ 1830 VF-20 ☆ 1831 EF-40 ☆ 1832 EF-45 ☆ 1833 VF-35, polished ☆ 1834 VF-30, cleaned ☆ 1836 Lettered Edge, VF-25, cleaned. (Total: 14 pieces)

2768 **Date set of early half dollars, nearly complete from 1822 to 1836:** ☆ 1822 G-6 ☆ 1823 VF-20, cleaned ☆ 1824/4 F-12 ☆ 1825 VF-20 ☆ 1826 F-12 ☆ 1827 VF-30 ☆ 1828 AU-50, polished ☆ 1829 F-12 ☆ 1830 F-15 ☆ 1831 VF-35, brushed with scratches ☆ 1832 AU-50, cleaned with light pin scratches ☆ 1833 EF-40 ☆ 1834 EF-40 ☆ 1836 VF-35. (Total: 14 pieces)

2769 **Quality offering of Capped Bust half dollars grading VF or better:** ☆ 1822 VF-20 ☆ 1824 VF-20 ☆ 1825 VF-30 ☆ 1826 EF-40 ☆ 1827 VF-30, cleaned ☆ 1828 VF-35 ☆ 1829 EF-40 ☆ 1830 EF-40 ☆ 1831 EF-45 ☆ 1832 EF-45 ☆ 1833 VF-20 ☆ 1834 VF-20 ☆ 1836 Lettered Edge, VF-30, cleaned. (Total: 13 pieces)

2770 **Date collection of early half dollars complete from 1823 to 1836:** ☆ 1823 VF-25 ☆ 1824 VF-25 ☆ 1825 VF-30, cleaned ☆ 1826 VF-30 ☆ 1827 VF-20 ☆ 1828 VF-20 ☆ 1829/27 VF-25, cleaned ☆ 1830 VF-35 ☆ 1831 VF-35 ☆ 1832 AU-50 ☆ 1833 AU-50 ☆ 1834 EF-40 ☆ 1835 EF-40, brushed ☆ 1836/1336 Lettered Edge, VF-20. (Total: 14 pieces)

2771 **Assortment of Capped Bust issues,** mostly different: ☆ 1823 VG-10 ☆ 1824 VG-8 ☆ 1825 VF-30 ☆ 1826 VF-20 ☆ 1827 VF-20 ☆ 1828 EF-40 ☆ 1829/7 EF-45 ☆ 1831 (2). One EF-45, one VF-35 ☆ 1832 F-15 ☆ 1833 EF-45 ☆ 1834 AU-50 ☆ 1835 F-15 ☆ 1836 EF-40. (Total: 14 pieces)

2772 Quality quartette of 19th-century half dollars: ☆ 1826 O-111a, VF-35 ☆ 1847 AU-55 ☆ 1857 AU-50, with a tiny dig by the eagle's right shoulder ☆ 1858 AU-50. (Total: 4 pieces)

2773 **1827 O-111. AU-55.** Rarity-4. A lovely, satiny example toned in intermingled hues of golden gray and electric blue. The Condition Census for the variety, as listed by Don Parsley in the Third Edition of Al Overton's *Early Half Dollar Die Varieties 1794-1836,* is 63,58,**55**,55,55.

2774 **1831 O-106. MS-60.** Light golden gray toning with better than average detail definition.

2775 **1833 O-101. MS-62.** Smooth and satiny. Pale lilac and golden toning in the centers changes to an electric blue shade at the rims. A minor obverse rim bump is noted at 4:00 and is mentioned for accuracy. Although O-101 is a Rarity-1 variety with an estimated population of more than 1,000 pieces, only a tiny handful of specimens are known in this lofty state of preservation. Don Parsley's Condition Census for the variety includes an MS-62 example, with just two others in higher grades.

2776 **1833 O-105. MS-60/61.** The frosty surfaces display mottled gunmetal-gray and polychrome iridescence. Here is one of the finest known examples of the die variety. Worth a generous bid from the advanced specialist.

2777 **1834 Large Date. Large Letters. O-107. MS-62.** The central areas are brilliant changing to a warm golden gray shade at the rims. A scratch is present at the sixth star as illustrated.

2778 **1835 O-107. AU-58/MS-63.** The lovely, satiny surfaces are toned in vivid intermingled rainbow hues. An aesthetic treat! Very close to the Condition Census for the die variety.

2779 Quartette of half dollars coined in the 1830s: ☆ 1835 AU-50 ☆ 1836 Lettered Edge, EF-45 ☆ 1837 Reeded Edge, VG-10 ☆ 1838 AU-50, cleaned. (Total: 4 pieces)

2780 Capped Bust trio: ☆ 1835 O-110, EF-40 ☆ 1837 Reeded Edge, VF-20 ☆ 1838 Reeded Edge, EF-40, cleaned. (Total: 3 pieces)

2781 1836 Lettered Edge. O-119. AU-50. Delicate champagne toning with traces of electric blue iridescence at the rims.

2782 **1836 Reeded Edge. VF-20.** A popular variety with an estimated mintage of just 1,200 pieces. Cleaned long ago and since retoned in a pale champagne shade.

2783 **1837 AU-58 (PCGS).** A lovely, frosty, sharply struck example having pleasing delicate golden toning. Superb from the aesthetic perspective.

2784 Quartette of Capped Bust half dollars with reeded edges: ☆ 1837 VF-35, polished ☆ 1838 AU-50 ☆ 1839 Large Letters, EF-40 ☆ 1839-O EF-45, polished. (Total: 4 pieces)

2785 Selection of Liberty Seated half dollars coined in the 1840s: ☆ 1842 Small Date, VF-30, brushed ☆ 1845-O No Drapery, EF-40 ☆ 1849 EF-40. (Total: 3 pieces)

2786 1851 VG-8. A scarce date.

2787 **1855-O Arrows. MS-60 (ANA Cache).** Brilliant, lustrous, and sharply struck. Very attractive for the grade. "No Motto" type half dollars with obverse arrows, but without reverse rays, were coined only in the years 1854 and 1855.

2788 **1856-O MS-64.** A lovely example toned in vivid intermingled hues of blue, gold, and lilac. Comparatively few gem-quality specimens have survived to the present day!

2789 **1876 Proof-63.** Sharply struck with deep mirror fields. The surfaces exhibit vivid blue, gold, and violet coloration which appears to have been artificially applied.

2790 **1876 MS-62, prooflike.** "Type I" reverse with a split berry above H in HALF. Both surfaces are fully brilliant. The frosty motifs contrast nicely with the deep mirror fields.

2791 1886 F-12. Pale champagne and lilac-gray iridescence. Remarkably, traces of mint lustre can be seen in the protected areas. A mere 5,886 examples were coined during the year, one of the lowest mintages in the Liberty Seated half dollar series.

2792 1893 MS-62 (PCGS). Frosty with just a whisper of pleasing heather iridescence. The date is really much scarcer than the 1892 Philadelphia Mint issue despite similar catalogue valuations.

2793 **1894-O AU-58 to MS-60.** Brilliant and sharply struck. The fields exhibit considerable prooflike character.

2794 **1897 Proof-61/64.** The frosty surfaces contrast delightfully with the mirror fields. Some hairline marks on Miss Liberty's cheek account for this somewhat incongruous grade. Only 731 Proofs were coined, the lowest production figure for any Barber half dollar issued before the 20th century.

2795 **1901 MS-60.** Delicate pearl gray iridescence with some splashes of sable coloration on both surfaces.

Gem MS-64 1906 50c

2796 **1906 MS-64 (PCGS).** Fully lustrous with blushes of gold and gray toning. Gem-quality examples always command strong premiums from alert numismatists.

Lovely 1906 Half Dollar

2797 **1906 MS-64 (Hallmark).** The devices are frosty, and the fields are satiny. Quite attractive from the aesthetic perspective.

2798 **1909 MS-64.** Appealing lilac toning with splashes of coppery gold iridescence around the design elements and at the peripheries.

2799 **1912 Proof-62.** Fully brilliant. Some tiny marks on Miss Liberty's cheek account for the assigned grade. The texture of the obverse is slightly grainy.

2800 **1912 MS-63.** A lovely example having toning and surfaces very much like those of the 1909 half dollar offered above.

2801 Selection of Uncirculated Walking Liberty half dollars. Some are brilliant, and others are lightly toned: ☆ 1916 MS-62 ☆ 1940 MS-64 ☆ 1942 MS-63 ☆ 1943-S MS-63 ☆ 1944-D MS-65 ☆ 1945-S MS-64 to 65 ☆ 1946-D (2). One MS-65, one MS-64 ☆ 1946-S MS-63. (Total: 9 pieces)

2802 **1916-D MS-62 (ANA Cache).** Light golden toning with some splashes of lilac. Walking Liberty half dollars with obverse mintmarks were coined in the years 1916 and 1917 only.

2803 Gem-quality pair: ☆ 1934 MS-64 ☆ 1935 MS-65. Each is PCGS certified. (Total: 2 pieces)

2804 Pair of lustrous San Francisco Mint issues in ANA Cache holders: ☆ 1934-S MS-64 ☆ 1935-S MS-64. (Total: 2 pieces)

2805 Selection of Uncirculated half dollars: ☆ 1935-D MS-61 ☆ 1938 (2). One MS-65 (PCGS), one MS-63 (PCGS) ☆ 1939-D MS-64 (ANA Cache) ☆ 1945 (2). One MS-65 (ANA Cache), one MS-63 (PCGS). (Total: 6 pieces)

2806 1937-D MS-62. Frosty and attractive.

2807 Uncirculated quartette: ☆ 1939-D MS-63/65 ☆ 1941-D MS-64 ☆ 1944 MS-65 ☆ 1949-S MS-62. (Total: 4 pieces)

2808 **1941 MS-66 (PCGS).** Satiny and sharply struck. Here is a coin certain to delight the numismatic perfectionist!

2809 High-grade offering of half dollars coined in the 1940s: ☆ 1941 MS-63 ☆ 1942 MS-65 ☆ 1945-D MS-64 (2) ☆ 1946 MS-65 ☆ 1946-D MS-63. (Total: 6 pieces)

2810 **1942 Proof-65 (ANA Cache).** Delicate champagne toning. Liberty Walking half dollars were coined for the last time in the Proof format in this year.

2811 **1943 MS-67 (ANA Cache).** Heather toning in the central areas changes to a shade of jade at the rims. Only a tiny proportion of the surviving population is this nicely preserved.

2812 **1944-D MS-66 PQ (Hallmark).** Brilliant, lustrous, and sharply struck. Such superb quality is not met with often.

2813 1944-S MS-64 (PCGS). Brilliant and frosty.

2814 **1945 MS-66 (PCGS).** A gorgeous gem exhibiting just a whisper of champagne iridescence.

2815 1946-D MS-65. Sharp and frosty. Superb from the dual perspectives of technical grade and aesthetic appeal.

2816 1956 Proof-67 (PCGS). Fully brilliant. The frosty devices contrast nicely with the glittering mirror fields.

2817 1964-D MS-64 (ANA Cache). Tripled Die Obverse variety. Brilliant and lustrous.

2818 1966 MS-65 (ANA Cache). "Special Mint Set" format. Doubled Die Obverse variety.

2819 1974-D MS-64 (ANA Cache). Doubled Die Obverse variety. Satiny and attractive.

SILVER DOLLARS

2820 **1795 Flowing Hair. Bolender-1. VG-8 to F-12.** Two leaves under each wing. The devices exhibit pale pearl gray toning which deepens to a warm gunmetal-blue shade in the fields. There are some shallow pin scratches between the words STATES OF as illustrated.

2821 **1795 Flowing Hair. B-4. F-15.** Lightly cleaned long ago and still largely brilliant, with just a whisper of natural iridescence on the high points.

The Flowing Hair design is believed to have been the work of Robert Scot and presents the portrait of Miss Liberty in stylistic form similar to that seen on half cents and cents of 1793-1796, except there is no Liberty cap on the dollar pieces. The dollar format provided the possibility for much more engraving detail than the small diameter denominations. The reverse, depicts a "small eagle" although differently styled than the "small eagle" of the following year. In the present instance, the eagle is delicately formed and is perched on a very small rock. A minutely detailed wreath of leaves and berries surrounds, on the outside of which is the legend UNITED STATES OF AMERICA.

2822 **1795 Flowing Hair. B-5. VF-30 (PCGS).** Deep gunmetal-gray toning enhances both surfaces, and tinges of coppery gold can be seen at the borders. This is the "bar" variety, so-called because of a bar-shaped die flaw immediately behind the top curl at the back of Miss Liberty's head, a diagnostic feature of the Bolender-5 die combination.

2823 **1796 B-4. Small Date, Large Letters. VF-35.** Attractively toned in vivid gold and lilac hues. Both the obverse and reverse are nicely centered and show full dentilation. The surfaces appear to be entirely free of adjustment marks.

2824 **1796 B-4. Small Date, Large Letters. VF-20.** Gunmetal-gray coloration with blue and heather highlights. There is a scattering of rim bumps on both sides as illustrated. A popular three-year design type.

2825 **1796 B-4. Small Date, Large Letters. F-12 (INS).** A third example. There is a tiny planchet flaw by the 8th star, and some shallow adjustment marks are noted in the upper right quadrant of the obverse field.

2826 **1796 B-5a. Large Date, Small Letters. VF-25.** Largely brilliant with some faint blushes of champagne iridescence. The obverse has some fine pin scratches and granular streaks. The Bolender-5 variety is distinguished by a die break between the letters IC in AMERICA. In this advanced die state, the die break touches the C and covers part of the I.

2827 **1798 B-13. Heraldic Eagle. VF-30.** Gunmetal-gray surfaces with some adjustment marks on Miss Liberty's cheek as illustrated. A few minor rim bumps and oxidation spots are noted and are mentioned for accuracy's sake. The obverse is easy to attribute because of the distinctive die break at L in LIBERTY.

2828 **1798 B-22. Heraldic Eagle. VF-20.** Pale golden gray toning with tinges of navy blue at the borders. The reverse shows exceptionally nice center-

ing. Close examination reveals a hairline mark on Miss Liberty's temple, and a nick on her neck. On this variety a heavy die crack passes through the letter E in STATES into the field over the eagle's head.

2829 **1798 B-31. Heraldic Eagle. VF-20/VG-8.** Lightly cleaned long ago, and now retoned in a delicate pearl gray shade. The reverse strike is quite soft, with several stars and part of the eagle's head missing.

2830 **1799 B-10. VF-35 to EF-40.** Appealing lilac-gray coloration enhances both the obverse and reverse. A fine hairline scratch extends from Miss Liberty's neck to the 12th star, something mentioned more for purposes of identification than for any other reason.

A distinctive feature of the reverse die is the stem of the laurel branch, which curves inwards towards the base of the eagle's tail.

2831 **1799 B-11a. F-12.** Pale silver gray coloration on the high points deepens to a warm gunmetal-gray shade in the fields. The reverse is made distinctive by a heavy die which extends from the rim, past the D in UNITED, to the lower mandible of the eagle's beak.

2832 **1802/1 Overdate. B-2. F-15.** Attractive intermingled lilac, champagne, and blue iridescence. The obverse shows excellent centering. Both surfaces appear to be entirely free of adjustment marks. Remarkably, this reverse die was married to a total of seven different obverses between 1801 and 1803.

2833 **1802 B-6. VF-20.** There are a pair of obverse rim marks at 5:00 and 7:00 as illustrated, and the reverse has two dark granular streaks. The variety can be attributed easily since it is the only variety of the year in which the T in LIBERTY is missing its right foot.

2834 **1803 B-5. Small 3. VF-35 to EF-40.** The centers are light silver gray while the peripheries of both sides are wreathed in delicate champagne hues. Perfect date, final numeral smaller than the other three and high, quite close to Liberty's head.

2835 **1803 B-5. Small 3. F-15.** Pearl gray surfaces with blushes of blue and violet iridescence in the fields. Both the obverse and reverse are quite nicely centered. A pair of minute rim bumps are noted on the reverse.

2836 **Assortment of Liberty Seated dollars coined in the 1840s and 1850s.** Some have artificial toning: ☆ 1840 G-6 ☆ 1841 F-12 ☆ 1844 EF-40 ☆ 1846-O VF-30, with edge marks ☆ 1847 VF-35, with marks ☆ 1857 F-12, with an edge bump ☆ 1859 VF-20 ☆ 1859-O VF-20. (Total: 8 pieces)

2837 **Grouping of Liberty Seated dollars.** Nearly all show repairs or some sort of damage. *In-person inspection is recommended:* ☆ 1840 EF-40 ☆ 1842 VF-30 ☆ 1843 VF-35 ☆ 1844 VF-35 ☆ 1845 VG-8 ☆ 1846 EF-40 ☆ 1846-O EF-40 ☆ 1847 EF-40 ☆ 1848 EF-45 ☆ 1849 EF-45. (Total: 10 pieces)

2838 **Offering of Liberty Seated dollars including some examples which have been cleaned or have artificial toning.** *In-person inspection is suggested:* ☆ 1840 EF-40 ☆ 1841 EF-40, with an obverse scratch ☆ 1843 VF-30 ☆ 1844 VF-30, with a reverse repair ☆ 1845 VF-20 ☆ 1846 EF-45, brushed ☆ 1846-O G-5 ☆ 1847 VG-10 ☆ 1848 EF-40 ☆ 1850 VF-20 ☆ 1853 G-5 ☆ 1857 G-6 ☆ 1859 EF-45 ☆ 1859-O VF-20. (Total: 14 pieces)

2839 **Hoard of Liberty Seated issues,** *all of which show damage or repairs.* The selection includes coins that have been holed, plugged, scratched, retooled, and burnished. Some of the pieces have been recolored. *In-person inspection is recommended:* ☆ 1840 G-6 ☆ 1842 G-4 ☆ 1846 F-12 ☆ 1846-O VF-20 ☆ 1847 VF-20 ☆ 1848 VG-8 ☆ 1849 VG-8 ☆ 1850 VF-20 ☆ 1856 EF-40 ☆ 1859 G-6 ☆ 1859-S G-4 ☆ 1863 F-12, and another G-4 ☆ 1864 F-12 ☆ 1866 EF-40 (2) ☆ 1869 F-12 (2) ☆ 1870-CC G-6 ☆ 1871-CC LIBERTY and shield re-engraved. F-12 ☆ 1872 VF-35. (Total: 21 pieces)

2840 Quintette of silver dollars: ☆ 1841 VF-20 ☆ 1843 F-12, with some heavy reverse scratches ☆ 1848 F-12 ☆ 1849 F-12 ☆ 1850-O F-12, with some traces of initials in the obverse field. (Total: 5 pieces)

2841 **Selection of Liberty Seated dollars,** *all which have been holed.* Some show other types of damage including heavy scratches, gouges, mountings, edge marks, attempted punctures, and solder. In-person inspection is recommended: ☆ 1841 G-4 ☆ 1842 VG-8, and another, G-6 ☆ 1843 (3), VF-20, VG-8, G-4 ☆ 1846 (2). One VF-20, one G-6 ☆ 1846 love token made from a Liberty Seated dollar, F-15, inscribed NANCY SAM JUNE 1946 on obverse, and TO BE LOST WITHOUT YOU over the eagle's head

on the reverse ☆ 1847 VG-8 ☆ 1849 F-15 ☆ 1859-S AG-3 ☆ 1860-O G-4 ☆ 1864 (2). One VG-8, one AG-3 ☆ 1871 (4), VF-35, VF-30, VF-30, and VF-20 ☆ 1872 AG-3 ☆ 1872-CC VF-20. (Total: 21 pieces)

2842 **Mixed roll of Liberty Seated dollars,** all of which have been recolored and show repairs or damage. *In-person inspection is recommended:* ☆ 1842 (2), VF-30, VF-20 ☆ 1844 EF-40 ☆ 1845 (2), VF-30, VF-20 ☆ 1846-O EF-40 ☆ 1859-S (2), EF-45 with reverse corrosion, VG-8, inscribed G.M.T. to N.B.E. over eagle's head ☆ 1861 G-4 ☆ 1862 VG-8 ☆ 1867 VG-8 ☆ 1869 EF-40 ☆ 1870 EF-40 ☆ 1871 (4). Two EF-45, two EF-40 ☆ 1872 (2), EF-45, EF-40 ☆ 1873 EF-40. (Total: 20 pieces)

2843 Trio of silver dollars coined at the Philadelphia Mint: ☆ 1843 VF-30, with a tiny reverse edge bump at 2:00 ☆ 1845 VF-20 ☆ 1847 EF-40, largely untoned with considerable prooflike character in the fields. (Total: 3 pieces)

2844 1844 EF-45. Mostly brilliant with some splashes of coppery gold and sea green iridescence on the obverse. The fields still have much of their original mirrorlike character despite brief circulation.

2845 1844 VF-35. A popular date with a mintage of just 20,000 pieces.

2846 **Liberty Seated assortment:** ☆ 1844 (3), VF-30, VF-30, VG-8 ☆ 1850-O VF-20, lightly cleaned ☆ 1859 VF-35, with an attemped puncture on Miss Liberty's head and some light gold plating ☆ 1860 G-4 (2) ☆ 1865 G-4 ☆ 1868 G-4 ☆ 1870 G-6 ☆ 1870-CC VG-8 to F-12, cleaned. (Total: 11 pieces)

2847 1845 EF-40. Brilliant.

2848 Silver dollar selection: ☆ 1845 VF-20, with an obverse lamination through the 9th, 10th, and 11th stars ☆ 1846 G-4, with some initials carved into the obverse field ☆ 1859-O G-4, inscribed: "J.L.H. Schoonmaker" on obverse ☆ 1863 G-4, with heavy damage at the rims and obverse inscription as follows: "Rush Hawkes, 1863." *In-person inspection is recommended.* (Total: 4 pieces)

2849 **1846 AU-58.** Satiny and attractive with just a trace of friction in the fields and on the devices. A tiny rim bump is noted above Miss Liberty's head.

2850 **1846 EF-40.** Deep gunmetal-gray toning with pale blue highlights.

2851 **1847 AU-50.** Traces of original mint lustre can be seen in the protected areas. Both surfaces exhibit blushes of delicate intermingled coppery gold and lilac iridescence.

2852 **1847 EF-45.** Quite sharply struck with square rims.

2853 **1848 AU-50.** The obverse has vivid rainbow toning. The reverse is brilliant and prooflike. Only 15,000 silver dollars were coined during the year.

2854 1849 EF-45. Lightly cleaned. There is some damage noted beneath the 8th obverse star. In-person examination is recommended.

2855 1849 VF-35.

2856 **1850 EF-40,** with an obverse edge bump at 9:00. A mere 7,500 examples were coined during the year, one of the lowest mintage figures in the Liberty Seated series.

2857 Trio of Liberty Seated issues: ☆ 1850 F-12, low-mintage date ☆ 1850-O VG-8 to F-12, with an obverse rim bump at 5:30 ☆ 1853 F-20, with a reverse rim bump at 4:30. (Total: 3 pieces)

2858 Liberty Seated dollar offering: ☆ 1850-O F-12, with microscopically porous surfaces ☆ 1854 G-4, with initial "W" on reverse ☆ 1856 G-6 ☆ 1864 G-6 ☆ 1866 G-6 ☆ 1872-S F-12 ☆ 1873 G-6. (Total: 7 pieces)

2859 1853 EF-45. Wisps of frosty lustre can be seen at the borders.

2860 1853 VG-8. The rims have been heavily filed in spots.

2861 1854 F-12.

2862 1855 VF-20. Golden gray surfaces with a cut by the 1 in the date.

2863 Pair of Philadelphia Mint issues: ☆ 1855 F-12, with two scratches by the eagle's beak ☆ 1872 EF-40, lightly oxidized surfaces. (Total: 2 pieces)

2864 1856 EF-40. The reverse has some scarcely noticeable planchet lamination flaws.

2865 Assortment of Liberty Seated dollars, all of which have been damaged, repaired, or treated. *In-person inspection is recommended:* ☆ 1856 VF-20 ☆ 1859 VF-20 ☆ 1859-O EF-40 ☆ 1859-S VF-30 ☆ 1870 EF-45 ☆ 1870-CC G-6, counterstamped "F" in reverse field ☆ 1871 EF-45 ☆ 1872-S EF-45 ☆ 1873 VF-20. (Total: 9 pieces)

2866 **1857 AU-58 (PCGS).** An attractive example exhibiting just a whisper of golden toning. Comparatively few high-grade specimens have been certified.

2867 1859-O EF-40. Warm gunmetal-gray toning. A tiny rim bump is noted at 11:00.

2868 1859-S F-12. A desirable issue having a mintage of just 20,000 pieces. Survivors are eagerly sought in all states of preservation.

2869 1860 EF-40. The central areas are brilliant, deepening to a rich gunmetal-gray shade at the rims. A minute reverse rim bump can be seen at 11:30.

2870 Selection of Liberty Seated dollars, some of which have been recolored. *In-person examination is recommended:* ☆ 1860 EF-40 ☆ 1860-O AG-3, with reverse scratches ☆ 1863 EF-40, with some rim marks ☆ 1865 F-12 ☆ 1866 VG-8 ☆ 1868 F-12, with rim damage ☆ 1870 VG-8 ☆ 1870-CC VG-8, with an initial scratched into the obverse field ☆ 1873 EF-40. (Total: 9 pieces)

2871 **Group of Liberty Seated dollars coined in the 1860s and 1870s.** Most of these pieces have been cleaned or artificially toned. *In-person examination is recommended:* ☆ 1860 AU-50 ☆ 1860-O EF-45 ☆ 1861 EF-45, polished ☆ 1862 VG-8 ☆ 1863 F-15, with some obverse and reverse scratches ☆ 1864 AU-50 ☆ 1865 EF-45 ☆ 1866 VG-8 ☆ 1867 AU-55 ☆ 1868 EF-45 ☆ 1869 G-4 ☆ 1870 VF-25, rim damage ☆ 1870-CC AG-3 ☆ 1871 EF-45 ☆ 1872-S F-12 ☆ 1873 VF-25. (Total: 16 pieces)

2872 1860 VF-30. Appealing gold, blue, and lilac toning. The reverse has two or three faint pin scratches.

2873 Offering of silver dollars issued in the 1860s. *All have been repaired and retoned. In-person examination is recommended:* 1860 VF-30 ☆ 1860-O EF-40 ☆ 1861 EF-40 ☆ 1862 EF-45 ☆ 1865 VF-30 ☆ 1866 EF-40 ☆ 1867 EF-40 ☆ 1868 EF-40. (Total: 8 pieces)

2874 1860-O EF-45. Delicate pearl gray coloration with wisps of coppery gold at the borders.

2875 **1862 Proof-55.** Some hairlines in the fields are indicative of a old cleaning. Only 550 Proof dollars were coined during the year.

2876 Quartette of Liberty Seated dollars: ☆ 1862 VF-30, with an attempted puncture on the eagle's shield ☆ 1867 G-6 ☆ 1872-S G-4 ☆ 1873 F-15. (Total: 4 pieces)

2877 1862 F-15. Light champagne toning. A mere 12,090 examples were minted, the lowest production of the 1860s.

2878 1863 VF-20.

2879 **1864 Proof-55.** Appealing blue and heather toning. The fields are still very reflective despite brief circulation. A pair of tiny obverse rim marks are noted at 7:00 and 9:00 respectively. Only 470 Proof silver dollars were coined during the year.

2880 **1864 EF-45 to AU-50.** Attractively toned. Inscribed as follows: "Robert Langford Chapman Born Jan. 26, 1864" and "Presented by his Father Jan. 27th, 1864." An interesting sentimental souvenir.

2881 1864 F-15 to VF-20.

2882 Pair of Liberty Seated issues: ☆ 1864 value of VG-8, but actually an F-12 coin with a scattering of tiny marks ☆ 1868 VF-35. (Total: 2 pieces)

2883 **1865 Proof-45.** The obverse surface has a lightly oxidized appearance, possibly from having been dipped in a cyanide solution long ago.

2884 1865 F-15. Appealing blue and heather iridescence.

2885 1867 EF-45. The numerals 18 in the date show traces of doubling. A reverse pin scratch is noted between the eagle's neck and right wing.

2886 1867 EF-40. Delicate champagne and lilac toning. Some minor rim nicks and bumps are noted and mentioned for accuracy.

2887 1868 VF-30 (PCGS).

2888 1868 VF-20.

2889 1868 VF-20.

2890 1870-CC VG-8, lightly brushed. Pale gray toning. Here is an example of the first silver dollar coinage produced at the newly opened Carson City Mint.

2891 1871 EF-45. Mostly brilliant with some blushes of delicate gold and blue coloration. A few minute rim bumps are noted.

2892 Group of 1871 Liberty Seated dollars, value of EF-45 each. All of these pieces have lightly oxidized surfaces, and may actually be "seawater Uncirculated" specimens. (Total: 7 pieces)

2893 1872 EF-40.

2894 **1872-CC F-15.** Lilac-gray surfaces with tiny dig by D in UNITED. A scant 3,150 silver dollars were coined at the Carson City Mint during the year.

2895 **1872-CC F-12.** A second example of this desirable scarcity. A tiny dig is noted between the fifth and sixth stars.

2896 **1873 AU-55.** Much frosty mint lustre can be seen in the fields. The central areas are brilliant changing to gold and sea green at the borders. Liberty Seated dollars were coined for the final time in this year.

MORGAN AND PEACE DOLLARS

2897 Attractive offering of high-grade certified Morgan dollars: ☆ 1878 8 Tailfeathers. MS-64 (ANA Cache) ☆ 1878 8 Tailfeathers. MS-63, prooflike (ANA Cache) ☆ 1879 (ANA Cache) (2). One MS-64, one MS-63 ☆ 1881-CC MS-64 (PCGS) ☆ 1898 MS-64 (ANA Cache) ☆ 1899 MS-64 (ANA Cache). (Total: 7 pieces)

Nearly Complete Morgan Dollar Set

2898 **Nearly complete Morgan set** including one Peace dollar, housed in a Dansco album: ☆ 1878 8 Tailfeathers. MS-62, prooflike ☆ 1878 7/8 Tailfeathers. MS-60 ☆ 1878 7 Tailfeathers, Reverse of 1879. AU-55 ☆ 1878-CC MS-62 ☆ 1878-S MS-65 ☆ 1879 MS-62 ☆ 1879-CC, Normal Mintmark. EF-40 ☆ 1879-O EF-45 ☆ 1879-S 3rd Reverse. MS-64 ☆ 1880 AU-50 ☆ 1880-S MS-62 ☆ 1881 MS-60 ☆ 1881-CC MS-60 ☆ 1881-O MS-62 ☆ 1881-S AU-50 ☆ 1882 MS-61 ☆ 1882-CC MS-62 ☆ 1882-O AU-55 ☆ 1882-S AU-58 ☆ 1883 AU-50 ☆ 1883-CC MS-60 ☆ 1883-O AU-55 ☆ 1883-S EF-45, polished ☆ 1884 MS-63 ☆ 1884-CC MS-62 ☆ 1884-O MS-63 ☆ 1884-S EF-45 ☆ 1885 AU-55 ☆ 1885-CC MS-60 ☆ 1885-O AU-58 ☆ 1885-S MS-60 ☆ 1886 MS-62, prooflike ☆ 1886-S AU-58 ☆ 1887 MS-63 ☆ 1887-O MS-60 ☆ 1887-S MS-61 ☆ 1888 EF-45 ☆ 1888-O AU-55 ☆ 1888-S MS-62 ☆ 1889 MS-61 ☆ 1889-O MS-60 ☆ 1889-S AU-50 ☆ 1890 AU-58 ☆ 1890-O AU-50 ☆ 1890-S MS-64 ☆ 1891 AU-58 ☆ 1891-CC MS-61 ☆ 1891-O MS-63 ☆ 1891-S MS-61 ☆ 1892 AU-50 ☆ 1892-CC MS-63 ☆ 1892-O MS-63 ☆ 1892-S VF-30 ☆ 1893 EF-45 ☆ 1893-CC EF-40, polished ☆ 1893-O EF-40, rim nicks and reverse scratch ☆ 1894 EF-45 ☆ 1894-O EF-45 ☆ 1894-S MS-60 ☆ 1895-O EF-45 ☆ 1895-S EF-45, whizzed and re-engraved ☆ 1896 AU-55 ☆ 1896-O EF-45, polished ☆ 1896-S EF-40 ☆ 1897 AU-50 ☆ 1897-O AU-55 ☆ 1897-S AU-50, whizzed ☆ 1898 AU-50, whizzed ☆ 1898-O MS-64 ☆ 1898-S AU-50 ☆ 1899 MS-63 ☆ 1899-O MS-60 ☆ 1899-S AU-55 ☆ 1900 MS-63 ☆ 1900-O MS-63 ☆ 1900-S MS-61 ☆ 1901 EF-45 ☆ 1901-O MS-60 ☆ 1901-S AU-50 ☆ 1902 MS-63 ☆ 1902-O MS-60 ☆ 1903 AU-55 ☆ 1903-O MS-62 ☆ 1903-S VF-30 ☆ 1904 AU-50 ☆ 1904-O MS-60 ☆ 1904-S VF-35 ☆ 1921 MS-60 ☆ 1921-D AU-55 ☆ 1921-S MS-63 ☆ 1935 Peace. AU-58. (Total: 91 pieces)

2899 Grouping of Morgan dollars: ☆ 1878 8 Tailfeathers. MS-62, prooflike ☆ 1878 7/8 Tailfeathers. MS-62 ☆ 1878 7 Tailfeathers. MS-62 ☆ 1884-S AU-58/MS-60 ☆ 1887-S MS-60 ☆ 1890-S MS-61 ☆ 1891-S MS-60 ☆ 1892-O AU-58 ☆ 1900-S MS-61. Some coins are lightly toned. (Total: 9 pieces)

2900 Offering of Morgan dollars produced at various mints: ☆ 1878 8 Tailfeathers. MS-62 ☆ 1878 7/8 Tailfeathers. MS-61 ☆ 1878 7 Tailfeathers. MS-60 ☆ 1884-S AU-55 ☆ 1888-S AU-55 ☆ 1889-S MS-61 ☆ 1892-O AU-58, flat strike ☆ 1900-S AU-58, color possibly artificially enhanced. (Total: 8 pieces)

2901 Certified grouping of Morgan dollars: ☆ 1878 7/8 Tailfeathers. MS-64 (Accugrade) ☆ 1879-S 3rd Reverse. MS-64 (ANA Cache) ☆ 1880-S MS-63, prooflike (PCGS) ☆ 1884-O MS-63, prooflike (ANA Cache) ☆ 1886 MS-64 (PCGS) ☆ 1886-S MS-63 (PCGS) ☆ 1890-O MS-63 (ANA Cache) ☆ 1904 MS-63 (ANA Cache). Most coins are fully brilliant. (Total: 8 pieces)

2902 Quintette of Uncirculated Morgan dollars: ☆ 1878 7/8 Tailfeathers. MS-63 ☆ 1896 MS-63/65 ☆ 1900 MS-63 ☆ 1903 MS-63 ☆ 1921-D MS-63. All coins are fully brilliant. (Total: 5 pieces)

2903 Attractive offering of Morgan dollars: ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-63 ☆ 1879-S 3rd Reverse. MS-63 ☆ 1880-S (2). One MS-64, prooflike; one MS-63, prooflike ☆ 1881 MS-61 ☆ 1881-S MS-64, prooflike ☆ 1882 AU-58, prooflike. Staple scratch on jaw to second star ☆ 1885 MS-63, prooflike ☆ 1892 MS-60 ☆ 1900 MS-63 ☆ 1903 MS-60 ☆ 1904 MS-60. A varied and attractive selection. (Total: 12 pieces)

2904 **1878-CC MS-65.** Well struck with frosty devices and some light champagne toning on the obverse. An opportunity to acquire an attractive example of the first year of issue of the Morgan dollar series struck at the Carson City Mint.

2905 1878-CC MS-64 (PCGS). A second, high-grade example of this desirable issue. Just a whisper of champagne toning on the reverse.

2906 Mixed roll of Carson City Morgan dollars, with an average grade of MS-60 to 63, with some examples being prooflike: ☆ 1878-CC (5) ☆ 1880-CC (4) ☆ 1882-CC (3) ☆ 1884-CC (8). Most coins in this offering are brilliant. (Total: 20 pieces)

2907 Satiny quartette of Morgan dollars: ☆ 1878-CC MS-60 ☆ 1884-O MS-65 ☆ 1885-O MS-64 ☆ 1904-O MS-65. (Total: 4 pieces)

2908 Starter set of Carson City Mint Morgan dollars: ☆ 1878-CC MS-60 ☆ 1879-CC, Normal Mintmark. EF-45 ☆ 1880-CC MS-62 ☆ 1881-CC MS-62, lightly toned around the periphery ☆ 1882-CC MS-61, mottled toning ☆ 1883-CC MS-61, prooflike. Mottled toning ☆ 1884-CC MS-61, prooflike ☆ 1885-CC MS-63. (Total: 8 pieces)

2909 Offering of high-grade Morgan dollars from different mints: ☆ 1878-S (2). One MS-65, prooflike; one MS-63 ☆ 1879-O MS-63 ☆ 1887-O MS-63 ☆ 1896 MS-64 ☆ 1902 MS-64 ☆ 1921-D MS-64/65. Most of the coins in this offering exhibit some degree of toning. (Total: 7 pieces)

2910 Large offering of Uncirculated Morgan dollars from the San Francisco Mint: ☆ 1878-S (4). Two MS-63; one MS-61; one MS-60 ☆ 1879-S (9). Five MS-64; four MS-63 ☆ 1880-S (4). One MS-64; three MS-63 ☆ 1882-S (4). One MS-63; two MS-62; one MS-61 ☆ 1885-S (3). One MS-61; two MS-60 ☆ 1891-S MS-61 (2) ☆ 1897-S (2). One MS-63; one MS-60 ☆ 1902-S (5). Three MS-61; two MS-60. (Total: 33 pieces)

2911 Large selection of Philadelphia Mint Morgan dollars, grading MS-60 to 63, with an average grade of MS-61: ☆ 1879 (3) ☆ 1880 (3) ☆ 1881 (2) ☆ 1883 (3) ☆ 1884 (8) ☆ 1885 (12) ☆ 1886 (12) ☆ 1887 (14) ☆ 1888 (2) ☆ 1889 (6) ☆ 1891 (10) ☆ 1896 (9) ☆ 1897 ☆ 1898 (3) ☆ 1900 (9) ☆ 1902 (2) ☆ 1903 (4). (Total: 103 pieces)

Elusive 1879-CC $1

2912 **1879-CC Normal Mintmark variety. MS-63 DPL (NGC).** A spectacular example of this elusive and desirable issue. A frosty cameo is offset with deep mirrored fields. This variety is difficult to obtain in prooflike condition and will be worth a premium. Only 756,000 were minted.

2913 **1879-CC Normal Mintmark. MS-60.** Frosty devices with mirrorlike fields. An opportunity for the budget-minded collector to obtain this desirable issue.

2914 Quintette of Uncirculated San Francisco Mint Morgan dollars: ☆ 1879-S 2nd Reverse. MS-60, with a prooflike reverse ☆ 1888-S MS-62 ☆ 1889-S MS-62 ☆ 1891-S MS-62 ☆ 1897-S MS-62. Most coins are brilliant. (Total: 5 pieces)

2915 **1879-S 3rd Reverse. MS-65 PQ, PL (Hallmark).** A frosty Liberty is complemented by deep mirrored fields. An attractive example of one of the most popular Morgan dollars.

2916 **1879-S 3rd Reverse. MS-65 DPL (NGC).** A second pleasing example with frosty devices and deep mirrored fields.

2917 **1879-S 3rd Reverse. MS-65.** Satiny surfaces with just a hint of rose toning on both the obverse and reverse.

2918 Trio of high-grade San Francisco Mint Morgan dollars: ☆ 1879-S 3rd Reverse. MS-64, light golden toning ☆ 1880-S MS-63/64, prooflike ☆ 1882-S MS-63/65, prooflike. An opportunity to acquire three popular Morgan dollars. (Total: 3 pieces)

2919 Selection of Uncirculated Morgan dollars: ☆ 1879-S 3rd Reverse. MS-64 ☆ 1881-S (2). One MS-64, prooflike; one MS-61 ☆ 1882-S MS-64 ☆ 1884-CC MS-62 ☆ 1887-S MS-61/64 ☆ 1897-S MS-65. Most coins in this offering are brilliant. (Total: 7 pieces)

2920 Selection of Morgan and Peace dollars: ☆ 1880 MS-61 ☆ 1882-S (2). One MS-61; one MS-60 ☆ 1884 MS-61 ☆ 1885-O MS-61 ☆ 1890-S (2). One MS-61; one MS-60 ☆ 1891-S MS-62, prooflike ☆ 1925 MS-62. Each is housed in a Paramount "Redfield Hoard" holder and bears their grade of MS-65. (Total: 9 pieces)

2921 A dozen Uncirculated Carson City Morgan dollars, housed in a G.S.A. holder: ☆ 1880/79-CC Reverse of 1878, MS-61 ☆ 1880-CC MS-62 ☆ 1881-CC (2). One MS-63; one MS-61 ☆ 1882-CC MS-60 (2) ☆ 1883-CC (2). One MS-63; one MS-62 ☆ 1884-CC (2). One MS-61; one MS-60 ☆ 1885-CC (2). One MS-64; one MS-63. (Total: 12 pieces)

2922 1880-S MS-65 (PCGS). A lustrous and satiny example of this popular issue.

2923 **Offering of Uncirculated Carson City Mint Morgan dollars,** housed in G.S.A. holders: ☆ 1881-CC (2). One MS-64; one MS-63 ☆ 1882-CC (2). One MS-63; one MS-60 ☆ 1883-CC (2). One MS-63; one MS-62 ☆ 1884-CC MS-63 (2) ☆ 1885-CC (2). One MS-63; one MS-60. (Total: 10 pieces)

2924 Offering of Uncirculated Morgan dollars: ☆ 1881-O (2). One MS-63 PL (ANA Cache); one MS-60, prooflike ☆ 1883-O (2). One MS-63; one MS-61, prooflike ☆ 1884-O MS-63, prooflike ☆ 1897-S MS-62/64, prooflike ☆ 1898-O MS-64 ☆ 1899-O MS-62. Most coins are brilliant. (Total: 8 pieces)

Large Group of Morgan Dollars

2925 **Large offering of Morgan dollars** grading MS-60 to 62, with a few grading MS-63: ☆ 1881-O (2) ☆ 1882-O (2) ☆ 1884-O (6) ☆ 1885-O (10) ☆ 1887-O (5) ☆ 1888-O (2) ☆ 1890-O (2) ☆ 1898 (8) ☆ 1898-O (4) ☆ 1899-O (4) ☆ 1900-O (5) ☆ 1901-O (10) ☆ 1902-O (2). (Total: 76 pieces)

2926 1881-S MS-66 (PCGS). A spectacular example of this very popular issue. Lustrous and satiny.

2927 **1881-S MS-66.** Another stunning example with just a hint of champagne toning on the obverse. Very lustrous!

2928 **1881-S MS-65 DMPL (Hallmark).** Frosty cameos with deep mirrored fields. A beautiful example. Wayne Miller states in *The Morgan and Peace Dollar Textbook* that two-sided cameos are rare. An opportunity to acquire this choice issue.

2929 Pair of 1881-S Morgan dollars, each MS-65, prooflike. Both examples have mirrored fields and are very lustrous. (Total: 2 pieces)

2930 Pair of PCGS-certified 1881-S Morgan dollars, both grading MS-65. A delightful duo with light champagne toning. (Total: 2 pieces)

2931 Satiny trio of gem Morgan dollars: ☆ 1881-S MS-65 ☆ 1886 MS-64 ☆ 1903 MS-64. All exhibit excellent lustre. (Total: 3 pieces)

2932 Selection of Morgan and Peace dollars coined at various mints: ☆ 1881-S MS-65 ☆ 1882-S MS-64 to 65 ☆ 1884-O MS-62 ☆ 1888-O MS-61, prooflike ☆ 1898-O MS-62 ☆ 1900-O/CC MS-65 ☆ 1902-O MS-63 ☆ 1922 MS-64 ☆ 1923 MS-60. Most coins in this offering are lustrous and brilliant. (Total: 9 pieces)

2933 Sextette of Uncirculated Morgan and Peace dollars, with an average grade of MS-63 to 64: ☆ 1881-S, prooflike ☆ 1884-O, prooflike ☆ 1898 ☆ 1899-O ☆ 1921 Morgan ☆ 1925. All coins in this group are brilliant and attractive. (Total: 6 pieces)

2934 Large offering of the popular 1881-S Morgan dollar with an average grade of MS-60 to 64, most grading MS-61. (Total: 75 pieces)

2935 1882-CC MS-65. A frosty and attractive gem with just a hint of toning on the obverse.

2936 Offering of Carson City Mint Morgan dollars housed in G.S.A. holders: ☆ 1882-CC (4). One MS-65; one MS-64; two MS-62 ☆ 1883-CC (8). One MS-64; five MS-63; one MS-62; one MS-61. (Total: 12 pieces)

2937 Trio of Carson City Mint Morgan dollars: ☆ 1882-CC MS-63 ☆ 1883-CC MS-62 ☆ 1884-CC MS-60. These are housed in Paramount holders from the Redfield Hoard and were graded by Paramount as MS-65. (Total: 3 pieces)

2938 Selection of Uncirculated Carson City Morgan dollars housed in G.S.A. holders: ☆ 1882-CC (2). One MS-63; one MS-60 ☆ 1883-CC (2). One MS-64; one MS-63 ☆ 1884-CC (3). One MS-64; one MS-63; one MS-60 ☆ 1885-CC (2). One MS-63; one MS-62. (Total: 9 pieces)

2939 Lustrous sextette of Morgan dollars coined at the New Orleans and Carson City mints: ☆ 1882-O/O MS-63/65, boldly repunched mintmark ☆ 1884-CC MS-63 ☆ 1884-O MS-63 ☆ 1885-O MS-63 ☆ 1888-O MS-63 ☆ 1898-O MS-63. (Total: 6 pieces)

2940 A dozen Uncirculated Morgan dollars: ☆ 1882-O MS-62 ☆ 1883 MS-60 ☆ 1883-O (2). One MS-64; one MS-63 ☆ 1885 MS-63 ☆ 1885-O MS-63 ☆ 1886 (2). One MS-64; one MS-60 ☆ 1887 MS-62 ☆ 1898 MS-64 ☆ 1898-O MS-60 ☆ 1901-O MS-64. Most coins are brilliant. (Total: 12 pieces)

2941 **1883 MS-66 (ANA Cache).** This attractive gem is well struck and lustrous for the issue.

2942 1883-CC MS-65 (PCGS). Exceptional lustre accented with iridescent highlights.

2943 Offering of Carson City Morgan dollars, including the low-mintage 1885-CC, with an average grade of MS-60 to 63: ☆ 1883-CC (7) ☆ 1885-CC ☆ 1891-CC (2). (Total: 10 pieces)

2944 **1883-S MS-63 (Hallmark).** This scarce issue is very lustrous and attractive with golden highlights around the peripheries. Worthy of inclusion in any discriminating cabinet.

2945 **1883-S MS-63 (PCGS).** A second desirable example of this elusive issue with faint champagne toning around the rims.

2946 1883-S MS-60. Part of the Redfield Hoard housed in a Paramount holder with Paramount's grade of MS-65. Lustrous with rose and golden highlights around the edges. A find for the budget-minded collector.

2947 Pair of desirable-date San Francisco Mint Morgan dollars: ☆ 1883-S MS-60 ☆ 1894-S MS-62. Both coins are brilliant. (Total: 2 pieces)

2948 Quintette of desirable-date circulated Morgan and Peace dollars: ☆ 1883-S AU-58 ☆ 1884-S AU-58 ☆ 1896-O AU-58 ☆ 1921 Peace. AU-58 ☆ 1934-S AU-50. (Total: 5 pieces)

2949 1884 MS-65 (PCGS). Well struck and satiny.

2950 Offering of untoned Morgan dollars from various mints: ☆ 1884-CC MS-62 ☆ 1887-S MS-62 ☆ 1894-S MS-62 ☆ 1899-S MS-62 ☆ 1900-O/CC MS-62 ☆ 1901 AU-58 ☆ 1903-O MS-63. (Total: 7 pieces)

2951 Satiny pair of Philadelphia Mint Morgan dollars: ☆ 1885 MS-64 ☆ 1903 MS-64. Lustrous and attractive. (Total: 2 pieces)

2952 **1885-O MS-67 (PCGS).** This superb gem has exceptional lustre and good strike. Worthy of a generous bid from the Morgan dollar connoisseur.

2953 **1885-S MS-64/65.** Frosty devices with highly reflective fields and full mint lustre make this an attractive offering.

2954 1885-S MS-64 (PCGS). Frosty devices and lustrous fields are complemented with a champagne wash overall.

2955 Sextette of Mint State Morgan dollars from various mints, each grading MS-63: ☆ 1885-S ☆ 1887-O ☆ 1891 ☆ 1892 ☆ 1892-O (PCGS), mottled rose and golden toning ☆ 1902-S. (Total: 6 pieces)

2956 1886-O AU-58/MS-60. A very attractive example of this elusive issue. Frosty devices are accented with lustrous fields. A whisper of champagne highlights Miss Liberty on the obverse.

2957 Quintette of desirable-date Morgan dollars: ☆ 1886-O AU-58 ☆ 1893 AU-55 ☆ 1893-CC AU-55, lightly cleaned ☆ 1894-O AU-55 ☆ 1895-O EF-40, with obverse porosity. A nice offering for the budget-minded collector. (Total: 5 pieces)

2958 Pair of satiny San Francisco Mint Morgan dollars: ☆ 1886-S MS-64 ☆ 1897-S MS-63. A few toning spots. (Total: 2 pieces)

2959 **1887/6-O MS-62.** A satiny example with the overdate visible under magnification. This variety was discovered in 1972.

2960 Offering of better-date Morgan dollars: ☆ 1887-S MS-62 ☆ 1891-CC AU-55 ☆ 1894-S MS-62 ☆ 1899-S AU-55 ☆ 1900-O/CC MS-63 ☆ 1901 AU-55 ☆ 1903-O MS-63. Most of this offering exhibit some toning. A fine opportunity to acquire this grouping of elusive dates. (Total: 7 pieces)

2961 **Two roll quantity of New Orleans Mint Morgan dollars:** ☆ 1888-O (20) ☆ 1899-O (20). The coins grade **MS-60 to 63** with an average grade of MS-60. (Total: 2 rolls; 40 pieces)

2962 1889 Proof-58. This specimen has a cloudy appearance with a hint of golden toning on the obverse. Only 811 Proofs were minted.

2963 1889 MS-64. Extremely lustrous and attractive.

2964 **Roll quantities of Morgan dollars** with an average grade of MS-60 to 64, with most grading MS-60: ☆ 1889 (2) ☆ 1902-O (20). (Total: 2 rolls; 40 pieces)

2965 **Roll quantities of 1889 Morgan dollars** with an average grade of MS-60 to 62, with most grading MS-60. (Total: 2 rolls; 40 pieces)

2966 Three rolls of assorted Morgan dollars with an average grade of AU-55 to MS-64, with most grading MS-60: ☆ 1889 (20) ☆ 1890 (20) ☆ 1897 (20). (Total: 3 rolls; 60 pieces)

2967 **1889-CC EF-40.** This specimen is the single most desirable Carson City Mint issue. A few tiny obverse rim marks are noted for accuracy's sake, and it appears that the coin has been lightly brushed. Only 350,000 of this issue were minted.

2968 Pair of Philadelphia Mint Morgan dollars: ☆ 1890 MS-64 ☆ 1896 MS-65. Satiny and attractive. (Total: 2 pieces)

2969 1890 MS-64. Satiny surfaces.

2970 1890 MS-64. Excellent lustre.

2971 **1890-CC MS-64 (ANA Cache).** This attractive specimen has frosty devices and mirrorlike fields. Elusive in gem condition.

2972 1890-CC MS-63, prooflike. Frosty devices are complemented by deep mirrored fields. Scarce in prooflike condition.

2973 1890-CC MS-60. This frosty example is housed in a Paramount holder which is graded MS-65 by Paramount. From the Redfield Hoard.

2974 Quartette of Carson City Mint Morgan dollars: ☆ 1890-CC AU-55 ☆ 1891-CC AU-55 ☆ 1892-CC AU-55 ☆ 1893-CC MS-61, weakly struck. (Total: 4 pieces)

2975 1890-O MS-64 (PCGS). Extremely lustrous and satiny.

2976 1890-O MS-64/63. A lustrous example with just a hint of champagne toning.

2977 1890-S MS-65. A flashy example with full cartwheel lustre.

2978 1890-S MS-64 (PCGS). A second pleasing example with just a hint of golden toning.

2979 **1891-CC MS-64 (ANA Cache).** Frosty devices with mirrorlike fields. Gems as nice as this one are difficult to obtain.

2980 **1892 Proof-60 (ANA Cache).** Subdued mint lustre. An affordable example of Proof Morgan dollar coinage.

2981 **1892-CC MS-63.** A frosty example. Scarce in all conditions.

2982 **1892-CC MS-61.** A second pleasing example with some light golden toning. Housed in a Paramount holder marked MS-65. Part of the Redfield Hoard.

2983 Quintette of high-grade Morgan dollars: ☆ 1892-O MS-64. Typical strike ☆ 1898-S MS-63 PL (PCGS) ☆ 1899-O (3). One MS-65; two MS-64. An attractive offering. (Total: 5 pieces)

2984 Quintette of circulated Morgan dollars from various mints: ☆ 1892-CC AU-55, mottled toning ☆ 1892-O AU-55 ☆ 1893 AU-50 ☆ 1894-O AU-50 ☆ 1894-S AU-58. (Total: 5 pieces)

2985 Pair of desirable low-mintage Morgan dollars: ☆ 1893 AU-50. Only 389,000 were minted ☆ 1893-O AU-50. Only 300,000 were minted. Both are elusive in any condition. (Total: 2 pieces)

2986 **1893-CC MS-61/65, prooflike.** Frosty devices with deep mirrored fields. While the reverse is virtually blemish free, the obverse has a few scattered marks. Scarce in all grades.

Rare 1893-O $1

2987 **1893-O MS-62, prooflike.** Better than average strike, frosty devices with deep mirror fields accented with electric blue and violet toning. Several marks on Miss Liberty's cheek are all that keep this from an even higher grade. Only 300,000 were minted, the lowest mintage in the New Orleans Morgan dollar series.

2988 **1893-S VF-30.** Traces of original mint lustre still remain in the protected areas. This date is the single most desirable business strike in the entire Morgan dollars series. This specimen is an affordable example of one of the most sought-after Morgan dollars.

Scarce 1894 Morgan Dollar

2989 **1894 MS-63 (ANA Cache).** Frosty and delightful with a hint of golden toning around the periphery. Better than average strike. Only 110,000 were minted, the second lowest mintage for business strikes in the Morgan dollar series.

2990 **1894 MS-61/64.** A second desirable example with mottled toning on both the obverse and reverse. A few scattered marks on the obverse are noted for accuracy's sake.

2991 **1894 MS-61/64.** A third example, similar to the preceding.

2992 **1894 AU-58.** Mint frost shines through pewter gray and gold surfaces on both the obverse and reverse. The color on this specimen may have been artificially enhanced. Scarce in all grades.

2993 **1894 AU-55.** A final example of this desirable issue.

2994 1895-O AU-50 (PCGS). Much mint lustre still remains on this attractive coin. Only 450,000 were struck.

2995 Offering of Redfield Hoard Morgan dollars: ☆ 1896 MS-61 (2) ☆ 1897 (4). One MS-62; three MS-61 ☆ 1898-S MS-60 ☆ 1899-S MS-60. Housed in Paramount holders with their grade of MS-65. (Total: 8 pieces)

2996 **1896-O MS-61 (PCGS).** Lustrous and brilliant with frosty surfaces and light golden toning around the peripheries. Elusive in Mint State preservation.

2997 **1896-O MS-60/62.** Another specimen of this rare issue, with just a whisper of toning.

2998 **1896-O MS-60.** Fully brilliant. Another very satisfying example of this elusive New Orleans variety. Worthy of a generous bid.

2999 Quintette of 1899 Morgan dollars with an average grade of MS-60 to 62. A pleasing group. (Total: 5 pieces)

3000 Trio of PCGS-certified MS-64 1899-O Morgan dollars. Lustrous and satiny. (Total: 3 pieces)

3001 1899-S MS-63 DMPL (PCGS). A frosty cameo is offset with deep mirrored fields. Especially attractive.

3002 1900-O MS-63 DMPL (Hallmark). Frosty devices with mirrored fields.

3003 **1902-S MS-64.** Exceptional lustre with satiny surfaces. A hint of toning on both the obverse and reverse.

3004 **1904 Proof-60/63.** Russet toning enhances the deep mirror fields and devices. Only 650 Proofs were coined this year, one of the lowest Proof mintages of the period.

3005 **1904 MS-64 (PCGS).** Exceptional lustre for the issue. According to Wayne Miller in *The Morgan and Peace Dollar Textbook:* "Gem 1904 dollars are very scarce. Poor lustre is the primary deterrent to locating gem specimens." A very pleasing example.

3006 1904-O MS-65 (ANA Cache). Typical strike with subdued mint lustre and golden toning.

Gem 1921 Morgan Dollar

3007 **1921 Morgan. MS-66 (ANA Cache).** A truly superb and frosty specimen with a hint of iridescent gold and champagne highlights. An opportunity to acquire an example of the last Morgan dollar coined at the Philadelphia Mint. Sure to command a premium price because of its aesthetic appeal and condition.

3008 **1921 Morgan. MS-65 (PCGS).** A second pleasing gem example with exceptional lustre.

3009 **Nearly complete Peace dollar collection housed in a Dansco album:** ☆ 1921 MS-63 ☆ 1922 MS-60 ☆ 1922-D MS-63 ☆ 1922-S MS-63 ☆ 1923 MS-60 ☆ 1923-D MS-63/65 ☆ 1923-S MS-64 ☆ 1925 MS-63 ☆ 1925-S MS-63 ☆ 1926 MS-63 ☆ 1926-D MS-63 ☆ 1926-S MS-62 ☆ 1927 MS-63/65 ☆ 1927-D MS-63 ☆ 1927-S MS-63 ☆ 1928 MS-63 ☆ 1928-S MS-63 ☆ 1934 MS-62 ☆ 1934-D MS-63 ☆ 1935 MS-62 ☆ 1935-S MS-62. The type with three rays beneath ONE. (Total: 21 pieces)

3010 Offering of Peace dollars with an average grade of MS-63: ☆ 1921 ☆ 1922 ☆ 1922-D ☆ 1923 ☆ 1923-D ☆ 1924 ☆ 1925 ☆ 1926-D ☆ 1927 ☆ 1928 ☆ 1935-S. A lustrous offering, with most coins being brilliant. (Total: 11 pieces)

3011 Grouping of Uncirculated Peace dollars: ☆ 1922 (7). Three MS-62; two MS-61; two MS-60 ☆ 1923 (8). Two MS-63; four MS-62; two MS-61 ☆ 1924 (3). One MS-63; one MS-62; one MS-60 ☆ 1924-S MS-61 ☆ 1925 MS-62 ☆ 1928 MS-60 ☆ 1935 MS-63 ☆ 1935-S MS-61. (Total: 23 pieces)

3012 **1922-D MS-65 (PCGS).** Exceptional lustre. Elusive in gem condition.

3013 Pair of Peace dollars: ☆ 1922-D MS-64. Typical strike. Brilliant and satiny ☆ 1926 MS-63. Well struck and lustrous. (Total: 2 pieces)

3014 Roll quantities of assorted Peace dollars with an average grade of AU-55 to MS-63, with most grading MS-61: ☆ 1923-S (20) ☆ 1924 (10) ☆ 1925 (10). (Total: 2 rolls; 40 pieces)

Desirable 1925-S $1

3015 **1925-S MS-64 to 65**. This flashy gem is extremely lustrous and attractive in every way!

3016 **1925-S MS-64 (NGC).** A second pleasing example of this desirable issue. Mottled golden toning.

3017 **1926-S MS-65 (Hallmark).** An attractive, lustrous specimen. Although common in AU condition, it is more difficult to obtain in gem condition.

3018 **1927-D MS-63.** Lustrous with some toning spots. Scarce in fully Uncirculated condition.

3019 Lustrous pair of better date Peace dollars: ☆ 1927-D MS-63 ☆ 1928 MS-62/64. Only 360,649 were minted. (Total: 2 pieces)

3020 **1934-S MS-62 (PCGS)**. Lustrous with light mottled toning. An excellent opportunity to acquire the key issue in this series.

TRADE DOLLARS

3021 Trio of EF-45 trade dollars: ☆ 1874-S. Toned light gray with splashes of silver. Quite sharp ☆ 1877. Lightly cleaned, and now partially retoned in mottled gray. Likewise sharp ☆ 1877-S. A nice threesome, with each coin devoid of significant marks or damage. Worthy of a good bid. (Total: 3 pieces)

3022 **1876 Proof-50**. Type I obverse, Type II reverse (See Walter Breen's *Encyclopedia* for details). Mostly brilliant fields, with light lilac toning. Tiny nick on obverse rim. A Proof which has seen light mishandling but which is still quite attractive overall. Centennial year issue.

3023 **1876 Type I obverse and reverse. AU-50.** A nice example from an old-time collection. Gunmetal-blue and sea green toning with some hints of magenta. Aesthetically very satisfying.

3024 **1877-S MS-61.** Silvery surfaces with splashes of light brown and whispers of iridescence. Sharply struck and well defined in all areas. A very boldly defined and quite attractive coin of the type one usually sees only when old-time collections come on the market.

3025 **1878-S MS-60.** Light gray toning with hints of iridescence.

3026 **1882 Proof-55.** Brilliant surfaces toned delicate magenta with some whispers of blue at the borders. Slight evidence of mishandling is noticeable in the fields and accounts for the technical grade given. From an aesthetic viewpoint, however, the piece is fully as nice as certain pieces we have seen graded MS-60 or higher. The appeal of the 1882 is that it is a Proof-only issue; that is, no examples were made for circulation, and the mintage was limited to a small number of Proofs for collectors.

END OF SESSION

SESSION FOUR

The
George N. Polis, M.D.
Collection

SESSION FOUR

TUESDAY EVENING ▪ JUNE 11 ▪ 7:00 PM SHARP.

U.S. COINS ▪ LOTS 3027-3646

GOLD DOLLARS

3027 1849-C EF-45. Closed Wreath variety. An attractive example of the third rarest Charlotte Mint Type I gold dollar. A sharp and brilliant example with prooflike surfaces, as often seen on this issue. One of 11,634 examples minted at Charlotte this year.

3028 1852 MS-61 (ANA Cache). A sharp and lustrous example of this Philadelphia gold dollar issue.

3029 1855 AU-50 (Hallmark). A sharp and frosty example of this popular Type II gold dollar issue. Minor striking weakness at the 8 in the date, as often seen with this date.

3030 Selection of Type III gold dollars: ☆ 1857 VF-20, lightly brushed ☆ 1862 AU-58. Fully brilliant and sharply struck ☆ 1868 EF-45. One of 10,525 examples minted this year. (Total: 3 pieces)

3031 1857-C VF-30, with the value of G-4 owing to planchet damage at 9:00 on the reverse.

Most of the known 1857-C gold dollars are found on wavy, unattractive planchets. The piece offered here is better than average for the issue, but slight damage occurred to the piece after the minting process.

3032 1858-S AU-50. A sharp and attractive example of this scarce and underrated San Francisco issue. One of just 10,000 examples minted for general circulation.

In the gold dollar series of 1849-89, just seven years saw coinage from the San Francisco Mint.

3033 1874 MS-61 (ANA Cache). Variety with partial LIBERTY on headdress. A brilliant and frosty example of this popular Type III gold dollar issue.

3034 1874 Value of MS-60, but actually MS-63 with light obverse scratches. A sharp and frosty example with full LIBERTY on the Indian's headdress.

3035 1877 EF-45. An attractive example of this very scarce issue, one of just 3,900 gold dollars minted for general circulation this year. The C in AMERICA is barely discernible, a feature that is often seen on the gold dollars of this date.

3036 1884 Proof-58. A sharp and attractive example of this popular issue, one of 1,006 Proof examples minted this year. Mirrorlike fields and frosty devices display pale lavender and rich orange toning highlights. A hint of rubbing on the high points keeps this from a much higher grade designation.

3037 1888 MS-63 (Hallmark). A sharp and brilliant example of the penultimate year of issue in the U.S. gold dollar series. Radiant cartwheel lustre adds to the aesthetic appeal of this popular issue.

3038 1888 MS-60. A frosty example of this popular issue, with rich orange toning highlights and some claims to a higher Mint State designation.

3039 **1888 MS-60.** A final example of this popular Philadelphia gold dollar issue.

3040 1889 AU-58. Final year of issue in the U.S. gold dollar series. A sharp and frosty example, with just a hint of rubbing on the high points.

QUARTER EAGLES

3041 **1840-C VF-20.** Lightly burnished, yet still quite attractive for the grade. A small reverse scratch below OF is noted for accuracy.
1840 is the first year of Christian Gobrecht's Liberty quarter eagle design.

3042 **1842-C VG-8 to F-12.** A very scarce Charlotte Mint issue, one of just 6,729 quarter eagles minted there this year. A tiny dig is noted near the 1 in the date. A grand opportunity for the budget-conscious collector.

3043 **1843-C VF-35.** Large Date, Plain 4 variety. An attractive example for the grade, with repunched date and C mintmark as always seen for this issue.

3044 **1843-D EF-45.** Small Mintmark variety. Very choice for the grade, with lustrous surfaces and rich golden yellow toning highlights.

3045 **1846-O VF-30 (PCGS).** An attractive example of this scarce and desirable New Orleans quarter eagle.

3046 **1847-C VF-35.** An attractive example of this popular issue. Some light, well hidden scratches are noted in the field below the letters AMER in AMERICA on the reverse.

3047 **1849 VF-35.** Date lightly repunched. Much scarcer than its mintage figure implies. Of this issue, David Akers states: "This date is definitely underrated and undervalued."

3048 **1850-C EF-45.** A very attractive example of this very scarce Charlotte Mint issue. Of this issue, David Akers notes: "Underrated as a rarity, and any specimen better than EF should be considered highly desirable." Another delightful opportunity for the collector of U.S. gold coins from the Southern mint.

3049 **1852 AU-58 (PCGS).** A frosty example of this popular Philadelphia Mint issue, with a hint of rubbing keeping this from a full Mint State designation.

3050 1854 EF-45. A sharply struck example, with strong central detail and much mint lustre remaining on aesthetically pleasing surfaces.

3051 1868-S EF-40. A rich golden example of this popular San Francisco quarter eagle. Some striking weakness is noted on the reverse, as often seen for this issue.

3052 **1870-S AU-50.** A very scarce San Francisco quarter eagle, one of just 16,000 examples minted this year. A well-struck example of this scarce date, with central details sharper than generally associated with this issue.

3053 **1871 AU-55, prooflike.** One of just 5,330 combined business strikes and Proofs minted this year. Possibly minted as a Proof coin, with brilliant mirrorlike fields and sharply defined "square" rims. A small rust pit is noted on Liberty's neck below the hair curls, a diagnostic that David Akers states is seen on all Proof examples. Proof or business strike issue notwithstanding, this coin's new owner will be very pleased!

3054 1873-S VF-20. An attractive example for the grade, of this scarce San Francisco quarter eagle. One or two light obverse marks, appropriate for the grade, are mentioned for accuracy.

3055 **1886 MS-60.** A very scarce Philadelphia quarter eagle, one of just 4,000 business strikes minted this year. A pale golden example with radiant cartwheel lustre. A few scattered marks are all that keep this scarce quarter eagle from an even higher grade.

3056 **1903 MS-63 (ANA Cache).** A sharp and brilliant example of this popular issue. Radiant cartwheel lustre abounds on aesthetically pleasing surfaces.

3057 **1904 MS-63 (ANA Cache).** A sharp and brilliant example displaying radiant cartwheel lustre on satiny surfaces.

3058 1907 MS-60. Final year of issue for the Liberty quarter eagle series. A brilliant piece, lightly polished in the area of Liberty's head.

Complete Indian $2½ Set

3059 **Complete set of Indian quarter eagles,** with the following dates and grades: ☆ 1908 AU-50 ☆ 1909 AU-55 ☆ 1910 AU-55 ☆ 1911 AU-50 ☆ **1911-D AU-50** ☆ 1912 EF-45 ☆ 1913 EF-45 ☆ 1914 AU-50 ☆ 1914-D AU-55 ☆ 1915 AU-50 ☆ 1925-D AU-55 ☆ 1926 AU-55 ☆ 1927 AU-50 ☆ 1928 AU-55 ☆ 1929 AU-58. This attractive set is housed in a Capital plastic holder. A beautiful set for display and enjoyment (Total: 15 pieces)

3060 1911 MS-60 (ANA Cache). A sharp and frosty example with golden matte-like surfaces.

3061 **1911-D MS-60.** A frosty golden example of the key date in the Indian quarter eagle series. With a mintage of less than one-fourth the mintage of the next rarest date in the series, the 1911-D Indian quarter eagle is eagerly sought by specialists in the series, as well as U.S. gold type coin collectors.

3062 **1912 MS-62 (NGC).** A frosty golden example with some claims to an even higher grade.

3063 **1914-D MS-63 (ANA Cache).** A frosty golden example of an issue that is considered moderately scarce in Mint State grades.

3064 **1925-D MS-63 PQ (Hallmark).** A frosty, mattelike example of the final branch mint coinage in the quarter eagle series. A lovely example, definitely "PQ" for the grade.

3065 **1925-D MS-63 (ANA Cache).** A second pleasing example of this popular Denver Mint issue.

3066 **1926 MS-63 (NGC).** A brilliant golden example with radiant cartwheel lustre evident on frosty, mattelike surfaces.

3067 1927 MS-62. A brilliant example, aesthetically appealing for the grade.

THREE-DOLLAR GOLD

3068 **1856 AU-50.** A lustrous example of this moderately scarce date in the $3 gold series. A few trivial surface marks on the reverse are mentioned for accuracy, but do little to detract from the overall appeal of this lovely coin.

3069 **1874 AU-55 (ANA Cache).** A brilliant example of this popular issue, with radiant golden lustre in evidence on all surfaces.

3070 **1878 EF-45 to AU-50.** A brilliant example of this popular issue with strong central details in evidence for the grade.

HALF EAGLES

3071 **1836 Breen-6508. EF-40/40.** Second Head, Small Wide Date variety. An attractive example with rich orange toning highlights at the rims. This distinctive obverse die features a double forelock at Liberty's forehead. Accompanied by an ANA certificate.

3072 **1848-C EF-45.** A nice example of this scarce Charlotte Mint half eagle. Strong central details and generous amounts of mint lustre add to the aesthetic appeal of this popular issue.

3073 **1850-C EF-40.** A scarce and desirable Charlotte Mint issue. Variety with 1 in date touching the truncation of Liberty's neck, and a bold C mintmark on the reverse. Very attractive for the grade.

3074 **1850-C EF-40.** A deep golden orange example of this scarce issue. A second variety of this date, with 1 in date not touching truncation of Liberty's neck, and faint, barely visible C mintmark on reverse.

3075 **1850-C VF-35.** A brilliant golden example of this scarce issue, lightly cleaned long ago. Variety with 1 in date touching Liberty's neck, with bold C mintmark on reverse.

3076 **1852 AU-58 to MS-60.** A lustrous example of mid 19th-century Liberty half eagle coinage. A hint of rubbing on the high points keeps this attractive coin from a full MS-60 or finer designation. An insignificant scratch near the 2 in the date is mentioned for the sake of accuracy.

3077 **1852-C VF-30.** An attractive example of this popular Charlotte Mint issue. Some scattered obverse and reverse marks appropriate for the grade are mentioned for the sake of accuracy.

3078 **1853 EF-45.** A sharp and lustrous example of this underrated issue.

3079 **1855 B-6614. EF-45.** A very rare variety of this date, with the top of a misplaced 1 boldly protruding from the denticles below the 18 in the date. Sharp and brilliant, with claims to an even higher grade. An ideal opportunity for the variety specialist in the U.S. half eagle series.

3080 **1856-C VF-30.** Considered very scarce in all grades. This attractive example should be a delightful addition to any half eagle collection.

3081 **1857-C VF-35.** A very scarce example of Charlotte Mint half eagle coinage. Some very tiny edge marks and scattered circulation marks are mentioned for accuracy.

3082 **1879-CC VF-20.** A moderately scarce Carson City half eagle issue, one of 17,281 examples minted for circulation this year.

3083 **1880-CC VF-30.** An attractive, deep golden example of this moderately scarce Carson City issue.

3084 **1881-S MS-63 (PCGS).** A sharp and frosty example of this popular issue, with rich golden surfaces lightly toned in brilliant shades of pale rose.

3085 Trio of half eagles: ☆ 1881-S AU-50 ☆ 1908 Liberty. AU-55 ☆ 1911 EF-45. Each coin is sharp and brilliant. (Total: 3 pieces)

3086 **Quintette of Liberty half eagles,** with an average grade of MS-60: ☆ 1882 ☆ 1895 ☆ 1900 (2) ☆ 1904. A brilliant and attractive group. (Total: 5 pieces)

3087 **1882-CC AU-50 (ANA Cache).** A delightful, brilliant example of this popular issue, considered scarce in grades of AU-50 or finer.

3088 **1882-CC VF-30.** Attractive for the grade.

3089 **1883-CC VF-20.** Very scarce and underrated in all grades. Obverse lightly cleaned long ago.

3090 1890-CC EF-45. A scarce Carson City half eagle issue. Lightly polished with some minor reverse marks near the mintmark mentioned for accuracy.

3091 **1891-CC MS-62 (PCGS).** A frosty golden example of this popular Carson City half eagle. Sharp central devices and rich golden surfaces add to the aesthetic appeal of this desirable issue.

3092 **1891-CC MS-60.** A sharp and brilliant example, just a few scattered marks away from an even higher Mint State designation.

3093 1891-CC EF-45 to AU-50. Attractive for the grade.

3094 1891-CC EF-45. A final attractive example of this popular issue.

3095 **1892-CC AU-50.** A sharp and attractive example of this popular issue, with generous amounts of mint lustre in evidence on all surfaces.

3096 1893-CC VF-30. An attractive example, for the grade, of the final year of Carson City Mint coinage. Two tiny rim marks at 3:00 on the obverse are mentioned for accuracy.

3097 **1893-S MS-63 (PCGS).** A frosty, deep golden example of this moderately scarce San Francisco half eagle issue.

3098 **1902-S MS-63.** A sharp and brilliant example of this popular issue, with radiant cartwheel lustre in evidence on both obverse and reverse surfaces.

3099 **1902-S MS-63.** A sharp and brilliant example with full mint lustre. Careful examination with a 10X glass reveals that damage was carefully removed from the field before Liberty's throat.

3100 **1908 Indian. MS-61 (PCGS).** A sharp and frosty example of the first year of Indian half eagle coinage. A lovely example with strong claims to an even higher grade.

3101 **1909-D MS-63 to 64.** A delightful example of this popular Denver Mint half eagle, with frosty surfaces and brilliant golden lustre.

3102 **1909-D MS-62 (ANA Cache).** A second pleasing example of this popular issue, with rich golden lustre on frosty mattelike surfaces.

EAGLES

3103 Quartette of early date Liberty eagles: ☆ 1840 VF-30 ☆ 1841 EF-45 ☆ 1847 VF-35 ☆ 1850 EF-40. Moderately scarce. (Total: 4 pieces)

3104 **New Orleans eagle trio:** ☆ 1842-O VF-20 ☆ 1843-O VF-20. Moderately scarce in all grades ☆ 1851-O VF-30. Very attractive for the grade. (Total: 3 pieces)

3105 **1843-O EF-40.** An attractive example of this moderately scarce issue, with traces of mint lustre remaining among the reverse legends. Some minor contact marks are noted for accuracy.

3106 **Selection of New Orleans eagles:** ☆ 1844-O VF-35. Boldly repunched mintmark variety, unlisted in Walter Breen's *Encyclopedia* ☆ 1847-O EF-45. Rich orange toning highlights ☆ 1851-O EF-40. An attractive trio of New Orleans eagles. (Total: 3 pieces)

The 1844-O repunched mintmark variety in this lot was recently brought to our attention by Frank Van Valen of our staff.

3107 **Quartette of 1847 eagles,** containing the following grades: ☆ EF-45 ☆ EF-40 ☆ VF-35 (2). (Total: 4 pieces)

3108 **Quartette of Philadelphia eagles:** ☆ 1847 VF-35 ☆ 1852 EF-45. Small edge nick, scarce in all grades ☆ 1853 EF-40 ☆ 1859 VF-30. David Akers considers this coin to be "a very rare date in all grades." Just 16,093 were minted this year. (Total: 4 pieces)

3109 1847-O EF-40. An attractive example of this popular New Orleans eagle.

3110 **1848 EF-45 to AU-50.** Sharp and brilliant for the grade, with pleasing cartwheel lustre on obverse and reverse surfaces. David Akers says the 1848 eagle "is another rare and underrated date."

3111 **1850 EF-45.** Large Date variety. Another scarce eagle from the Philadelphia Mint. Some minor contact marks on the obverse, appropriate for the grade, are mentioned for accuracy.

3112 **Trio of Liberty eagles:** ☆ 1851 EF-45. "This date is rare and underrated in all grades," states David Akers ☆ 1851-O EF-45. Breen-6898, variety with hollow ring atop second reverse shield stripe ☆ 1852 EF-45. Scarce in all grades. An attractive trio of desirable eagle issues. (Total: 3 pieces)

3113 **1851-O B-6898. EF-40.** A rich golden example of this interesting variety with hollow ring atop second stripe on reverse shield.

3114 **1854-S EF-40.** An attractive example of the first year of San Francisco Mint coinage.

3115 **1855-S VF-30.** According to David Akers, the 1855-S eagle "is very rare in any condition and all of the relatively few known examples grade only VF or EF." Furthermore, Akers states: "Both in overall rarity and 'condition rarity,' the 1855-S is one of the rarer dates of the series." An attractive example for the grade, with a reverse planchet flaw, as struck, noted on the reverse beneath the word OF. An ideal opportunity for the astute eagle collector.

3116 **1856-S VF-30.** Variety with medium mintmark on reverse. Of this issue, David Akers states: "The 1856-S is rare in any condition."

3117 **1874 VF-30.** A pleasing example of this scarce and popular Philadelphia-issued eagle. According to Walter Breen, most 1874 eagles were recoined from obsolete gold dollars and quarter eagles.

Treasure Trove of $10 Pieces

3118 **Treasure trove of Liberty eagles,** all grading EF-40 to AU-58, with an average grade of AU-50: ☆ **1878 AU-50.** Considered very scarce in AU condition ☆ 1879 (2) ☆ 1879-S ☆ 1880 ☆ 1880-S ☆ 1881 (9) ☆ 1881-S (2) ☆ 1882 (3) ☆ **1884-S.** A very scarce and underrated date in all grades ☆ 1892 (3) ☆ 1893 (2). (Total: 26 pieces)

Hoard of $10 Pieces

3119 **Hoard of Liberty Head eagles,** all grading EF-40 to AU-58, with an average grade of AU-50: ☆ 1879 ☆ 1880 (3) ☆ 1881 (6) ☆ 1882 (9) ☆ 1886 ☆ 1889-S ☆ 1892 ☆ 1893 (2). (Total: 24 pieces)

Small Hoard of $10 Pieces

3120 **Hoard of Liberty eagles,** all grading VF-30 to AU-55, with an average grade of EF-45: ☆ 1879 ☆ 1880 ☆ 1882 ☆ 1883 ☆ 1884-S ☆ 1885 ☆ 1893 (9). (Total: 15 pieces)

Small Hoard of $10 Pieces

3121 **Another hoard of Liberty eagles,** all grading VF-30 to AU-58, with an average grade of EF-40: ☆ 1879, cleaned ☆ 1879-S (2). One with graffiti in obverse field ☆ 1880 ☆ 1880-S (2). One with deep obverse pits ☆ 1881 (4). One with several edge nicks ☆ 1882 (3). One with harshly cleaned obverse ☆ 1888-S ☆ 1893 (2). (Total: 16 pieces)

Group of $10 Pieces

3122 **Selection of Liberty eagles:** ☆ 1879 VF-20 ☆ 1881 (2). One AU-50; one EF-40 ☆ 1886-S EF-45 ☆ 1889-S AU-50 ☆ 1892 VF-30 ☆ 1894 VF-30 ☆ 1895 VF-20 ☆ 1897 VF-35 ☆ 1901-S EF-45 (2). (Total: 11 pieces)

3123 **Quartette of Liberty and Indian eagles:** ☆ 1879-S EF-45 ☆ 1880 EF-45 ☆ 1907 Liberty. AU-55 ☆ 1907 Indian. EF-45. No Periods on Reverse. (Total: 4 pieces)

3124 **1881 MS-61 (ANA Cache).** A sharp and brilliant Liberty eagle, with some scattered obverse marks keeping this from a much higher grade.

3125 **Group of Liberty eagles,** each grading AU-50 to AU-55: ☆ 1881 (6) ☆ 1882. All coins fully brilliant. (Total: 7 pieces)

3126 **1891-CC/CC AU-58 (ANA Cache).** Similar to **B-7035,** but without spike at Liberty's chin. Mintmark boldly doubled to the viewer's right, then partially effaced and repunched in its normal position. A sharp and brilliant example of this popular Carson City issue, one that Walter Breen calls rare in his *Encyclopedia.*

The ANA Cache holder does not specify that this is the 1891-CC/CC variety.

3127 **1893 MS-61, prooflike.** Frosty central devices contrast lightly with brilliant mirrorlike fields. Top of 3 in date lightly repunched.

Notable 1899 Liberty $10

3128 **1899 MS-64 to 65.** An absolutely gorgeous example of Liberty eagle coinage. At first glance the frosty surfaces are reminiscent of the Matte Proof surfaces made popular in the early 20th century. The frosty olive-gold obverse displays a brilliant cartwheel of pale lavender and orange rainbow highlights. A delightful gem in every respect!

3129 **1901 MS-63 (PCGS).** A frosty example of this popular Philadelphia issue, sharply struck and aesthetically appealing.

3130 **1908 No Motto. MS-60.** An attractive, frosty golden example of this popular variety.

From our sale of the Kissel & Victoria Collections, September 11-13, 1989, Lot 549.

With a mintage of just 33,500 coins, the 1908 No Motto eagle has the second lowest mintage figure in the entire regular-issue Indian eagle series.

3131 **1908-D With Motto. MS-60 to 63.** A brilliant and frosty example of this popular issue from the Denver Mint.

From our sale of the R.H. Gore, Jr. and Dennis Irving Long Collections, January 24-26, 1990, Lot 599.

3132 **1909 MS-61.** Soft cartwheel lustre graces the frosty surfaces of this scarce Philadelphia Mint issue.

From our sale of the Robert W. Rusbar Collection, September 10-12, 1990, Lot 3235.

3133 **1909-D MS-62 (PCGS).** A brilliant and frosty example of this desirable issue, one that David Akers calls "one of the most underrated dates of the Indian Head series."

3134 **1909-S MS-61 (ANA Cache).** A lustrous, rich golden example of this popular San Francisco issue. Generally considered to be very scarce in Uncirculated grades.

3135 **Attractive quartette of Indian eagles:** ☆ 1909-S AU-50 ☆ 1911 MS-60 ☆ 1914-D AU-55 ☆ 1914-S AU-50. (Total: 4 pieces)

3136 **Trio of Indian eagles:** ☆ 1909-S EF-40 ☆ 1910 AU-50 ☆ 1913 AU-58. (Total: 3 pieces)

3137 **1912 MS-60.** A lustrous example with frosty golden surfaces.

3138 1913 MS-62. A fully brilliant example of this popular Philadelphia issue, with radiant cartwheel lustre on frosty surfaces.
From our sale of the Sussex Collection, June 11-13, 1990, Lot 3714.

3139 1915 MS-60 to 63. A fully brilliant example with lustrous, frosty surfaces.
From our sale of the Saccone Collection, November 6-8, 1989, Lot 1219.

3140 1926 AU-58/MS-60. A fully brilliant example with just a hint of rubbing on the high points.

Gem 1932 Indian $10

3141 1932 MS-64. Radiant golden highlights are boldly displayed on frosty surfaces. Brilliant splashes of rich orange toning add to the aesthetic appeal of this popular issue, the final collectible year of Indian eagle coinage.

3142 1932 MS-63 (ANA Cache). A brilliant example with radiant cartwheel lustre on frosty surfaces.

DOUBLE EAGLES

3143 1850 B-7140. EF-40. Variety with broken A in STATES on reverse. A pleasing example of the first regularly issued U.S. double eagle.

3144 Selection of Type I Liberty double eagles: ☆ 1850 VF-35. Variety with unbroken A in STATES ☆ 1852 EF-40. Variety with broken A in STATES on reverse ☆ 1853 AU-50. Noticeable repunching can be seen inside the 3 in date ☆ 1854 EF-45. Faintly granular surfaces ☆ 1857 AU-50. A moderately scarce Philadelphia issue ☆ 1860 VF-35. A moderately scarce issue. (Total: 6 pieces)

3145 Type selection of U.S. double eagles, housed in a Capital plastic holder: ☆ 1851 Type I. AU-50 ☆ **1873 Type II. MS-60.** Open 3 variety ☆ 1897 Type III. AU-55 ☆ 1908 Type I. AU-55. No Motto variety ☆ 1908 Type II. AU-55. With Motto variety. An attractive group, each well struck for the issue with frosty mint lustre. (Total: 5 pieces)

3146 Pair of Liberty double eagles: ☆ 1851 EF-45 ☆ 1851-O EF-40. A popular New Orleans issue. (Total: 2 pieces)

3147 Selection of Liberty double eagles: ☆ 1852 (2). One EF-45; one VF-20 ☆ 1853 EF-45 ☆ 1860 VF-20. Moderately scarce ☆ 1861 EF-45 to AU-50 ☆ 1865 EF-45. Light repunching in the lower loop of the 8 in date. (Total: 6 pieces)

3148 1852-O VF-20. An attractive example, for the grade, of this popular early New Orleans double eagle.

3149 Trio of San Francisco Liberty double eagles: ☆ 1854-S EF-40. Very scarce in all grades ☆ 1855-S EF-45. A moderately scarce issue in this grade ☆ **1856-S B-7184. EF-40.** A scarce variety with repunched 56 in date. (Total: 3 pieces)

3150 1856-S AU-58. A brilliant example of this scarce and desirable San Francisco issue.

3151 1856-S AU-50. Another pleasing example of this popular issue. Some scattered obverse marks are noted for accuracy.

3152 San Francisco quartette of Liberty double eagles: ☆ 1857-S EF-45 ☆ 1859-S EF-45 (2). One example has a repunched 18 in date, a variety not listed in Walter Breen's *Encyclopedia* ☆ 1863-S VF-35. Moderately scarce in all grades. (Total: 4 pieces)

3153 **1860 AU-58 to MS-60.** A lustrous and attractive example of this moderately scarce issue, with radiant cartwheel lustre and pleasing deep orange toning highlights.

3154 **Quintette of popular Type II double eagles:** ☆ 1870-S EF-45 ☆ 1872-S VF-20 ☆ 1873 EF-45. Open 3 variety, dark spot on obverse at fourth star ☆ 1875-S VF-30 ☆ 1876-S VF-35. Final year of Type II double eagle coinage. (Total: 5 pieces)

3155 **1872 AU-50.** A brilliant example of this moderately scarce double eagle.

3156 **Quartette of Type II Liberty double eagles:** ☆ 1872 EF-45. A brilliant example with a dark toning spot on the reverse ☆ 1873 Open 3. AU-50 (2) ☆ 1876 EF-40. (Total: 4 pieces)

3157 **1873 Open 3. MS-60 (PCGS).** A fully brilliant example, just a few contact marks away from a higher Mint State designation.

3158 **Quintette of San Francisco Type II double eagles:** ☆ 1873-S Closed 3. VF-35 (2) ☆ 1874-S EF-45 ☆ 1875-S EF-45 (2). (Total: 5 pieces)

3159 **1875-CC AU-50.** A sharp and frosty example of this desirable Carson City issue. Brilliant golden highlights add to the aesthetic appeal of this popular issue.

3160 **Quintette of 1876-S Liberty double eagles,** with the following grades: ☆ EF-45 (2) ☆ EF-40 ☆ VF-30 ☆ VF-20. Final San Francisco Type II Liberty double eagle. (Total: 5 pieces)

3161 **High-grade pair of popular double eagle issues:** ☆ 1878 AU-58/MS-60. Fully brilliant ☆ 1898-S AU-55. Lustrous. (Total: 2 pieces)

Mint State 1882-CC $20

3162 **1882-CC MS-60/62.** A sharp and frosty example of this desirable issue, with brilliant cartwheel lustre and very few of the contact marks that generally plague Carson City double eagles. Just 39,140 examples were originally minted, and the vast majority of survivors from this mintage fall in the VF to AU range. A grand opportunity for the Carson City double eagle specialist!

3163 **1884-CC EF-45 to AU-50.** A rich golden example of this popular Carson City double eagle issue.

3164 **1884-CC EF-40.** Rich orange toning highlights encircle golden central devices. Another pleasing example of this popular issue.

3165 **1885-CC AU-50.** A brilliant example of this very scarce Carson City double eagle. One of 9,450 minted this year. Radiant cartwheel lustre enhances the brilliant golden surfaces. A very small edge bump is noted at 11:00 on the obverse. On the reverse, a small file mark has been made above the A in STATES. Still, a very attractive example of this desirable issue.

3166 **1890-CC EF-40.** An attractive example of this popular issue.

3167 **1895-S MS-63 (PCGS).** Lustrous cartwheels radiate from the warm golden surfaces of this popular San Francisco issue double eagle.

3168 **1898-S MS-63 (PCGS).** A sharp and brilliant example.

3169 Pair of brilliant double eagles: ☆ 1898-S AU-55 ☆ 1912 AU-58. (Total: 2 pieces)

3170 Pair of type double eagles: ☆ 1900-S Liberty. MS-60, prooflike ☆ 1924 Saint-Gaudens. AU-58. Both coins sharp and lustrous. (Total: 2 pieces)

3171 **1901 MS-60.** A sharp and frosty example of this popular issue. Pale orange and lavender enhance the frosty golden surfaces. Many claims to a higher grade.

3172 **1904 MS-63.** A lustrous example of this popular issue.

3173 **1904 MS-63.** A second example of this popular issue.

3174 **Trio of certified double eagles: ☆ 1904 MS-63 (INGS) ☆ 1925 MS-64 (PCGS) ☆ 1927 MS-63 (INGS).** A brilliant and attractive group, each worthy of the assigned grade. (Total: 3 pieces)

3175 Pair of 1904 Liberty double eagles, each grading AU-55. (Total: 2 pieces)

3176 Pair of AU-58 double eagles: ☆ 1904-S ☆ 1908 No Motto. Each coin fully brilliant. (Total: 2 pieces)

3177 **1907 Liberty. MS-62.** Just a few light contact marks away from a higher grade.

3178 **Trio of PCGS-certified double eagles: ☆ 1907 Saint-Gaudens. MS-63.** Arabic numerals ☆ **1908 MS-63. No Motto variety ☆ 1926 MS-63.** (Total: 3 pieces)

3179 Pair of Saint-Gaudens double eagles: ☆ 1908 No Motto. MS-60 ☆ 1920 AU-55. Both coins fully brilliant. (Total: 2 pieces)

3180 1908 No Motto. MS-60. A sharp and lustrous example of this popular type issue.

3181 **Mint State trio of Saint-Gaudens double eagles:** ☆ 1908 No Motto. MS-60 ☆ 1924 (2). One MS-62; one MS-61. (Total: 3 pieces)

3182 **Trio of Saint-Gaudens double eagles:** ☆ 1908 No Motto. MS-60 ☆ 1920 MS-60 ☆ 1924 MS-60. (Total: 3 pieces)

Small Hoard of 1908 $20

3183 **Selection of 1908 No Motto double eagles,** with an average grade of AU-55 to MS-60. The first of several small hoards of this date we offer for your consideration. (Total: 10 pieces)

Small Hoard of 1908 $20

3184 **Selection of 1908 No Motto double eagles,** all grading EF-45 to MS-60, with an average grade of AU-55. (Total: 10 pieces)

3185 Pair of Saint-Gaudens double eagles: ☆ 1908 No Motto. AU-58 ☆ 1926 AU-50. (Total: 2 pieces)

Small Hoard of 1908 $20

3186 **Selection of 1908 No Motto double eagles,** all grading AU-55 to 58. (Total: 10 pieces)

Small Hoard of 1908 $20

3187 **Selection of 1908 No Motto double eagles,** all grading AU-55 to 58. (Total: 10 pieces)

Small Hoard of 1908 $20

3188 **Selection of 1908 No Motto double eagles,** all grading AU-55 to 58. (Total: 10 pieces)

Small Hoard of 1908 $20

3189 **Selection of 1908 No Motto double eagles,** all grading AU-55 to 58. (Total: 10 pieces)

Small Hoard of 1908 $20

3190 **Selection of 1908 No Motto double eagles,** all grading AU-55 to 58. (Total: 10 pieces)

3191 **Selection of Saint-Gaudens double eagles:** ☆ 1908 No Motto. AU-55 ☆ 1908-D No Motto. VF-20 ☆ 1908 With Motto. AU-55 to 58 (3) ☆ 1908-D With Motto (2). One AU-50; one EF-45 ☆ 1908-S With Motto (2). One EF-45; one EF-40 ☆ **1909/8 AU-50.** A popular 20th-century overdate issue. (Total: 10 pieces)

Small Hoard of 1908 $20

3192 **Selection of 1908 No Motto double eagles,** all grading AU-50 to MS-60, with an average grade of AU-55. (Total: 10 pieces)

A Final Small Hoard of 1908 $20

3193 **Selection of 1908 No Motto double eagles,** all grading AU-50 to 58, with an average grade of AU-55. (Total: 10 pieces)

3194 **Pair of Saint-Gaudens double eagles:** ☆ 1908 No Motto. AU-50 ☆ **1927 MS-63.** (Total: 2 pieces)

3195 **1910-D MS-64 (PCGS).** A sharp and frosty example of this popular Denver Mint double eagle issue. Radiant cartwheel lustre enhances the aesthetic appeal of this popular piece.

3196 **1911-D MS-63.** A frosty example of this popular Denver Mint issue, with radiant shades of rich orange and brilliant gold displayed on frosty, sharply struck surfaces.

From our sale of the Dr. Nelson Page Aspen Collection, August 9-12, 1989, Lot 669.

3197 **1914-S MS-63.** A delightful example of a very popular San Francisco Mint double eagle issue. Frosty and brilliant.

Classic 1920-S $20 Rarity

3198 **1920-S AU-58 to MS-60.** A lustrous and pleasing example of this very scarce issue, one that David Akers calls "one of the premier dates in the Saint-Gaudens series." Considered rare in any condition, this attractive example will make a grand addition to a Saint-Gaudens double eagle collection. A frosty orange-gold example with radiant cartwheel lustre and strong design definition. The ideal combination of aesthetic appeal and numismatic rarity should cause spirited bidding on this lot.

3199 **Pair of 1924 double eagles: ☆ MS-63 ☆ MS-62.** (Total: 2 pieces)

3200 **1924 MS-62.** Fully brilliant.

3201 **Pair of popular Saint-Gaudens double eagles:** ☆ 1924 MS-60 ☆ 1926 MS-60. (Total: 2 pieces)

Gem 1926 $20

3202 **1926 MS-65 (PCGS).** Radiant lavender and olive toning highlights grace the surfaces of this gem Saint-Gaudens double eagle.

3203 1926 AU-55. Brilliant and attractive for the grade.

3204 **1927 MS-63.** Sharp and brilliant, with lovely cartwheel lustre in evidence.

3205 **1928 MS-63 to 64.** A sharp and brilliant example of this popular Philadelphia Mint issue.

3206 **1928 MS-62.** Outstanding brilliance and lustre, just a few scattered marks away from a much higher Mint State designation.

COMMEMORATIVE SILVER COINS

Gem 1893 Isabella Quarter

1100.00

3207 **1893 Isabella quarter. MS-65/64.** Sharply struck and attractively toned overall in pewter gray with blushes of iridescent gunmetal-blue and rose.

Second Gem Isabella Quarter

1100.00

3208 **1893 Isabella quarter. MS-64.** Well struck and very lustrous with just a few toning spots on the obverse. A second opportunity to acquire this desirable issue.

880.00

3209 **1893 Isabella quarter. MS-63.** Lustrous surfaces shine through pearl gray and charcoal toning. This coin was designed by C.E. Barber and originally sold for $1 each.

605.00

3210 **1893 Isabella quarter. MS-62.** Lustrous with some light toning.

3211 **1893 Isabella quarter. MS-62.** Brilliant in the central areas with deep gold coloration at the borders. A final opportunity to acquire a Mint State example of this desirable commemorative.

605.00

3212 **Offering of desirable commemoratives:** ☆ 1921 Alabama. 2X2 AU-50 ☆ 1925-S California. EF-45 ☆ 1935 Connecticut. EF-45, polished ☆ 1922 Grant With Star. AU-50 ☆ 1922 Grant No Star. EF-45 ☆ 1935 Hudson. AU-55 ☆ 1924 Huguenot. AU-55 ☆ 1925 Lexington. AU-50 ☆ 1923-S Monroe Doctrine. VF-35 ☆ 1935-S San Diego. MS-60, with spots and scratches on the reverse ☆ 1926 Sesquicentennial. AU-55 ☆ 1925 Stone Mountain. AU-55 ☆ 1925 Fort Vancouver. EF-45. (Total: 13 pieces)

1155.00

3213 **Group of circulated commemoratives:** ☆ 1921 Alabama No 2X2. VF-35 ☆ 1934 Boone. AU-50, lightly polished ☆ 1893 Columbian. VF-30 ☆ 1918 Illinois. AU-50 ☆ 1920 Maine. EF-45 ☆ 1934 Maryland. EF-45 ☆ 1921 Missouri 2★4. VF-35 ☆ 1921 Missouri Plain. EF-45 ☆ 1926 Oregon. AU-50 ☆ 1926-S Oregon. AU-50 ☆ 1915-S Panama-Pacific. EF-40 ☆ 1920 Pilgrim. AU-50, light scratches ☆ 1921 Pilgrim. AU-50 ☆ 1934 Texas. AU-50 ☆ 1927 Vermont. EF-45. (Total: 15 pieces)

3214 1936 Albany. MS-64 (ANA Cache). A lustrous gem with appealing golden gray coloration.

3215 **A dozen commemorative half dollars produced in the 1930s:** ☆ 1936 Albany. AU-50, polished ☆ 1936-S Bay Bridge. AU-58 ☆ 1936 Bridgeport. MS-63 ☆ 1936 Delaware. AU-50 ☆ 1936 Gettysburg. EF-45 ☆ 1938 New Rochelle. AU-55 ☆ 1937-D Oregon. MS-61 ☆ 1936 Rhode Island. AU-50, polished ☆ 1936-S Rhode Island. AU-50 ☆ 1936 Lynchburg. AU-50 ☆ 1936 Wisconsin. AU-55 ☆ 1936 York. AU-55. (Total: 12 pieces)

3216 1936-S Bay Bridge. MS-64 to 65. Lustrous surfaces with iridescent toning of pewter gray, electric blue, and champagne.

3217 **1936-S Bay Bridge. MS-60/63.** Lustrous surfaces with just a hint of iridescent toning. This coin is offered in a vinyl presentation holder and the coin itself it housed in a custom holder with a personal signature of the designer, Jacques Schnier. This was the 322nd out of 1,000 which were encapsulated for this purpose. An interesting find for the collector of commemorative numismatica.

3218 1936-D Boone. MS-65 (PCGS). Lustrous with a champagne wash. Only slightly more than 5,000 of this design type were minted.

3219 **1936 Bridgeport. MS-65 PQ (Hallmark).** Exceptional lustre with some light mottled toning on both the obverse and reverse.

3220 **1936 Bridgeport. MS-65 (PCGS).** A second desirable gem example of this issue. Frosty with light golden toning.

3221 **1925-S California Diamond Jubilee. MS-65.** Better than average strike. Lustrous surfaces shine through pewter gray toning. Elusive in gem condition. Act quickly on this one!

3222 **1925-S California Diamond Jubilee. MS-64.** A second opportunity to acquire this desirable specimen. Warmly toned in hues of gold and gray with rich mint lustre.

3223 Trio of certified commemorative half dollars: ☆ 1936 Cleveland. MS-64 (PCGS) ☆ 1936-D Rhode Island. MS-64 (PCGS) ☆ 1926 Sesquicentennial. MS-63 (NGC). Richly toned in hues of gold and gray. (Total: 3 pieces)

3224 Quartette of Uncirculated half dollars: ☆ 1936 Cleveland. MS-62 ☆ 1946 Iowa. MS-63 ☆ 1935-S San Diego. MS-64 ☆ 1936 Wisconsin. MS-64. A lustrous and attractive grouping. (Total: 4 pieces)

3225 Trio of different date Columbian Exposition half dollars: ☆ 1892 MS-62. 950,000 were minted of the first United States commemorative half dollar. ☆ 1893 (2). One MS-61, one MS-60. All three coins are richly toned in shades of gray. An excellent opportunity to acquire these desirable examples. (Total: 3 pieces)

Gem 1893 Columbian Half Dollar

3226 **1893 Columbian. MS-64 to 65.** This gem is lightly toned in the central areas with deep iridescent shades of rose and electric blue at the borders. Elusive in gem condition. Accompanied by an ANA certificate with the grade of MS-65/65.

3227 **1893 Columbian. MS-63. (NGC).** Another attractive example of this desirable issue. Pearl gray surfaces with shades of blue and gold around the peripheries.

3228 **1935 Connecticut. MS-64 PQ (Hallmark).** A very lustrous and mostly brilliant example. Elusive in gem condition. The issue marks the 300th anniversary of the founding of the colony of Connecticut and depicts the famous Charter Oak on the reverse.

3229 **1935 Connecticut. MS-64.** A second pleasing example with pearl gray surfaces and iridescent mottled toning.

3230 **1935 Connecticut. MS-64.** A third and final example of this issue. Brilliant and lustrous. Only 25,000 were minted.

3231 Trio of Uncirculated half dollars: ☆ 1922 Grant. No Star. MS-63 (2) ☆ 1920 Maine. MS-61. All of the coins exhibit some toning. (Total: 3 pieces)

3232 1924 Huguenot. MS-64 (ANA Cache). A frosty example of this issue, desirable in gem condition.

3233 1918 Illinois. MS-64 (ANA Cache). A lustrous and pewter gray example which is difficult to obtain in gem condition. This coin was authorized to commemorate the 100th anniversary of the admission of Illinois into the Union, and was the first souvenir piece issued for such an event.

3234 **1925 Lexington. MS-65 (ANA Cache).** This elusive gem is strikingly toned in iridescent brown shades. Attractive in every way!

3235 **1925 Lexington. MS-64 (ANA Cache).** A second pleasing example with pearl gray surfaces and brown toning.

3236 1936 Norfolk. MS-65. A brilliant and lustrous example of this desirable issue. William Mark Simpson and his wife, Marjorie Simpson, prepared the designs, which are probably the most intricate in all the commemorative series, from the standpoint of all the lettering involved.

3237 1937-D Oregon Trail. MS-64 (ANA Cache). A frosty and attractive example.

3238 1921 Pilgrim. MS-64/65. A superb, brilliant example with excellent lustre. Only 20,053 of the design type were distributed.

3239 1936 Rhode Island PDS set with an average grade of MS-63. A well matched set with mottled toning. (Total: 3 pieces)

3240 1937 Roanoke. MS-65. A superb, satiny example with champagne toning around the peripheries. Only a little more than 29,000 of this issue were distributed.

3241 1937 Roanoke. MS-63/65. A second attractive example with satiny lustre.

3242 1936 Robinson. MS-65. Lustrous and well struck with some golden toning. The eagle motif, designed by Everett E. Burr, was used on both this commemorative issue and on the Arkansas.

3243 1934 Texas. MS-65 (ANA Cache). A pearl gray example with some iridescent highlights. The first year of issue for this design type.

3244 1935 Texas PDS set. MS-65. The Philadelphia Mint example of this gem set of commemoratives is lightly toned and frosty while the Denver and San Francisco mint examples are heavily toned on the reverse. (Total: 3 pieces)

3245 1925 Fort Vancouver. MS-64. This pearl gray example has mottled russet toning. Although almost 15,000 of this type were minted in San Francisco, the S mintmark was omitted.

3246 1925 Fort Vancouver. MS-63 (Hallmark). Mostly brilliant except for deeper iridescent toning highlighting the motifs.

3247 Offering of popular commemorative PDS sets with an average grade of MS-60 to 63: ☆ 1946 Booker T. Washington PDS set ☆ 1947 Booker T. Washington PDS set ☆ 1954 Carver-Washington PDS set. A well matched offering with most coins being brilliant. (Total: 9 pieces)

▪ MAXIMUM EXPENDITURE ▪

If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend in the "Maximum Expenditure" box at the upper right portion on your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. "Maximum Expenditure" and "One Lot Only" bidding can be combined.

Gem 1936 York County 50c

In Original Frame of Issue

3248 1936 York. MS-64. This coin is satiny and attractive with light golden highlights. The original frame contains a map behind glass, showing the landmarks of York County. This was designed by the Maine State Planning Board and published in 1936 by the York County Tercentennary Commission. The opening for the coin is at the lower right of the map as illustrated. A printed notice beneath the coin identifies this piece as being **number 14** of this issue. At the back of the frame there is a piece of square glass mounted at the corner as made, enabling the viewer to examine the reverse of the half dollar. The map is entitled "Olde York County Maine" and was drawn by Klir A. Beck. This item belonged to Ruby Worth of Auburn, Maine who was secretary to Senator Styles Bridges of New Hampshire. She was his secretary in Washington, D.C.

Here is an unusual item with a fascinating story. Since in our experience we have seen only one other similar item, and that serial number was much higher than the number 14 of this piece, we expect many spirited bids when it crosses the auction block. Also, as only 100 of these original framed items were distributed, this piece becomes even more valuable.

3249 **Selection of modern commemorative and bullion issues:** ☆ 1983-1984 XXIII Olympiad Proof set, including: 1983-S $1, 1984-S $1, 1984-W $10; all are in gem condition as issued. Housed in an original plush-lined velvet case ☆ 1986 Liberty coin set, including the Proof 1986-S 50c, 1986-S $1, and 1986-S $5, and the Uncirculated 1986-D 50c, 1986-P $1, and 1986-W $5. Each piece is in gem condition as issued. The set is housed in its original plush-lined cherry-wood case ☆ 1986-W American Eagle $50 gold, Proof-65. Housed in original blue velvet case. (Total: 10 pieces)

3250 **Starter collection of modern U.S. coins:** ☆ 1983-P Olympiad $1, MS-65 ☆ 1983-S Olympiad $1, MS-65 ☆ 1984-PDS Olympiad $1 set, MS-65 ☆ 1984-S Olympiad $1, Proof-65 ☆ 1984-S Olympiad $10, Proof-65, in original box ☆ 1986 Liberty Coin Proof set, including: 1986-S 50c, 1986-S $1, 1986-W $5, all in gem condition as issued. Housed in original box of issue ☆ 1987 Constitution Proof set, including: 1987-S $1, and 1987-W $5, both in gem condition as issued. Housed in original box of issue ☆ 1988 Olympiad Proof set, including: 1988-S $1, and 1988-W $5, both in gem condition as issued. Housed in original box of issue ☆ 1988-D Olympiad $1, MS-65 ☆ 1988-S Olympiad $1, Proof-65 ☆ 1989 Congress Proof set, including: 1989-S 50c, 1989-S $1, 1989-W $5, all in gem condition as issued. Housed in original box of issue ☆ 1990-P Eisenhower $1, Proof-65 (2) ☆ 1990-W Eisenhower $1, MS-65.

Prestige Proof sets: ☆ 1983-S, six pieces including Olympiad $1 ☆ 1984-S, six pieces including Olympiad $1 ☆ 1986-S, seven pieces including Statue of Liberty 50c and $1 ☆ 1987-S, six pieces including Constitution $1 ☆ 1988-S, six pieces including Olympiad $1 ☆ 1989-S, seven pieces including Congress 50c and $1 ☆ 1990-S, six pieces including Eisenhower $1 ☆ All pieces in the prestige sets grade Proof-65 as issued.

American Eagle bullion $1 coins: ☆ 1986 ☆ 1987 ☆ 1988 ☆ 1989 ☆ 1990. All grade Proof-65, and are housed in the original boxes of issue. (Total: 71 pieces)

3251 **Selection of U.S. commemorative and bullion** issues coined in the 1980s: ☆ 1986 Liberty Coin Proof sets (2), each includes: 1986-S 50c, 1986-S $1, 1986-W $5, all pieces are Proof-65 as issued. Housed in original plush cases ☆ 1987 Constitution Proof set, including: 1987-S $1, 1987-W $5, both are Proof-65, and housed in original plush case of issue ☆ 1987 Constitution Uncirculated set, including: 1987-S $1, 1987-W, both are MS-65, and housed in original plush case of issue ☆ 1986-W American Eagle $50, Proof-65 as issued ☆ 1988-P American Eagle $10, Proof-65 as issued ☆ 1988-P American Eagle $25, Proof-65, as issued. (Total: 13 pieces)

3252 **Grouping of contemporary commemorative issues:** ☆ Olympiad coin set containing: 1983-S $1; 1984-S $1; 1984-W $10. All Proof-65 as issued. Housed in an original cherrywood case with recesses for six coins ☆ Olympiad Uncirculated set, including: 1983-P $1; 1984-P $1; 1984-W $10. All MS-65 as issued ☆ Quartette of 1986 Statue of Liberty three-piece Proof sets, including: 1986-S 50c; 1986-S $1; 1986-W $5. All Proof-65, as issued ☆ Trio of 1987 Constitution two-piece Proof sets, each including: 1987-S $1. Proof-65; 1987-W $5. Proof-65 ☆ Quartette of 1988 Olympiad two-piece Proof sets, each including: 1988-S $1; 1988-W $5. All are Proof-65, as issued. (Total: 13 sets; 32 pieces)

"Perfect" 1987-W Constitution $5

3253 **1987-W Constitution $5. MS-70/70.** ANA certificate. A superb gem as nice as the moment it left the dies! We expect many spirited bids from connoisseurs of contemporary U.S. coinage.

3254 Modern U.S. coinage selection: ☆ 1987 Contitution set including: 1987-S $1 Proof 65, 1987-P $1 MS-65, 1987-W $10 Proof-65, 1987-W $10 MS-65. Housed in original mahogany box of issue ☆ 1986-W $50 American Eagle, Proof-65 as issued ☆ 1987-P American Eagle $25, Proof-65 as issued ☆ 1987-W American Eagle $50, Proof-65 as issued. (Total: 7 pieces)

COMMEMORATIVE GOLD COINS

3255 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-61 (ANA Cache).** A rich golden example of this popular issue, struck for the Louisiana Purchase Exposition held in St. Louis in 1904.

3256 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-61 (ANA Cache).** A second lustrous example of this popular and desirable commemorative gold dollar issue.

3257 **1917 McKinley Memorial gold dollar. AU-58 (ANA Cache).** A sharp and brilliant example of this popular issue. One of just 10,000 examples minted. A hint of rubbing on the high points keeps this from a much higher grade.

3258 **1915-S Panama-Pacific gold dollar. MS-62 (PCGS).** Frosty golden surfaces contrast with rich orange toning highlights. This popular commemorative gold dollar issue was designed by Charles Keck.

15,000 of the Panama-Pacific gold dollars were distributed under the direction of Farran Zerbe, who was the guiding force behind other commemorative gold coin issues of this era.

3259 **1926 Sesquicentennial quarter eagle. MS-63/64.** Fully brilliant surfaces and radiant cartwheel lustre add to the aesthetic appeal of this popular and desirable commemorative quarter eagle issue. Designed by J.R. Sinnock, who also designed the Roosevelt dime in 1946.

3260 **1926 Sesquicentennial quarter eagle. MS-63 to 64.** Another lustrous, "blazing" example of this desirable issue. Radiant orange halos at the rims highlight the aesthetic quality of this commemorative quarter eagle.

3261 **1926 Sesquicentennial quarter eagle. MS-63 (ANA Cache).** An attractive example with frosty, pale golden mattelike surfaces.

3262 **1926 Sesquicentennial quarter eagle. MS-62/64.** A frosty, orange-gold example with areas of deeper orange-gold toning on both obverse and reverse.

3263 **Trio of 1926 Sesquicentennial quarter eagles:** ☆ MS-62 ☆ AU-58 (2). All coins are brilliant and lustrous. (Total: 3 pieces)

3264 **1926 Sesquicentennial quarter eagle. MS-60.** A lustrous example, very attractive for the grade.

3265 **Trio of 1926 Sesquicentennial quarter eagles:** ☆ MS-60 ☆ AU-58 (2). (Total: 3 pieces)

3266 **1926 Sesquicentennial quarter eagle. MS-60.** Lustrous and attractive for the grade.

3267 **Trio of 1926 Sesquicentennial quarter eagles:** ☆ AU-58 (2) ☆ AU-55. (Total: 3 pieces)

PROOF SETS

3080.00

3268 **Superb partial 1937 Proof set in PCGS holders:** ☆ **nickel. Proof-66,** light champagne toning ☆ **dime. Proof-66,** brilliant ☆ **half dollar. Proof-66,** with some splashes of deep toning. (Total: 3 pieces)

770.00 3269 **1938 Proof set** complete from the cent to half dollar, average Proof-63 to 64. Housed in a plastic display holder. (Total: 5 pieces)

742.50 3270 **1939 Proof set in display holder:** ☆ cent. Proof-63 RB ☆ nickel. Proof-63 ☆ dime. Proof-63 ☆ quarter. Proof-60 ☆ half dollar. Proof-61. (Total: 5 pieces)

1045.00 3271 **Gem-quality 1941 Proof set, average Proof-65.** The different pieces have very light toning. (Total: 5 pieces)

770.00 3272 **1942 Proof set** containing both types of nickels, average Proof-63 to 65. (Total: 6 pieces)

2475.00 3273 **Hoard of 1951 Proof sets in original boxes and wrappers, average Proof-65.** Some of the pieces exhibit cameo devices. (Total: 10 sets; 50 pieces)

1650.00 3274 **Group of 1952 Proof sets housed in the original mailing carton from the Mint.** Each set is accompanied by its original box and wrappers, average Proof-65. (Total: 10 sets; 50 pieces)

3275 **Group of 1953 Proof sets housed in the original mailing carton from the Mint.** Each set is accompanied by its original box and wrappers, 1100.00 average Proof-63 to 64. (Total: 10 sets; 50 pieces)

5775.00 3276 **Group of 1955 Proof sets in "flat packs."** The sets are still housed in the original mailing box from the Mint, average Proof-65 to 66. (Total: 10 sets, 50 pieces)

MINT SETS

3277 **1939 Mint set housed in a plastic display holder:** ☆ cents PDS: MS-62, MS-63, MS-63 ☆ nickels PDS: MS-60, MS-64, MS-63 ☆ dimes PDS: MS-63, MS-64 Full Bands, MS-60 ☆ quarter dollars PDS: MS-63, MS-64, MS-63 ☆ half dollars PDS: MS-63, MS-63, MS-63. (Total: 15 pieces)

3278 **1940 Mint set,** grading from MS-60 to MS-65, average MS-63. The following issues are included: ☆ cents PDS ☆ nickels PDS ☆ dimes PDS ☆ quarter dollars PDS ☆ half dollars PS. Also included is a 1942-P nickel. (Total: 15 pieces)

3279 **Trio of Mint sets grading from MS-60 to 64, average MS-63:** ☆ **1941 PDS,** all denominations, 15 pieces ☆ **1942 PDS,** all denominations, 15 pieces ☆ 1943 PDS, all denominations, 15 pieces. Each set is housed in a plastic display holder. (Total: 45 pieces)

3280 **Pair of 20th-century sets:** ☆ **1942 Philadelphia Mint set:** ☆ cent. MS-64 RB ☆ nickel, Type I. MS-64 ☆ nickel, Type II. MS-63 ☆ dime. MS-60 ☆ quarter. MS-64 ☆ half dollar. MS-64 ☆ **1951 Proof set:** ☆ cent. Proof-64 RD ☆ nickel. Proof-64 ☆ dime. Proof-65, cameo ☆ quarter. Proof-65 ☆ half dollar. Proof-63. (Total: 11 pieces)

3281 **Trio of Mint sets grading from MS-60 to 65, average MS-63:** ☆ **1944 PDS,** all denominations, 15 pieces ☆ **1945 PDS,** all denominations, 15 pieces ☆ **1946 Mint set,** 14 pieces, including: ☆ cents PDS ☆ nickels PD ☆ dimes PDS ☆ quarters PDS ☆ half dollars PDS. Each set is housed in a plastic display holder. (Total: 44 pieces)

3282 **Pair of Mint sets grading from MS-60 to 65,** average MS-63, except as noted: ☆ **1947 set,** all denominations, 14 pieces (the 1947-S nickel grades EF-40) ☆ **1948 PDS,** all denominations, 14 pieces. (Total: 28 pieces)

3283 **1949 PDS Double Mint set in original holders,** all denominations, average MS-63 to 65. The half dollars grade as follows: ☆ 1949 MS-64, MS-63 ☆ 1949-D MS-63, MS-60 ☆ 1949-S MS-65, MS-64 (the latter piece has a planchet lamination flaw). (Total: 28 pieces)

ERROR COINS

3284 **Selection of error Indian cents,** all struck 5% to 10% off center, the pieces in this selection range in grade from Good to EF, average VF to EF: ☆ 1893 ☆ 1894 ☆ 1896 ☆ 1900 ☆ 1903 ☆ 1907 ☆ 1908. (Total: 7 pieces)

3285 **Indian cent. No date. Type produced from 1886 to 1909. MS-60 RB.** Struck 50% off center as illustrated. Worth a premium bid from the alert error specialist.

Jefferson 5c Error Collection

3286 **Collection of Jefferson nickels struck on one-cent piece planchets,** average AU-58 to MS-63: ☆ 1957 ☆ 1962 ☆ 1963 ☆ 1964 ☆ 1964-D ☆ 1971-D ☆ 1972 (2) ☆ 1973-D ☆ 1974-D ☆ 1976-D ☆ 1977 ☆ 1978 ☆ 1979 ☆ 1980-P ☆ 1981-P ☆ 1982-P. (Total: 17 pieces)

3287 **Assortment of Mercury and Roosevelt dime errors, average MS-60 to 63:** ☆ 1941, struck about 10% off center ☆ 1946-S, about 10% off center ☆ 1965, broadstruck ☆ 1980-P, broadstruck and off center (3) ☆ 1980-P, off center (2) ☆ 1980-P, delaminated ☆ 1981-D, broadstruck, with the planchet clipped in three places ☆ 1983-P, broadstruck ☆ 1987-P, broadstruck ☆ 1988-P, broadstruck (4) ☆ 1988-P, railroad rim ☆ 1989-P, broadstruck (2) ☆ 19--, broadstruck and off center, the last two numerals are not clear ☆ blank sandwich-metal dime planchet. (Total: 21 pieces)

3288 **Grouping of Roosevelt dimes, mostly struck 50% or more off center,** average AU-55 to MS-63. Eight of the nine examples show complete dates: ☆ 1964 ☆ 1969-D ☆ 1973-D ☆ 1981-P ☆ 1983-P ☆ 1988-P ☆ 1988-D (2) ☆ No Date, sandwich metal. (Total: 9 pieces)

3289 **Quartette of double-struck Roosevelt dimes, average MS-60.** About 15% of the area of each piece has received a second impression from the dies, thereby giving the coin what appears to be a "tab" extending from the border: ☆ 1973-D ☆ 1983-P ☆ 1987-P ☆ 1988-P. (Total: 4 pieces)

3290 **Pair of double-struck Roosevelt dimes, average MS-60.** Each piece shows two dates: ☆ 1985-P ☆ 1988-P. (Total: 2 pieces)

3291 1987-P Roosevelt dime. MS-60. **Struck on a laminated planchet completely devoid of the nickel layer on the obverse side.** Hence the obverse surface is copper.

3292 1988-P Roosevelt dime. MS-60. **Double struck as illustrated, showing two dates.**

3293 **Pair of error coins,** average AU-58 to MS-60: ☆ 1976 sandwich-metal quarter, struck about 20% off center at 9:00 ☆ 1979 half dollar, struck on a laminated planchet showing nickel on the obverse and copper on the reverse. (Total: 2 pieces)

MISCELLANEOUS U.S. COINS

3294 **19th and 20th-century selection:** ☆ 1828 half cent, 13 Stars. EF-40 ☆ 1835 half cent. AU-50 ☆ 1937 cent, Proof-63 RD ☆ 1913 Buffalo nickel, Type I. MS-60 ☆ 1936 dime. MS-64 ☆ 1937 dime (2). MS-63 and MS-60 ☆ 1819 quarter. VG-8 ☆ 1937 quarter. Proof-64. (Total: 9 pieces)

3295 **Assortment of copper and silver issues:** ☆ 1854 half cent, Breen-1. MS-60 RB ☆ 1921 dime. EF-40 ☆ 1824/4 half dollar, Overton-110. VF-30 ☆ 1938-D half dollar. AU-58 to MS-60 ☆ 1843 dollar. EF-40. (Total: 5 pieces)

1857 Denomination Set

3296 **1857 denomination set complete from the half cent to the double eagle:** ☆ half cent. EF-45 ☆ large cent, Small Date. EF-45 ☆ large cent, Large Date. EF-45 ☆ Flying Eagle cent. AU-50 ☆ silver three-cent piece. EF-40 ☆ half dime. AU-55 ☆ dime. AU-50 ☆ quarter dollar. AU-50 ☆ half dollar. AU-50, cleaned ☆ silver dollar. AU-50, cleaned ☆ gold dollar. EF-45 ☆ quarter eagle. AU-50 ☆ three-dollar piece. EF-40, with a PNG certificate ☆ half eagle. EF-45 ☆ eagle. EF-45 ☆ double eagle. AU-50. The set is housed in a plastic display holder. (Total: 16 pieces)

3297 **Offering of copper and silver pieces:** ☆ 1857 half cent, EF-40 ☆ 1832 half dime, AU-50 ☆ 1857 half dime, AU-50 ☆ 1857-O half dime, EF-45 ☆ 1872-S half dime, Mintmark Above Bow, EF-45 ☆ 1875-CC 20-cent piece, EF-45 to AU-50 ☆ 1856-O quarter, EF-45 ☆ 1878-CC quarter, AU-50. (Total: 8 pieces)

3298 **Varied assortment:** ☆ 1893 cent. MS-64 ☆ 1942-P nickel. Proof-65 ☆ 1925 dime. MS-64 ☆ 1899 dollar. MS-60/64. (Total: 4 pieces)

3299 **Certified selection of 20th-century issues:** ☆ 1909 V.D.B. cent. MS-66 Red (PCGS)(3), and another, MS-65 Red (PCGS) ☆ 1909 Lincoln cent. MS-65 Red (PCGS) ☆ 1934-D cent. MS-66 (PCGS) ☆ 1942 dime. MS-67 (NGC). (Total: 7 pieces)

3300 **Pair of popular varieties:** ☆ 1922 "Plain" cent. VF-30 (ANA Certificate). Die Pair 2. A medium brown example having some reverse digs ☆ 1878 Morgan dollar. 7 Tailfeathers. 3rd Reverse. MS-63/64 (ANA Certificate). (Total: 2 pieces)

3301 **20th-century grouping:** ☆ 1941 cent. Proof-62, Red ☆ 1940 nickel. Proof-64 ☆ 1941 nickel. Proof-63 ☆ 1920 dime. MS-61, Full Bands ☆ 1924 dime. MS-64 ☆ 1939-S half dollar. MS-62 ☆ 1940-S half dollar. MS-62 ☆ 1922 dollar. MS-63 ☆ 1922-S dollar. MS-62 ☆ 1926-S dollar. MS-63 ☆ 1934-D dollar. MS-60 ☆ 1926 Sesquicentennial half dollar. MS-64 (INS grade). (Total: 12 pieces)

3302 **Assortment of bronze and nickel coins:** ☆ 1864 two-cent piece, Large Motto. AU-55 ☆ 1865 two-cent piece, Repunched 5. MS-63 ☆ 1865 nickel three-cent piece. AU-55 ☆ 1868 nickel three-cent piece. AU-55 ☆ 1881 nickel three-cent piece. AU-55 ☆ 1899 nickel five-cent piece. AU-55. (Total: 6 pieces)

3303 **Pair of NGC-certified issues:** ☆ 1865 nickel three-cent piece. MS-64 ☆ 1911 nickel five-cent piece. MS-64. (Total: 2 pieces)

3304 **Quality selection of nickels and dimes, average MS-63 to 64:** ☆ 1929-D nickel ☆ 1936 nickel ☆ 1937 nickel ☆ 1938-D Buffalo nickel (2) ☆ 1938-D/S nickel ☆ 1940-S dime ☆ 1941-S dime ☆ 1942-S dime ☆ 1944 dime. (Total: 10 pieces)

3305 **PCGS-certified offering:** ☆ 1937 nickel. MS-66 ☆ 1944-D dime. MS-66 FB ☆ 1942 quarter. Proof-66 ☆ 1941 half dollar. MS-65 ☆ 1878-S dollar. MS-64 ☆ 1881-S dollar. MS-65. (Total: 6 pieces)

3306 **Hoard of 20th-century issues:** ☆ 1939-S nickel, average EF-40 to AU-55 (80) ☆ 1940-S quarter, average MS-63 to 64 (40) ☆ 1941-S quarter, average MS-63 to 64 (40) ☆ 1948-D half dollar, average MS-60 to 63 (20) ☆ 1951-S half dollar, average MS-63 to 64 (34) ☆ 1955 half dollar, average MS-60 to 63 (55). (Total: 269 pieces)

3307 **Selection of mostly Uncirculated silver denominations from dimes through dollars:** ☆ 1938-D dime. MS-64 ☆ 1940 dime. MS-64 ☆ 1945-D dime. MS-64 ☆ 1941-D quarter. MS-63 ☆ 1943-S quarter. MS-63 ☆ 1944-D quarter. MS-63 ☆ 1944-S quarter. MS-63 ☆ 1921-S half dollar. F-12 ☆ 1927-S half dollar. VF-20 ☆ 1929-D half dollar. VF-30 ☆ 1937-S half dollar. AU-55 ☆ 1941-S half dollar. MS-60 ☆ 1943-S half dollar. AU-58 ☆ 1945 half dollar (2). MS-63, and another, MS-62 ☆ 1960 half dollar. MS-64 (6) ☆ 1965 half dollar. MS-65, prooflike ☆ 1898-O silver dollar. MS-62. (Total: 23 pieces)

Large Modern Assortment

3308 **20th-century assortment:** ☆ 1945 dime (2). One MS-65 (PCGS), and another, MS-65 (ANA Cache) ☆ 1945-D dime. MS-64 (ANA Cache) ☆ trio of Roosevelt dime sets complete from 1946 to 1964-D, grading MS-60 to 65, average MS-63 ☆ 1935 quarter. MS-64 (ANA Cache) ☆ 1937 quarter. MS-64 (ANA Cache) ☆ 1939-D quarter. MS-64 (ANA Cache) ☆ 1954 quarter. Proof-67 (Accugrade) ☆ 1949-S half dollar. MS-64 (ANA Cache) ☆ 1950 half dollar. MS-64 (ANA Cache) ☆ 1950-D half dollar. MS-62 (ANA Cache) ☆ 1951-S half dollar. MS-63.5 (Accugrade) ☆ 1954-D half dollar. (ANA Cache) ☆ 1954-S half dollar. MS-64 (Accugrade) ☆ 1959 half dollar. Proof-64 (Accugrade) ☆ 1959 half dollar. MS-64 (Accugrade) ☆ 1959-D half dollar. MS-64 (ANA Cache) ☆ 1960 half dollar (4), MS-64 (ANA Cache) (3), and another, MS-63 (ANA Cache) ☆ 1960-D half dollar. MS-64 (ANA Cache)(2) ☆ 1962 half dollar (2), Proof-67 (Accugrade), and another, Proof-66 Cameo (Accugrade) ☆ 1962-D half dollar. MS-64 (ANA Cache) ☆ 1963-D half dollar. MS-64 (ANA Cache)(2) ☆ 1964-D half dollar (3). MS-66 (ANA Cache), the others, MS-64 (ANA Cache) ☆ 1965 half dollar. MS-66 Cameo (Accugrade) ☆ 1967 half dollar. MS-66 (ANA Cache). (Total: 176 pieces)

3309 **Silver trio:** ☆ 1876 20-cent piece. EF-40 ☆ 1936 half dollar. MS-64 (PCGS) ☆ 1883-CC dollar. MS-63. (Total: 3 pieces)

3310 **Selection of Barber coins:** ☆ 1892 quarter, Type II. AU-58 ☆ 1902 quarter. AU-55 ☆ 1893 half dollar. AU-55, with artificial toning. (Total: 3 pieces)

3311 **Uncirculated quartette:** ☆ 1880-S dollar. MS-64/65, prooflike ☆ 1881-S dollar. MS-65 ☆ 1882-O dollar. MS-64 ☆ 1927 Vermont half dollar. MS-60. (Total: 4 pieces)

3312 **Diverse pair:** ☆ 1972-S silver Eisenhower dollar. MS-66 (PCGS) ☆ 1873-CC trade dollar. EF-40, with some reverse pin scratches. (Total: 2 pieces)

3313 **Assortment of U.S. gold coins:** ☆ 1851 dollar. EF-45 (2), one has been cleaned ☆ 1852 dollar. EF-40 ☆ 1853 dollar. EF-45 (2) ☆ 1854 dollar, Type I. EF-45 ☆ 1858 dollar. EF-45 ☆ 1862 gold dollar. AU-55 ☆ 1898 half eagle. AU-50 ☆ 1905-S half eagle. EF-45 ☆ 1897 eagle. AU-50 ☆ 1899-S eagle. EF-45 ☆ 1896 double eagle. AU-50 ☆ 1900 double eagle. AU-50. (Total: 14 pieces)

Partial 1861 Set

3314 **Quartette of different 1861 gold pieces.** Each grades AU-50, with lustre: ☆ gold dollar ☆ half eagle ☆ eagle, scarce this nicely preserved ☆ double eagle, Regular Reverse. (Total: 4 pieces)

3315 **Selection of Liberty Head issues:** ☆ 1862 gold dollar. AU-50 ☆ 1907 quarter eagle. AU-58 ☆ 1901-S half eagle. AU-58 ☆ 1881 eagle. AU-55. (Total: 4 pieces)

3316 **Golden trio:** ☆ 1874 gold dollar (2), AU-58, and another, AU-55 ☆ 1908 quarter eagle. EF-45. (Total: 3 pieces)

3317 **Grouping of U.S. gold coins:** ☆ 1881 half eagle. EF-45 ☆ 1900 half eagle. AU-55 ☆ 1906 half eagle. AU-50 ☆ 1900 eagle. AU-55 ☆ 1914-D double eagle. AU-58. (Total: 5 pieces)

3318 **Uncirculated pair: ☆ 1882 half eagle. MS-62 (NGC) ☆ 1927 double eagle. MS-64 (PCGS).** (Total: 2 pieces)

3319 **Varied selection of U.S. gold coins:** ☆ 1909-D half eagle. MS-62 ☆ 1847-O eagle. VF-30 ☆ 1932 eagle. AU-58 ☆ 1883-CC double eagle. EF-45, lightly brushed. (Total: 4 pieces)

HAWAIIAN COINS

3320 **1883 quarter dollar. MS-63 (PCGS).** Frosty and attractive, with splashes and blushes of coppery golden iridescence at both surfaces. A popular issue worth a generous bid!

3321 **1883 dollar. VF-20.** Bluish gray and champagne coloration. Close examination reveals a few faint obverse scratches behind the king's head.

HALF CENTS

3322 Quintette of half cents, with pleasing olive toning: ☆ 1829 EF-45 ☆ 1833 EF-45 ☆ 1835 EF-45, reverse rim nicked ☆ 1855 EF-45 ☆ 1857 EF-40, edge cut on obverse. (Total: 5 pieces)

3323 Selection of later-date half cents, mostly brown and olive: ☆ 1850 EF-40, obverse scratched ☆ 1851 VF-30 ☆ 1953 EF-40, edges filed ☆ 1854 EF-45 ☆ 1855 AU-50 ☆ 1857 AU-50. (Total: 6 pieces)

SMALL CENTS

3324 **Set of Lincoln cents, 1909 V.D.B. through 1940-S, housed in an attractive collector's album.** The following issues are contained: ☆ 1909 V.D.B. AU-55 ☆ **1909-S V.D.B. MS-63,** brown ☆ 1909 MS-64, red and brown ☆ 1909-S AU-50 ☆ 1910 EF-45 ☆ 1910-S AU-50 ☆ 1911 AU-50 ☆ 1911-D AU-50 ☆ 1911-S AU-50 ☆ 1912 AU-50 ☆ 1912-D AU-50 ☆ 1912-S AU-55 ☆ 1913 AU-50, light obverse scratches ☆ 1913-D AU-50 ☆ 1913-S AU-50 ☆ 1914 AU-50 ☆ **1914-D EF-45** ☆ 1914-S AU-50 ☆ 1915 EF-45 ☆ 1915-D AU-55 ☆ 1915-S EF-45 ☆ 1916 AU-50 ☆ 1916-D AU-50, scrape behind neck in hair ☆ 1916-S EF-45 ☆ 1917 EF-45 ☆ 1917-D AU-50 ☆ 1917-S EF-45 ☆ 1918 EF-45 ☆ 1918-D AU-55 ☆ 1918-S EF-45 ☆ 1919 EF-45 ☆ 1919-D EF-45 ☆ 1919-S AU-50 ☆ 1920 EF-45 ☆ 1920-D AU-50 ☆ 1920-S EF-45 ☆ 1921 AU-50 ☆ 1921-S EF-45 ☆ 1922-D AU-50 ☆ **1922 Plain. EF-45** ☆ 1923 MS-64, red ☆ 1923-S AU-50 ☆ 1924 EF-45 ☆ 1924-D EF-45 ☆ 1924-S AU-50, recolored ☆ 1925 AU-50 ☆ 1925-D MS-63, red and brown ☆ 1925-S AU-50 ☆ 1926 MS-60 ☆ 1926-D MS-60 ☆ 1926-S AU-58 ☆ 1927 MS-63, red and brown ☆ 1927-D EF-45 ☆ 1927-S AU-55 ☆ 1928 EF-45 ☆ 1928-D AU-58 ☆ 1928-S AU-55 ☆ 1929 MS-60 ☆ 1929-D MS-60 ☆ 1929-S AU-50 ☆ 1930 MS-63, red ☆ 1930-D AU-55 ☆ 1930-S AU-50 ☆ 1931 AU-50 ☆ 1931-D AU-50 ☆ 1931-S AU-50 ☆ 1932 EF-45 ☆ 1932-D AU-55 ☆ 1933 EF-45 ☆ 1933-D AU-58 ☆ 1934 MS-60, dipped ☆ 1934-D MS-60 ☆ 1935 MS-63 ☆ 1935-D MS-60 ☆ 1935-S MS-60, recolored ☆ The balance of the set, 1936 through 1940-S is complete, and grades average MS-63. (Total: 90 pieces)

3325 **1909-S V.D.B. EF 45.** A nice light golden brown example of this key San Francisco Mint issue. Only 484,000 pieces were struck in the Western branch mint, with Victor David Brenner's initials boldly placed at the base of the reverse.

3326 **1909-S Lincoln. MS-64, Red (NGC).** A very pleasing, lustrous and red example of this early San Francisco Mint issue. Normal Mintmark variety.

3327 **1910-S MS-65, Red (NGC).** Yet another attractive early San Francisco Mint issue. The obverse and reverse are lustrous, with full mint red remaining.

3328 **1911-D MS-65, Red (PCGS).** An attractive, fully red example of this early Denver Mint issue. Both sides are lustrous.

3329 **1911-D MS-65, Red (PCGS).** Pale reddish brown and light tan can be seen on both sides. A second example of this early Denver Mint issue. There is a small toning spot beside the O on the reverse.

3330 **1911-S MS-65, Red (PCGS).** Full, original mint color can be seen on both sides. Examples of this issue in this outstanding state of preservation are scarce.

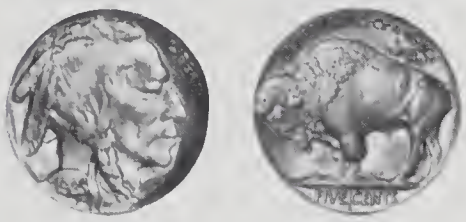
3331 **1914-S MS-64, Red and Brown (PCGS).** A very attractive example of this semikey date. The obverse and reverse are a pleasing light brown, with ample traces of original mint color on both sides.

3332 **Mini hoard of 1931-S cents, average EF-45 to AU-50.** Each is a pleasing brown example of this scarce, low-mintage issue. Only 866,000 cents were struck at the San Francisco Mint this year. (Total: 7 pieces)

NICKEL FIVE-CENT PIECES

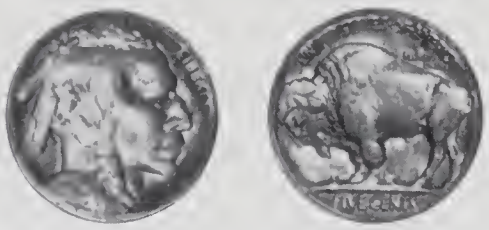
3333 Trio of attractive Buffalo nickels: ☆ 1913 Type I. MS-60 ☆ 1914-S AU-50 ☆ 1920 MS-64 (PCGS). Typical strike. (Total: 3 pieces)

Gem 1923-S Five Cents



3334 **1923-S MS-64 (PCGS).** A gem example of this semikey San Francisco Mint issue. Both the obverse and reverse are pleasingly lustrous, and are toned in attractive light gray and pale champagne hues. Much better strike than many of this issue seen, with pleasing detail on the Indian's hair on the obverse and individual wrinkles and fur details visible on the bison's hide on the reverse.

Second Gem 1923-S Nickel



3335 **1923-S MS-64 (Hallmark).** A second lustrous and attractive example of this semikey issue. The obverse and reverse are light silver gray, with pale golden brown highlights. Typical strike for this issue.

3336 **1925-S MS-64.** A very lustrous and attractive specimen of this San Francisco Mint issue. Much better strike than usually seen, with pleasing detail visible on the bison's hide on the reverse. One or two small toning flecks are noted for accuracy's sake.

HALF DIMES

MS-63 1831 V-4 Half Dime

3337 **1831 Valentine-4. MS-63 (PCGS).** Rarity-3. Pleasingly struck, attractively toned in light gray and golden brown on both sides. There is a small toning fleck in the center of the reverse. Both sides are light silver gray with areas of golden brown iridescence in the protected areas.

MS-63 1835 V-7 Half Dime

3338 **1835 V-7. MS-63.** Small Date and 5c variety. Rarity-1. A very attractive specimen. The obverse is light silver gray in the center, with wide areas of rich champagne toning around the periphery. The reverse is mostly light gray, with a scattering of golden brown and deeper gray primarily around the perimeter.

3339 **1849/8 Overdate. MS-63 (PCGS).** A beautifully toned example of this scarce overdate. Under magnification, portions of the underlying 8 can be seen below the overpunched 9. The obverse is silver gray, with deep areas of iridescent blue and golden brown, together with some darker toning bands on the left edge. The reverse, on the other hand, is mostly light silver gray with just a pale wash of champagne around the peripheries. Here is a coin which will be a prize in its new owner's collection.

Gem 1852 Half Dime

3340 **1852 MS-64 (PCGS).** Light silver gray on both sides, with a trace of pale champagne primarily on the reverse. Some light cabinet friction can be seen on the high points of the obverse.

3341 **1853 With Arrows. MS-63 (NGC).** A nice example of this short-lived variety, indispensible for the completion of a type collection. The obverse and reverse are deep silver gray, and this would make a nice specimen for inclusion in a high-grade collection.

3342 **1854 With Arrows. MS-63 (PCGS).** A pleasing companion to the piece in the preceding lot. The obverse and reverse are both pale gray, with areas of deeper Harvard gray in places. A pleasing example of this three-year Philadelphia type.

3343 **1855 With Arrows. MS-63 (PCGS).** Both the obverse and reverse are light silver gray, with areas of golden brown toning on both sides. The center of the reverse is an attractive deep gray. Final year of issue of the variety, with arrows added beside the date, from the Philadelphia Mint.

3344 **1859-O MS-60.** Warm gunmetal-blue toning. Generally, only a few Uncirculated examples appear at auction during the course of a year.

DIMES

3345 **1877-CC MS-64 (NGC).** A pleasingly toned specimen of this semikey Carson City Mint issue. The obverse is an attractive silver gray with deeper champagne in the fields, while the reverse is mostly untoned. Late state of the obverse die, heavy breaks visible from the end of the legend through Liberty's foot reaching toward the date.

3346 **1891 MS-65.** A gem specimen of this Philadelphia Mint issue. Well suited for inclusion in a high-grade type collection. The obverse and reverse are fully lustrous, the fields are frosty, and both sides are graced by pale champagne toning.

3347 Quintette of Barber dimes: ☆ 1892 AU-50, lightly toned ☆ 1905-O AU-55 ☆ 1907 AU-55 ☆ 1911-D AU-58 ☆ 1915 MS-60. (Total: 5 pieces)

Gem Proof 1898 Dime

3348 **1898 Proof-65. Gem,** an absolutely stunning example of this issue. Fully reflective, mirror fields are graced by wonderful toning. The obverse is light gray and rose in the center and left field, while the right portion of the coin is deeply toned in gray, iridescent blue, and golden brown. The reverse, similarly, is light gray with areas of deep golden brown. One or two small toning flecks at the base of the reverse are noted for accuracy's sake. Extremely sharply struck, the central devices stand out with a ''semicameolike'' effect on both sides. Here is a wonderful opportunity for the advanced collector of the series, or the type collector who desires the ultimate quality from his coins.

3349 **1902 MS-65.** Deeply toned in silver gray and pale blue on the obverse, lighter gray, golden brown, blue, and rose on the reverse.

3350 **1905 MS-65 (PCGS).** Yet another attractively toned Barber dime. The center of the obverse is light gray, with pale golden brown toning around the periphery. The reverse is light gray in the center, and has a halo of iridescent blue and golden brown around the wreath.

3351 **1917-D Mercury. MS-63 FB (PCGS).** Pale silver gray, with areas of Harvard gray in the right obverse field. A nice example of this semikey Denver Mint issue.

3352 **1925-S MS-64 (NGC).** A lustrous and attractive example of this San Francisco Mint issue.

3353 Desirable selection of lustrous dimes, average MS-64, most with full bands: ☆ 1937 ☆ 1938 ☆ 1938-D ☆ 1939-D ☆ 1940-D ☆ 1942 ☆ 1942-D. (Total: 7 pieces)

Rare 1941-S/S Dime

Large S Over Small S

3354 **1941-S/S MS-65 FB (PCGS). Rare.** Breen-3670. The obverse and reverse are a beautiful, light silver gray, with lustrous and frosty fields. There is a microscopic dusting of pale gray toning visible on both sides. Walter Breen notes in his wonderful *Encyclopedia* that this variety is: ''Presently extremely rare, three or four seen.'' The repunching in the mintmark is very clear on this example, as the small S originally punched into the die can be seen lying just above and to the left of the overpunched larger S. Here is an opportunity for the advanced collector of the series to acquire a specimen of this desirable rarity.

3355 Pair of wartime Overdate dimes: ☆ 1942/1 VF-20, light silver gray ☆ 1942/1-D VF-25, deeply toned in silver gray and golden brown. (Total: 2 pieces)

QUARTER DOLLARS

3356 1818 Browning-8. EF-40. Rarity-1. The obverse is toned in rich blue-green around the stars, while the center is pale silver gray. The reverse is mostly silver gray, with a slightly thinner border of blue-green around the denticles.

3357 **1822 B-1. AU-50.** Another nice example! The obverse field is remarkably prooflike. The centers have light champagne toning which changes to electric blue and maroon at the borders. Most of the central design features are bold including Miss Liberty's hair and the eagle's plumage. Worth a generous bid.

3358 **1861 MS-62 (PCGS).** An attractive example of this Civil War era issue. The obverse and reverse are light silver gray. Attractive mint lustre cartwheels can be seen on both sides.

3359 **1867 Proof-63 to 64.** Only 625 Proofs were struck this year, from a total low mintage of 20,625. The obverse is toned in attractive golden brown and pale blue, while the reverse is mostly brilliant, save for a small toning spot above I in UNITED. There is a tiny nick in the right obverse field.

MS-64 1876-CC Quarter

3360 **1876-CC MS-64.** The obverse and reverse are deeply toned in iridescent blue, golden brown, and attractive rose. Rather typical strike for this mint. There are one or two microscopic nicks on the obverse, in the fields. Here is an important opportunity for the quarter dollar enthusiast or the advanced collector to acquire a superb example of this issue.

Gem 1877-S Quarter

3361 **1877-S MS-64.** A gem example of this issue, with deep, attractive toning. Repunched Mintmark variety. The obverse and reverse are deep silver gray, with a broad dusting of pale green toning on both sides. The surfaces are attractively reflective, and full mint lustre can be seen in the fields. Here is a wonderful example of this San Francisco Mint issue, well suited for inclusion in an advanced collection of the denomination.

3362 **1879 MS-63 (PCGS).** Scarce, only 14,700 quarters were struck this year. Business strikes in this exalted state of preservation are quite rare. The obverse and reverse are an attractive light gray, with areas of pale champagne around the peripheries. Full mint lustre can be seen creating perfectly unbroken cartwheels on both sides. Here is a prize for the connoisseur of the series.

3363 **1879 MS-62 (PCGS).** A second example of this scarce issue. The obverse and reverse fields are brightly reflective, and the former is lightly toned in pale brown. A second opportunity to acquire an example of this infrequently offered date.

3364 **1898 Proof-61/65,** the differing grades being suggested by some microscopic scratches on the face of Miss Liberty, not readily visible except under magnification. Beautiful champagne toning over deep mirror surfaces.

3365 **1906 MS-64 (PCGS).** A gem example of this popular Charles E. Barber design type. The obverse and reverse are deep silver gray, with pale overtones of golden brown and faint rose. Softly struck at the base of the reverse. A few stray marks may be seen.

Gem Proof 1907 Quarter

3366 **1907 Proof-64 (PCGS).** A gem example of this issue. Only 575 Proof quarters were struck this year. The obverse is brilliant and untoned, with deeply reflective fields. The reverse has a pale wash of light champagne, and a small toning mark below the second T.

3367 **1915-D MS-64 (PCGS).** A lustrous and frosty example of this Denver Mint issue. Under magnification, a few light marks on the obverse and a dusting of toning flecks at the base of the reverse can be seen.

3368 **1916-D MS-64 (PCGS).** A pleasing specimen of this Denver Mint issue. The obverse and reverse are light gray and rose, with fully frosty fields and pleasing lustre cartwheels. Softly struck on the eagle's talons on the reverse.

3369 **1924-D MS-64 (NGC).** Light silver gray and lustrous. Softly struck on the obverse, Liberty's features indistinct.

3370 **1930 MS-65 (PCGS).** Nearly full head details can be seen. The obverse is toned in pale rose, silver gray, iridescent blue, and light golden brown. The reverse is mostly light silver gray, with a dusting of deep champagne flecks in the right field.

3371 Attractive selection of Washington quarters grading AU-55 to MS-60, average AU-55. The following dates and quantities are contained: ☆ 1932 (3) ☆ 1934 (2) ☆ 1935 ☆ 1935-S (2) ☆ 1936 ☆ 1936-S ☆ 1937-D (2) ☆ 1937-S ☆ 1938 ☆ 1938-S ☆ 1939 ☆ 1939-D ☆ 1939-S ☆ 1940 ☆ 1940-S. (Total: 20 pieces)

3372 **Desirable offering of Proof Washington quarters, grading Proof-63 to 65, average Proof-64.** The following dates are contained: ☆ **1936** ☆ **1937** ☆ 1938 ☆ 1939 ☆ 1940 ☆ 1941 ☆ 1942 ☆ 1950 ☆ 1951 ☆ 1952. (Total: 10 pieces)

3373 **1936-D MS-64 (PCGS).** An original example, with rich silver gray and pale brown toning on the obverse. There are one or two toning flecks on the reverse.

3374 **1937-S MS-65.** Very scarce in this preservation. The obverse and reverse both exhibit rich, frosty, unbroken cartwheel lustre.

HALF DOLLARS

1795 Half Dollar

3375 **1795 Overton-109. F-15,** very close to the low end of the new Condition Census for the variety (VF-30 to 20). Variety with two leaves under each wing on the reverse. The obverse and reverse surfaces are deep silver gray while the higher points are lighter gray. The rims and edges are sharp and notably free from any really heavy marks. The fields, likewise, are free from any deep gouges or scratches. A few minor nicks in the lower left obverse field are noted, but only for accuracy's sake. This is a very pleasing example of this early half dollar issue, which would suit an advanced collection of the denomination.

3376 **1795 O-119. F-12.** Nicely centered with pleasing bluish gray and champagne toning. There are a few scattered marks on both surfaces as illustrated.

The obverse can be readily attributed by the presence of a die "defect lump" near the innermost point of the 15th star.

3377 **1801 O-101. VF-20.** Rarity-3. Two or three obverse rim nicks can be seen. Both sides are deep silver gray, with golden brown and iridescent blue toning in places. There is a darker toning band across the reverse. All in all, a nice example of the first year of issue of the redesigned type, with a heraldic eagle reverse.

3378 1806 O-115. VF-30. Rarity-1. Light silver gray on both sides. Later states of the dies, the obverse broken from the final numeral of the date through the first five stars on the left.

3379 1807 Draped Bust. O-102. VF-30. Rarity-2. The obverse and reverse fields are toned in deep silver gray, while the central devices are a lighter gray. There is a small gouge below L on the obverse.

3380 Selection of middle-date half dollars, grading on average VF-30 to EF-40. Several of the pieces in this lot are toned. The following dates and types are contained: ☆ 1807 Capped Bust ☆ 1808 ☆ 1809 ☆ 1820 ☆ 1834 Plain 4 ☆ 1836 Lettered Edge. (Total: 6 pieces)

3381 1818/7 O-101. AU-50. Rarity-1. Variety with large 8 in date. Attractively toned, in rich gray, faint golden brown, and pale blue. The overdate is clear, and visible without the aid of magnification.

3382 **1834 O-114. MS-61 (NGC).** Variety with small date, stars, and letters. This is an attractive specimen, toned in light silver gray and pale golden brown on both sides, with areas of darker gray on the reverse. Softly struck at the upper left portion of the reverse. There are several scratches above the eagle's head.

3383 Quartette of Capped Bust middle-date half dollars, grading on average EF-40. The following dates and varieties are contained: ☆ 1837 Reeded Edge (2). One gouged on obverse ☆ 1838 ☆ 1839-O. (Total: 4 pieces)

3384 **1838 MS-62.** A very pleasing example of this short-lived issue. This variety of the Capped Bust Left half dollar with reeded edge was struck at the Philadelphia Mint in only two years. The obverse and reverse are light silver gray, toned with areas of golden brown iridescence. There are one or two tiny rim marks on the reverse. Pleasing, full mint lustre describes attractive cartwheels on both sides. Somewhat softly struck at the base of the reverse.

3385 1839 Liberty Seated. No Drapery. VF-35, pale silver gray on both sides. Mint lustre can be seen in the protected areas of the obverse and reverse.

3386 1839 Liberty Seated. No Drapery. VF-30. A second example of this first year of issue of the newly designed type.

3387 Attractive starter collection of Liberty Seated half dollars: ☆ 1839 With Drapery. EF-40 ☆ 1940 EF-45 ☆ 1846-O No Drapery. EF-40 ☆ 1847 EF-45 ☆ 1854-O With Arrows and Rays. EF-40 ☆ 1855-O Arrows. EF-45 ☆ 1860-S MS-64, recolored ☆ 1861 VF-30 ☆ 1861-O AU-50 ☆ 1866-S With Motto. EF-45 ☆ 1867 EF-40 ☆ 1873 With Arrows. EF-45 ☆ 1874 With Arrows. EF-45 ☆ 1876-CC EF-40 ☆ 1876-S EF-40, cleaned ☆ 1877-S EF-40. (Total: 16 pieces)

3388 **1846-O MS-62 (PCGS).** Small Date, No Drapery variety. A beautifully toned example of this somewhat scarce variety. The obverse is deeply toned in gray, golden brown, and iridescent blue. The reverse, on the other hand, is mostly pale gray. There are one or two microscopic marks visible in the fields, mentioned for accuracy's sake.

3389 Nice assortment of Liberty Seated half dollars, containing the following issues: ☆ 1847-O EF-45 ☆ 1853 With Arrows and Rays (2). One EF-45; one VF-30 ☆ 1861 EF-45 ☆ 1873-CC With Arrows. EF-40, lightly cleaned ☆ 1875 EF-40. (Total: 6 pieces)

3390 **1851 MS-60.** An attractive example of this scarce issue. Only 200,750 half dollars were struck this year. The obverse and reverse are both light gray and pale purple, with full mint lustre and lightly frosty reverse surfaces. There is a small nick in the right obverse field.

3391 1853 With Arrows and Rays. AU-58, lightly cleaned long ago. Now pale purple and gray.

3392 **Pair of Confederate States half dollar restrikes:** ☆ 1861 half dollar. AU-50, polished. Obverse heavily tooled, whizzed. Edge lightly ground down. Only 500 of this "issue" were struck ☆ 1861 Scott white metal token obverse, Confederate States half dollar die reverse. Proof-63, two dark golden brown toning bands visible across both sides. (Total: 2 pieces)

▪ AN INVITATION ▪

We are always looking ahead to our forthcoming auction sales. Thinking of selling? We invite you to consign!

3393 **1892 MS-64.** Flashy mint lustre is toned in iridescent blue hues.

3394 **1893 MS-64 (PCGS).** A high-grade example of this issue. The obverse and reverse are light silver gray, with iridescent blue, green, and golden brown shades visible. There are areas of pale rose at the top of the reverse. Obverse rim gouged below date.

3395 Trio of EF-45 to AU-50 half dollars, each untoned: ☆ 1897 ☆ 1899 ☆ 1906-D. (Total: 3 pieces)

3396 **1911 MS-63 (PCGS).** Light silver gray on both sides, with attractively frosty fields.

3397 1916 MS-64 (PCGS). A deeply toned example of the first year of issue of the new type, designed by A.A. Weinman. The obverse and reverse are both medium silver gray with several areas of darker gray-brown toning, primarily on the reverse.

3398 1920 MS-63. A lustrous and frosty example of this Philadelphia Mint issue.

3399 **1920-D MS-61 (Hallmark).** A frosty and attractive specimen of this semikey Denver Mint issue. Quite scarce in this high grade. Both obverse and reverse surfaces are frosty and attractive. There is a small scrape below the motto on the reverse.

3400 **1927-S MS-63 (PCGS).** A very attractive example of this San Francisco Mint issue. The obverse and reverse fields are frosty and lustrous, and are graced by light golden brown and pale champagne toning.

Gem 1936-S Half Dollar

3401 **1936-S MS-65 (NGC).** A gem example of this issue. The obverse and reverse fields are lustrous and frosty. There is a small toning mark in the right obverse field, softly struck on the reverse.

MS-65 Key 1938-D 50 Cents

3402 **1938-D MS-65 (PCGS).** A lovely example of this key Denver Mint issue. Only 491,600 half dollars were struck at the Western branch mint this year. The obverse and reverse fields are fully lustrous and frosty, and there are areas of pale champagne toning visible, primarily on the obverse. Typical strike, the eagle's left leg feathers somewhat indistinct. A coin for the connoisseur of the series.

3403 Half roll of Liberty Walking half dollars, grading on average MS-63 to 64. The following issues are contained: ☆ 1940 ☆ 1941 ☆ 1942 ☆ 1943 ☆ 1944 ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 1946-D ☆ 1947. (Total: 10 pieces)

3404 **1942-S MS-65 (PCGS).** A beautifully toned, lustrous and frosty example of this wartime San Francisco Mint issue. Typical strike.

3405 **1943-S MS-65 (PCGS).** Another pleasing wartime San Francisco Mint issue. The obverse and reverse are light gray, with a dusting of pale champagne on both sides. Typical strike.

Gem 1944-S Half Dollar

3406 **1944-S MS-65 (PCGS).** A gem example of this issue, very scarce in this exalted state of preservation. The obverse and reverse fields are frosty and lustrous, and are untoned. One or two microscopic champagne toning spots can be seen on both sides. Typical strike.

3407 **1944-S MS-65 (PCGS).** A second example of this issue, very scarce in this high grade. The obverse of this piece is pale silver gray, with a small dark brown toning spot at the date. The reverse, on the other hand, is a beautifully toned, rich rainbow combination.

3408 **1945-S MS-66 (NGC).** A really rather lovely example of this late wartime San Francisco Mint issue. The obverse is attractively toned in gray, pale brown, and champagne hues. The reverse toning is similar, save for a heavier concentration of gray around the peripheries. Both sides are lustrous and frosty, and this piece makes a very attractive presentation.

3409 **1947-D MS-66 (PCGS).** A pleasing specimen of the final year of issue of the type. There are light friction marks on the highest points of the obverse.

3410 **1947-D MS-66 (PCGS).** A second opportunity to acquire a high-grade of the final year of issue of the type. Both sides are lustrous and frosty. There is a small scratch in the right obverse field.

MORGAN AND PEACE DOLLARS

3411 1878 7/8 Tailfeathers. MS-64 (PCGS). The devices are frosty and the fields are both satiny and mirrorlike. PCGS designates this as the "weak type" with the overlapping tailfeathers not clearly visible.

When the decision at the Mint was made to produce a Morgan dollar with the correct number of tailfeathers, a large number of the working dies for the 8 Tailfeather variety remained. These dies were used and the new 7 tailfeather design was impressed over the 8 tailfeather design. These superimpositions produced a unique effect on each die and a number of 1878 7/8 Tailfeathers varieties were created. It is considered that at least 16 different varieties exist.

3412 Offering of PCGS-certified Morgan dollars produced at various mints: ☆ 1878 7 Tailfeathers. Reverse of 1879. MS-64 ☆ 1878-S MS-64 ☆ 1881 MS-64 ☆ 1881-CC MS-64 ☆ 1882-O MS-64 ☆ 1892 MS-63 ☆ 1897 MS-64 ☆ 1921-S MS-64. A desirable offering with most of the coins being untoned. (Total: 8 pieces)

3413 **1878-CC MS-65 (PCGS).** A frosty specimen with iridescent highlights. Somewhat elusive in this lofty of preservation.

3414 Selection of frosty dollars with mintmarks: ☆ 1882-S MS-63 ☆ 1883-O MS-64 ☆ 1885-O MS-64 ☆ 1898-O MS-64 to 65 ☆ 1900-O MS-63 ☆ 1904-O MS-63. (Total: 6 pieces)

3415 **Roll quantities of New Orleans Mint Morgan dollars,** with an average grade of **MS-60 to 63,** with most grading MS-61: ☆ 1883-O (20) ☆ 1884-O (20). (Total: 2 rolls; 40 pieces)

3416 1883-S MS-63 PQ (Hallmark). Exceptional cartwheel lustre enhances this example which is difficult to obtain in Uncirculated condition. An opportunity to acquire a high-end MS-63 example.

3417 1887/6-O MS-60 (PCGS). Brilliant with typical strike. This overdate variety was discovered in late 1972.

3418 1889 Proof-61 (PCGS). Frosty devices and deep mirrored fields with just a hint of champagne toning overall make this an attractive offering. Only 811 were struck.

3419 1889-CC EF-45. Much original mint lustre remains in the protected areas. A key issue in the Morgan dollar series. An opportunity for the budget-minded collector to obtain this desirable issue. Only 350,000 were minted.

3420 1892-O MS-64 (NGC). Typical strike with satiny lustre and a hint of champagne toning. Elusive in gem condition.

3421 1892-O MS-61. A second opportunity to acquire this example in Mint State condition.

3422 1921 Peace. MS-65 (PCGS). Exceptional lustre with mottled toning. A good opportunity to acquire a gem example of this one-year design type, the High Relief Peace dollar.

3423 Quintette of PCGS-certified Peace dollars: ☆ 1921 Peace. MS-64 ☆ 1923 MS-65 ☆ 1924 MS-64 ☆ 1924-S MS-63 ☆ 1934 MS-64. A lustrous group. (Total: 5 pieces)

3424 1923-S MS-61. Lustrous.

3425 1926-S MS-65 (NGC). Lustrous surfaces shine through mottled toning. Elusive in gem condition.

3426 1927-D MS-64. A sharp and brilliant example of this popular Denver Mint issue, with outstanding cartwheel lustre in evidence on all surfaces. The 1927-D Peace dollar in higher Mint State grades is eagerly sought by collectors.

3427 1928 MS-64 (NGC). Lustrous surfaces with golden toning, heavier on the obverse. This type was struck in fewer quantities than any other Peace dollars; only 360,649 were produced.

3428 1928 MS-64 (NGC). A second desirable example with lustrous surfaces and heavy mottled iridescent toning.

3429 1928-S MS-64 to 65. Exceptional lustre with attractive light iridescent toning. Rare in fully gem condition.

TRADE DOLLARS

3430 **1875-S MS-61 (PCGS).** Type I reverse. Frosty devices and mirrored fields. Quite pleasing aesthetically.

3431 **1876 MS-61 (PCGS).** Type I obverse, Type II reverse. A frosty and lustrous specimen with a champagne wash overall. Only 456,150 were produced.

3432 **1876-S MS-63 (NGC).** Type I obverse and reverse. Frosty devices with mirrored fields and warm rose and violet coloration. According to Walter Breen in his *Complete Encyclopedia of U.S. and Colonial Coins,* this variety with the Type I obverse and reverse is considered scarce. An excellent opportunity to acquire this elusive example.

3433 **1876-S MS-62 (PCGS).** Type II obverse and reverse. A satiny example. This design type is very rare according to Breen's *Encyclopedia.* A planchet crack which transverses the obverse is noted for accuracy's sake.

3434 **1877-S MS-61 (PCGS).** Subdued mint lustre with charcoal gray and gold toning.

GOLD DOLLARS

3435 **Pair of 1849 varieties: ☆ 1849 Open Wreath. Small Head. No L on Truncation. AU-55.** An attractive example of our nation's first gold dollar coinage. One of an estimated 1,000 pieces coined on May 8, 1849 ☆ 1849 Open Wreath. Small Head. L on Truncation. AU-58, prooflike. A sharp and lustrous example of this popular variety, with designer James B. Longacre's initial ''L'' on Liberty's neck. (Total: 2 pieces)

3436 1849 Closed Wreath. Large Head. AU-58 to MS-60. A sharp and brilliant example with a hint of rubbing on the obverse high points.

Small Head and Large Head varieties of 1849 gold dollars are very easily distinguished from each other. On the Small Head variety, Liberty's coronet points almost directly at the star in front of the coronet, while on the Large Head varieties, the point of Liberty's coronet is closer to the star immediately behind the coronet.

3437 **1854 Type II. AU-55 (PCGS).** A lustrous example of this scarce and desirable issue, with rich shades of deep gold and pale lilac on both obverse and reverse surfaces.

3438 **1854 Type II. AU-53 (NGC).** A second pleasing example of this popular issue, with rich golden highlights on lustrous surfaces. Ideally suited for inclusion in a U.S. gold type set.

3439 **1857 MS-60.** A rich golden example of this popular Type III gold dollar issue. A small die chip can be seen at Liberty's jaw. Sharp and lustrous, with claims to an even higher Mint State designation.

3440 **1862 MS-63 (NGC).** A sharp and lustrous example of this popular Philadelphia Mint issue. Radiant cartwheel lustre abounds on reflective surfaces.

Scarce 1870 Gold Dollar

3441 **1870 Breen-6084. MS-62 (PCGS).** Repunched 0 in date. A scarce and desirable issue, one of 6,300 business strikes minted this year. Radiant cartwheel lustre enhances brilliant surfaces. A few tiny scattered marks keep this from an even higher grade.

Frosty Gem 1873 Open 3 $1

3442 **1873 Open 3. MS-64 (NGC).** Full LIBERTY variety. A brilliant and frosty example, with sharply struck central devices and radiant cartwheel lustre. A delightful example of Type III gold dollar coinage, ideally suited for inclusion in a high-grade U.S. gold type set.

Low-Mintage 1880 $1 Gold

3443 **1880 MS-63, prooflike.** A delightful example of this low-mintage issue, one of just 1,600 business strikes minted this year. Sharp and frosty central devices are pleasantly offset by deep mirror, highly reflective fields. Die file marks can be seen on the obverse at the word STATES, a diagnostic of the business strikes of this year. A pleasing example, certain to see strong bidder activity.

QUARTER EAGLES

3444 **1836 Breen-6143. EF-45.** Head of 1835 variety. A pleasing example, with much original lustre remaining in the recessed areas. An obverse die crack extends from the rim through the sixth star to the L on Liberty's headband. A delightful example of this popular issue.

3445 **Selection of quarter eagle types:** ☆ 1860 EF-40. Scarcer than its mintage figure implies ☆ 1861 EF-45 ☆ 1862 EF-45 ☆ 1879 EF-45 ☆ 1900 AU-50 ☆ 1908 Indian. AU-55 ☆ 1912 AU-58. (Total: 7 pieces)

Gem 1861 $2½

3446 **1861 MS-64.** A brilliant gem example. Outstanding golden lustre emanates from reflective fields and well-defined central devices. One slight area of striking weakness is noted at the eagle's right leg on the reverse, an area that is weak in many dates of the Liberty quarter eagle series. Here is an outstanding example that would make a grand addition to any high-grade quarter eagle set!

3447 **1878 MS-62 (PCGS).** A sharp and brilliant example of this popular issue, just one or two light scattered marks from an even higher grade.

3448 **1888 MS-61 (PCGS).** An attractive, rich golden example of this scarce and popular issue, one of 16,006 examples minted for general circulation this year.

3449 **1901 MS-63 (PCGS).** Base of 1 in date repunched. A sharp and brilliant example, with lustrous golden surfaces.

3450 **1902 MS-63 (PCGS).** Splashes of rich orange toning enhance the lustrous golden surfaces of this popular issue.

3451 **1904 MS-63 (NGC).** A lustrous example of this popular issue.

3452 **1905 MS-63 (NGC).** Sharp and frosty.

3453 **1906 MS-63 (PCGS).** Frosty and brilliant.

3454 **1911 MS-63 (NGC).** Frosty mattelike surfaces.

3455 **1913 MS-63 (NGC).** A sharp and brilliant example of this popular issue.

3456 **1913 MS-63 (NGC).** A second frosty example of this popular issue.

3457 **1927 MS-63 (NGC).** A sharp and lustrous example, very attractive for the grade.

3458 **1927 MS-63 (NGC).** A second lovely example of this popular Philadelphia issue

3459 **1928 MS-63.** A brilliant example with pleasing cartwheel lustre.

3460 **1929 MS-63 (NGC).** A sharply struck, fully brilliant example of this popular issue.

3461 **1929 MS-63 (NGC).** A second lovely example of this popular issue.

3462 **1929 MS-63 (NGC).** Another frosty example of this popular issue.

3463 **1929 MS-63 (NGC).** A final lustrous example of the final year of U.S. quarter eagle coinage.

THREE-DOLLAR GOLD

3464 **1854 EF-45.** First year of issue of the three-dollar gold series, with generous amounts of rich golden lustre remaining in the recessed areas.

3465 **1854 EF-45.** A second lovely example of this popular issue, with generous amounts of golden lustre remaining among the design details.

The three-dollar gold piece issues of 1854 are considered by many to be a distinctive one-year type coin. On the reverse, the word DOLLARS is considerably smaller on the 1854 issues than on the reverse of those pieces dated 1855-89.

Rare and Desirable 1854-D $3

3466 1854-D EF-40. A sharp and attractive example of this rare and desirable issue. The only three-dollar gold piece struck at the Dahlonega Mint. All of the diagnostics for this piece are present, including die clash marks at Liberty's neck, and an incomplete leaf to the left of the date on the reverse. Additionally, areas of striking weakness can be seen in the obverse and reverse denticles. A faint scratch above the word DOLLARS on the reverse is mentioned for accuracy, but does not detract from the aesthetic appeal or the numismatic rarity of this desirable piece. It is believed that about 100 to 120 specimens survive from the original mintage of 1,120 coins.

Classic 1854-D $3

3467 1854-D VF-35. A pale golden example of this popular rarity, with strong aesthetic appeal for the grade. Additionally, all of the diagnostics mentioned in the previous lot can be seen on this attractive example. Seldom do our sales include two 1854-D three-dollar gold pieces, making this a grand opportunity for the U.S. gold specialist.

3468 1856-S Breen-6355. EF-45. A sharp and lustrous example of the Medium S variety, with die break from base of second L in DOLLARS on reverse. One of just five years that saw three-dollar gold coinage from the San Francisco Mint.

Mint State 1878 $3

3469 1878 MS-61 (PCGS). A frosty example of this popular Philadelphia issue, with radiant golden lustre and rich orange toning highlights. Traces of repunched numerals can be seen in the upper loops of the first and second 8 in the date, unlike Breen-6391 where he states "curved line within upper loop of final 8."

MS-61 1878 $3

3470 1878 MS-61 (NGC). Another brilliant example of this popular issue, with rich golden toning highlights on frosty surfaces.

Lustrous 1878 $3

3471 1878 MS-60 (NGC). Another lustrous Mint State example of this popular issue.

3472 1878 AU-55 (PCGS). Attractive for the grade, with much original lustre remaining.

3473 1879 AU-50. An attractive example, one of just 3,000 pieces minted for general circulation this year. A sharp and lustrous example, with brilliant prooflike obverse and reverse fields.

▪ SEND YOUR BID SHEET EARLY! ▪

The early bird gets the worm, and likewise, the early bid sheet often gets the coin. In the case of tie bids, the earliest bid received wins! And, believe us, in each sale we handle there are many tie bids. We urge you to send your bid sheet early!

HALF EAGLES

3474 **1834 Classic Head. Breen-6501. First Head, Plain 4 in Date. AU-55 (PCGS).** A sharp and brilliant example with lustrous surfaces and well-defined central devices.

3475 **1838-C F-15.** First year of issue for the Charlotte Mint. An attractive example, for the grade, of this very scarce and desirable half eagle issue. A popular type coin, owing to the placement of the mintmark on the obverse above the date.

3476 **1838-D VF-30.** An attractive example with strong central detail for the grade. Additionally, generous amounts of lustre remain in the recessed areas. Bottoms of 183 in date boldly repunched. First year of issue from the Dahlonega Mint. Mintmark on obverse above date.

3477 **Selection of half eagles:** ☆ 1839 VF-30. First year of Christian Gobrecht's Liberty design ☆ 1879 EF-45 ☆ 1880-CC F-15 ☆ 1880-S AU-58 ☆ 1881 AU-55 ☆ 1885-S AU-55 ☆ 1902-S AU-50 ☆ 1907-D AU-55 ☆ 1909-D EF-40 ☆ 1910 VF-20. (Total: 10 pieces)

3478 **1839-C VF-30.** A rare and desirable half eagle issue from the early days of the Charlotte Mint. Deep golden toning highlights enhance attractive yellow gold surfaces. Another popular half eagle issue with mintmark on obverse.

3479 **1846-D EF-45.** Normal Mintmark variety. A rich golden example with strong central details and solid aesthetic appeal.

3480 **1848-C EF-45.** An aesthetically appealing example of this popular Charlotte Mint issue. Rich golden toning highlights enhance the surfaces of this scarce and desirable coin.

3481 **1855-C VF-30.** A very scarce issue from the Charlotte Mint, one that is eagerly sought by collectors of Southern gold. Pleasing surfaces and details for the grade, with rich orange toning highlights in the protected areas.

3482 **1861 AU-55 (PCGS).** A lustrous example of this popular issue from the first year of the American Civil War.

3483 **1868-S EF-40.** Lightly cleaned long ago, yet still quite attractive overall. Very scarce in grades of EF-40 or finer.

3484 **1879-CC VF-30 (PCGS).** An attractive example of this scarce and desirable Carson City issue. Some striking weakness is noted at the center of the reverse, as often seen for this issue.

3485 **1882-S B-6720. MS-63 (NGC).** Tall Filled S Mintmark variety. Sharp and lustrous.

3486 **1882-S B-6720. MS-63 (NGC).** Tall Filled S Mintmark variety. A second sharp and lustrous example of this San Francisco Mint issue.

3487 **1893 MS-63 (NGC).** A brilliant and attractive example of this popular Philadelphia half eagle issue.

3488 **1901 B-6778. MS-64 (NGC).** Variety with first 1 in date repunched, and a spine from denticles at 11th obverse star. Sharp and brilliant. Considered very scarce by Walter Breen.

3489 **1901 MS-63 (NGC).** A brilliant golden example of this popular issue.

3490 **1901-S MS-63.** A lustrous olive-gold example of this popular San Francisco Mint issue.

3491 **1903-S MS-63 (NGC).** A brilliant golden example with radiant cartwheel lustre and sharply struck central devices.

3492 **1903-S MS-63 (NGC).** A lustrous example of this popular San Francisco Mint issue.

3493 **1909 MS-62 (NGC).** A lovely example of Indian half eagle coinage, with brilliant frosty surfaces.

3494 **1909-D MS-63 (NGC).** Sharp and brilliant.

3495 **1909-D MS-63 (PCGS).** Rich golden toning highlights.

3496 **1910 MS-62 (NGC).** Brilliant cartwheel lustre enhances pleasing surfaces.

3497 **1911 MS-62.** A sharp and brilliant example.

3498 **1912 MS-62 (NGC).** Frosty mattelike surfaces.

3499 **1913 MS-63 (NGC).** Lustrous mattelike surfaces and delightful aesthetic appeal.

3500 **1913 MS-62 (NGC).** A sharp and lustrous example with many claims to a higher grade.

3501 **1913-S AU-58 (PCGS).** A desirable Indian half eagle from the San Francisco Mint. Here is a sharp and brilliant example, worthy of strong bidder consideration.

3502 **1914 MS-62 (NGC).** A brilliant and attractive example of a coin considered scarce in Mint State grades.

EAGLES

3503 **1857-O VG-8 (PCGS).** A rare and desirable New Orleans eagle, one of just 5,500 examples minted for circulation this year. Of this date, David Akers states: "It is very rare in any condition." A choice example for the grade, with much more "eye appeal" than the designated grade implies.

3504 **Liberty and Indian eagle trio:** ☆ 1880 EF-45 ☆ 1882 EF-45 ☆ 1910-S VF-20. (Total: 3 pieces)

3505 **1907 Indian. No Periods. MS-62 (PCGS).** A frosty golden example of this popular Indian eagle issue, designed by Augustus Saint-Gaudens. Radiant lustre is seen on well-struck surfaces.

The first year of Indian eagle coinage saw three distinct types struck at the Philadelphia Mint. The first type with Wire Edge is often considered a pattern (Judd-1774), as only a relatively small number, some 500 pieces, were struck. The next type, with rolled edge and periods on the reverse saw a mintage of 31,550 pieces, most of which were melted. Neither of these two rare and desirable types were considered suitable for circulation purposes. The third type of this year, the 1907 No Periods on Reverse variety, eventually became the circulating issue, and by the end of the year its mintage figure reached 239,406 pieces.

3506 **1912-S AU-58/MS-60.** A lustrous and brilliant example of this desirable issue, one that David Akers considers to be "a scarce date in any condition."

3507 **1926 MS-64.** A delightful gem example of this popular Philadelphia issue, with splashes of vibrant lavender and olive-gold toning highlights on frosty brilliant surfaces. A small area of deep violet toning is noted on the eagle's breast on the reverse.

DOUBLE EAGLES

3508 **1904 MS-64 (NGC).** A rich golden example with satiny surfaces and delightful cartwheel lustre.

3509 **1904 MS-63 (NGC).** A sharp and brilliant example with lustrous surfaces.

3510 **1904 MS-63 (NGC).** A final brilliant example of this popular Philadelphia double eagle.

Attractive MCMVII MS-61 High Relief $20

3511 **MCMVII (1907) High Relief. MS-61 (NGC).** Wire Rim variety. A very attractive example of what many numismatists consider to be America's most beautiful circulating coinage design. Sharp wire edges encircle broad flat rims. Superb lustre and brilliance radiate from the high-relief devices of this beautiful coin. A conservatively graded coin, worthy of serious bidder consideration.

Another Pleasing MCMVII $20

3512 **MCMVII (1907) High Relief. MS-61**. Flat Rim variety. A sharp and lustrous example of this desirable issue, with a partial obverse wire rim from 6:00 to 10:00. Frosty surfaces and strong mint brilliance add to the aesthetic appeal of this desirable issue.

AU-55 MCMVII $20

3513 **MCMVII (1907) High Relief. AU-55.** Wire Rim variety. Just a hint of rubbing on the high points is all that keeps this sharp and brilliant example from a much higher grade. High wire rims add a knifelike appearance to the edges of this example.

AU-50 MCMVII $20

3514 **MCMVII (1907) High Relief. AU-50.** Flat Rim variety. Another desirable example of this popular issue, ideally suited for the budget-conscious collector. Rich golden highlights abound in the protected areas.

Pleasing MCMVII $20

3515 **MCMVII (1907) High Relief. AU-50.** Wire Rim variety. A sharp and attractive example, with many claims to a higher grade. High wire rims and frosty fields add to the pleasing aesthetic value of this coin.

VF-30 MCMVII $20

3516 **MCMVII (1907) High Relief. VF-30.** Flat Rim variety. Lightly polished long ago, yet still attractive for the grade. A tiny edge bruise is noted on the obverse at 9:00, but does not affect the overall design. Another example ideally suited for the budget-conscious collector.

3517 **1907 Arabic Numerals. MS-63 (NGC).** A frosty example of this popular issue that was minted to replace the High Relief issues of the same year.

3518 **1908 No Motto. MS-64 (PCGS).** A delightful example of this popular type, with frosty golden lustre on satiny surfaces.

3519 **1908-D No Motto. MS-62 (PCGS).** A fully brilliant example of this popular Denver Mint issue.

3520 **1908-D No Motto. MS-61 (PCGS).** Brilliant golden surfaces.

Underrated 1909-D $20

3521 **1909-D MS-63 (PCGS).** A lovely example of this very rare Saint-Gaudens double eagle. Its mintage of 52,500 accords the 1909-D as the fourth lowest mintage of any regular issue Saint-Gaudens double eagle. Here is a "golden" opportunity for the advanced double eagle specialist.

3522 **1913 MS-60 (PCGS).** A fully brilliant example of this desirable Philadelphia double eagle. Choice for the grade.

3523 **Pair of PCGS-certified double eagles:** ☆ 1914 MS-62. Sharp and brilliant ☆ 1920 MS-62. Rich golden surface highlights. (Total: 2 pieces)

3524 **1914-S MS-63 (PCGS).** Frosty golden surfaces and delightful cartwheel lustre add to the aesthetic appeal of this popular San Francisco issue.

3525 **1914-S MS-63 (PCGS).** A second frosty and brilliant example of this popular issue.

3526 **1914-S MS-63 (PCGS).** A final example of this popular issue, with pleasing splashes of pale rose toning highlights on brilliant golden surfaces.

3527 **1915-S MS-63 (PCGS).** A brilliant example of this popular San Francisco issue, with frosty surfaces lightly toned in shades of pale rose.

3528 **1922 MS-63 (PCGS).** Light splashes of deep orange and pale lilac enhance the aesthetic features of this attractive double eagle.

3529 **1922 MS-63 (PCGS).** A second brilliant example of this popular issue.

3530 **1922 MS-63 (PCGS).** A final frosty example of this popular Philadelphia issue.

3531 **1922-S MS-61 (PCGS).** An attractive example of this popular San Francisco Mint issue.

Prior to the early 1950s the 1922-S was considered a rarity in the Saint-Gaudens double eagle series. However, in 1983, a hoard of Uncirculated pieces turned up in Central America. Today the issues is in the "Scarce" category.

3532 **1923-D MS-65 (PCGS).** A rich golden example of this popular Denver Mint issue, with olive-gold and pale rose toning highlights on frosty surfaces. Virtually mark free for the grade, and aesthetically pleasing in every way.

3533 **1925 MS-65 (PCGS).** A fully brilliant and sharply struck example, ideally suited for inclusion in a high-grade type set.

3534 **1926 MS-65 (PCGS).** Radiant golden cartwheel lustre emanates from sharp and brilliant surfaces.

3535 **1927 MS-65 (PCGS).** Pale shades of olive-gold radiate warmly from frosty golden surfaces.

3536 **1928 MS-65 (PCGS).** Radiant cartwheel lustre and pale olive-gold toning highlights enhance the aesthetic beauty of this attractive piece.

3537 **1928 MS-64.** A brilliant and frosty example with hints of pale olive-gold toning highlights on the reverse. Just one or two contact marks away from an even higher Mint State designation.

SILVER COMMEMORATIVE COINS

3538 **1893 Isabella quarter. MS-63.** Sharply struck and lustrous. Mostly brilliant except for a champagne wash. A few scattered contact marks are noted for accuracy's sake. An attractive example of this early commemorative issue.

1452.00

3539 **1900 Lafayette dollar. MS-63 (PCGS).** Brilliant cartwheel lustre radiates from lightly toned surfaces. A very pleasing example of the first commemorative coin of the one-dollar denomination.

3540 1900 Lafayette dollar. EF-45. Clapp-Wood 4 variety. Untoned with much original mint lustre remaining in the protected areas. According to the *Encyclopedia of United States Silver and Gold Commemorative Coins,* written by Anthony Swiatek and Walter Breen, the Clapp-Wood 4 variety is very rare.

3541 **1937-D Arkansas. MS-65 (NGC).** This pleasing example exhibits satiny lustre. Just over 5,000 of this type were distributed.

3542 **1934 Boone. MS-65 (PCGS).** Lustrous with a champagne wash. A pleasing example of the first year of issue of this design type.

3543 **1935 Boone. No 1934. MS-65 (PCGS).** Lustrous and brilliant on the obverse with just a semicircle of iridescent toning on the reverse.

3544 **1935 Boone. Small 1934. MS-65 (PCGS).** Radiant cartwheel lustre emanates from lightly toned surfaces.

3545 **1935 Boone. Small 1934. MS-65 (PCGS).** Lustrous and mostly brilliant with just a nuance of champagne highlights.

3546 **1936 Boone. MS-65 (PCGS).** Attractive satiny lustre with just a wisp of light golden coloration on the reverse.

3547 **1936-D Boone. MS-65 (PCGS).** Lustrous with mottled golden toning. Only a little more than 5,000 of this design type were distributed.

3548 **1937 Boone. MS-65 (PCGS).** A frosty specimen with just a hint of toning on the obverse. A final opportunity to acquire one of the popular Boone commemorative issues.

3549 **1936 Cleveland. MS-65 (PCGS).** This gem is lustrous with just a tinge of golden toning on the obverse.

3550 **1936 Cleveland. MS-65 (PCGS).** This second gem example is lustrous and untoned.

3551 Group of mostly circulated commemorative issues: ☆ 1892 Columbian. AU-58 ☆ 1918 Illinois. MS-63 ☆ 1925 Lexington. AU-50, polished ☆ 1920 Pilgrim. AU-55 ☆ 1921 Pilgrim. AU-50, polished ☆ 1937 Roanoke. AU-58 ☆ 1926 Sesquicentennial. AU-58 ☆ 1954-S Carver-Washington. AU-55. Most coins in this group are untoned. (Total: 8 pieces)

3552 **1936 Elgin. MS-65 (PCGS).** A frosty specimen with typical strike.

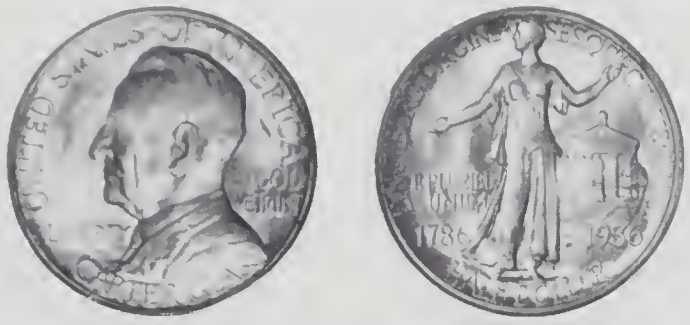
3553 **1936 Gettysburg. MS-65 (PCGS).** A lustrous pearl gray example with just a hint of toning at the borders of this popular Civil War issue.

3554 **1922 Grant. No Star. MS-65.** This gem is lustrous with just a hint of toning on top of Grant's head. This desirable commemorative was designed by Laura Gardin Fraser, who used the same design on the gold commemorative dollar.

3555 **1928 Hawaiian. MS-63 (PCGS).** A lustrous and golden specimen with darker toning in the protected areas. Of the original 10,000 which were struck for distributors, Walter Breen estimates that fewer than 8,000 of them actually reached the public, making this the most desired early commemorative issue.

3556 **1935 Hudson. MS-64.** A lustrous specimen with just a hint of golden toning at the borders. A few scattered marks are noted for accuracy's sake. Difficult to obtain in this lofty state of preservation. Act quickly on this one!

3557 **1936 Long Island. MS-65 (PCGS).** Full mint lustre with just a hint of golden toning. The design for this commemorative was prepared by Howard Kenneth Weinman, son of the sculptor A.A. Weinman (who designed the regular Liberty Walking type half dollar).



3558 **1936 Lynchburg. MS-65 (PCGS).** Radiant cartwheel lustre enhances this gem. Only 20,000 of this type were distributed.

3559 **1921 Missouri 2★4. MS-63 (PCGS).** A lustrous specimen with golden highlights. Very scarce in this grade.

3560 **1923-S Monroe. MS-64 PQ (Hallmark).** Lustrous surfaces shine through deep mottled rose and gold toning. The models for this coin were prepared by Chester Beach. An excellent opportunity to acquire a high-end MS-64 example.

3561 **1923-S Monroe. MS-64 (Hallmark).** A second pleasing gem example, with lustrous surfaces and just a hint of champagne wash overall.

3562 **1936 Norfolk. MS-65.** Brilliant and lustrous in the central areas, with a halo of dark golden toning around the rims. Only 16,936 of this design type were distributed.

3563 **1938 Oregon Trail. MS-65 (PCGS).** A brilliant and lustrous example of this popular gem. Only 6,000 of this design type were struck. A pleasing example of the longest running commemorative half dollar design.

3564 **1939-S Oregon Trail. MS-65 (PCGS).** While the obverse exhibits mottled toning, the reverse is mostly brilliant. An excellent opportunity to acquire this rare issue. Only 3,000 of this variety were distributed.

3565 **1937 Roanoke. MS-65 (PCGS).** A lustrous and untoned example of this attractive commemorative half dollar. William Marks Simpson who, designed the Norfolk, also created the motif for this issue.

3566 **1936 Robinson. MS-65 (PCGS).** A frosty example with some russet toning on the reverse. The Arkansas and the Robinson both utilize the same reverse which was designed by Everett Burr. The portrait side was the work of New Jersey artist Enid Bell.

3567 1935-S San Diego. MS-65 (PCGS). Brilliant cartwheel lustre enhances the aesthetic appeal of this design type.

3568 1925 Stone Mountain. MS-65 (PCGS). This gem has lustrous and golden surfaces. The obverse depicts two popular Confederate generals, "Stonewall" Jackson and Robert E. Lee.

3569 **1934 Texas. MS-65 (PCGS).** Extremely lustrous with a hint of light golden toning. An opportunity to acquire the first of several dates struck to commemorate the independence of Texas.

3570 **1935 Texas. MS-65 (PCGS).** Radiant cartwheel lustre enhances the overall appeal of this coin.

3571 **1935-D Texas. MS-65 (PCGS).** A frosty and golden gem example.

3572 **1936 Texas. MS-65 (PCGS).** Brilliant cartwheel lustre radiates from pearl gray surfaces.

3573 **1936-S Texas. MS-65 (PCGS).** A lustrous example attractively enhanced by iridescent toning. A final opportunity to acquire one of the Texas commemorative half dollars.

3574 **1936 Wisconsin. MS-65 (PCGS).** Radiant cartwheel lustre shines through pewter gray surfaces.

3575 **1936 York. MS-65 (PCGS).** This gem is extremely lustrous with brilliant surfaces.

COMMEMORATIVE GOLD COINS

Choice 1922 Grant Gold Dollar

With Star

3576 **1922 Grant gold dollar. With Star. MS-63 (PCGS).** A lustrous and rich golden example of this low-mintage issue. Just 5,016 were distributed.

Second 1922 Grant With Star

3577 **1922 Grant gold dollar. With Star. MS-63 (PCGS).** A second opportunity to acquire this certified example with olive-gold highlights.

Another 1922 Grant With Star

3578 **1922 Grant gold dollar. With Star. MS-63.** Extremely lustrous with just a hint of coppery toning on the obverse. Another pleasing specimen of this highly desirable issue.

Desirable 1922 Grant With Star

3579 **1922 Grant gold dollar. With Star. MS-63 (PCGS).** A rich golden example. A final opportunity to acquire this desirable commemorative issue in MS-63 condition.

3580 **1922 Grant gold dollar. With Star. MS-62 (PCGS).** A lustrous example with some deep golden highlights. Yet another opportunity to acquire this desirable issue in Mint State preservation.

3581 **1922 Grant gold dollar. With Star. MS-61 (PCGS).** Frosty with light rose highlights. A final opportunity to acquire this desirable low-mintage issue.

Choice 1922 Grant No Star

3582 **1922 Grant gold dollar. No Star. MS-63 (PCGS).** A splendid opportunity for the commemorative gold specialist to acquire this low-mintage issue.

Another 1922 Grant No Star

3583 **1922 Grant gold dollar. No Star. MS-63 (PCGS).** Lustrous with rich golden highlights. A second opportunity to acquire a certified Mint State example of this desirable gold commemorative.

Desirable 1922 Grant No Star

3584 **1922 Grant gold dollar. No Star. MS-63 (PCGS).** A lustrous and light golden example of this desirable commemorative. A final opportunity to acquire this issue in MS-63.

3585 **1922 Grant gold dollar. No Star. MS-62 (PCGS).** Extremely lustrous and attractive. A few contact marks are noted for accuracy's sake.

3586 **1922 Grant gold dollar. No Star. MS-62 (PCGS).** A pleasing light golden example of this desirable issue.

3587 **1922 Grant gold dollar. No Star. MS-62 (PCGS).** A frosty example with just a hint of olive-gold highlights.

3588 **1922 Grant gold dollar. No Star. MS-61 (PCGS).** Frosty and attractive, a final opportunity to acquire this elusive issue in Mint State preservation.

3589 Offering of desirable circulated gold commemorative issues: ☆ 1922 Grant gold dollar. No Star. EF-45 ☆ 1922 Grant gold dollar. With Star. AU-58 ☆ 1904 Lewis and Clark. AU-50, polished, with obverse repair ☆ 1905 Lewis and Clark. AU-50, scratches ☆ 1916 McKinley. AU-55 ☆ 1926 Sesquicentennial quarter eagle. AU-58, cleaned. An opportunity for the budget-minded collector to acquire some of the most desirable gold commemorative issues. (Total: 6 pieces)

Rare 1904 Lewis and Clark Gold Dollar

3590 **1904 Lewis and Clark gold dollar. MS-63 (PCGS).** A dazzling example with frosty devices and mirrored fields. This is an excellent opportunity to acquire a very attractive example of one of the rarest gold commemorative dollars.

Elusive 1904 Lewis and Clark Gold $1

3591 **1904 Lewis and Clark gold dollar. MS-63 (PCGS).** A second attractive example, similar to the preceding, with frosty devices and mirror fields. Only 10,025 of this type were distributed.

Third 1904 Lewis and Clark Gold Dollar

3592 **1904 Lewis and Clark gold dollar. MS-63 (PCGS).** Satiny lustre with some deeper gold coloration. A final opportunity to acquire this issue in MS-63 condition.

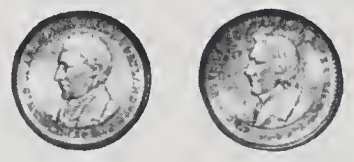
3593 **1904 Lewis and Clark gold dollar. MS-62 (PCGS).** A lustrous example with warm gold tones.

3594 **1904 Lewis and Clark gold dollar. MS-62 (PCGS).** Frosty. A final opportunity to acquire an example of this elusive commemorative in the 1904 date.

Rare 1905 Lewis and Clark Gold $1

3595 **1905 Lewis and Clark gold dollar. MS-63 (PCGS).** A frosty example of this elusive issue, actually more difficult to obtain than the 1904 Lewis and Clark gold dollar.

Choice 1905 Lewis and Clark Gold $1



3596 **1905 Lewis and Clark gold dollar. MS-63 (PCGS).** Frosty devices and mirror fields make this elusive commemorative very attractive. Only 10,041 were produced.

3597 **1905 Lewis and Clark gold dollar. MS-62 (PCGS).** Lustrous with rich golden highlights. An opportunity for the budget-minded collector to acquire a nice example of this desirable issue but not pay an MS-63 price.

3598 **1905 Lewis and Clark gold dollar. MS-62 (PCGS).** Very lustrous with just a hint of golden toning on the reverse. A second opportunity to acquire this desirable issue.

3599 **1905 Lewis and Clark gold dollar. MS-62 (PCGS).** Lustrous and frosty. A final opportunity to acquire this desirable issue in MS-62 preservation.

3600 **1905 Lewis and Clark gold dollar. MS-61 (PCGS).** A satiny example with just a trace of deeper gold coloration at the borders.

3601 **1905 Lewis and Clark gold dollar. MS-61 (PCGS).** A lustrous pale golden example with spots of deeper golden toning.

3602 **1905 Lewis and Clark gold dollar. MS-61 (PCGS).** Lustrous and frosty. A final opportunity to acquire a Mint State example of this elusive gold commemorative issue.

Choice 1903 Louisiana Purchase Gold $1

Jefferson Portrait

3603 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 (PCGS).** A frosty example with some deeper gold toning on the reverse. This commemorative was struck for the Louisiana Purchase Exposition held in 1904. This was produced with both Jefferson and McKinley portraits on the obverse, with the reverse being the same on both issues.

Another 1903 Louisiana Purchase Gold $1

Jefferson Portrait

3604 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 (PCGS).** A second attractive example of this desirable early commemorative. Warm golden tones.

Desirable 1903 Louisiana Purchase Gold $1

Jefferson Portrait

3605 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 (PCGS).** Lustrous and frosty. A final opportunity to acquire this design type.

Choice 1903 Louisiana Purchase Gold $1

McKinley Portrait

3606 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63 (PCGS).** A lustrous and frosty example of this early issue.

Another 1903 Louisiana Purchase Gold $1

McKinley Portrait

3607 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63 (PCGS).** Mostly brilliant with a few tinges of copper toning. A second opportunity to acquire this desirable gold commemorative.

Lustrous Louisiana Purchase Gold $1

McKinley Portrait

3608 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-63 (PCGS).** Lustrous and attractive with a few tinges of copper toning. A final opportunity to acquire this desirable issue.

3609 **1916 McKinley Memorial gold dollar. MS-63 (PCGS).** Brilliant cartwheel lustre radiates from warm golden surfaces. An attractive example of this issue.

3610 **1916 McKinley Memorial gold dollar. MS-63 (PCGS).** Lustrous and satiny. A nice example of the first year of issue in this two-year design type.

3611 **1916 McKinley Memorial gold dollar. MS-63 (PCGS).** Frosty devices and mirror fields. Nice in every way.

3612 **1916 McKinley Memorial gold dollar. MS-63 (PCGS).** An attractive example, similar to the preceding lot. A final opportunity to acquire this design type.

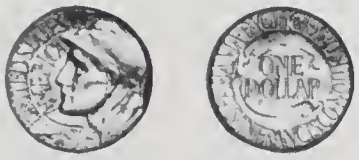
Choice 1917 McKinley Gold $1

3613 **1917 McKinley Memorial gold dollar. MS-63 (PCGS).** Satiny and attractive. The 1916 issue is considerably more difficult to obtain than the 1916.

3614 **1917 McKinley Memorial gold dollar. MS-63 (PCGS).** Radiant cartwheel lustre enhances this desirable example of this later issue.

3615 **1917 McKinley Memorial gold dollar. MS-63 (PCGS).** Frosty and attractive. A final opportunity to acquire this desirable design type.

3616 **1915-S Panama-Pacific gold dollar. MS-63 (PCGS).** Lustrous, and accented with warm golden highlights. Charles Keck designed this gold dollar.



3617 **1915-S Panama-Pacific gold dollar. MS-63 (PCGS).** A very lustrous example with some deeper golden toning on the obverse. A final opportunity to acquire this issue in the one dollar denomination.

Choice 1915-S Panama-Pacific $2½

3618 **1915-S Panama-Pacific quarter eagle. MS-63 (PCGS).** A frosty example of the first 20th-century commemorative coin of this denomination. Elusive in higher grades.

Desirable 1915-S Panama-Pacific $2½

3619 **1915-S Panama-Pacific quarter eagle. MS-63 (PCGS).** A second desirable example, similar to the preceding lot. Only 6,749 of this type were distributed.

Another 1915-S Panama-Pacific $2½

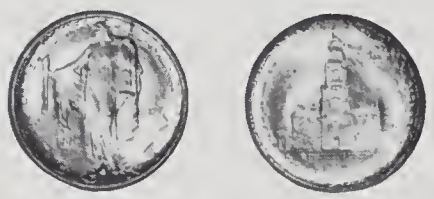
3620 **1915-S Panama-Pacific quarter eagle. MS-63 (PCGS).** Lustrous with warm golden highlights. A final opportunity to acquire this elusive gold commemorative in MS 63 preservation.

3621 **1915-S Panama-Pacific quarter eagle. MS-62 (PCGS).** A lustrous and attractive pale golden specimen. A splendid opportunity for the commemorative gold specialist to acquire a less expensive example than an MS-63.

Gem 1926 Sesquicentennial $2½

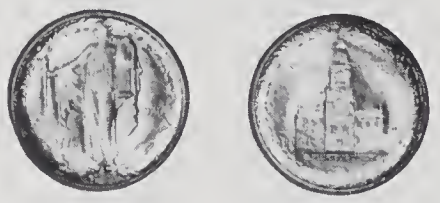
3622 **1926 Sesquicentennial quarter eagle. MS-64 (PCGS).** A lustrous example with warm golden highlights. Elusive in this lofty state of preservation.

A Second Gem 1926 Sesquicentennial $2½

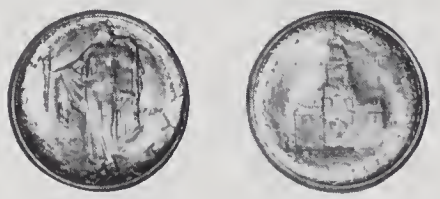


3623 **1926 Sesquicentennial quarter eagle. MS-64 (PCGS).** Brilliant cartwheel lustre radiates from light golden surfaces. A second pleasing example of this elusive issue.

Another Gem 1926 Sesquicentennial $2½



3624 **1926 Sesquicentennial quarter eagle. MS-64 (PCGS).** Radiant cartwheel lustre makes this a desirable example of the last commemorative gold coin prior to modern times.



3625 **1926 Sesquicentennial quarter eagle. MS-63 (PCGS).** A desirable and lustrous specimen. The coin was designed by J.R. Sinnock.

3626 **1926 Sesquicentennial quarter eagle. MS-63 (PCGS).** Exceptional lustre. Difficult to find in nice condition.

3627 **1926 Sesquicentennial quarter eagle. MS-63 (PCGS).** A lustrous and frosty example with just a hint of coppery toning. A final opportunity to acquire this desirable commemorative issue.

CALIFORNIA FRACTIONAL GOLD

3628 1856 Round 50c. Liberty Head. BG-434. AU-55, beautifully toned in rich golden brown and yellow shades. A nice example of this issue.

3629 **1853 Octagonal dollar. Liberty Head. BG-519. EF-45.** Rarity-5. Light golden yellow on both sides. Typical strike, soft at the top and right reverse peripheries.

3630 **1863 Octagonal 25c. Liberty Head. BG-745. MS-63, prooflike.** Rarity-6. Brightly reflective fields offset central devices. Both sides are toned, the obverse lightly in golden brown shades, but the reverse more darkly below the denomination. Reverse dic state of the BG-747 plate coin.

3631 **1873 Octagonal 50c. Liberty Head. BG-915. MS-63, prooflike.** Rarity-5. Small carbon fleck below truncation on obverse. Both the obverse and reverse surfaces are brightly mirrorlike.

3632 **1875 Octagonal 50c. Indian Head. BG-933. MS-64, prooflike. Rarity-7.** The obverse and reverse fields are fully mirrorlike. The Indian Head central device is frosty. There are traces of deep golden brown toning in the center of the reverse. Here is an opportunity for the advanced collector to acquire a rare variety in outstanding condition.

3633 **1858 Octagonal dollar. BG-1306. AU-58, prooflike.** Rarity-2+. Slightly wavy flan. Both sides are lightly reflective. Once lightly brushed.

3634 **Pair of obverse dies used to make** 1915-dated California gold charms. Both are octagonal. Denominations are 25 cents and one-dollar size. Both dies feature a helmeted Liberty head with EUREKA above. It is likely that the charms coined using these dies were sold during the 1915 Panama-Pacific Exposition as souvenirs. (Total: 2 pieces)

3635 **Trio of California gold charm dies:** ☆ 1871 Indian Head, surrounded by 13 stars. Octagonal, 50-cent size ☆ 1880 Indian Head, surrounded by 13 stars. Octagonal, 50-cent size ☆ Undated reverse die, showing a bear with CALIFORNIA GOLD above, and flower sprays on each side. Octagonal, 25-cent size. (Total: 3 pieces)

MISCELLANEOUS U.S. COINS

3636 **1938 Mint set:** ☆ cent. P-mint. MS-60 ☆ cent. D-mint. MS-63 ☆ cent. S-mint. MS-64, red ☆ five cents. P-mint. MS-64 ☆ five cents. D-mint, Buffalo type. MS-63 ☆ five cents. S-mint. MS-62 ☆ 10 cents. P-mint. MS-63 FB ☆ 10 cents. D-mint. MS-63, FB ☆ 10 cents. S-mint. MS-63 ☆ 25 cents. P-mint. MS-62 ☆ 25 cents. D-mint. MS-62 ☆ 25 cents. S-mint. MS-63 ☆ 50 cents. P-mint. MS-63 ☆ 50 cents. D-mint. MS-62. Key date ☆ together with a 1938-D Jefferson nickel, MS-64. Housed in a custom plastic holder. (Total: 14 pieces)

3637 **Type set of United States coins:** ☆ 1804 half cent. Spiked Chin variety. EF-45, lightly scratched, value of VF-30 ☆ 1833 half cent. EF-40 ☆ 1855 half cent. EF-45 ☆ 1803 large cent. EF-40, cleaned and recolored ☆ 1812 large cent. EF-40, cleaned ☆ 1833 large cent. EF-45 ☆ 1848 large cent. EF-40 ☆ 1858 Flying Eagle cent. Small Letters. EF-45 ☆ 1859 Indian cent. EF-40 ☆ 1863 copper-nickel cent. EF-40 ☆ 1888 cent. MS-60 ☆ 1909 V.D.B. Lincoln cent. MS-64 ☆ 1864 two-cent piece. Large Motto. AU-55 ☆ 1861 silver three-cent piece. AU-50 ☆ 1865 nickel three-cent piece. AU-50 ☆ 1829 half dime. EF-40 ☆ 1837 half dime. No Stars. EF-40 ☆ 1853 half dime. With Arrows. EF-40, obverse scratched ☆ 1862 half dime. EF-45 ☆ 1866 Shield nickel. VF-30 ☆ 1882 Shield nickel. AU-55 ☆ 1883 Liberty nickel. Without CENTS. MS-60 ☆ 1883 Liberty nickel. With CENTS. AU-58 ☆ 1913 Type I Buffalo nickel. MS-63/AU-55, reverse corrosion ☆ 1937-D Buffalo nickel. MS-64 ☆ 1833 dime. EF-45, obverse scratched ☆ 1842-O dime. EF-40 ☆ 1853 With Arrows dime. AU-55, cleaned ☆ 1891 dime. EF-45 ☆ 1916 Barber dime. EF-45 ☆ 1875-CC 20-cent piece. EF-45 ☆ 1839 quarter dollar. AU-50, artificially toned ☆ 1853 With Arrows and Rays quarter. VF-30 ☆ 1875 quarter. VF-30, polished ☆ 1895 quarter. AU-50 ☆ 1917 Type I quarter. AU-50 ☆ 1859-O silver dollar. AU-58 ☆ 1872 silver dollar. AU-50, reverse scratched ☆ 1878-S trade dollar. AU-50. Housed in an attractive album. (Total: 39 pieces)

3638 **Selection of U.S. issues:** ☆ 1882 cent. Proof-63 ☆ 1898 cent. MS-63, red and brown ☆ 1908-S cent. EF-40 ☆ 1829 half dime. AU-50 ☆ 1872 half dime. AU-50 ☆ 1908 nickel. AU-55 ☆ 1909 nickel. Proof-62 ☆ 1917 Type I quarter. AU-58 ☆ 1911-D half dollar. AU-58 to MS-60. (Total: 9 pieces)

3639 **High-grade selection of U.S. coins:** ☆ 1928-S cent. MS-65, Red (PCGS) ☆ 1928-D nickel. MS-64 (PCGS) ☆ 1923 dime. MS-64 FB (PCGS) ☆ 1944-S dime. MS-66 FB (PCGS) ☆ 1944-S half dollar. MS-64 (PCGS) ☆ together with a 1918 Illinois commemorative half dollar. MS-63/65. (Total: 6 pieces)

3640 **Trio of certified Uncirculated U.S. coins:** ☆ 1913 Type II nickel. MS-65 (NGC) ☆ 1916 Mercury dime. MS-66 FB (NGC) ☆ 1948 half dollar. MS-65 (PCGS). (Total: 3 pieces)

3641 **Pair of attractive U.S. coins:** ☆ 1915-D nickel. MS-60 ☆ 1982 dime. AU-50, variety without mintmark. (Total: 2 pieces)

3642 **Pair of PCGS-certified U.S. coins:** ☆ 1891-S dime. MS-62 ☆ 1827 half dollar. AU-53. (Total: 2 pieces)

3643 **Quartette of PCGS-certified U.S. issues:** ☆ 1931-S dime. MS-64 FB ☆ 1941-S 50 cents. MS-63 ☆ 1899-O dollar. MS-64 (2). (Total: 4 pieces)

3644 **Quintette of PCGS-certified U.S. issues:** ☆ **1936 quarter. Proof-64,** rare, low-mintage issue ☆ 1940 quarter. Proof-64 ☆ 1956 half dollar. Proof-67 ☆ 1957 half dollar. Proof-67 ☆ 1962 half dollar. Proof-66. (Total: 5 pieces)

3645 **Attractive and desirable sets of U.S. issues:** ☆ **Complete Franklin half dollar set, 1948-1963 PDS. Grading MS-60 to 64,** these pieces are housed in an attractive Dansco album ☆ **Complete Kennedy half dollar set, 1964 to 1990, grading Uncirculated and Proof,** housed in an attractive Dansco album ☆ **Partial Peace dollar set, 1921 to 1935, grading AU-55 to MS-63.** The 1921 is MS-62, no 1934-S. Housed in an attractive Dansco album ☆ **Complete Eisenhower and Susan B. Anthony dollar sets,** housed in Dansco albums. Grading Uncirculated and Proof. (Total: 4 sets; 181 pieces)

3646 **Quartette of PCGS-certified gold issues:** ☆ **1911 quarter eagle. MS-62** ☆ 1893-S half eagle. AU-55 ☆ **1901-S half eagle. MS-62** ☆ **1904 half eagle. MS-62.** (Total: 4 pieces)

END OF SALE

▪ ABOUT THE BOWERS & MERENA ORGANIZATION ▪

by Q. David Bowers

▪ If this is your first catalogue from us, permit me to introduce our company. Bowers and Merena Galleries had its inception in 1953 when I at the age of 14, having collected coins for about a year, decided to become a coin dealer. My business credo was and still is this: Give each client a full measure of value for the price paid, and describe coins accurately and authoritatively. In 1955 at the age of 16 I issued my first printed catalogue. By that time I was a regular advertiser in leading numismatic periodicals of the day.

▪ My business, conducted in the early years in partnership with James F. Ruddy (until his retirement in 1977), grew steadily. In 1961 we announced that we had achieved over $1 million worth of sales annually, a figure unmatched at the time by any other rare coin seller. This was in an era when many coins were priced at tiny fractions of what they sell for today. In the same year we handled the Maj. Lenox R. Lohr Collection, which consisted of nearly 1,500 different patterns—the largest such holding ever formed. From 1974 until 1982 the company was a division of General Mills, Inc., the multinational firm, after which the firm became known as Bowers and Merena Galleries, Inc., with Raymond N. Merena, who had worked with my company in the 1960s, becoming president. Our public sales division became known as Auctions by Bowers and Merena, Inc.

▪ Over the years I have enjoyed numismatics immensely. Perhaps the greatest pleasure has come from knowing so many fine people. Many thousands of collectors have done business with my company over the years, and dealers from all over the world have patronized our price lists and auction sales. In 1977 the Professional Numismatists Guild elected me as its president and in 1985 I was named president of the American Numismatic Association; two honors which I still cherish very highly, as I do the Founders' Award given by the PNG and the Medal of Merit awarded by the ANA.

▪ While our advertisements remind just about everyone that we have handled eight of the top 10 world's most valuable coins sold at auction, that we sold the three most valuable rare coin collections ever auctioned (the $25 million Garrett Collection for The Johns Hopkins University, the $20 million Norweb Collection, and the $12.4 million Eliasberg Collection of U.S. Gold Coins), and multiple specimens of just about every rarity in the book, I still find satisfaction and pleasure in buying and selling "everyday" types of coins. I find Morgan silver dollars to be absolutely fascinating from a romantic and historical viewpoint, and this goes for the common 1881-S as well as such stellar items as an MS-65 1893-S.

▪ Writing catalogues, articles, and books has always interested me. In 1985, when *Coin World* celebrated its 25th anniversary, Editor Beth Deisher informed me that more of my columns had appeared in that publication than had those of any other outside contributor. In 1964 I wrote my first book, *Coins and Collectors,* little dreaming that by 1990 I would write over three dozen books, a generous number of which have won the Numismatic Literary Guild's Book of the Year Award and the Professional Numismatic Guild's Robert Friedberg Award. When the ANA tapped me to write *The American Numismatic Association Centennial History* I was very honored, but I had no idea that it would take several years to do and would end up being 1,768 pages in length (this book will be released this spring).

▪ Now in 1991 the Bowers and Merena organization comprises over 40 individuals. Our accomplishments have been a team effort, and if any rare coin company in the world has a finer, more dedicated, more knowledgeable staff, I have yet to know of it. Bowers and Merena services include the following:

▪ **Direct Sales Department:** We maintain a quality inventory of selected United States (primarily) coins, currency, and related items. Offerings are made through our periodical magazine, *The Rare Coin Review,* issued approximately four times a year; our *Special Coin Letter,* presenting new purchases, inventory selections, and other items every two or three weeks, and special offers. When you telephone or write our Direct Sales Department Mark Borckardt, Liz Arlin, Gail Watson, and Debbie White will handle your order and attend to your request. For the advanced or beginning collector who is building a type set or specialized collection, our Want List Service, under the supervision of Liz Arlin, will bring quotations of needed items as we acquire them from old-time collections, estates, and other sources. Our Collection Portfolio Program™, managed by Gail

Watson, offers you the opportunity to build a superb collection of Morgan dollars, commemoratives, gold issues, U.S. design types, or any other area of interest.

▪ **Publications Department:** We are leading publishers of important numismatic reference books, many of which are written by our staff experts and produced by our Graphic Arts Department. A list of current titles will be found in our *Rare Coin Review* or will be sent upon application. Many of our books are the standard authorities in their subject. As our way of helping to increase your knowledge and interest in numismatics, we offer books at special discount prices. Our Publications Department is constantly shipping orders to all parts of the globe.

▪ **Auctions by Bowers and Merena, Inc.:** Dr. Richard A. (Rick) Bagg, our director of auctions, and his staff (headed by Jennifer Douglass) are continually busy planning our New York City and other public auction sales, which take place at regular intervals and are showcased in superbly illustrated Grand Format™ catalogues which have set the standard for quality and numismatic content. The cataloguing of our public auction sales, as well as our Kingswood sales, is done by Michael Hodder, Andy Pollock, me, and other professionals on our staff. Sooner or later, the time comes to sell your holdings. When that occurs, we would be delighted to present your coins in one of our award-winning Grand Format™ auction catalogues. Your toll-free call to Rick Bagg at our special consignment number, 800-458-4646, will bring you a brochure and complete information. Over the years we have sold hundreds of millions of dollars' worth of coins at auction for over 10,000 consignors. You are invited to participate as a bidder or consignor to our next sale.

▪ **Kingswood Galleries:** Our Kingswood Galleries division, conducted by Chris Karstedt, brings to consignors the opportunity to present coins in a beautiful catalogue, again of the Grand Format™ type, distributed worldwide. These catalogues contain many desirable numismatic items, from rarities to popular issues, for all levels of collecting interest, as well as a generous measure of interesting and informative articles. You are invited to participate by placing your bids by mail, telephone, or fax, or to consign to our next sale.

▪ The very best way to develop a close relationship with us is to become a subscriber to our periodicals. We have a subscription plan whereby you can acquire our catalogues at a price far below what it costs us to produce and mail them to you. Please see our subscription rates in this issue. Please note that active buyers will have their future subscriptions renewed free of charge.

▪ I invite you to become acquainted with the Bowers and Merena organization. Please use this catalogue as an ideal way to begin. Get set for a fine relationship with, as our motto says, ''Your friends in the rare coin business.'' On the other hand, if you are an old-timer with us, thank you for your patronage in the past. Here at Bowers and Merena all of us look forward to helping you with your numismatic needs.

Sincerely,

Q. David Bowers
Chairman of the Board
Bowers and Merena Galleries, Inc.
Auctions by Bowers and Merena, Inc.

▪BOWERS AND MERENA SUBSCRIPTION INFORMATION▪

We invite you to subscribe to the Bowers and Merena periodicals of your choice. Coming your way will be many important, timely, and value-filled publications offering many opportunities to buy at fixed prices or to bid at auction or by mail. Bowers and Merena publications set the world's standard for quality and have received more awards given by the Numismatic Literary Guild than have the publications of any other firm in numismatic history. We publish the following:

Superbly Illustrated Grand Format ™ Auction Catalogues

Each catalogue offers thousands of coins for your bidding consideration. Our public sales are held in New York City, Los Angeles, and other metropolitan areas. Recent catalogues have averaged several hundred pages in length and have offered millions of dollars' worth of U.S. (primarily), Canadian, world, and ancient coins. A list of prices realized (a key to market values) will be sent after each sale. Cover price: $20 per copy.

The Rare Coin Review

America's most acclaimed, most value-packed, most popular rare coin magazine issued by a private firm. Each issue contains a vast offering of scarce, rare, and desirable U.S. (primarily) coins and paper money for sale, research articles, market information, a Question and Answer Forum, reference books for sale at discount prices, and much more! Cover price: $5 per copy.

Kingswood Catalogues

Kingswood sales, featuring many "collector" type coins, offer a great way to add to your collection! From the comfort of your favorite armchair you can have a front row seat in our next sale! Each catalogue is of the superbly illustrated Grand Format™ style and averages 120 pages or so in size, typically containing over 1,500 lots of U.S. and other coins. A list of prices realized will be sent to bidders in the sale. Cover price: $10 per copy.

Special Coin Letter

Our "instant" price lists, eight to 16 pages each, mailed every three weeks, giving you first choice of coins from old-time collections, estates, new purchases, etc. Crammed with outstanding values. Cover price: $3 per copy.

Special Offers:

From time to time you will receive special offers of new purchases, special deals, discount offers, etc. No additional charge (will be sent free with any subscription).

SUBSCRIPTIONS AVAILABLE:

We invite you to select from the following subscription options. Guarantee: If at any time you are not 100% pleased,the unused portion of your subscription will be refunded upon written request.

To U.S. Addresses

Subscription No. 1. Our BASIC SUBSCRIPTION, and our most popular option; for those who want to receive ALL of our catalogues: You will receive the next six Grand Format™ public auction sale catalogues; all RARE COIN REVIEWS issued during that time (at least 4 issues); all KINGSWOOD catalogues issued during that time (at least 4); all SPECIAL COIN LETTERS issued during that time (more than a dozen). Value: Over $200 at cover prices! Mailed to U.S. addresses only. Special net price: $69.

Subscription No. 1-A. Same as Subscription No. 1, except that our Grand Format™ auction catalogues, Rare Coin Reviews, and Kingswood catalogues will be mailed FIRST CLASS. (Special Coin Letters sent by Bulk Rate). Mailed to U.S. addresses only: $95.

Subscription No. 2. Fixed price lists only. Intended for the person who does not want to bid in our auction sales. You will receive our fixed price lists only: the next six Rare Coin Review issues and all Special Coin Letters issued within that time span. Mailed to U.S. addresses only: $19.

Subscription No. 3. Auction catalogues only. Intended for the person who wants to receive all of our public auction and Kingswood catalogues but not our fixed price lists. You will receive the next six Grand Format™ public auction catalogues and all Kingswood catalogues issued during that span. Mailed to U.S. addresses only: $55.

Subscription No. 4. Specialized world and ancient catalogues only. Our next four Grand Format™ public auction sales featuring WORLD and ANCIENT coins (in addition to U.S. coins). Typically, we offer two such catalogues per year; any Kingswood catalogues featuring world and ancient coins (in addition to U.S. coins) issued during that span. This subscription option is intended for the buyer of world and ancient coins who does not wish to pay for other catalogues offering primarily U.S. material. Value: $120 or more at the cover prices! Mailed to U.S. addresses only: $49.

Subscription No. 5. Specialized Americana and exonumia catalogues. Our next FOUR Grand Format™ public auction sales featuring an offering of numismatic Americana (tokens, medals, etc.) in addition to other (primarily regular U.S.) material. Typically, we offer two such catalogues per year. Any Kingswood catalogues, Rare Coin Reviews, etc. which contain major offerings of numismatic America will also be sent (if any are issued). Value: $80 or more at the cover prices! Mailed to U.S. addresses only: $45.

To Canadian and Mexican Addresses

Subscription No. 6. TO CANADA AND MEXICO. Our Subscription No. 1 sent to Canada or Mexico by bulk rate (Note: this may not allow enough time for you to bidon a timely basis in our auctions). $85; Subscription 6-A. Recommended if you want to bid in our sales. As preceding, to Canada or Mexico, by FIRST CLASS mail. $135. Subscription 6-B. Same as Subscription No. 4, emphasizing world and ancient coins. Bulk rate. $65. Subscription 6-C. Recommended if you want to bid in our sales. Same as Subscription No. 4, but FIRST CLASS delivery. $115.

To Other Foreign Addresses

Subscription No. 7. Our Subscription No. 1 sent to other foreign addresses (except Canada or Mexico) by bulk rate (Note: this may not allow enough time to bid on a timely basis). $100; Subscription 7-A. Recommended if you want to bid in our sales. As preceding, to other foreign addresses (except Canada or Mexico), by AIR MAIL. $175. Subscription 7-B. Same as Subscription No. 4, emphasizing world and ancient coins. Bulk rate. $80. Subscription 7-C. Recommended if you want to bid in our sales. Same as Subscription No. 4, but AIR MAIL delivery. $145.

SUBSCRIPTION RENEWAL CREDITS

If your business with us amounts to $2,000 or more during a given calendar year, your subscription upon its expiration will be RENEWED with our compliments for one additional term.

Notes: 1. The publications listed in this schedule represent the titles and formats in use at the time the schedule was prepared. We reserve the right to add or discontinue titles without notice, giving what we consider to be an equivalent value in other publications. If this occurs, a refund of the unused portion of your subscription will be given on request if you are not satisfied. 2. All subscriptions are payable in U.S. funds drawn on a U.S. bank. 3. We reserve the right to limit subscriptions to those we consider to be potential or active clients, for it costs us far more to produce and mail our publications than the nominal subscription rates we charge. 4. Limit: one subscription per person.

FOR INSTANT SERVICE CALL TOLL-FREE (800)222-5993 AND CHARGE YOUR ORDER TO YOUR VISA, MASTERCARD OR AMERICAN EXPRESS ACCOUNT, OR MAIL YOUR ORDER TO:

PUBLICATIONS DEPARTMENT
BOWERS AND MERENA GALLERIES, INC.
PO BOX 1224, WOLFEBORO, NH 03894

THINKING OF SELLING? TALK TO

Right now we are planning our next several New York City sales. We invite you to telephone Richard ("Rick") A. Bagg, Director of Auctions by Bowers and Merena, Inc., TOLL-FREE to discuss your holdings, or you can simply drop us a line. Either way, all details will be kept in the strictest confidence. We offer you. . .

EXPERIENCE Of the top 10 world's record coin auction prices, we hold eight, including six of the top seven! When the world's most valuable collection was sold (the $25 million Garrett Collection of U.S. Coins owned by The Johns Hopkins University), we sold it. When the second most valuable collection was sold (the $20 million Norweb Collection), we sold it. Over a span of many years we have sold more than $200 million worth of coins for 10,000 consignors. When it comes to experience, we offer what you are seeking. Whether you have a group of coins worth $2,000 (our minimum due to bookkeeping considerations) or $25 million, you have come to the right place!

EXPERTISE Your coins and paper money will be catalogued by such well-known numismatic experts as Q. David Bowers, Andrew W. Pollock III, and Michael Hodder, backed up by full in-house facilities, including our Graphics and Photography Departments, and others. The result is a beautiful and authoritative catalogue which will highlight your numismatic material to its best advantage. Did you know that our catalogues have won more "Catalogue of the Year Award" honors (given by the Numismatic Literary Guild) than have ALL of our competitors' combined? There must be a reason!

REASONABLE RATES For one low commission to you, the seller, plus a fee charged to the buyer, we handle EVERYTHING—from complete insurance from the moment we acquire your coins, to cataloguing, to photography (important pieces in full color), to advertising and publicity—in other words, all you have to do is figure out what to do with our generous check!

PLEASURABLE TRANSACTION We offer you a pleasurable, enjoyable transaction. To put it simply, we will treat you as we ourselves would like to be treated. At Auctions by Bowers and Merena our entire team is on your side.

AUCTIONS BY BOWERS AND MERENA!

(800) 458-4646 *Contact Richard (''Rick'') Bagg today! Or direct your inquiry to Raymond Merena, Michael Hodder, or Q. David Bowers. It's as easy as placing a* **TOLL-FREE** *telephone call. Or drop us a line with a brief description of your holdings, a daytime telephone number where you can be reached, and the best time to call. This could well be the most important financial move you've ever made!*

AUCTION SCHEDULE

August 13 - 17, 1991 — Chicago (ANA 100th Anniversary Sale)

November 4 - 6, 1991 — New York City

January 9 - 11, 1992 — Orlando, Florida

March 26 - 28, 1992 — New York City

AUCTIONS BY BOWERS AND MERENA, INC.

Attn: Richard Bagg

Box 1224

Wolfeboro, NH 03894

Richard (''Rick'') Bagg, Ph.D.
DIRECTOR OF AUCTIONS

CHAIRMAN: *Q. David Bowers* PRESIDENT: *Raymond N. Merena.*

Members: Professional Numismatists Guild, Life Members ANA, etc., with a tradition of serving numismatists for 37 years. Auctions held in New York City and other large metropolitan areas.

''When great collections are sold, Bowers and Merena sells them.''

We Get Letters...

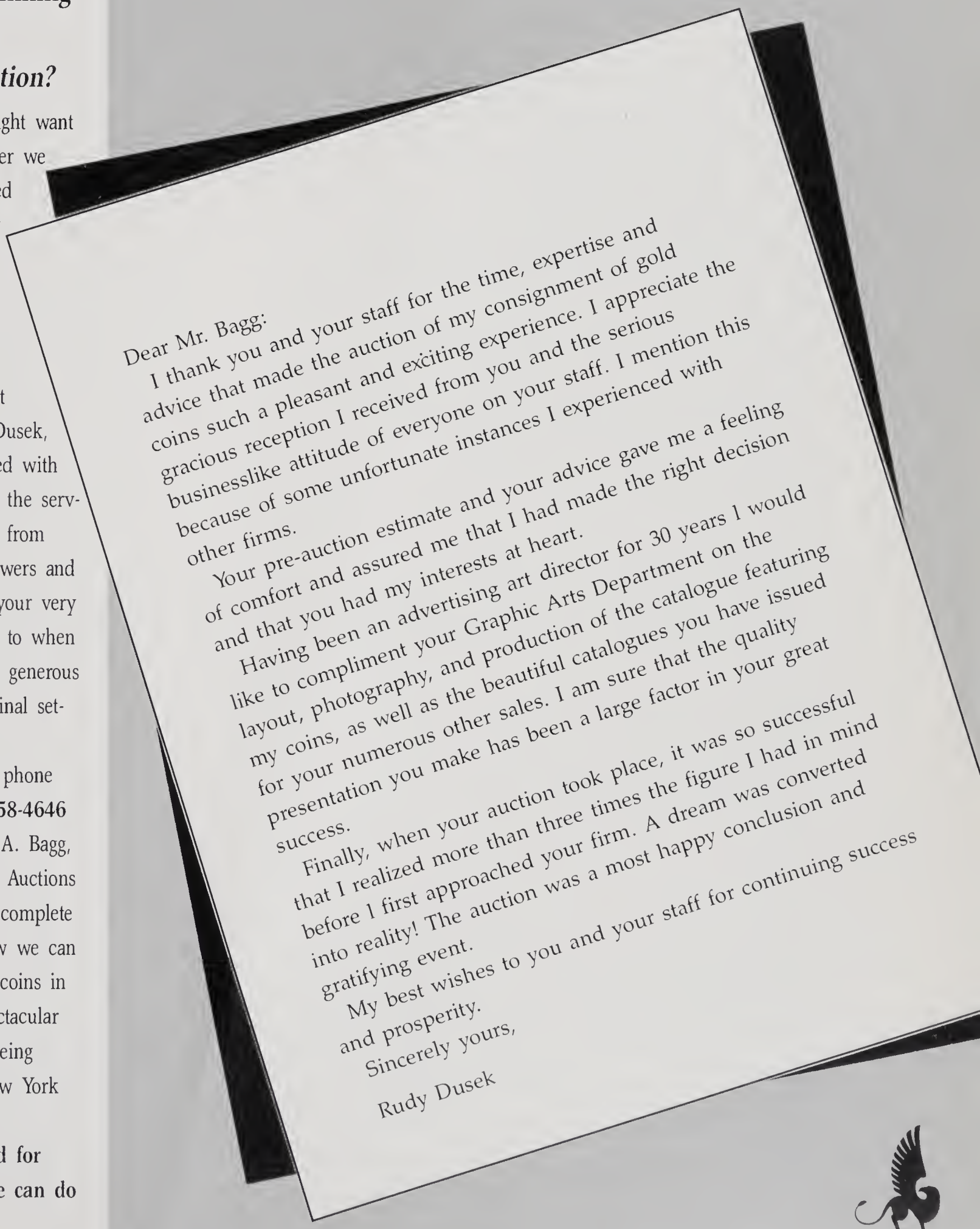
Are you thinking of selling your collection?

If so, you might want to read the letter we recently received from Mr. Rudy Dusek, a consignor to one of our sales.

We think that you, like Mr. Dusek, will be delighted with every aspect of the service you receive from Auctions by Bowers and Merena—from your very first phone call to when you receive the generous check for the final settlement.

Your toll-free phone call at **1-800-458-4646** to Dr. Richard A. Bagg, our Director of Auctions will bring you complete information how we can showcase *your* coins in one of our spectacular auctions now being planned for New York City.

What we did for Mr. Dusek, we can do for you!



Dear Mr. Bagg:

I thank you and your staff for the time, expertise and advice that made the auction of my consignment of gold coins such a pleasant and exciting experience. I appreciate the gracious reception I received from you and the serious businesslike attitude of everyone on your staff. I mention this because of some unfortunate instances I experienced with other firms.

Your pre-auction estimate and your advice gave me a feeling of comfort and assured me that I had made the right decision and that you had my interests at heart.

Having been an advertising art director for 30 years I would like to compliment your Graphic Arts Department on the layout, photography, and production of the catalogue featuring my coins, as well as the beautiful catalogues you have issued for your numerous other sales. I am sure that the quality presentation you make has been a large factor in your great success.

Finally, when your auction took place, it was so successful that I realized more than three times the figure I had in mind before I first approached your firm. A dream was converted into reality! The auction was a most happy conclusion and gratifying event.

My best wishes to you and your staff for continuing success and prosperity.

Sincerely yours,

Rudy Dusek

WHEN GREAT COLLECTIONS ARE SOLD, BOWERS AND MERENA SELLS THEM

· INDEX ·

Colonial & Early American Coins 2001-2017; 2559-2590
Half Cents 817; 1149-1153; 2018-2030; 2591, 2592; 3322, 3323
Large Cents 593-744; 1154-1168; 2031-2046; 2593-2601
Small Cents 818; 1169-1194; 2047-2059; 2602-2612; 3324-3332
Two-Cent Pieces 819; 1195-1199; 2060-2062; 2613
Nickel Three-Cent Pieces 820; 1200-1217; 2063-2067; 2614, 2615
Silver Three-Cent Pieces 820; 1218-1225; 2068-2076; 2616-2619
Nickel Five-Cent Pieces 821-823; 1226-1259; 2077-2088; 2620-2643; 3333-3336
Half Dimes 824, 825; 1260-1268; 2089-2100; 2644-2654; 3337-3344
Dimes 826-828; 1269-1293; 2101-2122; 2655-2705; 3345-3355
Twenty-Cent Pieces 1294, 1295
Quarter Dollars 829-831; 1296-1363; 2123-2147; 2706-2744; 3356-3374
Half Dollars 832, 833; 1364-1388; 2148-2215; 2745-2819; 3375-3410
Silver Dollars 835-840; 843-914; 1389-1427; 2216-2283; 2820-3020; 3411-3429
Trade Dollars 834; 1428-1432; 2284-2286; 3021-3026; 3430-3434
Gold Dollars 1433-1452; 2287-2299; 3027-3040; 3435-3443
Quarter Eagles 1453-1480; 2300-2320; 3041-3067; 3444-3463
Three-Dollar Gold 1481-1496; 2321-2328; 3068-3070; 3464-3473
$4 Gold Stella 1497
Half Eagles 1498-1518; 2329-2350; 3071-3102; 3474-3502
Eagles 1519-1530; 2351-2375; 3103-3142; 3503-3507
Double Eagles 841; 1531-1587; 2376-2402; 3143-3206; 3508-3537
Commemorative Silver Coins 778-816; 842; 1604-1611; 2403-2451; 3207-3254; 3538-3575
Commemorative Gold Coins 1612-1681; 2452-2464; 3255-3267; 3576-3627
Hawaiian Coins 3320, 3321
Patterns 1049-1148
Proof Sets 2466-2468; 3268-3276
Mint Sets 3277-3283
Private and Territorial Gold 1001-1048; 1588-1603
Miscellaneous U.S. Coins 2469-2545; 3294-3319; 3636-3646
Miscellaneous U.S. Gold 2465
U.S. Currency 745-757
Fractional Currency Shields 763-765
Colonial Currency 766-777
Experimental Notes 758-762
California Fractional Gold 3628-3635
U.S. Error Coins 2546-2558; 3284-3293
Americana 569-592
Coins of Canada 395-466; 475-478
Canadian Uncirculated and Proof Sets 467-474
Coins of Newfoundland 479-483
Box Medals 484-494
Ancient World Coins 1-255
World Gold Coins 256-394
Coins of the World 495-568

When Great
Collections Are Sold,
Bowers and Merena Sells Them.

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894
Toll-free: (800) 458-4646 ✦ In NH: (603) 569-5095
Fax: (603) 569-5319